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+
CREATE YOURS

AUGUST 2007

STUDENT LIFE

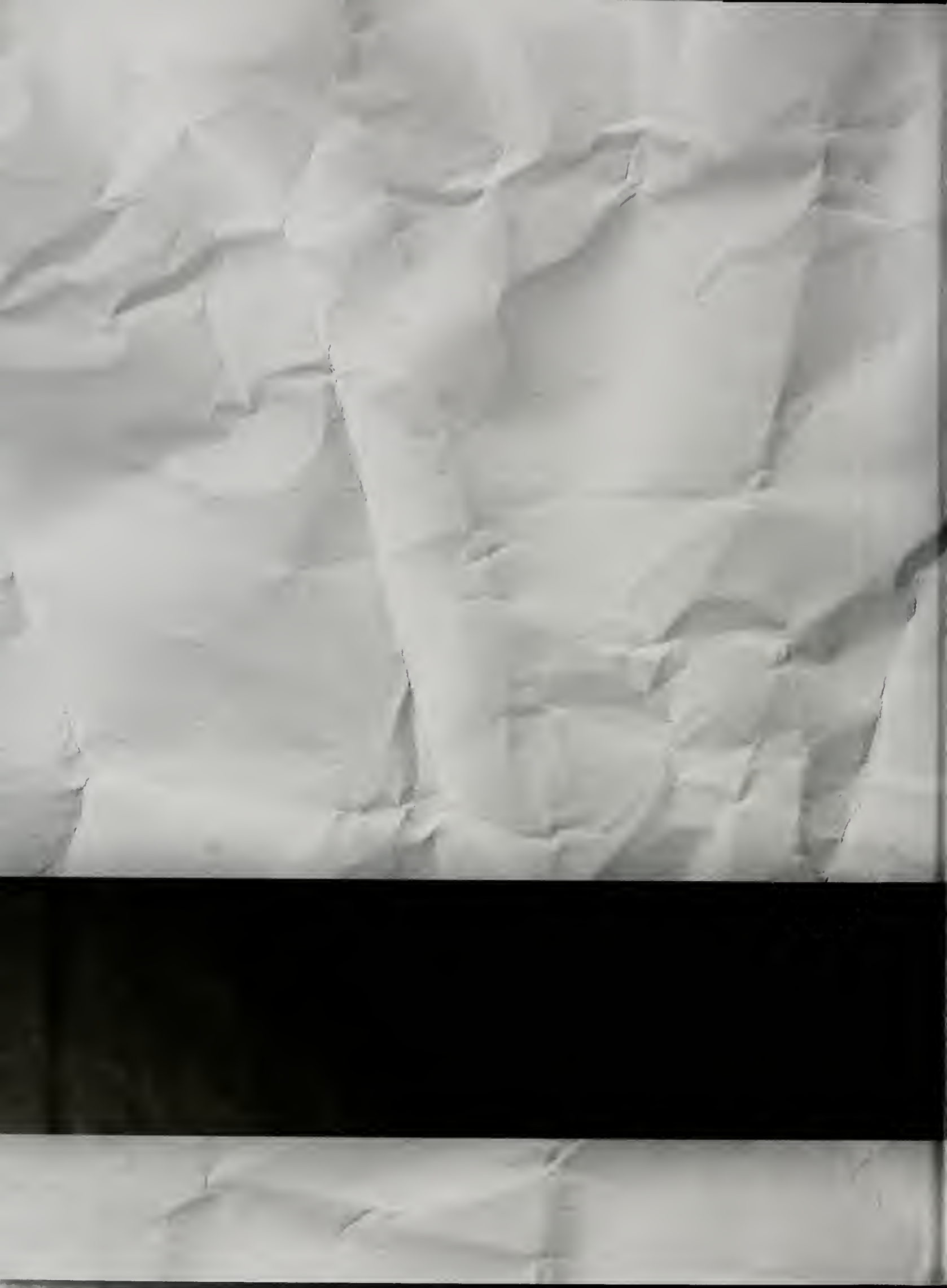


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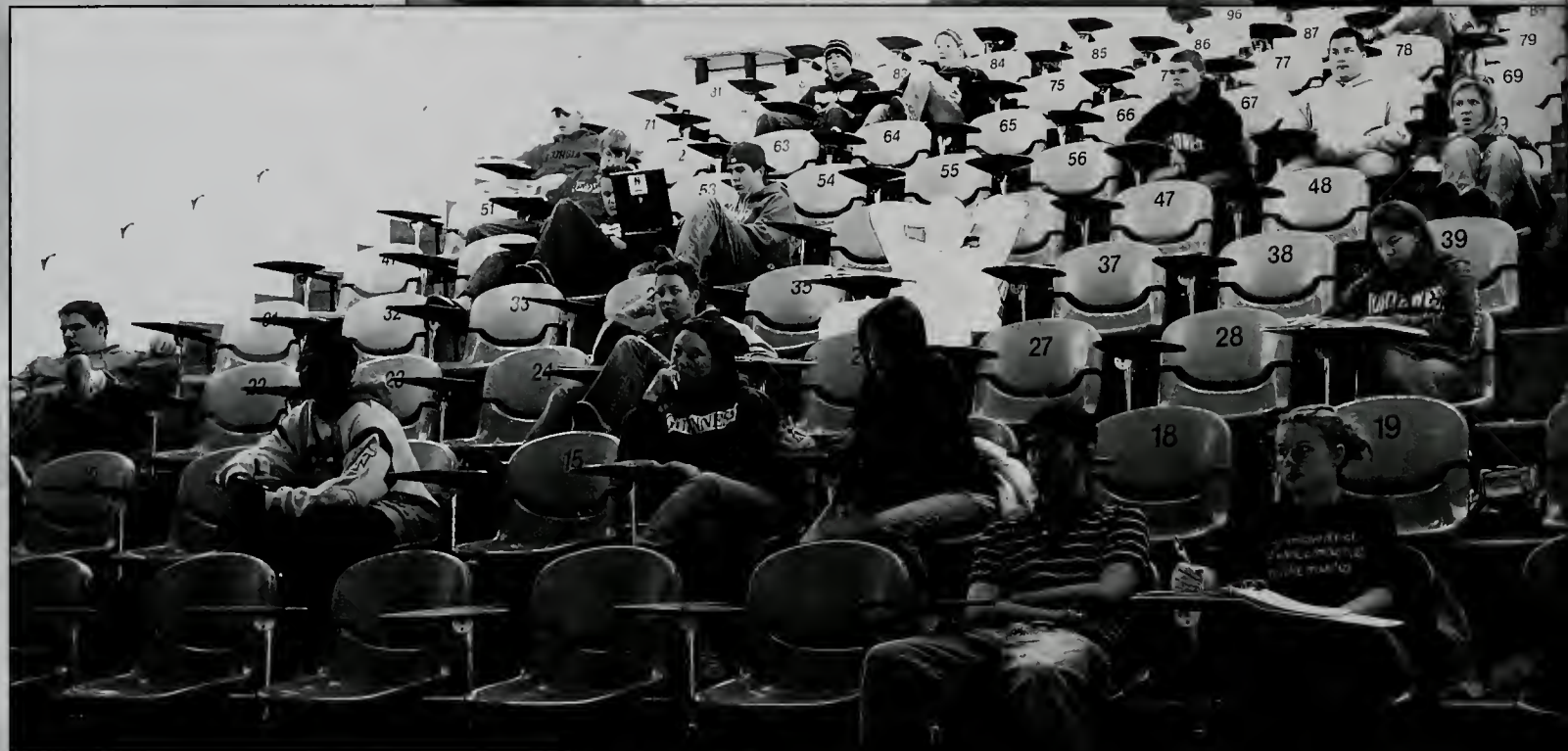
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CREATE YOURS

Swaying to the music, fans of Switchfoot sing along during their concert held in Bearcat Arena. Musical opportunities and other student life events allowed students to develop their taste and create memories with peers. *photo by Meredith Currence*



Stars and planets are just part of the focus for an astronomy class held in Garrett Strong. Students often used their general education courses to help them discover their career path. Academic choices often led students to their electives and other outside activities. *photo by Meredith Currence*

From the Green House to the Steppers, sports teams is one aspect of the Department of Athletics. Team members showed support for one another as they worked toward their goal of a quality season. *photo by Kara Siefker*



From the moment you walked to your first class to the day you strode across the stage in Bearcat Arena to receive your diploma, you've changed. It's obvious. No one stays exactly the same throughout their years in college; everyone undergoes their own individual experiences.

Just like writing a term paper, you begin your time at the University with a blank slate and it's your responsibility to create what you will become.

During Advantage Week, Freshmen meet Peer Advisers who know which classes to take, what professors to avoid and the best groups to join. They guide students in the direction of their respective majors and help those who aren't sure where to begin.

Through early involvement, agriculture students get their hands dirty at the farm, education majors write lesson plans and mass communication students produce radio broadcasts.



Artistic instruments provide another venue for self expression to students at the University. Maryville was a starting place for many college bands and solo artists. photo by Katie Pierce.



Mannequins stand ready to be dressed by merchandising majors. Students often received hands on experience during the textile and apparel classes. photo by Katie Pierce



Costumes and spirits create a party atmosphere at the Pub on Halloween. The Pub routinely hosted live bands to draw in college students. photo by Meredith Currence



Students pass the tennis courts on their way across campus. Warm weather provided extra weeks for students to avoid winter wear. photo by Katie Pierce



In a show of pride, Korean students sing their national anthem. The annual flag raising event took place on Walkout Day. photo by Marsha Jennings



Perched atop the sign outside the Administration Building, a squirrel munches on a nut. The animals were a common sight at the University. *photo by Meredith Currence*

Last day preparations include trimming the pumps on the float for Amanda Mehrhoff. Many groups worked around the clock on the last day to finish their floats on time. *photo by Louren Boker.*



Inflatable boxing gloves allow Diana Guerrero and Joshua McCarl to blow off some steam during Fall Fest. The event included free food, music and games for participants. *photo by Marsha Jennings*

Displaying a unique talent, Sean Paddock inflates a latex glove. Paddock participated as part of the Mr. Northwest competition hosted by Alpha Sigma Alpha. *photo by Meredith Currence*

After a pitch by Josh Norris, catcher Jon Henne prepares to return the ball. The team pitched in multiple patterns during practices. *photo by Katie Pierce.*



During events like Back-2-School Bash and residential life programs, you have the opportunity to form bonds with others.

With your friends, you choose how to spend your free time. Whether it includes checking out local bars, staying in and studying at B.D. Owens Library or cheering on the Bearcats in the Greenhouse.

After planning out your academic schedule, you pick electives and join organizations. This gives you a chance to explore other things.

As the year passes, word of mouth and www.rat-yourprofessor.com help you choose what classes to take. You'll figure out what teaching style best suits you or find yourself at the Pub on a Friday afternoon chatting with your perfect professor.

Through the events you participate in, the organization's you join, the people you meet and the teams you cheer for, you develop a sense of who you are. Just like the "Choose Your Own Adventure" books from your childhood, it's your choice which path you will take. It's time to create yours.



om dancing in the spring edition of the Dance Company show, to participate in honorary societies, students take advantage of the many organizations on campus. Students utilized the contacts made through their experiences to pros- per, even after leaving the University. *photo by Meredith Currence*

week of activities culminates with a walk in the rain for members of Delta Chi as they participate in the Homecoming parade. From Bid Day to graduation, the members of greek organizations built long ties that could span the country and last long past the day they received their bid. *photo by Chris Lee*



A steady flow of students, faculty and administrators means the J.W. Jones Student Union is almost never empty. As students passed one another they exchanged hello's with familiar faces. They shared their stories and cultures with new people as they created their own experience. *photo by Meredith Currence*



W

ith an open schedule, you began shaping and molding your experiences to make them your own.

Student Activities Council and the campus radio station came together for the first time to bring you the much-anticipated Back 2 School Bash.

You watched as the Health and Safety Staff demonstrated how quickly your residence halls could go up in flames with a mock dorm built by student Matt Young.

Sororities and fraternities celebrated the addition of new members to your Greek families.

Skits and floats showcased "Bobby in the Big Apple" during Homecoming festivities. The men of Phi Mu Alpha Sinfonia and the women of Phi Mu took first place in the Variety Show. Their skit spoofed the Ghostbusters Team coming to the rescue to relieve Roberta Hall of its ghost.

A weekend of diversity brought you together and gave you a chance to take in other cultures.

With all the opportunities you had to experience college life and get involved, you were allowed to create your own lives at the University.



BOBBY
BEARCAT

At the helm of the radio station X106.7 KZLX-LP, Maryville, Patrick Fleming puts in time at the studio. As a freshman, Fleming was able to get real on-air and promotions experience in his first semester at the University. *photo by Chris Lee*

Inside the press box at the Bearcat Pitch, Steve Serrano announces a game. Serrano served as general manager for the radio station X106.7 KZLX-LP, Maryville. He also produced Bearcat Update and Bearcat Idol on KNWT Channel 8. *photo by Chris Lee*



Step On In

Students face 'real world' early in majors

Each child in the classroom watched and listened carefully as Lauren Merle read a Dr. Seuss book, changing her voice to fit each new character that entered the story.

The University provided opportunities for students to have hands-on experience in their major fields as soon as their first semester. Departments like mass communication, education and health, physical education, recreation and dance provided classes and organizations to students most colleges didn't offer until their junior year.

"It's really a selling point for our department," Mass Communication Department Chair Jody Strauch said. "We try to make sure students get experience on the newspaper, yearbook, TV and radio in their first year."

In the department, regular and practicum classes got students outside the classroom working on staff for student publications and making short films for the television station.

Organizations like Radio and Television News Directors Association, Ad Ink and Society of Professional Journalists helped students like Steve Serrano network with companies and progress in their majors early on.

"I was able to get an internship my freshman year because of the experience I had at Northwest," Serrano said. "My first year as an intern I had more experience than anyone that was a junior or senior at KU or MU or any other school because I knew what was going on."

The education department provided classes like Observation and Activity that got students in the classrooms to experience the atmosphere as early as their freshman year.

Horace Mann served as a laboratory school for University students who taught pre-school through sixth grade students.

Other classes like Introduction to Special Education and Literature for Elementary Students provided learning opportunities to students about different aspects of teaching.

Student Chrissie Walter said the Education Department's reputation of excellence affected her decision to attend the University.

"Northwest is known for its teachers," Walter said. "My high school principal told me that our best teachers came from Northwest so that was one of the big factors that led me to come here."

The HPERD Department also provided many opportunities with practicum classes and internships that department chair Terry Robertson said left students with more than 1,000 hours field experience by the time they graduated.

Robertson said by getting hands-on experience, advisers gave students pointers on what areas needed work and what areas the students were talented in. Robertson said it also helped students so they didn't waste two years of schooling before they got a real feel for what the work field was like.

"You learn early on if you're compatible in that field," Robertson said. "There are so many opportunities that you have a chance to change and you won't be stuck in that specific area."

Whether the proof was from award-winning publications or the University's reputation of excellence across the state, department professors and students believed getting students involved early was what put the University above others.

"We feel hands on is what distinguishes us from other programs," Strauch said. "In fact, I've had students tell me the reason they came to Northwest is because they could get involved early. I always tell them there are two advantages to getting hands on early. One is they have enthusiasm coming in and we want to keep that. Two is that I think getting involved early lets them get a sense of what this career is all about." ■

Writer | Angela Smith

Designer | Sheena Sweatman



Reading to a group of students at Horace Mann Laboratory School, Lauren Merle gets first-hand experience in her major. Merle took advantage of the University's teaching practicum to get a jump on her future. *photo by Lauren Baker*

With a big smile on his face Austin Gray, along with friend Brooke Brinsa, carry his belongings into Dieterich Hall on move in day. Residents began moving onto campus the Thursday before classes started. Freshmen met with their seminar classes and advisers during Advantage Week. *photo by Chris Lee*

After receiving his laptop, Austin Gray sets up his password and registers his computer. All students living on campus could rent their own personal laptop to use throughout the year. *photo by Chris Lee*



Members of Cat Crew assist incoming residents of Millikan Hall during move in day. Hundreds of volunteers came to help new residents move in. *photo by Chris Lee*





start Incoming freshman begins his experience at Advantage Week a new life

Austin Gray began his college career with a new roommate and his first speeding ticket. But even that didn't hinder his nerves.

"I was the only one that knew about it," Gray said. "And I was like I'm away from home and now I'm out here and I can get a speeding ticket and nobody cares."

Along with freedom, Gray arrived at the University optimistic about his surroundings.

"Everybody here that I've talked to from going to freshmen meetings and places, and then advisers from Freshman Seminar to my classes make it alright," Gray said. "And they are all just perfectly happy to be here and are happy with the students that are here; whenever they talk about it, they make it sound like a nice place."

As Gray settled into his residence hall, and said the large amount of people around was the coolest part of moving in.

"It was probably getting to know everyone on my floor," Gray said. "I grew up with not a whole lot of people all the time, so getting to meet so many new people at once was probably a highlight."

He recalled one of the heaviest things he moved in was his refrigerator. Gray hauled it up the five flights of stairs due to the overwhelming number of people in line for the elevators.

"It was a long walk," Gray said. "They [the elevators] were so packed, it was no use in waiting in line."

Among the people welcoming students to the University were Peer Advisers.

PAs were students who assisted them during Freshman Seminar, helping freshmen adjust

to life in college and their class work. They acted as a peer to talk to the freshmen if they needed help throughout the semester.

Freshmen had a chance to meet their PA during Advantage Week, a week of educational and introductory activities.

Of the 71 activities, Gray said his favorite one was Hardcore Safety. It taught the freshmen how to be safe on campus and how to go for help if needed.

Peer Advisor Stephanie James said each program or activity had a role and hopefully someone would learn something while attending them.

"Everything has a specific purpose in Advantage Week," James said. "They can benefit if they really listen to the info given, they might not be a benefit to one person, but somebody else it would have benefited in the group because some of the freshmen are really aware of the world and some are coming from a sheltered environment."

When the first weekend ended, and upperclassmen were settling in, Gray prepared to begin his first college classes.

Despite being late to his first class, American Historical Survey, Gray liked how his professor, Matt Johnson, went about teaching the class.

"I really, really liked the teacher," Gray said. "He was the exact teacher I've always heard of that you are going to have at college. He told us straight out what was going to happen and what was going on. It was good to hear that instead of all that mumbo-jumbo you get a lot of times." ■

Writer | Kelsey Garrison
Designer | Mary Clark



Experiencing his first college class, Austin Gray listens to his adviser during Freshman Seminar. Students in his class got to know one another better by playing the "hey that's me" game. photo by Chris Lee

In front of a packed Dieterich Hall lounge, Nikki Welborn plays a song on the piano. Welborn was one of two acts to show off skill on the piano during the Dieterich and Millikan Hall talent show, which was a part of the monthly weekend programming provided by Residential Life, Residence Hall Association and each residence halls' hall council. *photo by Chris Lee*

The duo of Josh Middendorf on guitar and Shanen Hill, singing Avril Lavigne's "I'm with You", showcase their talent during the Dieterich and Millikan Hall talent show. About a dozen acts entertained residents during the show with all participants and audience members receiving free tickets to the Hangar movie theater as an incentive for the weekend programming provided by Residential Life, Residence Hall Association and each residence halls' hall council. *photo by Chris Lee*



Ice water runs down Meghan Ziebarth's arm after grabbing a winning rubber duck. Ziebarth, like many students at Fall Fest, became a winner. *photo by Marsha Jennings*



House of Fun

A place to go for entertainment and prizes



Jeff Person entered the room with his ball cap cocked to the side, sporting his "bling" including four silver rings adorning his fingers. With large chains swinging from his neck over a baggy shirt, he began performing.

Person performed as part of the Dieterich and Millikan Talent Show. The show, held Oct. 14 in Dieterich's main lounge, was part of programming Residential Life offered.

It showcased over 14 acts with students singing, playing guitar, telling jokes and a spoken word performance.

Residential Assistants were required to put on academic, diversity and social programs like "Sex-Tac-Toe" and "Plagiarize This."

Residential Life Director Matt Baker said satisfaction rates of programming were shown in the results of surveys filled out at the end of each year and in the return numbers of people living on campus.

"I measure the programs on how much people succeed, when they come back and their retention," Baker said. "So, it's not a highly satisfied on this program, but overall we see retention. We do surveys of living in the hall. 'How satisfied are you with living in the hall?' and every year have very high marks."

Students gathered in the Centennial Garden to partake in several events at Fall Fest Sept. 22 hosted by Residence Hall Association and Tower Suites Hall Council at 4 p.m.

Some fought with oversized red and blue gloves in a blown-up boxing ring, others threw water balloons at one another.

Hangar tickets, Wal-Mart certificates and iPod speakers were giveaways at the festival.

The event held during Family Day weekend allowed some students to get out of their rooms for the night.

"Some parents do come on Friday," Elizabeth Stehly said. "It gives people something to do instead of going out or being stuck in their room doing homework."

Tower Suites Complex Director Amanda Schiellinger said she hoped the programs would encourage more students to embrace weekend programming.

"We really hope to open them up to small programs in the halls," Schiellinger said. "[And] see there is really something to do [on weekends] instead of house parties." ■

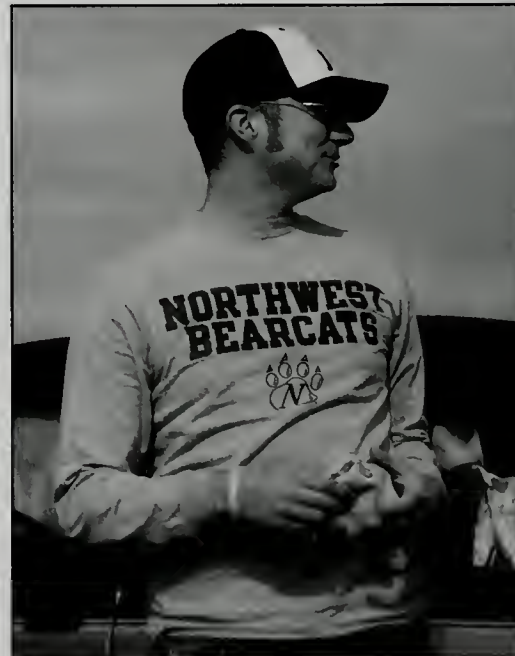
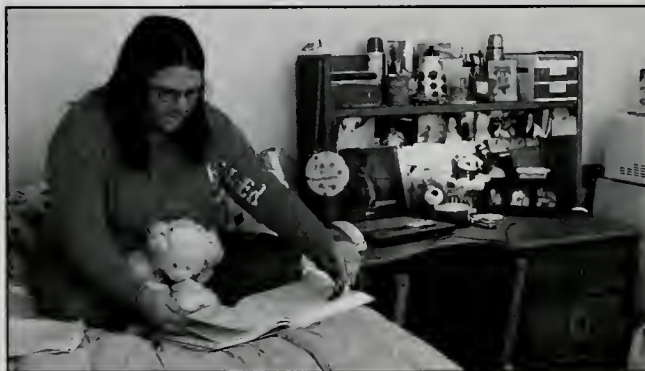
Writer | Kelsey Garrison

Designer | Lindsay Steinkamp



With a shirt choice in hand, Jessie Goerke discusses how long she has owned some of her shirts with roommates Crystal McKeever and transfer student Andrea Purvis. The three lived on the Alpha Delta Pi floor in Roberta Hall. *photo by Meredith Currence*

Using a few minutes of free time, transfer student Andrea Purvis looks over her math notes before heading out with her sorority sisters. Purvis moved in with other Alpha Delta Pi members mid-way through her first semester at the University. *photo by*



Credit to Credit

Transfer students look to further their degree

She pulled her backpack over her shoulders and stuck a schedule into her pocket. Flipping to the map in her planner, she took a deep breath and headed to her first day of classes.

Andrea Purvis transferred from Ozarks Technical Community College in Springfield, Mo. Purvis wanted to experience college life and the University was the place to do it.

"I had a friend who went here last year, and I came up a few times to visit her," Purvis said. "I fell in love with the beauty of the campus and the friendliness of the people here. I just loved how everyone seemed to be cheery and upbeat and ready to help at any given moment."

Kevin McAdam, a psychology major, transferred from Maple Woods Community College in Kansas City, Mo., in the fall of 2005. McAdam said he believed the University was where he was meant to be because so many things fit what he was looking for.

"It was close to home and they had a pretty good psychology department," McAdam said. "I enjoyed the campus and the sports were good. I had some friends from church that went up here also."

As a double major in English education

and Pre-Med, Purvis decided she needed a change and wanted to experience a higher-level of education.

"My last school wasn't the best, academically speaking, and for my major I needed to have a school that was recognized," Purvis said. "The teachers here know that they are teaching at an accredited school, and they teach to that standard. The teachers at my old school knew they were simply community college teachers, and they taught to that level."

Purvis said even though she knew some people, it was still hard meeting new people and making friends. Purvis and McAdam both decided to get involved with organizations to meet people. McAdam said he got involved with Residence Hall Association, Navigators and Psychology/Sociology Society after he transferred to the University.

"I went through Greek recruitment when I first got here, which was a new experience for me," Purvis said. "I ended up loving it, and becoming a new member of Alpha Delta Pi. That alone has helped me to open up and meet new people."

McAdam said he had some problems, but the transition went fairly smooth.

"I never felt like a freshman really, it was just getting acclimated to campus and how stuff works," McAdam said. "It didn't take too long for me to figure things out, it helped having friends."

However, Purvis said there were some similar feelings transfer students and freshmen share.

"There are times when I feel like a freshman because this is my first semester away from home," Purvis said. "I am homesick like most freshmen are, however I am aware that those feelings are completely normal. When I can't seem to locate a classroom I feel a bit like a freshman. I don't want to ask anyone because I don't want to look like a dork, but sometimes I've had too."

McAdam and Purvis said they were glad that they made the choice to transfer to the University from a community college.

"I like it a lot better, I have friends here and being on campus is more fun," McAdam said. "It's better to live on campus rather than commuting. I like the professors better and the sports and activities are much better." ■

Writer | Kylie Guier
Designer | Sheena Sweatman



With Arrowhead Stadium in the background, Kevin McAdam and friends enjoy the nice weather before the Fall Classic game. McAdam and his friends arrived several hours before kickoff to grill some hot-dogs and hang out. *photo by Chris Lee*

Transfer student Kevin McAdam says hello to a friend while standing in the parking lot at Arrowhead Stadium in Kansas City, Mo. McAdam met up with people he knew from both the University and Maple Woods Community College. *photo by Chris Lee*

Fresh Dining

Campus Grille receives major upgrade

Students were no longer limited to their dorm rooms for watching television and playing video games on campus.

J.W.'s Grille replaced Bobby's Grille on the first floor of the J.W. Jones Student Union.

J.W.'s came with a total remodeling which included all new tables, chairs, lighting, carpet and a striking new paint job. Red, purple and green walls with new paintings and sculptures created the new look.

"It reminds me of Applebees," Jana Harding said. "And I really like their chili fries."

The new restaurant was also equipped with such new technology as wireless internet access and flat screen televisions that could be hooked up to a projector with a VCR and DVD player.

Students previously only had one television in the Union where they could relax. J.W.'s provided a new place for students to unwind with its doors opening a few hours before serving food and closing a few hours after they stopped.

The televisions could also be used to play Buzztime, an interactive game where students could play trivia, sports games,

casual games such as pool or card games like Texas hold 'em.

Students could also register and compete against other Buzztime players in different locations and keep track of their Buzztime points and ranks and even become eligible to win prizes.

A new pager system was put in place at J.W.'s so students could wait for their food wherever they wanted and be paged when it was finished instead of standing around and waiting while their food was being cooked, as was the case at Bobby's Grille.

"We wanted a place where people could place an order and leave or eat it somewhere else in the Union," Jessica Whaley, Marketing Manager for Campus Dining said.

J.W.'s had an expanded menu that included more cold sandwiches and salads along with some of the favorites from Bobby's menu.

J.W.'s customer counts were up 78 percent and sales were up 118 percent from when it was Bobby's Grille for the month of September. ■

Writer | Clinton Wiederholt

Designer | Mary Clark

A wide variety of colors catch the eyes of students as they pass by the new J.W.'s restaurant. J.W.'s replaced Bobby's Grille and expanded. *photo by Chris Lee*

Students Ashley Freekin and Zach Hall sit near a bright red wall inside J.W.'s Grille. Each wall was repainted with a different vibrant color before the opening of the restaurant. *photo by Chris Lee*





Students enjoy new scenery inside J.W.'s Grille. Bobby's Grille was completely re-modeled to become J.W.'s. photo by Chris Lee

As they watch television, Sarah Fowler and Julie Stith answer a trivia question. Televisionss were put up all around JW's Grille to offer cable and video games. photo by Chris Lee

IdealEats

J.W.'s Grille

Buffalo Strips	With blue cheese or ranch... \$5.49
Mozzarella Moons	With marinara sauce..... \$4.49
Cheddar Cubes	With ranch dressing... \$3.99
Strip Steak	10 oz. cooked at request... \$11.99
Chicken Strip Basket	Chicken tenders and fries... \$5.79
Cheeseburger	1/2 lb.; choice of cheese... \$4.79

Pete Ross performs a saxophone solo during a song with the Mike Sullivan Band. The band had only been together for two months by the time of the concert. *photo by Meredith Currence*



Guitar duets by Phil Bogard and Justin Moore enhance the performance by Ingram Hill during the Back 2 School Bash. Ingram Hill performed as the headliner for the free concert in September. *photo by Meredith Currence*

Lead singer Justin Moore keeps the crowd entertained during the performance by Ingram Hill at the Back 2 School Bash. The concert went on with few problems despite being moved indoors because of bad weather. *photo by Meredith Currence*

SAC and X106 bring live music to University, to start new year with electric excitement

rain forces relocation

Rain and clouds filled the sky, but inside, a colored assortment of lights shone down on the stage.

The Student Activities Council and X106.7 KZLX-LP Maryville, teamed up for the Sept. 9 concert. They had no idea that bad weather and sorority recruitment parties would affect their turnout.

Initially the free concert was scheduled to be held at College Park from 4 p.m. to midnight, but was moved into Mary Linn Performing Arts Center.

"According to the news it was supposed to get worse as the day went on so we felt it was better to put the event inside to ensure safety and that every band would get a chance to play," said Logan Galloway, concert committee chair for Student Activities Council.

"I would say throughout the whole day we had 100 people show up. This was less than expected but more than anticipated due to the circumstances."

The genre of bands performing ranged from pure rock to bluegrass with soul. Hip Kitty, RPI, Playing with Matches, Carey Ott, The Mike Sullivan Band and headliner Ingram Hill.

Mike Sullivan elaborated on why he felt the University was special compared to other universities he had performed at.

"Last year I played here solo at the Bell Tower," Sullivan said. "It was outdoors and a big bug flew into my guitar, I couldn't get him out, he may be dead and still in there," Sullivan said. "The Bell Tower is a really cool idea and was a great place to perform at night, as an artist I liked it. SAC didn't go cheap on the sound they had a really good sound engineer. So that was nice."

Students were coaxed down to the front row for Hip Kitty's performance by lead singer Jen Halverson. The one rock band with a female lead singer came all the way from Nashville, Tenn.

"I really enjoyed Hip Kitty's performance," Candace Eads said. "I think they were the best. They got everyone out of their seats and down to the front."

Mike Goncalves, guitarist and vocalist for Hip Kitty, said he was a little surprised by Maryville's small size.

"We asked where the mall was to someone at Wal-Mart and they said there is none," Goncalves said. "It's a nice small town and

we want everyone to leave saying they had a good time with us and that was the best show I've ever seen in this town of corn."

Headliner Ingram Hill, who described their music as "good old fashioned rock 'n' roll with a little bit of pop and southernness," just wanted everyone to enjoy their show.

"I hope everyone has fun and leaves the concert thinking they got to listen to some good music and had a good time doing it," Justin Moore of Ingram Hill said.

Ingram Hill considered it an honor to be named the headliner of the concert.

"It's cool; it's a really good feeling," Moore said. "It's always nice when you have someone that thinks highly enough of you that they want you to headline their show."

Even after the change in plans, SAC and X106 put together what many thought to be a good show.

"The bands played extremely well, they really complimented each other, we were on schedule and most importantly those who attended really thoroughly enjoyed themselves," Galloway said. ■

Writer | Kylie Guier

Designer | Sheena Sweatman

Audience participation means singing on stage for Brittany Short and Tara Phipps as they join Jen Halverson of Hip Kitty for a song during the Back 2 School Bash. The band got audience members out of their seats to sing along during the concert. photo by Meredith Currence



SelfExpressions



Students use body art to represent individuality

Sitting anxiously wearing a bathing suit and shorts in the tattoo parlor, Becky Harpham wondered if she could really go through with it.

Harpham decided in the summer of 2006 to go to Metals Edge Expo in Maryville, Mo., with a few friends and get a tattoo. She got the outline of a heart on her right butt cheek.

"I really didn't want it to show, ever," Harpham said. "It only took like 15 to 20 minutes to decide. I liked the look of the outline better and I went with black because I don't like the way color fades so fast."

Feeling nervous as tattoo artist Patrick McGuire talked to her about the entire process, Harpham prepared to sit down in the chair and begin what she anticipated to be a painful experience.

"He explained it all," Harpham said. "I felt really comfortable going into it and he was a really funny guy and joked around the whole time with me. It hurt a little, but it was a good pain."

Co-owners Randy and Stephanie Sledge said they have seen any kind of tattoo a person could think of. In four years of business, they'd seen wedding rings, barbed wire, tribal symbols, four leaf clovers, flowers, stars and car and racing logos as part of the more than 800 tattoos they do each year.

Randy said a lot of people came in and got a piece of a larger tattoo and built on it over time.

Stephanie said they prided themselves on "getting inked the right way." They went over with each customer the

facts and dangers of tattooing and made sure the customer realized that tattoos were the most permanent form of expression.

"We get a lot of memorials," Randy said. "We get designs from people whose friends have passed away. Even if the design isn't that good, they want it to look exactly as it was drawn by them."

At first, the Sledge family had seen a lot of the same people coming in for tattoos,

but over the years have noticed a new trend in tattooing. Stephanie said they saw a lot of families coming in wanting mother/daughter or son/father tattoos.

Stephanie said the traditional age gap of tattoos had changed over the years.

"I've tattooed a guy close to 80," Randy said. "I see a lot of guys in their 50s come in and get a tattoo for the very first time."

College students on a quest for new ink sometimes traveled outside of Maryville.

Planning what to do while on spring break in Florida, Adrienne Cunningham decided to get the tattoo she had been wanting.

Having always liked stars and been interested in astronomy, she drew out a picture of a blue and yellow nautical star and had it tattooed on her lower back.

Over the next three years she added three, black-filled stars decreasing in size going down her hip. While in Tennessee, Cunningham got an outline of a black star on her left foot.

After thinking about getting a tattoo all summer, student Teela Langloss decided to get one in Des Moines, Iowa.

She studied a book in a tattoo parlor and finally picked out a picture of a green turtle with a purple shell.

Twenty-five minutes later, Langloss walked out with a turtle on her foot.

"I chose my foot because it is really easy to cover up," Langloss said. "A lot of people don't even know I have it, unless

its summer or I am wearing flip-flops."

Some students got tattoos because they were something they saw and liked, but others carefully planned out and chose ones to go along with something special in their lives.

Ashley Willis got four tattoos, all of them with meaning.

When Willis was 16 years old, she used a fake ID to get a matching tattoo with her older sister. Willis chose a black, purple and

green Chinese symbol with a flaming sun that meant "little sister" on her lower back.

"We went in there not knowing what tattoos we wanted," Willis said. "We did know that we wanted matching ones, but we didn't know until looking through books that we wanted the Chinese symbols."

Willis also had the word "trust" tattooed on her wrist. She said that she and an ex-boyfriend wanted something matching, and it was the only non-feminine area that they could both get one.

After breaking up with him, she tattooed a rosary on her ankle. The chain wrapped around her ankle, with the cross leading to the middle of her foot.

"I needed a change in my life and I wanted something like it," Willis said. "Then I saw Nicole Richie [who has a similar tattoo] in a magazine and knew I wanted it because nobody else had it."

She went to Metals Edge in May of 2006 and decided to get the cross on her foot enlarged and placed on her shoulder blade.

"I like them all, even after I broke up with my boyfriend," she said. "I definitely don't regret them."

While in the Army, student Brandon McElroy got 12 tattoos over three years. His first was a meat tag on his side that showed his name, social security number and blood type. A tribal tattoo took nine hours to complete and he spent more than \$2000 for all his ink.

"They were addicting and I just really like them," he said. "My favorite is the silhouette of a lady on my right arm, because I just love girls."

Other tattoos that he got with Army friends, included a Celtic cross on his chest and stomach, a tribal piece along his back and left shoulder, a shamrock on fire and an American Flag maltese cross with the word "rage" on his left pectoral.

"It is very important to get tattoos done professionally, especially now that there are a lot of street artists," Stephanie said. "We stress that it is the most permanent thing on skin and is not easily removed. Everyone should have consultation before making the decision to be tattooed." ■

Writer | Megan Crawford
Designer | Jessica Hartley



Matching a rosary tattoo on her foot, Ashley Willis also has a cross on her shoulder. Willis picked the rosary on her foot after she saw a picture of Nicole Richie with the same tattoo. photo by Meredith Currence



Wrapping around his shoulders, Brandon McElroy said he chose this tribal tattoo after hours of discussion with the artist. McElroy said of all his 12 inkings, this was his favorite. *photo by Meredith Currence*



Signing the word for 'turtle' in American Sign Language, Teela Langloss said she chose the tattoo based on its drawing. Langloss said the ability to hide the tattoo helped her choose its location. *photo by Meredith Currence*



The simple outline of a heart appealed to Becky Harpham when she decided to get a tattoo. Harpham chose the heart after having a consultation with tattoo artist Patrick McGuire of Metals Edge Expo in Maryville, Mo. *photo by Meredith Currence*



As a symbol of patriotism, Brandon McElroy got an American Flag maltese cross on his left pectorial. While serving in the Army, McElroy went with a group of friends who all got the same tattoo. He said he chose the word "rage" because that's what he was feeling at the time. *photo by Meredith Currence*



A fascination with stars led Adrienne Cunningham to get her second tattoo involving the symbol. Cunningham also had a star on her foot and one on her lower back. *photo by Meredith Currence*

Just of the Rodeo

Katie Stark rode around the arena to begin the 12th Annual Ed Phillips Memorial Rodeo as the American Flag rippled behind her. The announcer prayed for the riders and their horses.

Adults and children sat on the fence mesmerized by the horses and bulls in the arena.

Several students at the University had never been to a rodeo and were surprised at what they saw.

Youngwook Lee said he thought the rodeo was going to be much more dangerous, but he had fun as it progressed throughout the rest of the evening.

With several events to watch at the rodeo, Lee said he enjoyed the mutton bustin' the most. Mutton bustin' is when children hugging a sheep and riding it until they fell off, the participant with the highest time won.

"Mutton bustin' was my favorite thing," Lee said. "It's so cute. The sheep made a group; it

was cool."

Tippy the rodeo clown also amused Lee because of how he changed from short to tall using stilts.

Hana You, an international student, was urged by a friend to attend the rodeo and thought this new experience would be good for her.

Initially she expected to be able to ride a horse at the show because of, "rodeo," a game from her hometown in Korea where a person gets to ride a mechanical bull.

You said she was stunned at the dangerous elements of the American version of rodeo.

"It's surprising to see how aggressive they are," You said. "It's less aggressive than in Spain. At least you don't see blood here, like in Spain."

There were also many seasoned rodeo-goers who had been following the rodeo for years or had grown-up watching them.

Clarence Green, director of campus safety, said he grew up in a city and was curious about the rodeo when he first came to the University about eight years ago. He got sucked in from the time he moved to Maryville.

Despite bull riding having a lot of dangerous elements to it, Green said it was his favorite event.

"Bull riding and roping are probably the best," Green said, "[Because of the] excitement and it takes a lot of guts to do it."

Rodeo Team member, Kyanne Henkle had been competing for most of her life, specifically in barrel racing.

She said she enjoyed the adrenaline rush of barrel racing.

"I'm a very competitive person," Henkle said. "I've been rodeoing most of my life. It's a lot of fun." ■

Writer | Kelsey Garrison
Designer | Mary Clark



Rodeo club member Kari Kern paints the face of one of many children. "One kid would get their face done, then run back and show their friends," Kern said. *photo by Marsha Jennings*

Lossos, pink cowboy hats and flags litter the rodeo sidelines. Families with children of all ages took in the sights and smells of the event. *photo by Marsha Jennings*





Struggling to keep his grip, a Saddle Bronc competitor contorts his body to stay balanced. Saddle Bronc Riding kicked the rodeo off each night. *photo by Trevor Hayes*

High above the arena on his stilts, Tippy the rodeo clown watches the action. Other clowns worked in the arena, distracting bulls so riders could escape safely. *photo by Trevor Hayes*



Sitting on the fence, Saki Ikiyama and Aya Asai enjoy the rodeo. Ikiyama and Asai went to the rodeo on the first night. *photo by Marsha Jennings*

RodeoLingo

Cowboy Up - Said to the rider up next so they are prepared to ride

NIRA - National Intercollegiate Rodeo Association

Turn & Burn - Making a turn around the last barrel and riding hard "burning" to the finish line

Rig - Trucks and trailers that competitors use to carry everything

Long Go - The first round of competition where everyone competes

CNFR - College National Finals Rodeo One of the top rodeos that competitors strive to be in

Making the big leagues - going on to compete pro rodeo

Short Go - Top 10 contestants from the Long Go compete again

Slack - Refers to the overflow of rodeo competitors who do not draw a slot in the main performances

So the silence



A Bible against his chest, James Hunt uses the prop to portray a character. Hunt played a variety of characters, including a Mormon Minister. photo by Meredith Currence

After being kidnapped, beaten and left to die tied to a fence post, Matthew Shepard forfeited life for being himself.

Shepard was attacked because of his sexual orientation and the play *The Laramie Project*, focused on violence, hate and homophobia.

Production of *The Laramie Project* ran from Sept. 28 to Oct. 1. Joe Kreizinger directed the Freshman/Transfer Showcase. It gave new students the chance to act in a major production at the start of their college experience.

"I feel very honored to be in this particular show because as a freshman I know I felt very overwhelmed at first," James Hunt said. "I felt good knowing that I was sending out a positive message to students across the campus."

A lot of Universities don't allow students to try out for roles until their sophomore or junior years

said performer Derek Trautwein.

"It's a great way to show what you have," he said. "It's a more comfortable transition to college and as my first main stage show I met a lot of great people and learned a lot."

Troubled by this murder, a group of actors and writers from New York traveled to Laramie, Wyo. in hopes of discovering why this crime had occurred and how the town was dealing with the aftermath.

For a year and a half after Shepard's murder, those actors and writers, Moises Kauffman and the Tectonic Theatre Project, interviewed more than 200 people from Laramie.

These interviews created a theatrical production on how murder changed a small, quiet town. Eight freshmen and transfer students performed over 60 roles.

"I loved the seriousness of *The Laramie Project*," Hunt said. "The

seriousness captivated the audience in part where people were so in tune with the actors."

With only eight actors, costume and scene changing proved interesting.

"It was a quicker process, very much out of my own comfort zone," Trautwein said. "It was the most difficult role I've ever had, the most dramatic, but I was glad to be a part of the challenge."

The last scene of the play left the fence post the actors had been using to hang up their costumes empty except for a pair of pants and a shirt left in the middle, signifying where Shepard's mangled body remained.

"I think that the message that was sent out was received by most of the audience," Hunt said. "And I think that the outcome of the show was an amazing experience." ■

Writer | Megan Crawford
Designer | Sheena Sweatman



With her voice alone, Amy Adams makes a point about the size of Laramie Wyoming. Adams was part of the eight member ensemble which performed *The Laramie Project* in September. photo by Meredith Currence

Derek Trautwein portrays Shadow, the disc jockey at the bar where Matthew Shepard was last seen. The cast used costuming to imply their different characters during the play. photo by Meredith Currence





Acting as reporter, Katie Lee interviews Shannon McGregor and Amy Adams as part of the show *The Laramie Project*. The cast portrayed over 60 characters though the production. *photo by Meredith Currence*

Performing without family support affects the views of James Hunt's character, 'Jedadiah Schultz.' Hunt's character spoke of when he performed a monologue from *Angels in America*, and the character received no family support because of their content. *photo by Meredith Currence*



Pint Of Preference

Bars offer students a variety of atmospheres

Every night the bars in Maryville provided students with dancing, socializing and drink specials. Whether it was Mug Night or Thirsty Thursday, students were able to save some cash with the variety of drink specials and promotions the bars offered weekly.

The Pub

The Pub served as the only 21-year-old and over establishment in Maryville. With a long bar, TV screens, shuffleboard and pool tables, the Pub gave patrons a variety of entertainment as well as drink specials.

On Tuesdays, The Pub hosted "Bearcat Idol," the student produced television show for KNWT Channel 8. On Wednesdays, the Pub held Smoke Free Wednesday. This let students enjoy an atmosphere free of tobacco smoke.

Co-owner, Jeff Zeller, said weekends and special events, like the Halloween Costume Contest, drew in the biggest crowds.

Molly's

Although known for their Thirsty Thursdays, Molly's provided inexpensive drinks and dancing Wednesday through Saturday nights. Molly's was furnished with two bars, a dance floor complete with a stage and two cages, three pool tables and booths for relaxing.

"Molly's on Thursday night is my favorite," student Anthony Jackson said. "The special that night is the best in Maryville."

Thursday drew in such a wall-to-wall crowd that owner Mick Hoskey said they decided to hire bouncers.

"We have to make sure it's safe as well as fun," Hoskey said. "We also have to discourage underage drinking."

Burny's Sports Bar

Although perceived as the "townie" bar by many students, the Burny's crowd was actually made up of more than 60 percent students, according to bartender Blake Tysdahl.

"There's a mix of both [students and town residents] with more University students," Tysdahl said. "But we also have a ton of alumni that come back, especially on weekends with home games."

Burny's offered many drink specials throughout the week, but Tysdahl said it was the fun, upbeat atmosphere more than the specials that brought in the crowd.

The Palms

The Palms stood as the only bar in Maryville that kept its doors open all day by serving lunch, as well as providing numerous specials like Mug Night.

"It's fun because of the great drink specials," student Sam Daniel said. "And also because it helps you build a community with the people you don't see out all the time."

Bartender Katie Cusick said Wednesday night's Mug Night and weekends brought in

the biggest crowds due to the specials and the bar's friendly atmosphere.

The Outback

"Saturday nights at The Outback are one of the best nights," student Bryan Touney said. "It's a good time to meet up with people, talk to your friends and get caught up."

Only open Thursday through Saturday, The World Famous Outback seemed to be the athlete's choice according to owner Anthony Campobasso.

"A lot of our business first semester has to do with football games," Campobasso said. "We get a lot of football players as clientele."

In addition to daily drink specials, the bar had special promotions on selected Fridays.

Conclusion

No matter what night of the week, the bars of Maryville were likely to be crowded with students. With the limited amount of places to go, many students felt the bars were the main place of entertainment.

"Considering it's a small town, there's always a good turnout," Jackson said. "No matter what bar you go to, you always run into someone you know." ■

Writer | Angela Smith

Designer | Lindsay Steinkamp

Under strobes and a disco ball, two women groove to the music at Molly's. Molly's and The Outback were the only Maryville bars boasting dance floors and a club-like atmosphere. *photo by Trevor Hayes*

An open environment helps make Molly's a common hang out on Thursday nights. The bar hosted drink specials four days a week. *photo by Meredith Currence*



Matt Schreiner and Brett Ponting listen to Lucas Bennett during Mug Night at the Palms. Sixty-four ounce mugs, like Lucas', were a common sight in the Palms as many patrons broke out their giant mugs for the Wednesday special. *photo by Trevor Hayes*



BarSpecials

	The Pub	Molly's	Burny's	The Palms	The Outback	Carsons
Mon.	\$5 Beer Pitchers \$1 Mixed Drinks		\$3 Keystone Light Pitchers	\$1 Cans		Happy Hour; through Thurs.
Tues.	Taping of Bearcat Idol			\$1 Cans		\$2 312 Wheat after 8 p.m.
Wed.	No smoking in the bar	\$3 open bar		\$.25 increase each 1/2 hr.; any mug		
Thurs.		\$5 women, \$8 men, open bar	\$1.75 domestic cans		\$5 open bar	\$2 Blue Moon
Fri.		\$5 women, \$8 men, open bar		\$5 Schooners or large cups of rum	1/2 price till 11 p.m.	Sundays: \$5 domestic pitchers
Sat.		\$6 women, \$10 men, open bar			1/2 price till 11 p.m.	

MOSAIC brings a weekend filled with educating others about cultures from around the world

Outreach

Students twisted to the rhythm of their native music and their brightly colored clothes twisted with them to begin a weekend of multiculturalism.

Midwest Organization of Students Advancing Interculturalism (MOSAIC) brought people together from different cultures to spread diversity to one another. The activities began Oct. 6 and continued through Oct. 7.

"We wanted to break down the barrier between domestic organizations of color and international organizations," Director of Minority Affairs Ame Lambert said.

Lambert said MOSAIC's goal was to allow the organizations to interact together instead of being separate entities.

The initial plan of the MOSAIC coordinators was to invite several schools to compete in native dances. According to Lambert, many schools withdrew because of financial reasons, leaving only University students to compete.

The weekend began with the native dancing. The students performed Latin, African, Japanese Fisherman and Indian dances. The gospel choir performed as well.

Deph-Onyx, a spoken word group out of Detroit, performed several pieces on worldly and domestic issues. They put poetry to rhythm and music.

Student Coby Shepard enjoyed one performance in particular by Deph-Onyx.

"I really liked the American Congo," Shepard said. "I think it spoke a lot of truth about America being stolen from the Indians and Africans being forced to be brought over to America."

Student Whitney Harris liked the poetry and thought it was interesting how people could express their emotions in that way.

"I think it's amazing how people can express their feelings, thoughts and opinions in the form of words because everybody can't put stuff together like that," Harris said. "It makes you think deeper. I'm really

impressed with the performance they did tonight."

Workshops on a variety of issues in the world such as poverty, activism in Africa and many cultural aspects were presented.

Everyone had the chance to ban together for a banquet dinner to end the event.

Performances of the arts took over the banquet. Some students sang, some acted and others danced.

Lambert felt the weekend's events turned out very well.

"I am so proud of the students," Lambert said. "I'm just so very proud of the way students came together, I mean for people like Mary [Clark] that put in hours on the Web site to people who slaved to sell some tickets, to people who tried to contact schools and the people who performed." ■

Writer | Kelsey Garrison

Designer | Lindsay Steinkamp



Kazuki Ino performs the fisherman's dance. Different Asian Student Association members performed this traditional dance. *photo by Marsha Jennings*

A hip hop duet gets MOSAIC off on the right foot for the first night of competition. Mildred Pope and Marcus Williams met and choreographed their dance through involvement in Rhythm of Diversity. *photo by Marsha Jennings*





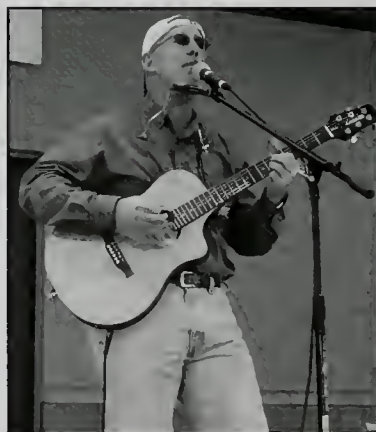
Bracelets and colors dominate the stage when Kusha Khanna, Disha Khanna and Sakshi Uppal perform an Indian dance to a mix of traditional music. Their six-person group, called Ansh, received first place. *photo by Marsha Jennings*

Affiong Eyo participates in the African Friends Association MOSAIC dance entry. Eyo was also the Vice President for the International Student Organization and an employee of the International Intercultural Office. *photo by Marsha Jennings*





A football in one hand and a beer in the other, Suzie Long throws a pass to an awaiting friend. Footballs could be seen flying through the air near almost every tailgate party in the parking lot of Arrowhead Stadium in Kansas City, Mo. before the Fall Classic. *photo by Chris Lee*



Guitarist for Bowman and Brown, Jim Brown entertains the crowd at the Bearcat Zone before the Emporia State game. Bands were lined up each week to entertain the Maryville crowd. *photo by Chris Lee*



With help from a friend Troy Stoller downs a beer in a beer bong while tailgating at the Fall Classic in Kansas City, Mo. Stoller took full advantage of not tailgating on the dry campus. *photo by Chris Lee*

Fans unite to pump up spirit and support the team while creating bonds and friendships

situations

Fans gather for hot dogs and hamburgers before the game. But for some, the meaning ran deeper than the food and drinks.

For Andy Brown, tailgating helped create bonding experiences with good friends. Known as a staple in American culture, tailgating built excitement for the game.

"You get to sit out and have fun with your friends while getting pumped up for the game," Brown said. "It's part of football culture."

Brown said his tailgating experiences usually involved grilling and socializing in the parking lot with his Phi Delta Theta fraternity brothers. Although he took tailgating in a casual manner, Brown said he's seen many people who are serious about it.

After tailgating before every home football game, Stevie Anglin said it helped her bond with friends and family. Also, tailgating helped

her build up enthusiasm to support her boyfriend Bearcat football player Ryan Waters.

For about five years, Waters' family and family members of other football players, gathered before games to enjoy a potluck-style meal. She said one family brought meat to grill while everyone else brought a side dish.

"It's just fun and it's something that everyone has in common," Anglin said. "There's just so much food that parents always bring."

Anglin said the experience of tailgating ran deeper than just meeting up before the game for the families. She said over the years they had grown to be good friends and games provided an opportunity for everyone to get together.

With the amount of family members that showed up to tailgate, Anglin said the experiences weren't just limited to college students.

"It's a social atmosphere where you eat good food and get pumped up to support the team," Anglin said.

Although not everyone tailgates just for the food, Anglin said she can never turn down a free meal.

Brown said his tailgating technique fit more with the college crowd.

"My goal is to eat a hot dog and drink as much beer as possible before the game," Brown said.

He said football wouldn't be the same without tailgating.

"You wouldn't get pumped up as much for the game," Brown said. "Tailgating can encompass the entire day, and that would cut out a large chunk of the experience." ■

Writer | Brent Burklund
Designer | Jessica Hartley



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A family enjoys a sunny day of tailgating before the Emporia State game in Maryville. Large numbers of the Northwest faithful attended tailgate parties at the Bearcat Zone in College Park before every home game. *photo by Chris Lee*

Fans fill the parking lot at Arrowhead Stadium in Kansas City before the Fall Classic. Over 20,000 students, alums, friends and families from the University and Pittsburg State University turned out in the nice weather and tailgated throughout the day. *photo by Chris Lee*



As the day draws to an end, Farm Manager Jim Husz unloads corn from his combine into waiting empty trailers. As the overseer of the farm, Husz watched the farm grow to make it comparable to a real business. photo by Trevor Hayes



Covered in tottoo ink Beef Manager Andy Curtis flicks a syringe. Workers vaccinated 110 cattle during registration and tattooing. photo by Trevor Hayes

Ink in place, Beef Manager Andy Curtis tattoos a young calf during registration. Most registration happened each fall when calves were between six months and one year old. photo by Trevor Hayes



ProducerPractice

North of campus, a little known piece of land carved its niche in agriculture education

Driving along a gravel road, with cattle off to the right and sheep to the left, at first glance the R. T. Wright University Farm looked abandoned.

Employees were either out of sight in barns or harvesting in the fields.

The University Farm had been around almost as long as the University, but many didn't know how much actually happened there.

Crops

Farm manager, Jim Husz, hurrying before sunset, drove the combine up and down the corn rows, emptying his corn into trailers waiting to receive the harvest.

University farm employees cultivated and harvested corn, soybeans, alfalfa and grass hay on 50 acres of University-owned land.

Agronomy classes used soils from farm land for laboratory research experiments.

With only four, full-time employees, Husz was primarily in charge of harvesting the crops. But the other employees often helped when needed.

Cattle Registration

The heifer reared back and forth, trying unsuccessfully to get loose. Her head was secured and she had nowhere to go.

Spit dripped out of her mouth and hot air blasted through her flaring nostrils. Angry and trapped, it was time for shots and tattoos.

"We're processing them just like a baby in the hospital," beef manager Andy Curts said.

Work-study student Jason Huisman helped Curts tattoo, give shots and measure the height of 110 cattle who were ready for registration.

Huisman had worked on the farm for a year after being hired through an interview process.

"It's open to all ag students," Huisman said. "It's hard to get into and doesn't pay the best, but the

knowledge that I am gaining is worth much more."

Curts said work-study students were only allowed to work 20 hours per week, and sometimes, without student help, work could take twice as long.

"The experience is great, but when I have to go study I can't work and then he's (Curts) behind because now he's a man down," Huisman said.

Calves

Up the hill and around to the dairy barn, calves stood outside their makeshift homes.

Some calves were brown and spotted while others were black and white. A couple of calves were born just five days earlier, still unsteady on their feet.

One particular calf was weak and peered up with deeply saddened eyes. Barely able to hold its head up, Ashbaugh said it was getting over a sickness. The calf had drool coming from its mouth and when it tried to move into its shelter, it took three or four tries to get over the step.

Dairy manager Raymond Ashbaugh, who worked at the University farm for 24 years, was responsible for care of the calves and the milking cattle.

"The babies are taken away from their



A load of corn is dumped after two passes through the field. The University Farm owned a corn field east of campus. photo by Trevor Hayes

Continued to 34...

Hooking up to, the cow's utter, student worker Dusten Bruss gets ready to milk. Cows were milked in the dairy twice a day. photo by Trevor Hayes

Dust fills the air, casting rays of light upon the 44,000 chickens inside coop. The air inside made staying in the hangar-sized room, difficult. photo by Trevor Hayes



Continued from p. 33...

Ashbaugh said he also delivered calves and performed some veterinarian duties.

Dairy

Just behind the calves' sheltered area stood a huge building that housed 70 dairy cattle.

Work-study student Dusten Bruss opened the door and let in the first dozen cows.

As Bruss helped them line up, they stuck their heads through the holes of the fenced in area. After 10 minutes, he finally had each cow placed in its position.

He cleaned off their nipples and then attached the tubes for milking.

"The entire process takes two hours each time," Ashbaugh said. "Because before we can start the milking we have to get everything sanitized."

About 70 cows were milked twice daily, seven days a week, producing 7,000 pounds of milk every other day. This Grade A, unpasteurized milk was shipped off to Anderson Erickson Dairy in Des Moines, Iowa.

Poultry

Inside a large, dimly lit barn, completely full of little white bodies, the stench of thousands of chickens was overwhelming.

Recently hatched chicks out of Bancroft, Iowa, were shipped to the University where they were fed and given water for seven weeks.

"When they first get here they barely cover a fourth of the area in the shed," Ashbaugh said. "Then they slowly get bigger and cover the entire area."

With only a week left before the chickens were scheduled to ship off, 44,000 littered the floor from wall to wall.

"We just make sure they stay healthy and wait seven weeks to ship them off," Ashbaugh said. "Then we wait a

couple weeks and receive another shipment of chicks."

The chickens were shipped off to MBA Poultry under the Smart Chicken label.

Swine

The swine area of the farm, located further down the gravel road from the poultry, was used for commercial marketing and classroom study.

The University kept 80 sows on the farm, while marketing more than 1,000 per year. They raised a commercial herd in preparation to be slaughtered.

The main purpose of the swine area was to act as a laboratory for animal science students. Pork production class was offered on the farm where students were able to do a little bit of everything.

While professors taught the classes, swine manager Craig Dewey was responsible for class set up, raising the piglets, maintaining herd health nutrition, supervising projects and assisting wherever needed.

Work-study student Shane Lange assisted Dewey. Lange had worked under Dewey for over two years and was involved in the entire process.

"He helps me with everything. There isn't anything I don't let him do," Dewey said. "He can do pretty much anything I can do."

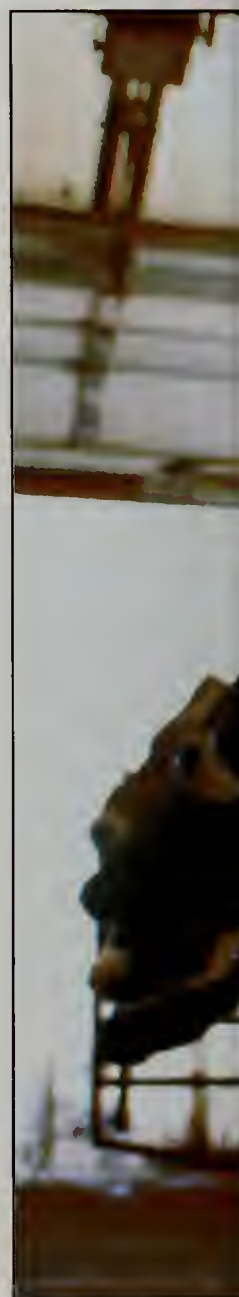
Conclusion

Student employees had the opportunity at the University farm to gain experience not learned in the classroom. Husz said that the growing farm allowed employees the chance to get real world experience to further their knowledge after graduation.

"The University has always had a farm," Ashbaugh said. "It used to be at the greenhouse, at the water tower and near the high rises. It's been everywhere, it's just grown a lot more over the years." ■

Writer | Megan Crawford
Designer | Trevor Hayes

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Several chickens take advantage of the many feeding areas inside the chicken coop. The food level and heat were both controlled outside of the building. *photo by Trevor Hayes*

Inside the dairy cows instinctively line up in their stalls for milking. If a cow were recently pregnant, she might need to be milked more than twice a day and milk was drawn specially to feed newborn calves. *photo by Trevor Hayes*



Demonstration teaches students about measures they can take to prevent residence hall fires

with flames

It only took three minutes before glass shattered onto the grass. Thirty seconds later, smoke and ashes were all that was left.

Many freshmen, as well as a few upper-classmen, watched and cheered as fire engulfed a mock dorm room in the Centennial Garden. Matt Young built the dorm room as part of a school project.

On Oct. 10, Young, as well as Health and Safety staff, selected Joe Saffold to ignite the first flame of the mock dorm room burning through a random drawing. It was part of a safety demonstration they hoped would get the attention of freshmen living on campus.

"We want to have kids actually treat fire alarms for real," Young said. "Because we have so many fire alarms and everyone thinks they're fake and the one time they don't, that's (pointing to the burned down room) going to happen to their room."

Within 15 seconds of lighting the fire in a

small trash can, the smoke detectors sounded. Health and Safety Manager Scott Walk said no person could survive the atmosphere of the room after burning for more than three minutes. In that short time, the fire crawled from the trash can, up the sheet of the loft bed and snaked across the carpeted floor to empty pizza boxes, leaving no part of the room free from flames.

"That shows you shouldn't stay around and get your billfold or your purse or anything," Walk said. "It's not worth saving. It's worth saving you."

For students watching, the demonstration presented proof of how fast their belongings could go up in smoke if they didn't take the right precautions.

"Personally, I had no idea it would burn like that," Matt Elliott said. "It opened some eyes so people will be more careful at leaving things on and keeping their room clean."

Freshman Seminar classes made it a requirement for students to attend. Elliott said he walked away from the demonstration with more than he expected.

"I would have gone to it anyway," he said. "But after seeing it, I would hate to really see that happen to someone."

The mock dorm room had everything a normal dorm room contained including a bed, computer, television, books and food.

Both Walk and Young said they hoped the impact wouldn't stop after firefighters extinguished the flames.

"Once they get in the University, they will be here for four years," Young said. "So now they know what to expect and they can spread the word." ■

Writer | Angela Smith
Designer | Mary Clark

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The mock dorm room stands unharmed, resembling a typical room any freshman may live in. Matt Young built the room so students could see what would happen if their room caught fire. *photo by Chris Lee*





The glass windows blow out as the fire heats up inside. Flashover ignited everything inside the room within minutes including a television, computer and mattress. *photo by Chris Lee*

As the smoke clears behind him, Matt Young throws foam fire trucks and hydrants to the crowd to remind them of the fire demo. Young worked for months, planning the event, advertising for people to come and building the mock dorm room. *photo by Chris Lee*

Firefighters Casey Farrens, Bryan Arnold and Shaun Wiederholt spray water onto the fire inside the dorm room. The smoke detector in the room sounded 15 seconds after the fire was lit. *photo by Chris Lee*



Band **wakeup**

With cold fingers, Michael Marsh plays music in the early morning hours of Walkout Day, thanks to the innovative members of Bearcat Marching Band. The band circled campus with instruments or pots and pans and played a tune or two for each residence hall. While most upper-classmen remember the band's early wakeup call, the time they departed was always a surprise each year. *photo by Mursha Jennings*

4 a.m.

Early **morning**

Bubbles skim the surface of the fountain outside of the Administration Building. The fountain was moved to its location on the east side of the Administration building in 1970. Students passing by the north-east side of campus immediately noticed the traditionally soaped fountain. *photo by Mursha Jennings*



7 a.m.



Bell **ringing**

As a cool fall breeze blew through the air, the Bell of '48 was rung to commemorate Walkout Day. The president of the University and the student senate president rang the bell each year at 8 a.m. as one of the oldest university traditions. Student Senate President, Sara Chamberlain said why she upheld the tradition. "[It is] part of the tradition of Homecoming and helps to retain the traditions of the University," Chamberlain said. "I'll help do whatever I can." *photo by Chris Lee*

8 a.m.

48
HOURS OF

From Walkout Day to closing down the bars

HOMECOMING



2 p.m.

Flag raising

Final preparations are made for the annual International Flag raising Ceremony held on Walk Out Day at the University. The Indian Flag is raised by Chintan Desai as the national anthem blares over loud speakers. International students have celebrated their acceptance at the University because of the flag raising for nine years due to the donations and hard work of Joyce and Harvey White along with numerous others. *photos by Marsha Jennings*

NEXT

7:30 p.m.

Variety show

Students filed in as lights dimmed on stage. Laughter and cheers filled the air.

At the Mary Linn Performing Arts Center, organizations performed skits based on the theme, "Bobby Goes to the Big Apple." The skits had several acts, including a performance by the Bearcat Steppers.

Phi Mu Alpha Sinfonia and Phi Mu's skit "The Ghost of Roberta" won best skit. Cody Gray and Ashlee Freeman were crowned Homecoming King and Queen.

Writer | Kylie Guier

Photographer | Meredith Currence



10 p.m.



Night

Students pack the Palms to celebrate Homecoming on Friday night. All bars, except the Maryville Pub, charged a cover during Homecoming. Some Pub patrons hit to their pocketbooks to celebrate anyway. *photo by Trevor Hayes*

Lining up his shot, Bobby Brown plays pool at the Palms during Homecoming. Brown joined hundreds of students, alumni and other patrons around Maryville, who took advantage of the festivities. *photo by Trevor Hayes*





Kegs & eggs

Kegs and eggs started off as a big keg party at the Delta Chi house. In 1995, the cops threatened to bust the house if they threw another kegs and eggs party. As a student in '95, current owner of the Outback, Anthony Campobasso, went to then owner, Trent Stringer and asked if they could hold the event at the bar. This year marked the 17th Annual Kegs and Eggs event. Chris Cakes served a full buffet breakfast.

Writer | Megan Crawford

Photographer | Trevor Hayes



Parade day

Students and alumni lined Maryville's streets in ponchos and stocking caps fighting the rain and temperatures in the high 30s to watch the parade. There were 119 entries in the Homecoming parade, which included 18 high school marching bands, but eight of the total entries didn't show. Homecoming Chair Isaac Lopez

said many of the 18 bands mixed up the order by lining up late and marching toward the end of the parade to avoid standing in the bad weather. Lopez said regardless of little mishaps, the parade still added to the spirit of Homecoming.

Writer | Angela Smith

Photographer | Chris Lee

NEXT

1:30 p.m.

Game day

The Fort Hays' Tigers entered Bearcat Stadium with the desire to improve upon their previous week's effort. Those hopes were soon crushed by eager Bearcats at the Homecoming game Oct. 2.

"As far as our performance today," head coach Mel Tjeerdsma said, "I can't ask for much more."

Tjeerdsma's reflection of the game was well represented by many players who made the win an easy one. Strong safety and MVP of the game, Myles Burnside, walked away as the Don Black Award winner due to his performance. Burnside finished the game with six tackles and an interception.

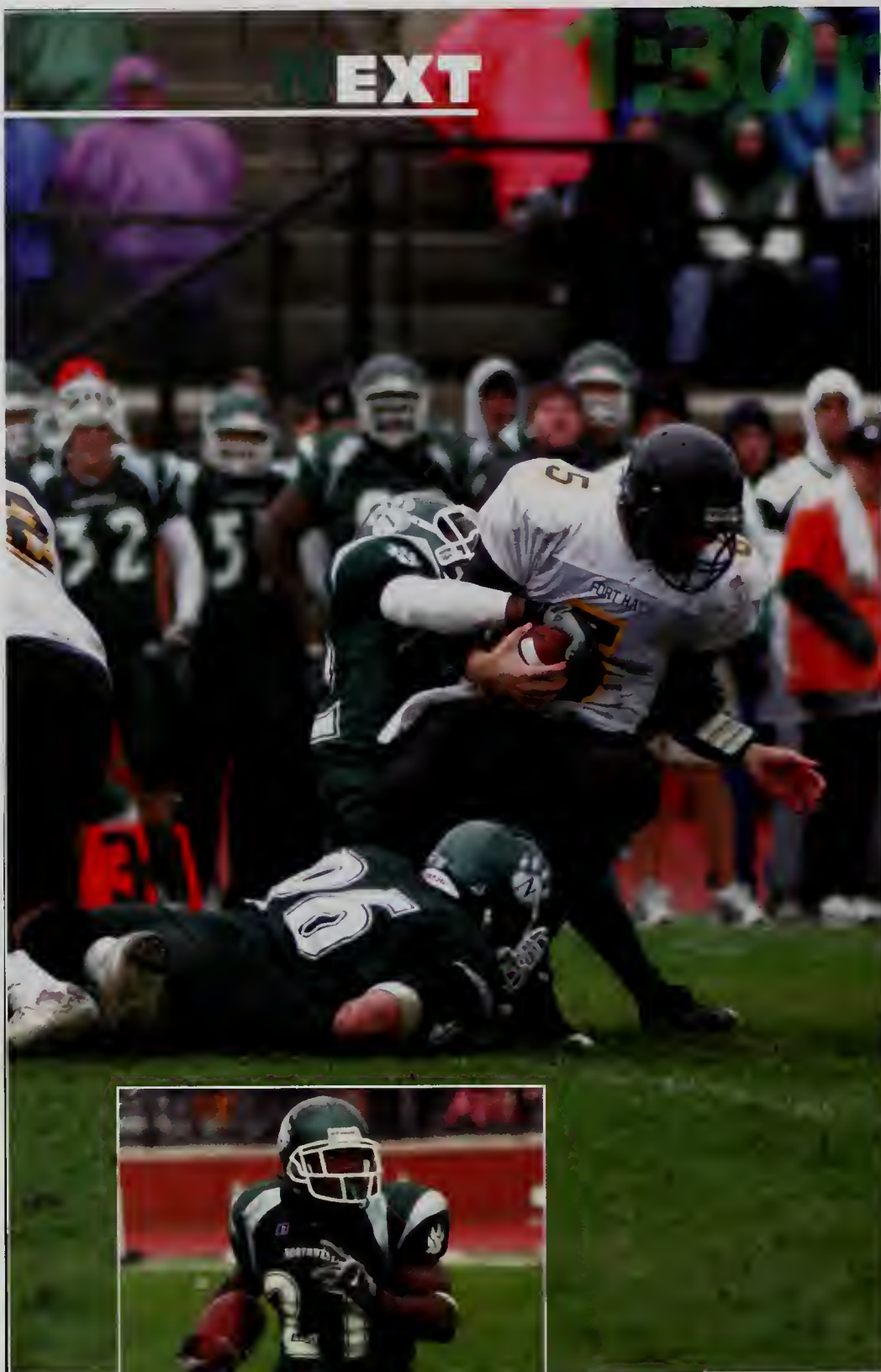
Running back LaRon Council attained a career high with 133 yards rushing and one score in the third quarter alone. Tight end Mike Peterson led in receiving with four catches for 70 yards.

Burnside said the entire team played well and made it especially difficult for the Tigers' defense to stop them. Quarterback Josh Mathews said they provided multiple threats to the Tiger defense.

The final score (of 59-0) made the game the largest shut out since 1938 and the Bearcats left with yet another win under their belts.

"It didn't make any difference what our record was, what their record was, we were just ready to play," Tjeerdsma said.

Writer | Kara Siefker



Keeping their shutout, safety Ike Urum-Eke and defensive end Dallas Flynn bring down Fort Hays quarterback Drew Dallas for a sack. Flynn and Urum-Eke combined for 10 tackles against the Tigers. photo by Chris Lee

Eyes down field, LaRon Council turns a corner. Council gained 133 yards in one quarter of play. photo by Trevor Hayes

5:30 p.m.



Family dinner

After the Bearcat win against Fort Hays State University, Adam Schröder sits with his father, Ken, and the rest of his family at La Bonita Mexican Restaurant. The restaurant was packed with students and families celebrating Homecoming. photo by Trevor Hayes

Party time

Taking the afternoon to rest, students hit the streets of Maryville for another night of drinking, dancing and socializing.

While many students crowded the Outback bar, some decided to hang out at house parties around the town. Even though Safe Ride was active, many students still walked from party to party to play beer pong and do keg stands.

One group of students even played a game of drinking Catch Phrase to occupy their Saturday night.

"When it comes to partying, Homecoming and Catch Phrase are a lot alike," Joe Coatney said. "They both deal with word association, like Friday and party or Saturday and party. They all end in y."

Writer | Angela Smith
Designer | Jessica Hartley
Photographer | Meredith Currence



11 p.m.

BEARCAT
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COVERAGE

Pride in tradition

The third annual Powwow celebrates diversity and brings families together

The heartbeat of the earth sounded through the drums. Color flashed across the arena.

The pride and tradition of a culture resonated in the air.

The Third Annual Northwest Powwow took place Oct. 28, with grand entries at noon and 5 p.m. The event drew dancers from across the country including Kansas, Oklahoma, Nevada and Wyoming to celebrate the Native American way. Started in 2004, the dance competition boasted 80 dancers, 30 more than the inaugural competition.

Five American Indians, dressed in black ribbon shirts with green camouflage pants and combat boots, stepped in time to the drum carrying flags and symbols of the groups assembled.

Behind the color guard, a procession of all 80 dancers followed them. In the mix were men, women and children dressed in an array of color, ribbon and feathers. The three styles of dancers represented were traditional, fancy and grass.

Badger Wahwasuck, a Pottawatomie Indian

from Kansas, danced in the first Northwest Powwow and returned in 2006. Wahwasuck, who had danced for over 50 years, said American Indians took pride in their culture and powwows celebrated that pride.

"It educates people about Indians," Wahwasuck said. "The dancing and the singing is not stereotypical Hollywood. It's not just a bunch of hopping around. There's meaning to every dance, there's different styles of dance."

As a traditional dancer, Wahwasuck's attire didn't have the bells, colorful ribbons and large feather covered bustles fancy dancers wore. Instead, it featured several items of intricate bead work, gifts from friends and a multitude of eagle feathers.

"Just like in the Army, you join and they give you a badge for this, a badge for that," Wahwasuck said. "Well, as we go through life they award feathers for everything you do."

"You earn feathers as you go through life for different things that you do; how you take care of your elders, how you take care

of your family, how you speak to your people. You earn these feathers as a reward to show people what you've accomplished."

The tall and dignified man wore several of his eagle feathers all over his attire. Two large clumps of them hung from beaded, leather circles, known as rosettes, attached to his breastplate.

Wahwasuck said he earned over 300 in his lifetime, with each new feather being just as meaningful as the last.

"You respect them all the same," he said. "The eagle itself you respect. Indians, in the old way, we don't have a religion per se. We have a way of life; that is living in harmony and respecting all life. Our ceremonies are respecting of life."

Wahwasuck said the Northwest Powwows not only gave American Indians a chance to present their culture to new people, but also to keep it living within their own people. He said each weekend, powwows happened

Continued to p. 45...

A family is acknowledged between dances during the Northwest Powwow. The family was known throughout the Midwest by many different American Indians.

photo by Chris Lee

A young girl's eyes stay glued to the show, during the grand entrance. Children were a big part of American Indian powwows, learning to respect their heritage.

photo by Chris Lee





Traditional dancer Badger Wahwasuck, a Pottawatomí Indian, dances during the grand entrance of the Powwow. The event was held at the University for the third consecutive year. *photo by Chris Lee*

During the grand processional, a traditional dancer makes his way to his spot in the arena. Each grand entrance opened with a processional and a prayer over the dancers. *photo by Chris Lee*

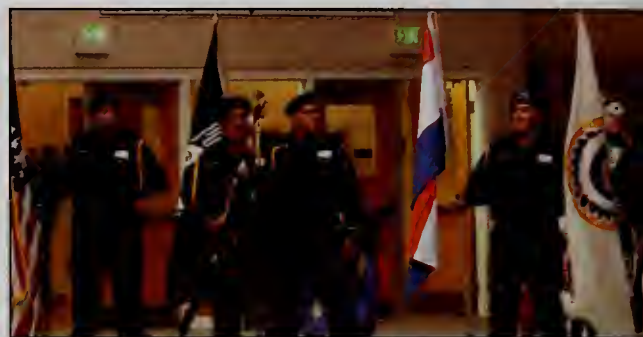


With an eye on his father, a young boy tries to echo his actions. The American Indians took their children to different powwows to keep them off of the streets and to learn the ways of their people. *photo by Chris Lee*

Waiting for the next song Dave Cornelius sits with friends around his drum. Cornelius brought his son, Sage, with him to drum rather than bringing his own regalia, so he could share his culture with his son. *photo by Chris Lee*

Flags lead the way onto the floor in Bearcat Arena at the start of the grand entrance. Dancers stepped in time together, forming a large circle to begin the Third Annual Powwow. *photo by Chris Lee*

Towards the end of the grand entrance, dancers stand proudly as the crowd takes in all of the different colors and outfits presented. Following the grand entry was an inter-tribal dance and then several types of dances. *photo by Chris Lee*

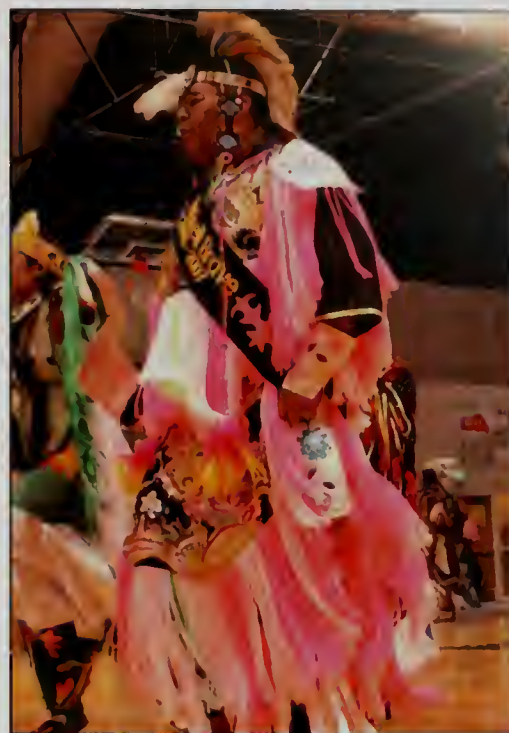




The Fancy Dancer - Fancy Dancers wore large bustles made of leather circles with feathers extending out from them. Long ribbons hung from these bustles which could be worn on either arm and typically two on the back. The long ribbons moved with the dancers' flashy and sometimes violent arm movements and spins. Fancy dancers, like most other styles also wore hair roaches made of porcupine quills. *photo by Chris Lee*



The Traditional Dancer - Traditional Dancers looked similar to most American Indians. Dress represented a tribe or personal style. Unlike Fancy or Grass Dancers, little on the Traditional regalia was intended to move. Instead, breast plates and heavier objects could be worn due to the slower dance style. Lots of bead work was typically included as well as dance sticks and ribbon shirts. *photo by Chris Lee*



The Grass Dancer - Grass dancers were almost a cross between Traditional and Fancy Dancers. Grass Dancers stood out almost as easily as Fancy Dancers. Their tell-tale string and ribbons hung off their attire in clumps, resembling long prairie grass. However, most dancers were much more colorful than the prairie. With their slow but steady step, Grass Dancers looked as if they were flattening the grass before them. *photo by Chris Lee*

Native Dance Styles

Continued from p. 44...

across the country as a way to keep tradition alive and keep American Indian children off the streets.

"We encourage our young to be proud of who they are, to be proud of their heritage," Wahwasuck said. "So most of our youth that go to powwows have no use for gangs or they don't do drugs or drinking."

Dave Cornelius, of Pottawatomi and Oneida heritage, brought his son, Sage, to the Powwow. Cornelius also took his drum and several family friends to play and sing during the powwow.

Unlike the dancers however, Cornelius and his son both wore street clothes while performing during the powwow.

"My car only fits either one or the other, my boys and my drum or my outfit," he said.

For the Northwest Powwow, like most, Cornelius chose his son and friends. While Cornelius's attire sat in his home in Topeka, Kan., he and Sage shared their heritage in Maryville. For Cornelius, the importance of family and participating in powwows to carry tradition formed a foundation in his life.

"I don't know how to express how impor-

tant that is for us," he said. "They are our people. They are who we are."

As Wahwasuck stepped in time onto the basketball court to dance, he was surrounded. All dancers in the arena appeared on the court. Children barely tall enough to keep from tripping over ribbons on their attires danced near him.

And Cornelius, Sage and their friends sang out in chant-like cries as the soft leather beaters fell upon the drum.

"That's probably one of the best things I could do as a father, to show him who he is or where he came from," Cornelius said, choking up. "It's really hard for me to express because it's what we do. It's so normal for us."

"[Sage] knows where he's at. He knows who he is. If something were to happen to me today, he knows who he is and he'd be able to pass that much on. I think he knows who he is and I think that's probably what it means to me. He's able to give that to the next generation following him." ■

Writer | Trevor Hayes

Designer | Sheena Sweatman

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Sideline Support

Auxiliary become family to each other during long hours

Horns pressed against their lips, the Bearcat Marching Band stepped in sync across the green turf at Bearcat Stadium. The Steppers accompanied the band, dancing along to the Bearcat fight song while the cheerleaders led the fans through cheers.

Every time the Bearcats took the field during the 2006 season, fans saw performances by the Bearcat spirit squads.

John Gooden, who has attended Bearcat games for three years, says the common goal for all three spirit squads during the pre-game ceremonies was to get fans worked up into a frenzy so that by kick-off time they were rocking Bearcat stadium.

"The band always sets the tone for the game," Gooden said. "They come out there and get everybody pumped up. I think without them the crowd wouldn't be as big a factor in the early stages of the game."

Kristin Payne said she enjoyed the contribution the Steppers brought to the atmosphere.

"I was on my high school dance team so I can appreciate what they do," Payne said. "They add so much to the pre-game and it's always fun to watch them perform."

Fans like Gooden and Payne agreed the auxiliary groups played a big role in getting the fans fired up and ready to cheer on the Bearcats.

"They get it started out there," Gooden says. "When they leave the field, I'm ready to cheer the Bearcats on to victory."

Members of the three-headed spirit attack, like clarinet player Charlene McCause, enjoyed their performances as much as the fans.

"Band is just a blast," McCause said. "That's how I met a lot of new people. It's been a fun experience."

The Bearcat Marching Band was a close group, according to alto-saxophone player Wade Howles.

"Being in the BMB makes me feel like I'm part of something bigger," Howles said. "It's like having 140 brothers and sisters. We're really close."

When games were over, however, the band, cheerleaders and Steppers still had work to do.

Cheerleaders Kelly McGonegle and Jamal Rankins both said a lot of time and hard work went into being a Bearcat cheerleader.

"It keeps me really busy," McGonegle said. "I don't have time to go out on the weekends really. We practice three days a week and then have games two to three days a week."

Rankins compared the time commitment to that of any other student-athlete at Northwest.

"It's a big time commitment just like any

other athletic team at Northwest," Rankins said. "We have to set aside extra time to do our studying, unlike a regular student because we have our practices and weight training sessions to worry about."

The band also went back to work after the game, preparing for next week.

"Band keeps me really busy," Howles said. "We practice over an hour every day of the week. On game days, then, I pretty much have no life other than playing saxophone."

Liz Holmes, captain of the Steppers, said she knew getting the Steppers prepared for each week would take time and money.

"We practice every day from three to five," Holmes said. "I work about three hours a day getting our routines together, setting up events and managing our money also. We just hired a choreographer for \$500. That's money we have to raise by ourselves and it's not a very easy task."

Holmes felt their time input was greatly rewarded in many different ways.

"Being a Stepper has allowed me to become more involved with school activities and it's really given me a lot of good opportunities," Holmes said.

First year Stepper Mila O'Rourke was pleased with how being a Stepper had affected her college career.

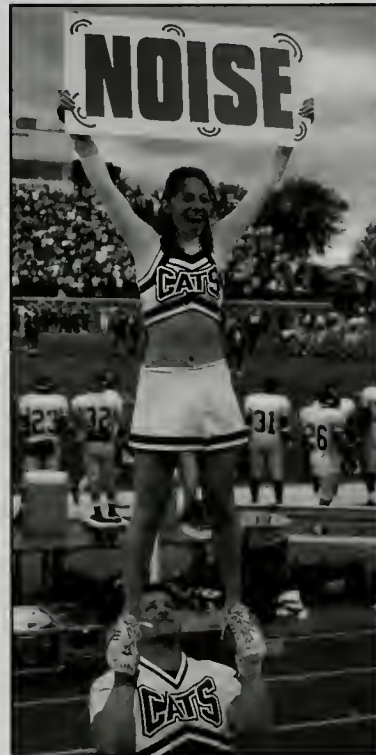
"It's been a really good experience,"



As a staple on the sidelines, Natalie Watkins and the Bearcat Steppers perform. The Steppers entertained fans between plays and at halftime. *photo by Chris Lee*

Jasan Chapman holds Nichole Gottuso, while she pumps up the crowd. The cheerleaders helped create a home field advantage. *photo by Trevor Hayes*

During the on field pre-game show Bryan Duddy plays trumpet. The pre-game show consisted of the fight song and national anthem. *photo by Chris Lee*



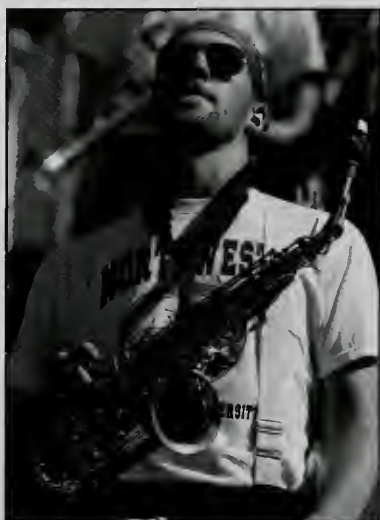


Wigs in the band section could be seen across the field. Some of the wilder fans were in the band. *photo by Trevor Hoyes*

Laura Voss watches the game from her seat in the band section. The band kept the crowd excited. *photo by Trevor Hoyes*

Steppers perform before the Chadron State game. The group wore matching Xavier Omon jersey's. *photo by Chris Lee*

Ready to start the next chant, Wade Howles keeps a close eye on the game. As a fourth year member of the Bearcat Marching Band, Howles was one of the more vocal participants at the game. *photo by Chris Lee*



As if she is flying, Kelly McGonegle is suspended in the air for a moment during a pep rally held at College Park. The cheerleaders performed at the pep rallies before all home football games. *photo by Chris Lee*



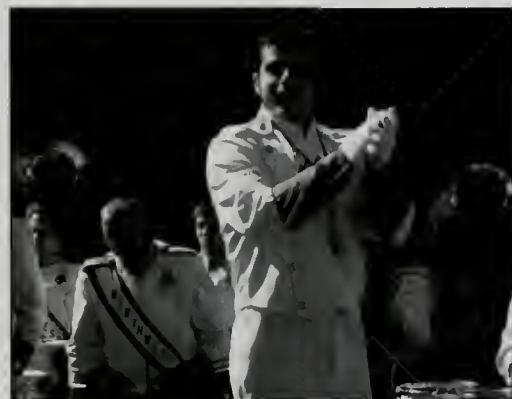
Performing on and off the field, the Bearcat Steppers perform at the Variety Show during Homecoming week. The Steppers performed throughout the year at different events both on and off campus. *photo by Meredith Currence*





Performing throughout the football team's playoffs, the Bearcat Marching Band line up to perform under the lights for their halftime show. The BMB took the opportunity to perform under the lights during the first night game at the University in 30 years. *photo by Chris Lee*

Leading the Bearcats onto the field at the Fall Classic V at Arrowhead in Kansas City, Mo., the Bearcat cheerleaders get the crowd pumped for the game. The cheerleaders also performed once at Arrowhead as part of a half time show for a Kansas City, Chiefs game. *photo by Chris Lee*



Performing double duty Kyle Kurtz led the band as drum major and was a cheerleader. *photo by Chris Lee*

O'Rourke said. "I've met a lot of people through it and I wouldn't know as many people if I weren't involved. It's really helped my college experience."

The three groups worked closely together, especially the Steppers and the band, who played off each other on the field. The Steppers and the band worked with each other every Friday afternoon and Saturday morning.

"We work pretty closely with the Steppers," Howles said. "I mean we are their background music that they dance to."

Holmes felt the tie between the band and her Steppers was stronger than in years past.

"The relationship we have with the band is awesome," Holmes said. "It's never been like this before."

O'Rourke said she enjoyed the time spent practicing with the band and meeting the members.

"We all get along really good," O'Rourke said. "They are really nice to us, and they treat us like we're in the band."

Members of the band, cheerleaders and

steppers felt they helped the crowd get into the game.

"Our goal as cheerleaders is to get the crowd pumped up," Rankins said. "We try to do exciting things on the sidelines and use our athletic ability to get the crowd into the game."

McGonegle felt the efforts of the cheerleaders helped the crowd and atmosphere in Bearcat Stadium.

"I think it's nice for the crowd to have leaders," McGonegle said. "I think it goes a long way to keeping enthusiasm up at the games."

In the end, the auxiliary groups left the crowd pumped up for the Bearcat football game.

"I'm always impressed," Kristen Payne said. "They do such a good job out there and they always leave you feeling a lot of school pride." ■

Writer | Seth Herrold

Designer | Trevor Hayes

The Bearcat Steppers perform a kick line on the track. The Steppers worked closely with the Bearcat Marching Band to choreograph their routine. *photo by Chris Lee*

Jenno Simpson performs at her third Fall Classic at Arrowhead. Just like the football players, the Steppers experience at Arrowhead gave them a taste of what the next level might be like. *photo by Chris Lee*



Majorly spirited

As Drum Major for the Bearcat Marching Band and a cheerleader on the sidelines, Kyle Kurtz juggled both activities.

Doing both:

"It is extremely stressful, but extremely fun," Kurtz said. "They are two different groups working for the same goal and that is to get the crowds riled up at football games or the basketball games. It's hard to split time and it's hard to make time for both of those groups. Sometimes I don't give as much as I want to at practice."

Responsibilities:

"With band basically I need to be a leader—I have to be the 'face' so to speak of the BMB," Kurtz said. "I'm the only one dressed like the way I am, so people see me, they see what I do. I'm the only one who does what I do on the field. I have to be a leader both on and off the field. I have to help with marching drills and learning songs. I have to be the 'head entertainer.' I have to be just as confident if not more confident for a game than the band is because I'm so much visible than everybody else."

"As far as cheerleading goes I'm not as involved as I'd like to be, simply because I don't have the physical ability yet to do what the other guys are doing," Kurtz said. "When I get there I would be stunting and doing the same thing, getting crowd hyped up for the game, getting them involved in cheers and being a spirit face on the floor for Bearcat sports."

Unique Celebrations

Trick-or-treating isn't the only way students celebrate

Children ran across lawns, college students in costumes piled into cars, fallen leaves rustled and delightful laughter drifted through the air in the cold, bitter breeze.

Students celebrated their Halloween night in different ways. Some students dressed their animals in costumes and others dressed up in their own costumes and went to the bars or parties to celebrate.

Rodeo club members took their four horses and pranced around campus making their way by the dorms dressed up as a pimp, witch and zebra.

Charissa Halford, rodeo club member and owner of Sayge, chose his costume based on the horse's behavior.

"Sayge was dressed up as a pimp based on that he thinks he's pimp with all the mares," Charissa Halford said.

Jessica Bush disguised her mare, Liberty, as a zebra, painting her with black and white stripes.

Riding her mare Doc, Jillian Wiederholt originally tried to paint her mare with glow in the dark paint. When that didn't work she decided to put on a hooded cape and wear a costume herself.

The mare Kota, rode by Heather Hoblou, wore a witch costume.

"The costumes took a little longer than we thought," Halford said. "We came up with dressing up our horses just for fun. We are definitely doing this again next year. It will be three years in a row."

For those not participating in trick-or-treating, partying provided an alternate celebration.

"I love special occasions like Halloween when you get to go out in the middle of the week and forget about the consequences of the next morning," Katie Smithart said.

Other students not caught up in the festivities, created a peaceful area for studying in the library.

The library was less than a third full of students on Halloween night. Students who had tests the next morning or big papers due that week opted to come to the library for a little peace and quiet.

Student Brandon Fannon said he had already celebrated his Halloween the previous Saturday going to the bars dressed up as Axl Rose.

"I have a business law test tomorrow and

there are only three tests in there, so I need to do well on all three," he said.

But Fannon didn't spend his entire Halloween evening at the library, he took his niece and nephew trick or treating earlier that evening.

Brandon Laird said he usually goes out and has fun during the weekends, but chose to spend his Halloween on the third floor of the library researching for a British literature assignment.

"I already hung out with friends earlier," Laird said. "I have a hard assignment due for class and I had to come to the library to research."

Environmental services employee, Steve Schenkel, said he chose to take his three children to the dorms for trick-or-treating because he knew which dorms were or weren't passing out candy. The front desk of each hall had a list of participating room numbers to hand out to parents.

"It's nice, it's safe and the kids always have fun," Schenkel said. "Plus their bags get so full that I end up having to carry them." ■

Writer | Megan Crawford

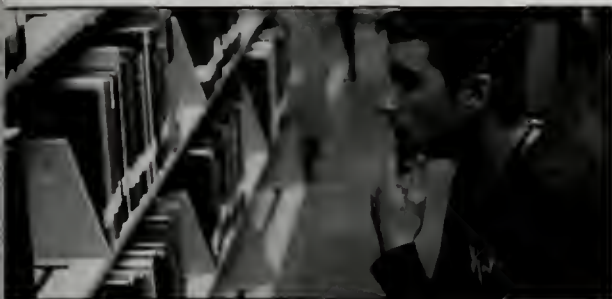
Designer | Lindsay Steinkamp



Sam Daniels and Kyle Fleshman talk about a costume across the room at a Halloween party. Many students took advantage of the holiday to go out with friends despite the holiday occurring on a Tuesday. *photo by Chris Lee*

A plastic pumpkin holds the candy that Shoko Ando passes out during in-hall trick-or-treating. Students signed up to pass out treats in the residence halls. *photo by Morsho Jennings*





Brandon Laird studies for British literature on Halloween night. Some students stayed in while their friends were able to go out and party. *photo by Morsha Jennings*

A crazy costume adorns Sayge, thanks to its owner, Charissa Halford. Halford and her three Rodeo Team friends dressed their horses in costumes and rode around campus surprising people. *photo by Morsha Jennings*



ForeignFit

Students adapt to studying in 'Maryville, USA'

He stepped into the airport terminal and took in his new whereabouts.

His body ached for sleep and strange smells plagued his nostrils. English slang flew past his ears in both directions. Doubts raced through his mind as he nervously clutched his brown carry-on bag.

Then he spotted a small sign at the edge of the crowd labeled Northwest. His breath caught in his throat as he headed toward the person holding the sign.

Director of International Affairs Jeffrey Foot had been an international student himself and said he related to how international students adapted.

"ESL and freshman students are very different from transfer, exchange and graduate students," Foot said. "But in general, international students must handle everything that a new American student has to handle with the addition of being in a whole new country."

Dennis Tan, of Penang, Malaysia, said he struggled at first with the close physical contact between even simple acquaintances. Tan said that in Asian countries it was not common among family and friends.

"We normally don't hug, especially females and males," Tan said. "Now when I go home, I try to hug my family and close friends more."

American students must adapt in their first few weeks of their freshman year, just as international students adjust to another culture. Fumi Yasukochi, from Fukuoka, Japan had studied Art at the University for two years.

"Survey of Art killed me," Yasukochi said. "I was almost living in the library. I would study hard for different classes, but not get a good score on the tests."

Weather and climate were things that Neelima Manandhar and Swosti Udas had to adapt to when coming to the University. Manandhar and Udas arrived from Kathmandu, Nepal during the spring semester, days before the

snow and ice storms hit the Northwest area of Missouri in early 2007.

"We enjoyed playing in the snow for the first time," Manandhar said. "Sledding is the greatest thing we have experienced recently in our life."

Despite getting lost in two international airports and having luggage delays, Manandhar said she thought the people at the University were very accommodating.

"The students, whether international or American, are very supportive, helpful, and open-minded," Manandhar said.

With a confident gait and beaming smile, Rudy Rigot charmed his way into many American hearts. Not with his French accent or extensive knowledge, more so with his bubbly laughter and contagious smile. An exchange student from Saint-Etienne, France, Rigot claimed he would "die five times for real cheese and real bread."

After arriving at the University, Rigot said he was overtaken by the "unusual Midwest friendliness."

"I feel like it would have been hard to find a place where people are more interested in international cultures than here," Rigot said.

Other students believed the same thing. Arpit Sharma of New Dehli and came for international exposure.

"People were more friendly and accepting here than in New York," Sharma said. "It is a home far from home."

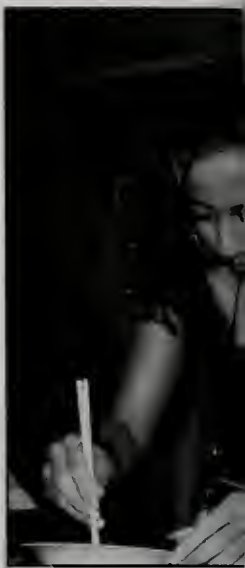
Sharma said he had close friends and cultural opportunities that kept him from missing his family and country too much.

"America is a country where you can find every culture; the whole world under one roof," Sharma said. "Since being at Northwest, I now have friends from all over the world." ■

Writer | Marsha Jennings

Designer | Marsha Jennings

Dragged away from the damsel in distress that he rescued, Dennis Tan takes one last look. Tan was president of the Asian Student Association and the prince of their dinner's skit. photo by Marsha Jennings





Chopstick speed competitors, Mashfique Anwar and Jessica Alvarez race to pick all of the beans out their bowls the fastest. Alvarez and Anwar were both involved in numerous international organizations and dinners. *photo by Marsha Jennings*



Dancing brings together diverse cultures like India and Morocco through Arpit Sharma and Manal Bennaciri. Students had many opportunities to experience music from different countries. *photo submitted by Lisa Abbott*



Lifting the Bobby head to see, Geno Markov takes a break close to the end of the Home Coming parade. Bobby in the Big Apple was the theme and the International Student Organization parade entry included "I Love" shirts and a Bobby. *photo submitted by Lisa Abbott*

Ready for takeoff, Swosti Udas and Neelima Manandhar experience snow for the first time. Udas and Manandhar loved sledding down the hill west of South Complex. *photo submitted by Lisa Abbott*

Interested in the outcome of the parable, the cast of "Godspell" watches as Roxanne Talley and Hye Jin Yeo learn about treating others equally. A mixture of narrated scenes and songs took the cast to the end of the first act. *photo by Meredith Currence*

Broadcasting from the G.O.D. Network, Kat Dorrell plays out a parable that included helping a fellow citizen during the play "Godspell." The parable involved a poor man who had been beaten, lying on the ground asking for help and being refused by others. The one person who did help the man was later welcomed by God for her actions. *photo by Meredith Currence*



Breaking down stereotypes and building a community helps the cast of Godspell unite

Production

From the wings of the theatre the cast shuffled in one by one, bundled against the cold with coats and rags, scrounging for food and shelter.

Set in a post-apocalyptic time frame with a world full of violence and suffering, they portrayed parables from the Bible, followed by the crucifixion of Jesus Christ.

Eleven actors majoring in Theater, English Education, Psychology and Sociology made up the diverse cast of "Godspell," as it took center stage in the Mary Linn Performing Arts Center Nov. 9-12.

Led by Jesus, the cast learned about the parables from the Book of Matthew through small narrated skits and songs like 'Day by Day,' 'God Save the People' and 'Oh, Bless the Lord my Soul.'

Audience member Andrea James said her favorite song was 'We Beseech the Hero.'

"When I was in swing choir in high school, we sang that song, so like I actually knew it and I could sing along if I wanted to, but I didn't," James said.

The musical began with short monologues by each character, providing a philosopher's view on God. Directors from other productions sometimes left out the prologue because it was so different from the rest of the play, said cast member Steven Perkins, who played Jesus.

"We left it in because we thought it sent a very strong message about where all of these ideas [about God] are coming from and it sets the framework for the rest of the show," Perkins said. "It's talking about how everybody feels about God, how God interacts with us in our daily lives and how that can affect different people in different ways."

Each actor from "Godspell" portrayed a different stereotype on stage including athletes, sorority members and neo-punk. Cast member Roxanne Talley said the play involved breaking down stereotypes and bringing people together.

"Like society tells them who to be and they have no purpose, and they're just wandering around the world for no reason and they're not helping each other," Talley said. "They're just in their own world. But in this play you see us come together."

Actress Michelle Trester portrayed an agricultural stereotype. Trester said the role taught her more about stereotypes in real life.

"It's not as agricultural as you think," Trester said. "Their mottos are about service and leadership and those activities and not the whole down on the farm, which I think is what people first think of when they think of 4-H."

Jesus, played by Perkins, acted as the groups leader, teaching about forgiveness, being humble, faithful and working to help one another through playful skits and songs. Perkins said his role as Jesus was challenging.

"I started with that initial excitement to be cast as a lead role," Perkins said. "But thinking about it in the following weeks, it got to be really scary, knowing that you were going to have to play something or someone as well known, as iconic, as Jesus."

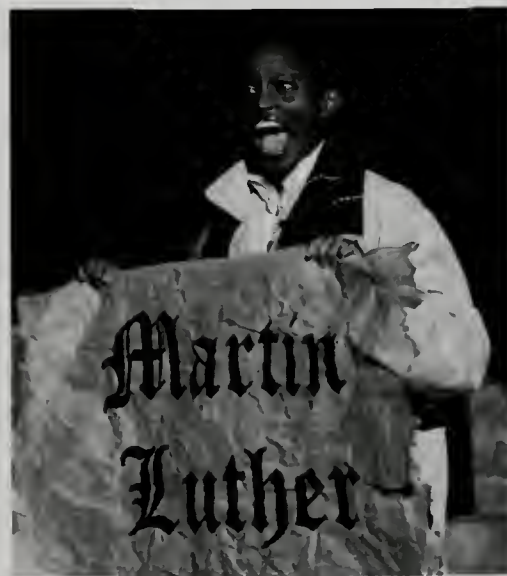
"Godspell" took on a more somber feeling in the second half when the musical began the story of the crucifixion of Christ. James said she felt the change was somewhat sudden.

"Because everything was all playful throughout the entire play until the end," James said. "It just seemed kind of abrupt, the playfulness stopped and the seriousness began."

Despite the sudden change in the mood of the play, James said the performance was good.

"Like their character, and how they put themselves into their roles, it was amazing," James said. ■

Writer | Meredith Currence
Designer | Lindsay Steinkamp



Bickering and yelling, Matthew Sidesinger, Roxanne Talley and Katie Baker help set up the tense atmosphere at the beginning of "Godspell." The cast was brought together by the teachings of Jesus. When their character understood more of God's word, they removed an article of clothing to reveal something in a shade of blue, to signify they were becoming more Christ-like. *photo by Meredith Currence*

A string of monologues describing the religious views of philosophers creates a unique beginning to the play for participants like Roxanne Talley. The Prologue was a section many directors left out since its format was so drastically different from the rest of the play. *photo by Meredith Currence*

Family drama unfolds against the backdrop of mathematical theory

in the numbers

Tension filled the air as the small crowd sat in silence during the intense scenes. Death, love and family feuding overran the dramatic production.

The University's production of David Auburn's Pulitzer Prize winning "Proof" took place Nov. 16-17 at 7:30 p.m. inside Charles Johnson Theatre. The Department of Communication, Theatre and Languages teamed with the University Players to present the production.

"Proof" revolved around a young girl named Catherine, played by Stephanie Stamoulis. The play was set in modern day Chicago during the fall. All of the scenes took place in the yard of Catherine and her father's small white house with green shutters. Her father Robert, a professor and mathematical genius, recently died of mental illness.

A young graduate student of Robert's, named Hal, found a brilliant proof about prime numbers in his office. Catherine had to prove that she, not her father, wrote the proof.

There were only four characters. Douglas Siers played Catherine's father, Derek Trautwein played Hal and Lauren Murphy played Catherine's sister Claire.

Catherine became very confused and worried that she had not only inherited Robert's genius, but his insanity. A love affair with Hal and a rocky relationship with Claire only added to the confusion. Stamoulis said through it all the intelligent and sweet side to her that

she hid from the characters around her could still be seen.

Stamoulis said she was very excited to be part of the show and that her own personality coincided with Catherine's character.

"I really could relate with her," Stamoulis said. "I loved that she could be sarcastic and she could sometimes freak out on the other characters, yet you could still feel how caring and fragile she is."

Trautwein felt the audience's perception of Hal was like riding a roller coaster. He said he really enjoyed playing the part of Hal because of that connection with the audience.

"You meet him and he looks like the nerdy, geeky guy that everyone knows and is nice to," Trautwein said. "He is a person that is at a crossroad in his life with his work and his future. You may also find him as a bit of a hopeless romantic, but as he finds the notebook that Catherine tells him about, he seems selfish and greedy. He appears to be a flat out jerk to Catherine, but towards the end his remorse starts to show."

Stamoulis said what the actors portrayed made it not only easy for the cast to feel, but also for those in the audience.

"I feel that this play went better than expected," Stamoulis said. "We really felt these characters and it seemed that, as a result, the audience felt them and understood them as well."

Vanessa Turner said she went to the play because she heard there was a good story be-

hind it and she enjoyed the movie version. She said one character stood out to her in the movie and she wanted to see a live version portrayed.

"My favorite character was Claire because she was so outspoken and you sort of loved and hated her at the same time," Turner said.

Turner also said that she liked the play because it covered all of the emotions. She also liked that the play was comical, dramatic and heart wrenching all at the same time.

Amanda Rhodes was the stage manager for the production and said that a lot of hard work and time went into the play.

"Work on this production started over the summer before the fall semester ever started," Rhodes said. "One thing that made it that much more challenging is that it was completely student run and organized, no faculty in our department was a part of it."

Rhodes said she felt relieved when the play was over with, but it was an experience that every theatre student needed. She also felt that the cast did an excellent job.

"This was a group of some of the most dedicated actors that I have worked with in while, and I think they all did a really good job," Rhodes said. "They all put a lot of thought into the people they were playing and spent extra time outside of rehearsal working with each other to put together a great show." ■

Writer | Kylie Guier

Designer | Mary Clark

Catherine, played by Stephanie Stamoulis and Claire, played by Lauren Murphy, discuss the idea of Catherine moving to New York with her sister. Later Catherine found out her sister wanted her to move to seek mental help. *photo by Chris Lee*

Hal and Catherine share a kiss outside the house during a party held after her father's funeral. Derek Trautwein played Hal, a former student of Catherine's father, and a possible love interest for Stephanie Stamoulis's Catherine. *photo by Chris Lee*





With a flood of emotion, Stephanie Stamoulis expresses her anger with her sister as she portrays Catherine in "Proof." Catherine was scared that she may have had the same mental illness that her father had recently died from. *photo by Chris Lee*

Tension abounds as Claire, played by Lauren Murphy and Catherine, played by Stephanie Stamoulis discuss a run in with the police. The play centered around a mathematical proof and who wrote it, Catherine or her father. *photo by Chris Lee*



With apparent disbelief, Catherine, played by Stephanie Stamoulis, argues with her sister Claire, played by Lauren Murphy. Their tension was a driving factor of the plot. *photo by Chris Lee*

Catherine, played by Stephanie Stamoulis stands guard as Hal, played by Derek Trautwein, explains the historic discovery of a new mathematical proof to Lauren Murphy's Claire. The first act of the play ended with Catherine announcing she was the creator of the proof. *photo by Chris Lee*

Singing about the upcoming Jellicle Ball, the cast of "Cats" performs in the Mary Linn Performing Arts Center. The group performed at the University as part of the Encore Series. *photo by Meredith Currence*



Making an entrance, Cara Fish sings 'The Old Gumbie Cat' as she plays Jennyanydots during the Encore performance of "Cats." Fish was a graduate from Wichita State and was on her first National Tour with the play. *photo by Meredith Currence*

Each cat must have three separate names according to the Jellicle Society. The cats explained the idea during the song 'The Naming of Cats,' *photo by Meredith Currence*



Cats in costume

Gathered in the junkyard, the cats sang and danced under a moonlit sky. The time had come to decide which jellie cat would be reborn.

Nearly 1,000 people filled the seats of the Mary Linn Performing Arts Center Nov. 28 for the Encore Performing Arts Series musical "Cats." Andrew Lloyd Weber's "Cats" opened in New York in 1982 and in 1997 became the longest running musical on Broadway. The Tony Award winner was based on T.S. Eliot's "Old Possum's Book of Practical Cats."

The musical was about a group of cats that gathered once a year for the Jellicle Ball, to see who Old Deuteronomy would announce to be reborn.

Old Deuteronomy, the shaggy elder cat, arrived to make the announcement. The striped and spotted cats, with extravagant makeup, sat attentively to hear the good news. Each cat, with its own personality and style, had a time to shine and captivate the audience.

Jeff Talley got to work behind the scenes. He worked with the "Cats" crew. He was the crew leader for loading and unloading the trucks.

"Normally an Encore show has only one truck, but "Cats" had four," Talley said. "They told me that we had the trucks unloaded and loaded back up in the quickest time out of the whole tour."

Kat Dorrell also worked backstage on the musical. She aided the actors in costume changes and said it was a very interesting experience.

"As a theatre major I always find it interesting to see how things work backstage in professional companies," Dorrell said. "One character was late for a cue to get on stage and he was running to make it. He hit the ground right before he went on and crawled on like a cat. I have never seen that before in my life and it was pretty funny."

Melissa Gigot, received her ticket as a birthday present, and said it was the best present ever. All of the detailed costumes and elaborate light effects were amazing

she said. It allowed her to be in the moment and enjoy the show.

"I thought it was so good," Gigot said. "It was the best thing I ever saw. I didn't have a care in the world during the show, I forgot all about reality. For those two hours I didn't have any stress over classes and projects."

The audience was packed full with people of all ages. Gigot said that she saw little children along with elderly couples surrounding her.

"It really brought our community together," Gigot said. "No matter what age they were everyone seemed to really enjoy the show."

Mathematics/statistics instructor, Denise Weiss, once lived 80 miles south of New York and had seen theatre productions before. She said she had the video for "Cats," but never saw it on Broadway.

"The talent was 100 percent professional," Weiss said. "I have the video at home but their personalities really came out and they are so light on their feet that you forget people are playing the cats. I'm so sorry that I never saw it on Broadway."

Weiss took her five-year-old granddaughter Rachel to see the musical and said Rachel loved it so much that she wanted to go back to ballet class.

"My granddaughter enjoyed it," Weiss said. "She wore the T-shirt I bought her to bed and to school the next day. The big, black, and white cat came up to her and she wasn't scared. It was funny because she is terrified of Bobby Bearcat."

Gigot said one part she enjoyed was when the performers took props such as trashcan lids for wheels and junk metal around the set to create what appeared to be an operating train.

"The singers and their voices were phenomenal," Gigot said. "I loved the stage and wondered how long it took them to set it up and make that. You know it is good entertainment when it takes you on a rollercoaster of emotions." ■

Writer | Kylie Guier
Designer | Mary Clark



Performing a solo, Sara Reardon acts as Victoria in the Mary Linn Performing Arts Center during "Cats." The award winning show was based on T. S. Eliot's "Old Possum's Book of Practical Cats." photo by Meredith Currence

N + i t G Musical brings a glimpse of the big city life to the community with color and wonder and Glamour

The orchestra formed on the stage playing the overture as characters entered the stage. Pink and blue lights guided a tour through New York City. A couple stormed by as a police officer drug a prostitute across the stage.

An audience consisting of students and community members piled into the Mary Linn Performing Arts Center Jan. 25 for the Encore production "Wonderful Town."

The musical debuted on Broadway at the Winter Garden Theatre in 1953 and ran for 559 performances. "Wonderful Town" won six Tony Awards in 1953. The story was based on the play "My Sister Eileen" and had one major Broadway revival in 2003.

The musical depicted the journey of two sisters named Ruth and Eileen Sherwood who moved from Columbus, Ohio to New York City in the summer of 1935. Dressed in flowery '30s style dresses and hats, the women arrived in Greenwich Village, N.Y. eager to start their new lives.

The orchestra remained playing on stage throughout all of the scenes of humor and mischief.

Ruth, the eldest of the two, aspired to be a writer while her sister Eileen wanted to be an actress. Ruth kept the audience laughing with her sarcastic humor and

Eileen created problems for the girls with her good looks and naïve ways.

When the sisters arrived in the city they immediately rented a rundown apartment with a tacky red couch and beaten up wooden furniture. Their French landlord Mr. Appopolous failed to mention that a new subway line was being built underneath the aptment using dynamite and the former resident was a prostitute.

Unable to land a writing gig, Ruth found herself applying at 'The Manhattan.' There she met the associate editor Bob Baker and the two ended up having a tumultuous relationship. Eventually, Ruth and Bob realized they that they loved each other. The sisters faced obstacles including jail time, Conga obsessed sailors and many misunderstandings.

The sisters came across numerous wacky characters throughout the musical including a dorky Walgreen's worker who was in love with Eileen, the cocky newspaper writer who wanted to get Eileen alone and a former college football player who could not let go of his glory days.

Erin Jenkins worked behind the scenes of the production. She said her duties as a stagehand were to unload all of the touring company's equipment and help set up. She put together the set, light and sound systems, costumes and props. Jen-

kins started working the day before the production at 7:30 a.m. and continued working until 5 p.m. that evening.

"I worked on the fly system moving 30 pound bricks from one area to another about 70 feet in the air," Jenkins said. "All we had under us was a steel grid, but we had to counter balance the weight holding up the set pieces."

Lauren Schuberth, a theatre major, also worked backstage on the production and said she really enjoyed it.

"I like the band being on the stage the whole time and the song by Ruth about 'How to Lose a Guy,'" Schuberth said. "It's exciting to see professional theatre and what you see on stage is only half the work that actually goes into it. They make it look so easy."

Jean Thomas, of St. Joseph, Mo. said a friend of hers recommended she come and see the musical.

"I have lived in St. Joseph all of my life and my husband and I always come and seen the musicals here," Thomas said. "My favorite scene was the Conga dance sequence with Ruth. She is probably my favorite because she's so saucy and she is a really funny actress. I think all of the actors have done an amazing job and I would like to see it again." ■

Writer | Kylie Guier
 Designer | Mary Clark

Worried about the explosion they just heard, Ruth and Eileen Sherwood question their landlord, Mr. Appopolous as he explains the blast was from the new subway line being constructed under the building. "Wonderful Town" was performed in the Mary Linn Performing Arts Center on January 25 for Maryville community members and students alike. photo by Trevor Hayes





Writers at 'The Manhattner,' explain to Ruth Sherwood, she made a mistake moving to New York to pursue a career in writing in "What A Waste," in "Wonderful Town." The musical was part of the University's Encore Series. *photo by Trevor Hayes*



Yelling into the phone, Wreck Loomis makes himself at home while living with Ruth and Eileen Sherwood in the musical "Wonderful Town." Loomis needed the hiding place while his lover's mother was staying in their apartment. *photo by Trevor Hayes*

Eileen and Ruth Sherwood lament their home before New York in "Ohio." The two characters were the central focus of the musical "Wonderful Town" as they tried to make it in New York. *photo by Trevor Hayes*

Distinguished Lecturers provide students with outlook on world and lasting memories

Reactions

Students stood four deep at the back of Charles Johnson Theater. A few weeks later they packed into the Performing Arts Center.

Crammed inside the auditoriums for the Distinguished Lecture Series presentations, students came to get extra credit, insight and a glimpse at someone they might have seen on television. MTV's Gideon Yago and CNN's Peter Bergen were the scheduled lecturers for the fall semester and brought a distinct conversation topic to the campus' mind.

Both Yago and Bergen spent stints in Afghanistan and Iraq, covering America's War on Terror and the invasions of both countries by the United States.

Yago, in the mold of most MTV journalists, brought a younger mindset to his work and the ability to transfer observations to his audience of teenagers and college students. Yago's message to the audience was understanding. He wanted to foster understanding between the students he spoke to and the young people he had encountered overseas.

"You guys will inherit the wealthiest, most powerful country in the world," Yago said. "And you have people just like yourselves begging for some kind of dialogue, begging for some kind of integration."

"They want to take their reality and incorporate it in yours. They're not all dead-enders, they're not all evildoers and they're not all

out to get you. I think it's entirely possible for you guys to construct a reality that people can use to benefit the world."

Bergen, one of CNN's top terror analysts, brought the same message of understanding in his presentation, although his understanding had a much different tone.

"Terrorists are not crazy," Bergen said. "Fifty-four percent have gone to college. Some have their Ph.Ds, studied in the United States or Europe and usually studied engineering or medicine. It would be comforting to think that the people that are attacking us are just dumb, but unfortunately they are not, they are well-educated."

Anthony Hile was in the audience for both presentations and said he absorbed as much information as he could during the little time he listened to them speak.

"Anytime you can bring a speaker to college, it's good to bring people who have experienced things college kids haven't," Hile said. "College kids sometimes aren't exposed to these things and live a more sheltered life. It's just good to hear their experiences."

Dr. Richard Frucht, chairman for the History, Humanities, Philosophy and Political Science Department, also saw a large value in bringing in voices from outside the world of academia to talk to students who often got caught up in campus life and think about

what's going on next weekend.

"It's important for their lives," Frucht said. "I think students in the Midwest can have a narrow focus. The world is complex and these individuals can challenge students, broadens those horizons."

Hile, who along with a friend drove Bergen back to the airport after the lecture, definitely felt he gained much from the experience.

"It was a great opportunity, he was very interested in our lives as students at Northwest," Hile said. "It's just really interesting to hear him talk about the Middle East and make sense of what's going on over there. He's very knowledgeable and it was great to discuss that with him."

Frucht said he also arranged for a show-and-ask question session with Bergen before his lecture to give students another chance to pick his brain. Frucht said those memorable experiences stayed with students for the rest of their lives, as well as the messages passed down by the lecturers.

"What I hope you guys take away from this," Yago said. "Is that, as much as there is an opportunity to fear, as much as there's an opportunity to fight, to turn the channel, tune it out ... there is an opportunity for you guys to dive in and do good." ■

Writer | Trevor Hayes

Designer | Lindsay Steinkamp

Gideon Yago speaks with reporters from KNWT, Channel 8's Inside Northwest after his lecture in Charles Johnson Theater. Yago was brought to campus through the Student Activities Council and attracted a packed theater. *photo by Chris Lee*





Taking Notes

Having been around the globe, lecturers left students with several quotes to think about.

Gideon Yago on journalism: "You guys have a really unique opportunity to break a lot of ground with how stories can get told. Right now there's a lot of time and effort being spent on how to engage young people in particular; MTV is just one of a bunch of companies doing that."

Yago on the future: "It is important to remember that peace, progress, hope; are all fragile and artificial concepts. They're not real. They're things you have to work for and things that you have to make. But they can be made, if you apply your time, your energy, your idealism and your intelligence."

Peter Bergen on Al-Qaeda: "Osama [bin Laden] will continue to attack western economic targets because they want to bankrupt our economy. It's pretty easy to hit a bank."

"Rarely do enemies tell you that they are going to attack. Unfortunately they did and we didn't take them seriously enough before 9/11."

Bergen's concerns: "So you ask why should I, in Missouri, care about what's going on in Europe? I would say the next round of attacks will probably be someone carrying an European passport."

"The idea that Al-Qaeda can bring down a passenger jet with a rocket-propelled grenade is scary. It wouldn't be easy but it would have a huge effect on tourism and global aviation."



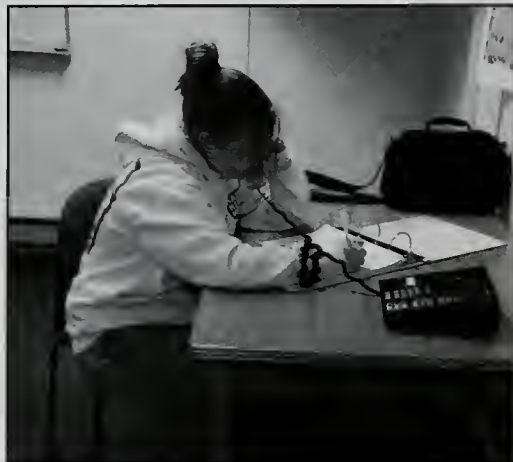
As the leading terror analyst for CNN, Peter Bergen brings the topic of terror to the University. Bergen interviewed Osama Bin Laden in 1998, not knowing the impact that interview would have on his career. *photo by Meredith Currence*

Nick Schmeltz shows off his Bearcat spirit after climbing into the Safe Ride van. Schmeltz said it was his first time using the driving service, which operated on Friday and Saturday nights from 10 p.m. to 4 a.m. and some special occasions like Homecoming which had adjusted hours. *photo by Chris Lee*

With phone in hand, Safe Ride van driver Sarah Kahmann tells driver Matthew Westhoff where to head for the next pick-up. Kahmann said waiting outside some residences often could cause them to fall behind by two or three ride requests. *photo by Megan Crawford*

Stephanie Hooton logs the information for a Safe Ride call in the offices at Campus Safety. After figuring out names, locations, phone numbers and number of riders, Hooton relayed the request to the drivers in one of two vans which were patrolling Maryville, picking up riders and waiting for calls. *photo by Megan Crawford*

Bracelets and stamps adorning their wrists and hands are evidence of Tom Parkin's and Nick Schmeltz's prior whereabouts. The two continued their fun by partying inside the Safe Ride van, encouraging their drivers to "Rock on." *photo by Megan Crawford*



Int@xicating Ride

Students show appreciation for sober drop offs



Picked up outside of Fox Alley Apartments, Aislinn Johnson hams it up for the camera before getting into the Safe Ride van. Johnson, like many riders, used the van more than once in a night, taking advantage of the van's long hours and no questions asked policy. *photo by Chris Lee*

Steven Barcker and Alex Hopes approach the Safe Ride van for their ride home. Hopes, who lives on-campus, said he used the service every weekend because it provided a safe alternative to walking home. *photo by Megan Crawford*

The van door opened and the mixed smell of cigarettes, tequila, chewing gum and beer floated in as three intoxicated students stumbled up.

Two vans ran on Friday and Saturday night of every weekend to ensure that students received a safe ride home. Six students worked each night with a female and male driver in each van.

"Initially I started working for extra spending cash to use at my discretion," employee Matthew Westhoff said. "It kind of grows on you, you look forward to working."

Another employee remained in the Campus Safety building to answer the phones and inform the van drivers where their next pick up and drop off was supposed to be.

Safe Ride began their journey at 10 p.m. and ran until 4 a.m. The beginning of the night from 10 to midnight was slower, but after the bars closed the calls didn't stop. Westhoff said on an average night, safe ride vans responded to 45 calls.

Whether the calls were to pick up students who needed rides home from the hospital or even from Maryville Public Safety, drivers said they had seen and heard some pretty crazy stuff while they were behind the wheel.

Safe riders were often so drunk that they would trip on the way into or out of the van, sometimes needing assistance to their doors. Other times, they would look blankly at the safe ride drivers, not understanding their request to see their Bearcat ID.

"One time a girl got out of the van and walked into a stop sign," driver Jamie Lin said. "She didn't realize it and then walked into it again, that time losing her hat."

This was one of the reasons employees said they felt the safe ride program was a very effective way to keep University students safe.

"It's our responsibility to keep people who have been drinking from behind the wheel," driver Bryce Lemke said.

When picking up students who had been drinking, drivers said they heard the words "God bless you" often. Many other students expressed their appreciation with hugs, kisses and kind words for the ride home said safe drivers.

Lin said the worst part of the job was the bad pick up lines that drunk men tried to use on the female drivers.

"One time a guy asked me 'have you ever made love to a man? Would you like to? You smell, like...sexy,'" Lin said.

"Another time a guy leaned in the driver's side window and said 'hey, you're really pretty,' and I said 'hey, you're really drunk.' So he sees another girl in the van, leans and over me and says to her, 'hey, you're really pretty.' He was so drunk he didn't even care that I was sitting there."

One night Westhoff came back to the Campus Safety building to use the restroom. He usually took the key inside with him but on this occasion he did not. When Westhoff came back out he caught a guy climbing into the drivers seat, ready to take off.

"I don't know if he was drunk or if he just thought it would be funny to steal the van," Westhoff said. "Either way, it's hilarious, but only because he didn't actually do it."

When people weren't trying to steal the vans, workers were trying to stop other drunken mishaps from occurring.

Westhoff said one time some men climbed into the safe ride van and asked them to call campus safety. When Westhoff asked why, the men said there was a man at the party trying to start fights. Westhoff then asked them if the guy was violent.

"They said 'he already threw a guy off the balcony,'" Westhoff said. "And that's when I said ok, we'll call public safety for that one."

Safe ride employees had seen many parties get busted while showing up from a call.

"They are like ants under a magnifying glass," Westhoff said. "When they see the cops they start scattering to get away from them. It's pretty funny."

While many people depend on safe ride workers to be there to give them a ride, many people forget their saviors weren't always working, employee Shawn Gentry said.

"When we go to bars people are always asking if we work for safe ride and asking us for a ride later," Gentry said. "We have a whole campus of people that love us."

Aislinn Johnson said she used safe ride every weekend, sometimes even three or four times in one night.

"It gets me places I need to go without landing me in jail," Johnson said. ■

Writer | Megan Crawford

Designer | Sheena Sweatman

Conductor Larry Williams takes an opportunity to play violin with the Northwest Orchestra while Carl Kling directs during the winter concert. Williams and Kling split the conducting duties for the concert. *photo by Meredith Currence*

Members of the Northwest Orchestra play during their Winter Concert held on Dec. 5. The group performed one concert each semester. *photo by Meredith Currence*

Keeping time with the others in her section, a violinist plays during the Winter Concert. The group played six songs ending with A Christmas Festival by Leroy Anderson. *photo by Meredith Currence*





oundOff

Orchestra gives venue of expression

They tuned their instruments and waited for instruction to begin. The conductor lifted the baton and everyone took a deep breath. It was show time.

After being on hiatus for several years, the University's orchestra was reformed in 1999. The orchestra, complete with 20 to 25 string players and up to 16 wind and percussion players, took the stage for a concert once each semester. There, they performed classical, as well as modern day, musical pieces.

"The music is my favorite part," principle bassoon player Harry Hamblin said. "Getting to perform some of these pieces you've only heard and seen big symphonies perform, that's exciting for me."

The orchestra started the Meet the Orchestra Concert in 2006. It gave a chance for area grade school students to hear the sounds of the orchestra as well as meet some of the players.

The Director of Bands and Orchestra Carl Kling said the concert served as an educational program to get children motivated about music.

"It's to help them get excited about instrumental music and consider maybe picking up some of those instruments and learning how to play them," Kling said. "What we're hoping to do is to also build awareness in the community outside of Northwest about the existence of the orchestra."

To prepare, the orchestra met for two hours

every Tuesday night. On the night of concerts, the orchestra had dress rehearsal two hours before the actual show. There, Hamblin said they worked on things that needed to be improved and made sure everyone fit together musically.

Through the program, Kling said students not only met requirements of their major or general electives, but they grew as performers.

"Our goal each semester is that through the process of music that each of our performers are more mature and more well-rounded musicians," Kling said.

Kling and Hamblin both said students in the music department at the University spent hours a day together in various activities. Hamblin said the time together not only contributed to successful performances and performers, but served as the most rewarding aspect of participating in large ensemble groups.

Kling said spending so much time together created a bonding experience that brought music students together.

"It becomes a family," Kling said. "You work hard. You sweat together. You create something the audience enjoys. There's that intrinsic value of having shared something that can only be shared through instrumental music." ■

Writer | Angela Smith

Designer | Sheena Sweatman



Rob Stueve plays tuba during the Winter Concert by the Northwest Orchestra. Many wind and percussion players took part in both the band and orchestra at the University photo by Meredith Currence



ACADEMICS



JORDAN
WILLIS

KARAMANNAH
DOWNING

MEGAN
CURTIS

MIKE
RUST

BRIAN
TALLMAN

PAUL
FALCONE



ademic opportunities helped you enhance your education.

You created the perfect professor by selecting your favorite qualities of leaders. Your professors picked the qualities they like to see in their perfect students.

Studying abroad opened your mind to other cultures.

You experienced new sounds as you performed in or listened to the notes of the orchestra.

Museums across campus, home to antique broadcasting equipment and dinosaur fossils, were open for your exploration.

With the new space in the Fire Arts Building, you expressed your artistic abilities through painting and sculpture.

From the classroom to the playground, education majors used Horace Mann Laboratory School to get hands on experience.

By enhancing your education and broadening your horizons, you created your academic experience.

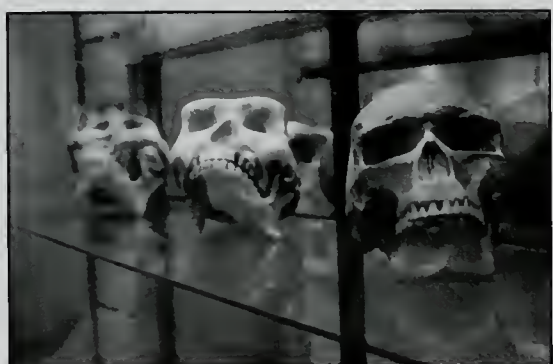


CASSANDRA
BRUINGTON

LEARN
RESEARCH
PRESENT
NOTES
PENCIL
BREAKS
DESK
STUD



Without being a menace, a tyrannosaurus rex fossil, appears to surround a student as she waits outside her next classroom in the Garrett Strong Sciences Building. The Tyrannosaurus fossil was donated to the Geosciences Museum in 1989 by Edward and Wanda Ebert. *photo by Meredith Currence*



The evolution of humans can be seen through the different skulls displayed in the Geosciences Museum. The circular room included lifesize fossils, informative posters and made to scale animal replicas. *photo by Meredith Currence*

Commonly known as a 'saber-toothed tiger,' a *Smilodon* skull sits in the Geosciences Museum. The animals went extinct about 10,000 years ago, but fossils have been found all over North America and Europe. Research showed that the *Smilodon* probably hunted in packs and could roar. *photo by Meredith Currence*



Antiqued

Artifacts

CAMPUS MUSEUMS
SHOW STUDENTS
THE PAST

Three museums located throughout the campus contained artifacts of dinosaurs, broadcasting equipment and computers. Students on tours, elementary school students and the public were able to view the museums.

The Warren Stucki Museum of Broadcasting, located in the radio complex of Wells Hall, offered visual examples of broadcasting equipment and a mock-up of a 1940s era radio station.

"The Warren Stucki museum started as a way to display artifacts donated to the broadcasting department over the last few decades," Will Murphy, TV and video engineer for the Mass Communication Department said. "This is the only dedicated broadcast museum between Chicago and the Rocky Mountains."

The Geosciences museum in Garrett-Strong contained a giant tyrannosaurus rex skull along with many other dinosaur

artifacts. Students could walk in and look around on their own time.

The Jean Jennings Bartik Computing Museum, located in the B.D. Owens Library, was named after a University graduate who played a prominent role in the invention of the electronic computer.

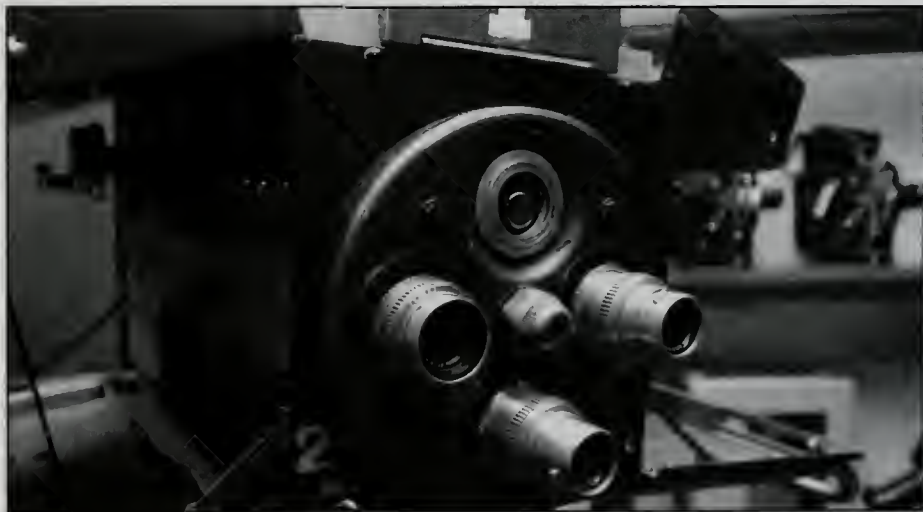
In 1945, Bartik had been one of the world's first computer programmers.

She participated in the creation of the Electronic Numerical Integrator and Computer during World War II which could add 5,000 numbers or do 14, 10-digit multiplication tables per second. The ENIAC decade ring, which was the only piece of the equipment the University had, was loaned to the University by the Smithsonian Institute.

The Bartik museum also contained artifacts of different electronic equipment the University had used over the years. ■

Writer | Kylie Guier

Designer | Mary Clark

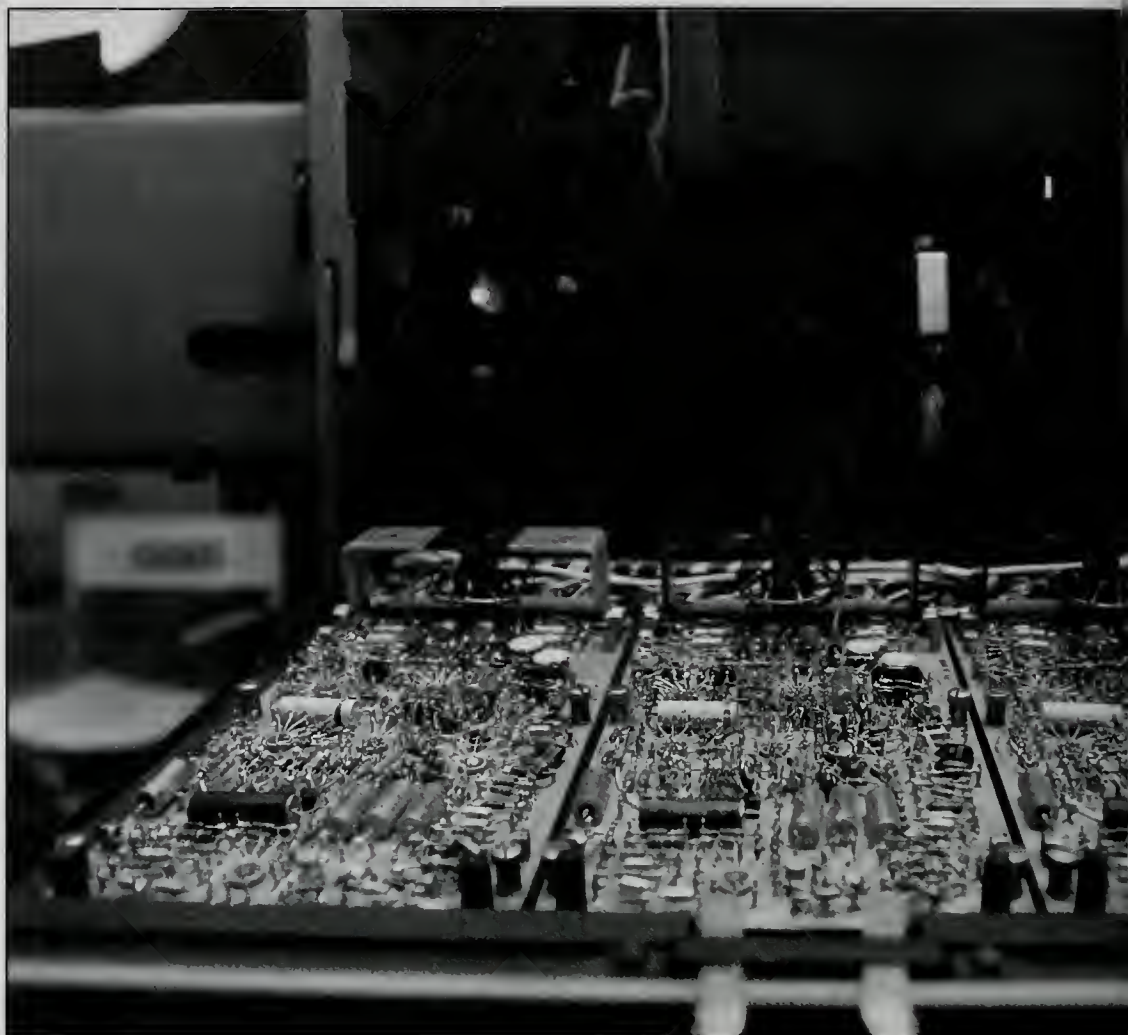


Located in the Warren Stucki Museum of Broadcasting, cameras, transmitters, lights, and speakers are just some of the artifacts that can be viewed. The museum held artifacts from the beginning of broadcasting to some of the most current technology.

photo by Meredith Currence

Used in the 1940's, this studio and transmitter was displayed with an Announcer's test, like one a radio personalities may have read during a job interview. The museum was free for the public to visit. *photo by Meredith Currence*

A virtual maze of wires and early video camera technology can be seen in this RCA TK-44a camera from the 1970's. The camera had an original price tag of \$66,000 and was at one time used at KMTV in Omaha. *photo by Meredith Currence*



On loan from the Smithsonian Institute, this Decade Ring Counter sits in a controlled environment in the basement of Owens Library. The Decade Ring Counter was part of the ENIAC computer. *photo by Meredith Currence*

The Jean Jennings Bartik Computing Museum houses items like this photograph of Bartik working with the ENIAC computer. Bartik also worked with the UNIVAC computer which was the first commercial computer. *photo by Meredith Currence*



THEN & NOW

COMPUTERS

The Jean Jennings Bartik Computing Museum includes artifacts from Bartik's work with the ENIAC and UNIVAC computers. It also included computers that had been used by the University. The KAYPRO 10 Portable computer was one of the first portable computers available on campus. The computer weighed 25 pounds and had a nine inch screen. This was an improvement over the Osborne computer, which was limited to a five inch screen. Students and visitors called the B. D. Owens Library to schedule tours of the museum. Which included school artifacts, a video clip from the History Channel about Bartik and a photo wall of the ENIAC, UNIVAC and Bartik. The museum was located in three separate rooms in the B. D. Owens Library. *photo by Meredith Currence*

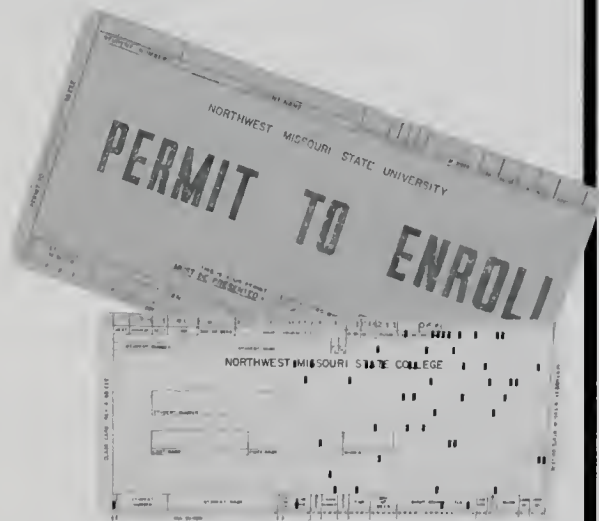


MEDIA STORAGE

Storage of information from a computer has become easier over time. The UNIVAC computer used UNIVAC I Tape and had a metal container weighing several pounds. It was shaped like a movie reel with magnetic tape on the inside. In 2006, many students were using a 'jump drive' or 'flash drive,' which were often one to two inches wide and weighed only a few ounces. Before jump drives and flash drives, computer storage was often done on floppy disks. Disks like those pictured at left, which declined in size as computer technology improved. Floppy disks were later replaced with hard disks, and eventually the miniature drives. Computers were built to accommodate the new storage devices and many of the laptops the University distributed did not have a place where hard disks could be used. To accommodate for the change from disks to drives, the B.D. Owens Library provided small ports resembling golf balls. *photo by Meredith Currence*

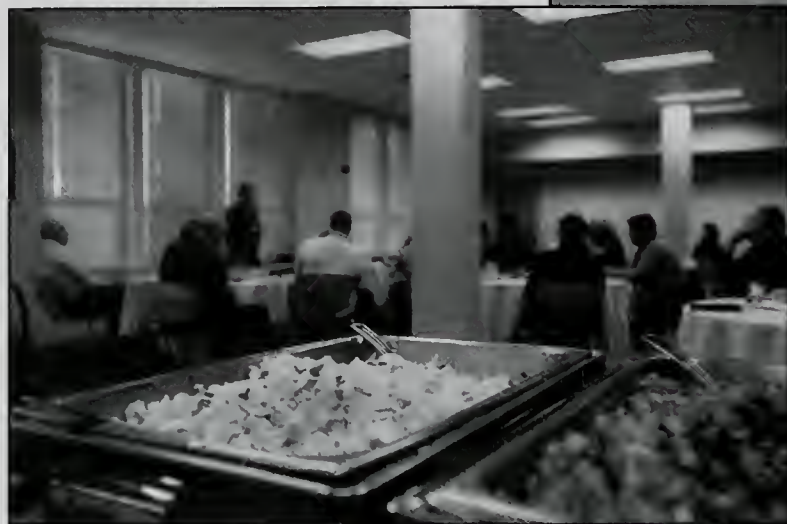
ENROLLMENT

Before students used Bearcat cards to pay their bills or used the computer to enroll for classes, they used punch cards to keep enrollment information on file. The Hollerith Coded Cards were used from 1962 until 1986. These cards were a predecessor to the scantron cards that many professors used for testing in their classrooms in 2006. The Hollerith cards had to be checked for alignment and could only be read by certain computers on campus. On of the machines used to read the cards could be seen in the Bartik Museum. The machines were programmed using wiring boards and saved the information for later access. Pictures were displayed in the museum of people using the Hollerith cards. *photo by Meredith Currence*



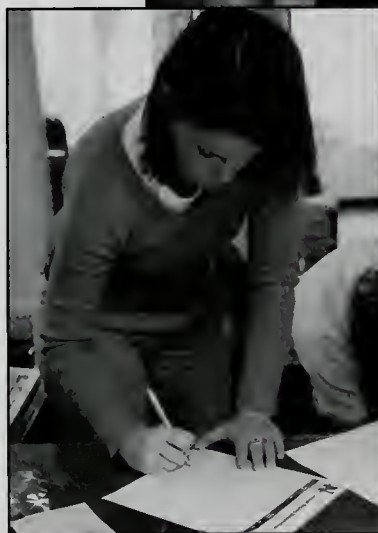
Administrative Action

Cabinet shares what contributed to their experience



Started by a student worker, the Eggs and Issues breakfast brings community members and University faculty members together to talk about community issues and what the University can do to help. Subjects varied from housing in the community to a sidewalk program that would make it easier for students who walked to campus. *photo by Meredith Currence*

Student Assistant Miraya Burnside checks an invoice for supplies in the President's Office. Burnside worked in the office for several years and was training Javano Duley to take over the position after she graduated. *photo by Meredith Currence*



The individual members who made up the President's Cabinet assisted in the planning, developing, evaluating and recommending to the Regent's

of projects, which helped to form and develop specific areas of our campus community.

"My experience, given the position

"The thing that makes my experience so gratifying is when we decided we were going to use primarily students to operate this office." - Dean Hubbard, President

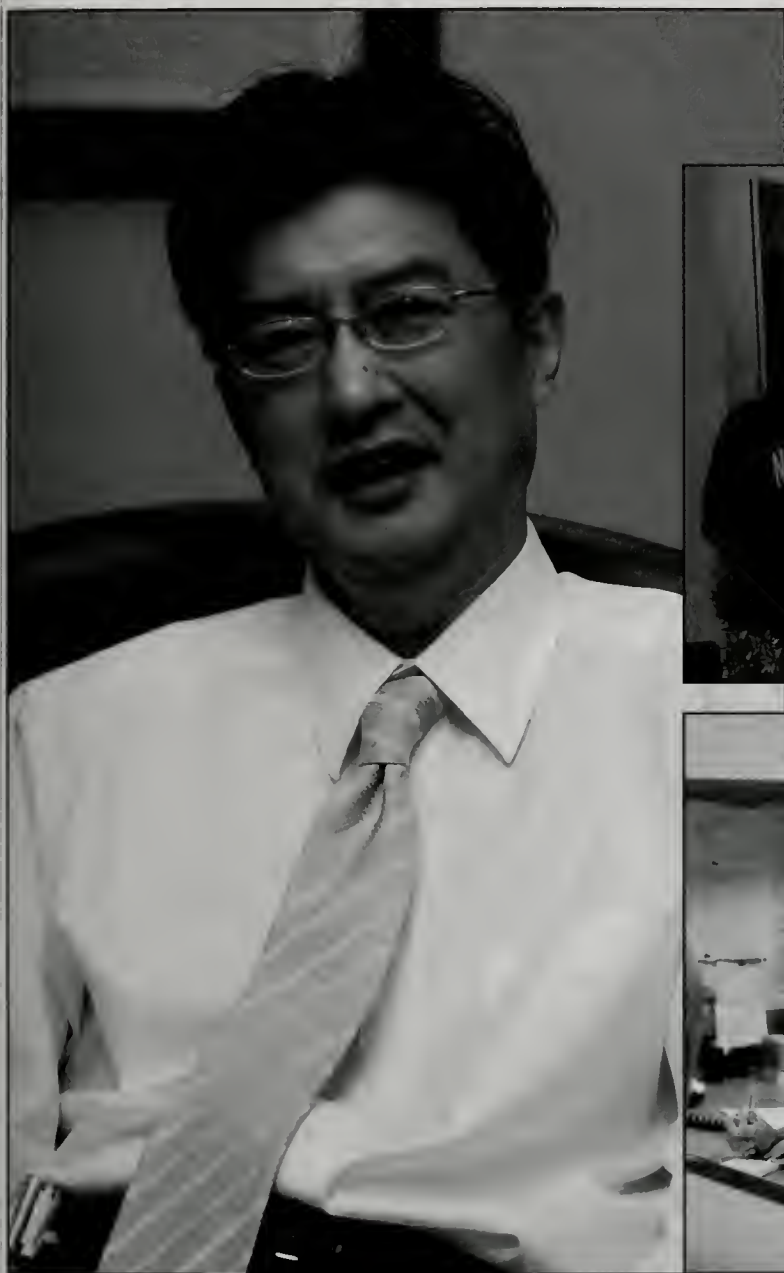
policy decisions for the operation of the University. In order to do so, they were each involved in a variety

I'm in, it's created everything that goes on in the University," President Dean Hubbard said.

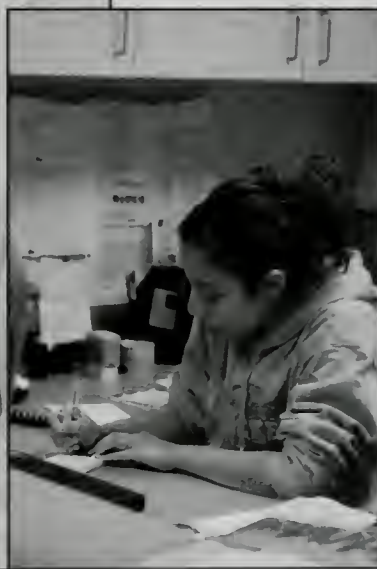
Hubbard said the events that were most gratifying were one's he felt everybody would select, like the Culture of Quality.

"That's been gratifying to see a culture emerge of mutual trust and collaboration and teamwork, caring about each other, focusing on students."

Hubbard said on a personal note, the thing that made his experience was the decision to use primarily students to operate the office and working with them to grow and develop into professionals.



In a final celebration, students from Korea, Japan and China pose for a photo with University paraphernalia. The group studied at the University for one semester before going back to their home countries. *photo by Meredith Currence*



As part of the student work force on campus, Jessica Alvarez works in the International Intercultural Center helping both students studying from other countries and those that wish to study in other countries. The study abroad program allowed students to study in over 40 countries around the world through eight different programs. *photo by Meredith Currence*

Provost Kichoon Yang recalled his involvement with the development of the University's International Intercultural Center.

Yang said when he arrived on campus two years ago, an international program existed, but did not have a full office. Yang helped to create the International Intercultural Center, which he said expanded the international student population at the University to nearly 300 students. He considered the increase to be successful, mostly due to the proximity and geography of Maryville, Mo.

"I think having that diversity represented by so many international students from so many different countries, enriches the educational

experience here for our students, as well as for the faculty, because after all, we live in a more global world now."

Under the leadership of Hubbard and Yang, the President's Cabinet helped our University receive national attention

for our family and quality. Members shared how they felt they contributed to creating our experience.

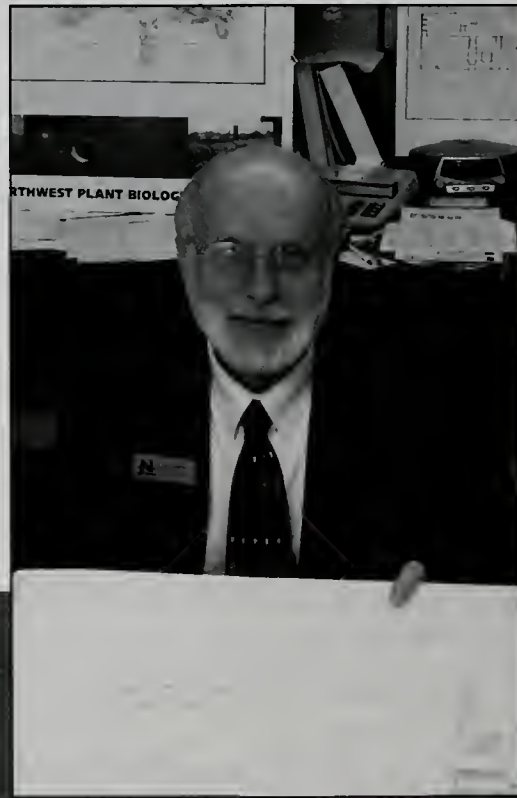
"Slightly unusual considering the geography of Maryville is the International Intercultural Center, which I helped create a couple of years ago." -Kichoon Yang, Provost

Writer | Jessica Hartley
Designer | Jessica Hartley



"Whether you're designing a network of computing hardware or designing complex software systems for user interaction, it's the chance for creativity that makes work so much more rewarding for me. Northwest has always looked for creativity in information systems, since I've been here for the last 30 years, the creative process continues through, we have made extra efforts to maximize creativity with a reasonable budget that hasn't burdened the students as many IT efforts have in higher education."

-Jon Rickman, V.P. of Information Systems



"I think it would be fair to say, at least in the role I've played, but 15, 16, or 17 years, all the various renovation projects I've been involved with. My emphasis would be the budget perspective, but it goes way beyond that. As a member of the total planning team, it's been one of my sincere joys to work with the other members of the team and add my perspective and comments and have some influence in shaping the direction the project takes and the ultimate outcome."

-Ray Courter, V.P. for Finance and Support Services

Students work at computers in the B.D. Owens Library. Jon Rickman, Vice President of Information Systems helped develop the online class openings program which gave students up to date information on which classes they could sign up for and which ones were filled. *photo by Morsho Jennings*



Construction continues atop the residence halls that will replace both Perrin and Hudson Halls. Ray Courter, Vice President for Finance and Support Services was involved with the construction on campus for over a decade. *photo by Meredith Currence*





"I constantly look for something that might be of interest for those who are surveyed and what they are saying or wanting with more training and development opportunities. Always looking for something that has some imagination and excitement to it that will give people some enthusiasm for learning or continue their own professional or personal development, and then to put some kind of training to put it all into action."

-Mary Throener, Director of Human Resources Management



"It's always fun to see a project or a program go from point A to point B and then to recognize that it takes the cooperative efforts of so many people in order for that to be successful. To use the Fall Classic as an example, we couldn't pull that off if we didn't have a whole bunch of people on campus willing to help and work with that."

-Bob Boerigter, Director of Athletics/HPERD

"The best experience for me has been working with so many creative people here towards establishing and maintaining the University's look and message so that it reflects what Northwest is. It sets the standard for other colleges and universities. That's something to be proud of and exciting to be part of."

-Mary Ann Lowary, V.P. of University Relations

Discussing events from the 1940s, Nick Triche, Nancy Baxter and Kari Taylor work with their group to try and come up with an obscure event from the baby boomer time period. Mary Throener, Director of Human Resources Management led the training session which focused on generational differences in the workforce. *photo by Meredith Currence*



Playoff game day begins at 8 a.m. for Director of Athletics, Bob Boerigter as he meets with NCAA Representative, Jeff Geiser. The day included meetings with both teams, the referees, and any V.I.P.s who might have attend the game. Boerigter said he often didn't get to see much of the games because he was making sure everyone else had the things they needed. *photo by Meredith Currence*





"Campaign for Northwest, which is our recent capital campaign that we just completed where we raised \$43.5 million for the University. There was just an overwhelming outpouring of support by alumni, faculty, staff and friends of the University that allowed us to accomplish that goal."

-Orrie Covert, V.P. for University Advancement



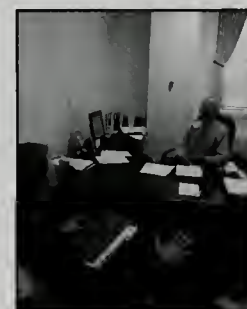
"There's a diversity of things I've been able to be involved in. On one hand, advising on issues related to academic freedom, handling employee personnel matters with director of human resources, it's included working with Dr. Hubbard to try to attract a tenant for our center of excellence for plant biologies. The experience for me is not the project, but the opportunity it gives me to work with a wide-range of people, whether it be students, faculty or staff."

-Joe Cornelison, General Counsel



As Vice President for University Advancement, Orrie Covert meets with Jim Blackford on current programs and funding. Covert often traveled to alumni houses across the country to make contacts and set up new programs for funding for the Alumni Association and the University.

photo by Meredith Currence



Meeting with the chair of the Psychology department, Doug Dunham, General Counsel Joe Cornelison talks about the upcoming playoff game before switching to more legal matters. Cornelison often worked with students and faculty with confidential legal issues at the University.

photo by Meredith Currence



"I think as you move to a different job, the opportunities to interact with the students is what is important for most of us. At the Health Center there's the physician-patient relationship, with the athletes it's kind of that way, but you are collaborating with the athletic trainers, the coaches. With Student Affairs there's obviously different types of scenarios that are under me. It's been unique and kind of energizing to be able to meld all of those perspectives together into one job."

-Jerry Wilmes, V.P. for Student Affairs/Director of Health



One perk of the position of Vice President for Student Affairs and Director of Health for Jerry Wilmes is the sideline access to the football games. Wilmes served as a physician for University sports teams and dealt with injuries on the sidelines.

photo by Kora Siefker

Board of Regents



Front Row: Rachelle Brown, Rita Hanks and Lydia Hurst. **Back Row:** Doug Sutton, James Loch, Rollie Stadlman and Aaron Baker.

Serving as the top decision-making body for the University, the Board of Regents oversaw all the rules and regulations prior to being put in place, according to the University's Web site.

Each public institute must have a non-voting student member on its Board of Regents according to state legislation. Aaron Baker served as the student representative to the Board of Regents beginning in May 2006. His two-year term lasted until May 2008.

Baker said the process for being elected as the student representative was initiated by the Student Senate. Campus interviews were conducted and when those were done, three names were given to the Missouri governor's office for further evaluation.

Baker said he served as an active member and ensured that the student perspective of

the issue was looked at before going into action.

Some issues the board discussed throughout the year were tuition and room and board rates, any budgets, as well as the initiation of the women's golf team.

Baker said he began the position with much apprehension, but learned to speak up and not be afraid to do something.

"I learned to step out," Baker said. "When I was first on the board, I was really timid and as I got into it I began taking the initiative to ask questions."

Baker said this position not only helped him become more aggressive, but allowed him to overcome his nerves.

"Take a step into your responsibility and not be afraid of it. Don't be afraid to do something; be respectful."

Writer | Kelsey Garrison
Designer | Jessica Hartley



With their plane and the airport that bears their last name, husband and wife, Joe and Jo Rankin have taught University students to fly for 38 years. The Rankins enjoyed their partnership with the University, giving credit to interested students who take their courses. *photo by Chris Lee*

Sitting dormant because of the bad weather, Joe and Jo Rankin's airplane is a single prop aircraft. All students looking to get their pilots license could take a ground course with Jo before taking flight lessons from her husband Joe in the skies above northwestern Missouri. *photo by Chris Lee*



A sign marks Rankin Airport which sat just outside of Maryville near Mozingo Lake. The ground course taught as a part of the pilot's license program was taught on campus. *photo by Trevor Hoyes*



Altitudinal Aptitude

A DONATION GIVES STUDENTS
A CLOSER LOOK

He sat alone in the pilot's seat for the first time. His palms started to sweat and his knees trembled as he took off into the sky on his three-hour journey.

Every semester students interested in aviation were provided the opportunity to receive their private pilot's license from a convenient location. The University collaborated with Joe and Jo Rankin, owners of Rankin Airport in Maryville, Mo., in 1968 to offer credit hours by taking flight instruction.

"We used to run the city airport and we had some students taking flying courses out there from the University," Jo Rankin said. "We just thought it would be nice to get a course started and we've been doing it ever since."

Students who went through the program took two courses. The first was ground school, which was taught in the classroom.

"The class provided a good solid jumping off point for anyone who wants to go further with the flight training without investing a whole lot of money," Brent Pankau, a former student of the class said.

Students then moved into flight instruction. In this portion Joe took students in the air, teaching them different types of flying and tricks. She said the hardest part, however, was taking off and landing.

Jo said flying took practice at not only Rankin Airport, but in other parts of the Midwest as well. Flying to other cities combined many skills into one three-hour trip.

"Going to Topeka shows us how to ride the airway and how to use a control tower," she said. "We're also using a radio navigation system to navigate by."

To receive their license, students had to complete a flight test. To complete the test, they went through night flight instruction and an oral section in addition to the course work and flying time.

"Not everyone is a pilot," she said. "This gives the kids something unique and it brings them out of their shell."

Watching students progress and hearing their successes kept the Rankins teaching.

"I enjoy teaching and Joe loves to teach flying," she said. "Then see them fly and take relatives with them. And then I just enjoy my class." ■

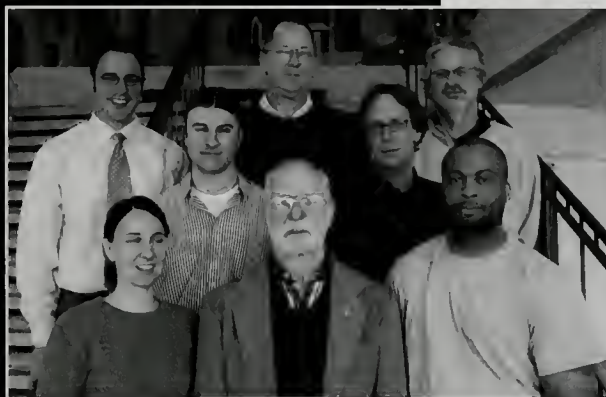
Writer | Angela Smith

Designer | Meredith Currence



AGRICULTURE

Front Row: Jamie Patton, Terri Vogel and Geoge Kegode. **Back Row:** Harold Brown, Arley Larson, Rego Jones and Tom Zweifel.



ART

Front Row: Laura Kukkee, Paul Falcone and Glen Williams. **Row Two:** Armin Müh-sam and Kim Spradling. **Back Row:** Bryan Zygmunt, Craig Warner and Phillip Laber.



BIOLOGICAL SCIENCES

Front Row: Karen Schaffer, Janette Padgitt, Suzanne Frucht and Gregg Dieringer. **Back Row:** Lisa Crater, Phillip Lucido, David Easterla, Kurt Haberyan, Jeffry Thornsberry, and Peter Kondrashov.



CHEMISTRY/PHYSICS

Front Row: Himadri Chakraborty, Angela Bickford, Richard Toomey and Patricia Lucido. **Second Row:** David Richardson, Lisa Crater and Mike Bellamy. **Back Row:** Rafiq Islam, John Shaw, Ahmed Malkawi and Barrett Eichler.



Dinnerware clinks throughout the third floor of the Administration Building. Hostess, Nischa Bharti talked with Kayla Earhart about the traditional Indian cuisine that was served at the cafe. *photo by Megan Anders*

Loaded with food, students carry their plates to tables after leaving the buffet-style line. Marie Allen and Katie Knobbe were assigned the task of serving. *photo by Megan Anders*



Tasty

Test

CLASS COOKS UP
A BITE OF CULTURE

The third floor of the Administration Building was lightly dimmed with strung clear lights and candle-lit tables. Beaded red and purple Indian dresses hung from the building's walls.

Students and Maryville residents heaped their plates with authentic, homemade Indian food Nov. 17 at the last Friday Night Café of the semester. Hosted by the Family and Consumer Sciences department, it was held every other year, three times a semester with a newly themed buffet each time. Mexican and Italian were two of the previous themed meals.

Students and residents paid \$8.50 for the all-you-can-eat buffet and loaded up their plates with Indian entrées like curry with rice and chocolate or cookie desserts.

"The money they pay basically goes toward the food we buy," manager Nischa Bharti said. "If we make any profit, it goes to the department, but it's pretty much just a learning experience every time we do this."

FACS students publicized the buffet on 90.5/88.9 KXCV/KRNW and in the Northwest Missourian. As word spread, more people started attending the Friday Night Café, bringing in an estimated average crowd of 60 to 65 people.

"We've been here the past few years and just love it," alumnae Loretta Kissinger said. "We try to attend all of them, they're delicious."

In order to ensure the same delicious meal for everyone, twelve upper-level food quantities students planned and prepared the authentic dinner for days.

The Food and Nutrition or Dietetics majors took on heavy tasks aside from preparing and serving the food. The students decided how much money to spend, as well as what food and quantity to prepare.

Bharti said the food quantities students not only learned a thing or two, but believed they ran another smoothly-operated Friday Night Café.

"It's just like any normal everyday thing that could go wrong," Knobbe said. "It's like a group project on a grander scale, and if people can't work together there could be big problems. When we do work together though, it's a big success." ■

Writer | Jenny Francka

Designer | Lindsay Steinkamp



COMMUNICATION, THEATRE AND LANGUAGES

Front Row: Ginette Baillargeon, Melody Hubbard, Paco Martinez, Marcy Roush, Amanda Petefish-Schrag and Merci Decker

Row Two: Theo Ross, Michelle Allen, Pat Johnson, John Fisher, Margaret Whedon and Dave Oehler **Back Row:** Joe Kreizinger, Pat Immel, Lori Durbin, Matt Walker and Bayo Oludaja.



ENGLISH

Front Row: Terri Johnston, Beth Richards, Jen Talbot, Nancy Mayer and Rebecca Aronson. **Row Two:** Nancy Freeman, Jeffrey Loomis, Brenda Ryan and Robin Gallaher.

Row Three: Kenton Wilcox, Bryn Gribben, Wayne Chandler, Nicholas Francis and Jenny Rytting. **Back Row:** Roger Kirshbaum, Bruce Litte, Michael Hobbs, William Water, Paul Jones and Tom Hardee.



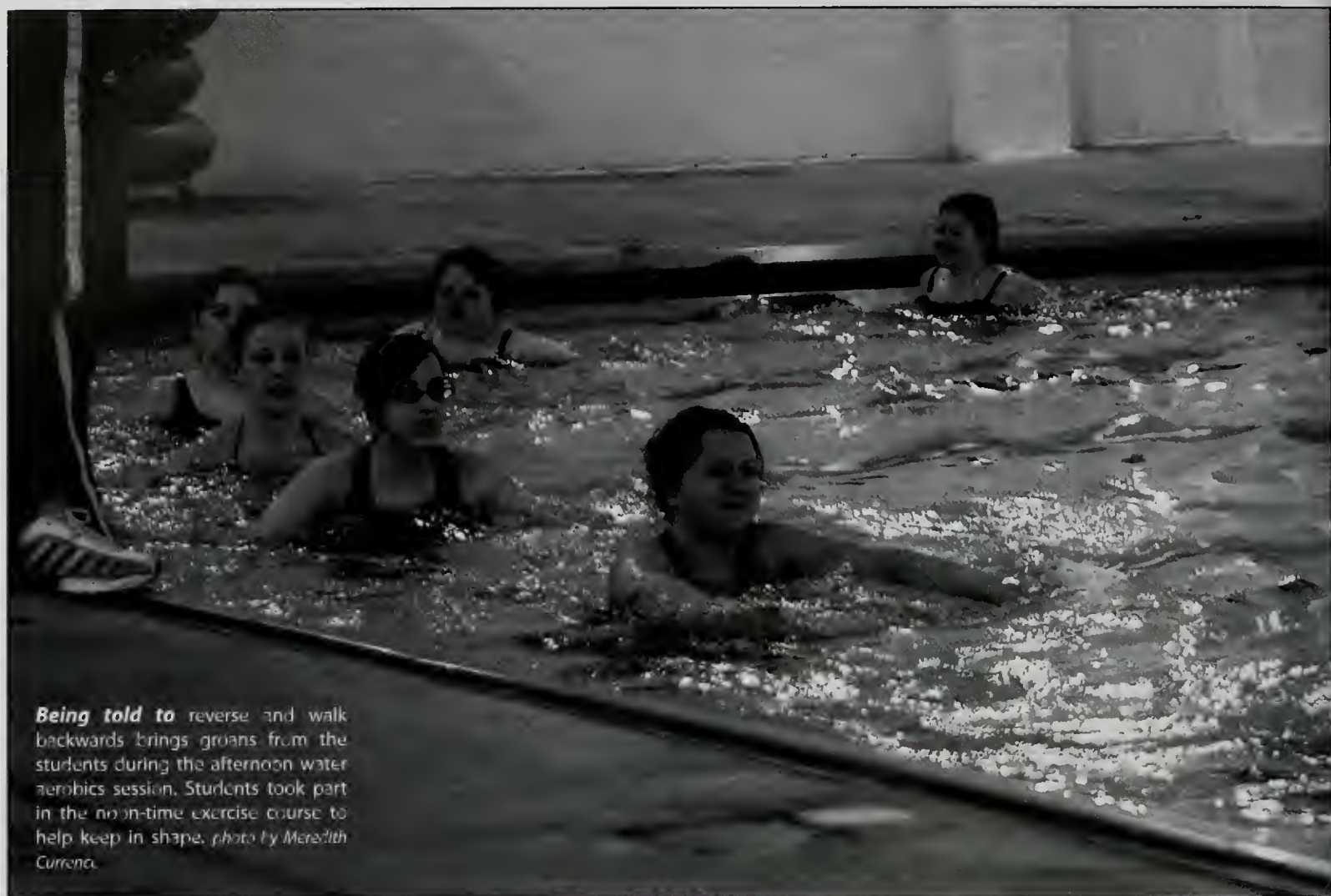
FAMILY AND CONSUMER SCIENCE

Front Row: Jeanne Crawford, Frances Shipley and Shelia Brooks. **Back Row:** Jenell Ciak, Connie Neal, Beth Goudge and Jang-Ae Yang.



GEOLOGY AND GEOGRAPHY

Front Row: Eva Wu, Patricia Drews, Sue Nickerson, Brian Stackhouse and Yanfen Le. **Back Row:** James Hickey, Jeff Bradley, Ted Goudge, Mark Corson, Gregory Had-dock, Leah Manos and Ming-Chih Hung.



Being told to reverse and walk backwards brings groans from the students during the afternoon water aerobics session. Students took part in the no on-time exercise course to help keep in shape. *photo by Meredith Currence*



After numbering off, students formed two circles and moved in opposing directions in the pool. The motion created a cross current in the water for a more strenuous workout. *photo by Meredith Currence*

Demonstrating the position students need to achieve for balance, Dana Lade instructs the water aerobics class in their next exercise. The class worked with water equipment for balance and flotation in the deep end of the pool. *photo by Meredith Currence*



Against the Current

LOW-IMPACT WORKOUT
SETS LIFETIME TONE

Students bounced up and down in a wave-like motion in the water, as they watched water aerobics instructor Dana Lade demonstrate the next exercise.

Graduate Coordinator Loren Butler said the class allowed students with varied swimming abilities to get a low-impact workout they could use in the future.

"The bottom line is we want them to have fun and be active, physically active, in a place or in a situation where they could do this throughout their lifetime," Butler said.

Butler said students moved to different stations throughout the class, which allowed them to get a more complete workout. They also did exercises where they ran by moving in circles and stretched in the water.

Students used equipment such as aerobic steps in the water, Styrofoam weights, and wings to help them float.

Another goal Butler said was for them to be constantly moving in the water to get the best workout possible. Using the resistance of the water to help build and tone themselves, constant motion maximized the affect.

Butler said water aerobics was generally made up of women, but occasionally they would get athletes in for rehabilitation exercises or students who wanted to get a good workout in.

He also said the buoyancy of moving in the water helped athletes recovering from an injury rehabilitate.

Katie Cudzilo said she took the class because she wanted to give herself the initiative to exercise.

"[I took it] because I went on a diet a couple years ago and lost weight," Cudzilo said. "And then I gained some of it back and wanted a class to make me do something."

Cudzilo said she liked swimming and never had the time to do it. She said any of the skills learned could be taken outside of the Foster Aquatics Center and into any pool.

Sarah Hargis said she was obsessed with swimming and thought the class allowed students to benefit from moving around in the water.

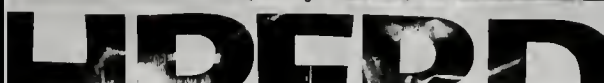
"It's a class you can be active and not necessarily feel active," Hargis said. "You don't get extremely sore, but you get the same benefits from it." ■

Writer | Kelsey Garrison
Designer | Sheena Sweatman



HEALTH, PHYSICAL EDUCATION, RECREATION AND DANCE

Front Row: Janet Reusser, Gina McNeese, Sue Myllykangas and Terry Robertson **Row Two:** Terry Long, Rheba Vetter, Cathie Hannigan and Alice Foose **Back Row:** Loren Butler, David Colt, Matt Symonds and Matt Johnson



HISTORY, HUMANITIES, PHILOSOPHY AND POLITICAL SCIENCE

Front Row: Michael Steiner, Janice Brandon-Falcone and Jennifer Murphy. **Row Two:** Ronald Ferris, David McLaughlin, Joel Benson and Richard Field **Row Three:** Richard Frucht, Dan Smith and Thomas Spencer. **Back Row:** Robert Dewhirst, Richard Fulton, Brian Hesse and James Eiswert.



HORACE MANN

Front Row: RoAnne Solheim, Amber Hawk, Erin Oehler, Linda Heeler and Cathi Schwienebart. **Back Row:** Lynette Tappmeyer, Julie Sealine, Mary Jane Stiens, Rebecca Belcher, Joe Suchan and Nancy Farlow.



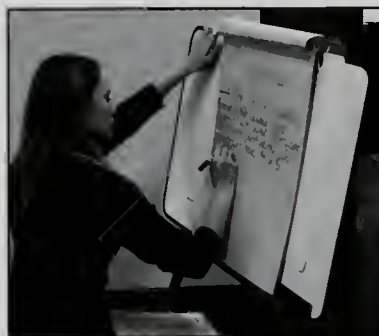
MARKETING AND MANAGEMENT

Front Row: Chi Lo Lim, Jim Walker and Ann Clark. **Row Two:** Janet Marta, Lisa Phillips and Yiling Ge. **Row Three:** Brenda Jones, Monica Fine and Ron De Young. **Back Row:** Deborah Toomey, Tekle Wanoorie and Doug Russell.

Farm animals are the focus for Jamie Ashlock and her group of first level Horace Mann students. Students split into three groups with reading practicum students. *photo by Katie Pierce*

On a pad of paper, Mindy Burkemper prepares for her reading lesson with the first level students of Horace Mann. Her lesson included a book about dogs and a giant stuffed animal. *photo by Katie Pierce*

"Each sock has a mate, has a mate," sang reading practicum student Erin Graham during her lesson. First level students in Horace Mann took a break from studying math and science to read about socks. *photo by Katie Pierce*



HigherEducation

University students who hoped to become teachers were recognized as having taken part in one of the best teaching preparation programs available.

The University was chosen as a winner of the 2005 Christa McAuliffe Award for Excellence in Teacher Education Sept. 12.

The annual award identified leadership and innovation in teacher education. It was given by the American Association for State Colleges and Universities. It was considered to be one of the most prestigious awards in teacher education, according to the AASCU Web site.

The McAuliffe Award had been presented

since the 1980s, and was named for the teacher who died in the Challenger crash in 1986. The award focused on the success of a program's graduates as well as the success of those graduates' students.

According to the AASCU, the University received the award for its Teacher Preparation Program. The preparation included Horace Mann Laboratory School, teaching practicums and student teaching from early on at the University.

Student Brook Shultz expected positive results from this.

"I think that when I get out into the workforce and look for a job, the schools that I ap-

ply to will take into consideration that I went to Northwest," Shultz said. "The program has enough prestige to receive national awards."

President Dean L. Hubbard commented on the award in a University news release.

"Preparing outstanding educators has always been central to the mission of Northwest Missouri State University," Hubbard said.

Dr. Max Ruhl, Dean of the College of Education and Human Services, commended the cumulative efforts of the University faculty.

"This award is meaningful and significant to the whole campus," Ruhl said.

Writer | Erin Loges

Double Class

STUDENTS GRADED FOR TEACHING STUDENTS

Brightly colored posters and the smell of chalk filled Linda Heeler's fifth and sixth grade classroom. She waved goodbye to her students as their parents picked them up. It was another day at work for Heeler, who taught at the University's Horace Mann Laboratory School.

Horace Mann had operated on campus since 1906. It was a place for University students majoring in elementary education to get experience in the classroom.

"A good lab school works a lot like nesting cups," Heeler said. "The kids, the elementary teachers, the methods teachers and the student teachers all have to work together in a symbiotic relationship."

Elementary education major Amy Hradek said she her aspirations of being a teacher paid off by working in the classroom.

"Getting to spend time with the kids is great," Hradek said. "I knew I wanted to be an elementary teacher, but getting right into the classroom could really help people who aren't sure if it's what they want to do."

Students who majored in elementary education were able to spend time in the classroom beginning with their first semester. They observed the students and interacted with them, according to elementary education major Brittany Gillett.

"I think it's wonderful to get to work with the kids early on," Gillett said. "We get so much hands-on experience here that other schools don't offer."

The early experience in the classroom helped Kelly McQueen decide that elementary education was not right for her.

"The observing did help me to decide not to do that major anymore," McQueen said. "I think it's a really good program."

Horace Mann classes were kept under 25 students to keep a small school environment. Competition was fierce because students received more one-on-one time with educators than they would have somewhere else.

"Of all the lab schools I have observed, we do one of the best jobs at bridging the gap between little kids and college," Heeler said. "We do a great job of doing what is best for the student teachers and best for the students." ■

Writer | Erin Loges

Designer | Lindsay Steinkamp



MASS COMMUNICATION

Front Row: Jody Strauch, Marla McCrary, Matt Rouch, Laura Widmer and Sarah Wayman. **Back Row:** Doug Sudhoff, Jacqueline Lamer, Jason Offutt, Fred Lamer and Will Murphy.



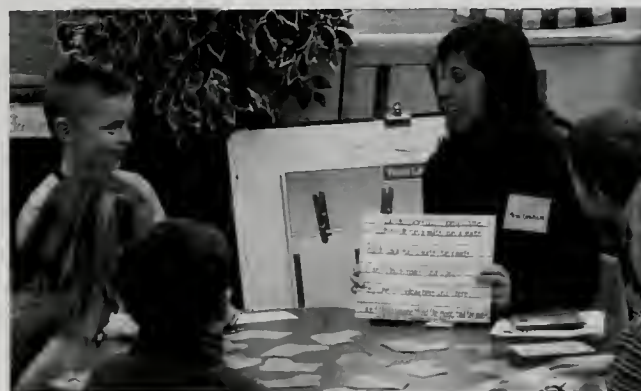
MATHEMATICS AND STATISTICS

Front Row: Jody Strauch, Marla McCrary, Matt Rouch, Laura Widmer, Sarah Wayman. **Back Row:** Doug Sudhoff, Jacqueline Lamer, Jason Offutt, Fred Lamer, William Murphy.



MUSIC

Front Row: Ernest Woodruff and William Richardson. **Row Two:** Pamela Shannon, Shelia Phillips, Carl Kling and Rebecca Dunnell. **Row Three:** Chris Gibson, Anthony Olson, Ernest Kramer and Vincent Bates. **Back Row:** Stephen Town and Brian Lanier.



"The Sock Sorting Song Game" is introduced to first level Horace Mann students. Reading practicum student Erin Graham incorporated a matching game into her reading lesson. photo by Katie Pierce



Following the direction of her professor Carl Kling, Elizabeth Marusarz conducts the ensemble during Instrumental Conducting. Students were given the chance to conduct during class time to perfect their skill. *photo by Chris Lee*

With her eyes on the class, Amanda Lehman carefully works the conducting motions. Students conducted the ensemble and then received feedback from the class. *photo by Chris Lee*



Tempo

Timers CLASS TURNS MUSIC MAJORS INTO CONDUCTORS

Music majors rehearsed rhythms and beats while practicing with their new possessions. A symbol of hard work and a tool for future careers, students received their batons in Fundamentals of Conducting.

Although the idea of earning a baton was exciting for students, senior Mary Loftis said it was actually much more laid back.

"There is no formal presentation of the baton to the student," professor Brian Lanier said. "But I think it certainly represents the privileges and responsibilities associated with having the honor of leading a group of musicians."

Loftis said students picked out and personalized \$20 to 30 batons by choosing color and length.

"There's really kind of a science to it," Loftis said. "You start picking out things like a tear-dropped handle or a straight handle and end up getting what all around fits you best."

Loftis said some chose to use their batons for the rest of their conducting lives, while others built up their collection. Whether it was one baton or 20, Lanier said the conductor certainly had important goals to accomplish with their baton.

"The conductor should fulfill the obligations of research, practice, encouragement, leadership and the genuine love of music," Lanier said. "If one tries to lead a group without passion and commitment, it is an empty experience for everyone – conductor and performers alike."

Spending countless hours in the Fine Arts Building, David Leffler said people committed themselves to their passion by rehearsing in the practice rooms.

"It is always deceiving being a music major," Leffler said. "We can take an ensemble that is only an hour credit, but we will meet four hours a week for that one class, not counting the amount of times that we practice."

Loftis said practicing for one ensemble didn't begin to cover the amount of rehearsal time students fit into their schedules.

"I had one semester with 19 credit hours on CatPAWS because a lot of the choirs and classes are a one hour credit," Loftis said. "But when I added it up, I was in class for 28 hours with 13 different classes in one semester."

Leffler said they also practiced five hours for their private lessons. If they were involved in Celebration show choir or marching band, they also spent hours working on choreographed songs and marching drills. Not only were there intellectual demands, but music majors faced physically demanding rehearsals as well.

"Imagine speed walking to a beat, but having your breathing regulated whenever the music says you can or can't breathe," Leffler said.

Lanier said rehearsing and the passion for music didn't end when music majors passed their Instrumental or Vocal Conducting.

"I still practice, working to hone the precision of the baton to correlate with my understanding of the music," Lanier said. "It is only through honest, committed study that one truly achieves the honor of holding the baton while leading others into a meaningful musical experience." ■

Writer | Jenny Francka

Designer | Lindsay Steinkamp



Keeping a steady tempo, Bryan Duddy works on his conducting skills. Students had to watch for tempo changes in the music and keep an eye on the players as they conducted. *photo by Chris Lee*

The Instrumental Conducting class plays a song while teacher Carl Kling conducts. The class gave students the opportunity to learn how to conduct an ensemble. *photo by Chris Lee*

Electron Look

A DONATION GIVES STUDENTS
A CLOSER LOOK

Expanding the experience for students, the Biological Sciences Department spent many failed application processes trying to find a microscope. Fortunately, their luck changed.

Students and professors could look at mollusks, algae, cells, material rocks and minerals for composition on a high-powered microscope donated to the University by Hallmark in Kansas City, Mo.

Professor Kurt Haberyan said the microscope could magnify up to 100,000 times and possibly 150,000. It also had the capability to look at fresh, active specimens or living cells.

Haberyan, along with department chair Gregg Dieringer, and several other professors submitted two grant proposals to the National Science Foundation to pur-

chase a new microscope. With the cost of a new one approximately \$150,000, the grant refusals meant the purchase couldn't happen.

When Hallmark contacted Dieringer to ask if the University would be interested in their microscope, he said 'yes.'

Hallmark had the microscope, but no longer used it due to a worker who retired. The only cost to the department was to have it delivered to the University from Kansas City. There was also an upkeep cost of around \$8,000 per year for a technician.

Dieringer and Haberyan said that having the microscope would provide endless possibilities for staff and students.

Professors had projects planned that involved cells, pollinator and flower struc-

tures and fresh water algae.

Haberyan said the microscope was not too hard to operate, but training sessions would be required before working with the instrument. People who completed the training would be qualified to use it.

The hope was to gain better experience for students and a basic understanding of science through the use of the microscope, Haberyan said.

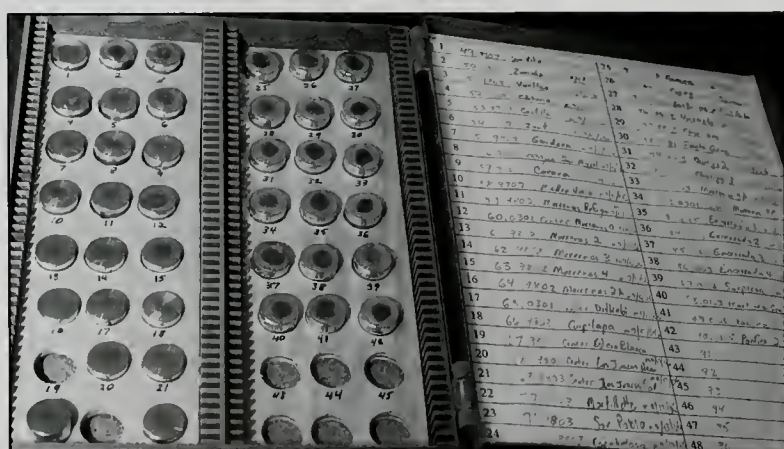
"Student research is where I want biology to go," Dieringer said.

Haberyan said knowing that without the donation it would have been almost impossible to receive the microscope.

"We're lucky to have it here," Haberyan said. "The possibilities are wide open."

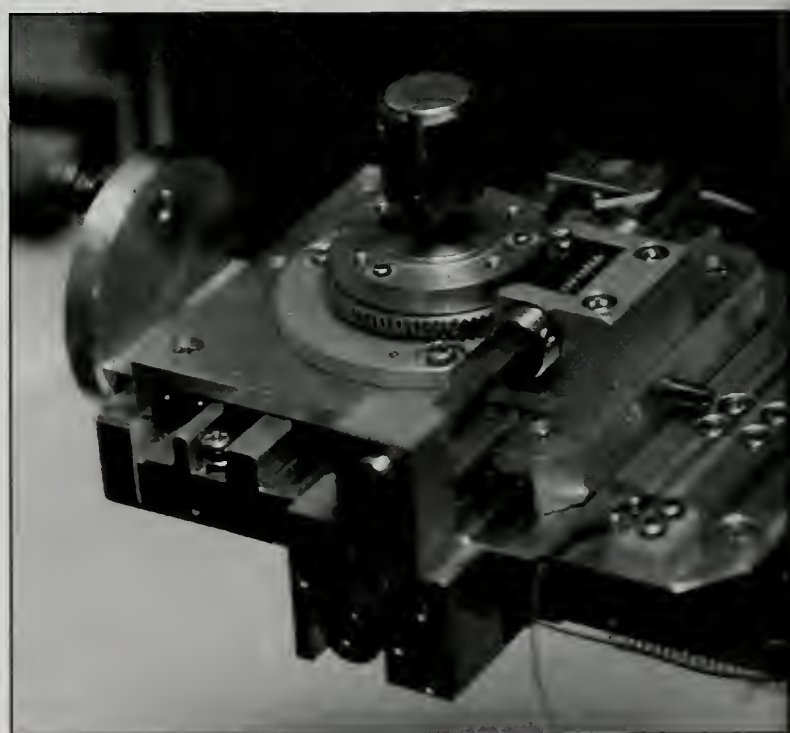
Writer | Cali Arnold

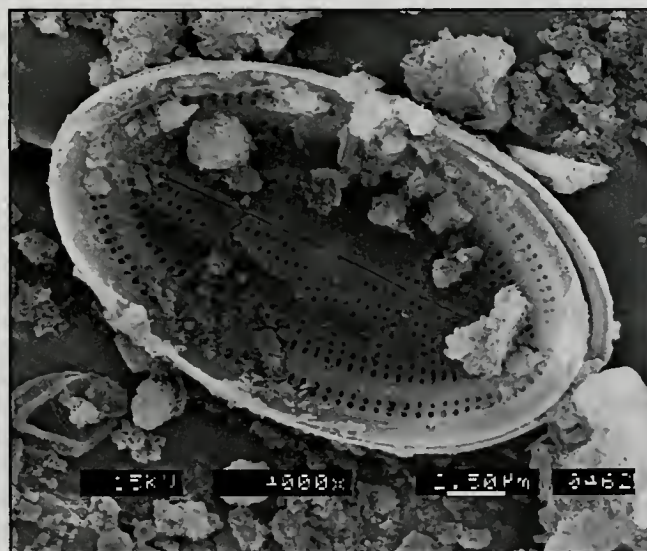
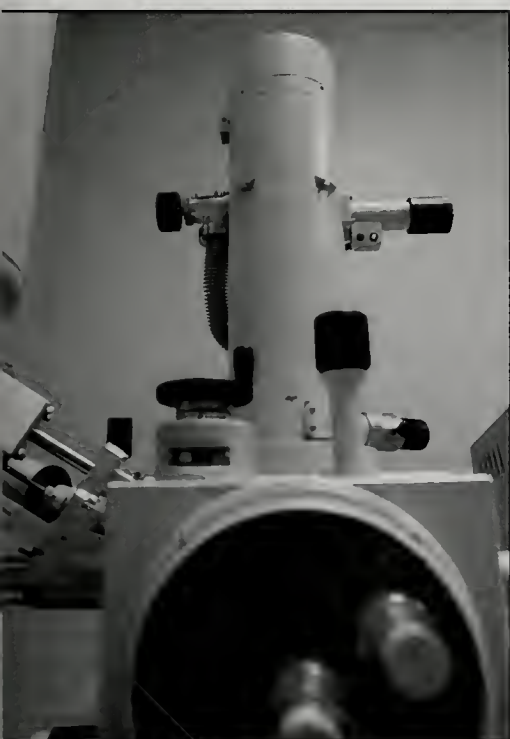
Designer | Meredith Currence



Samples used in the electron microscope are stored and labeled. The samples were placed in a sealed chamber and then all the air was removed from the chamber to help create a more clear image. *photo by Meredith Currence*

An algae specimen sits atop a movable platform. The samples were placed on discs and coated in gold before being used in the microscope. Electron beams were forced through to produce a three-dimensional image. *photo by Meredith Currence*





Focusing on some algae, Professor Kurt Haberyan prepares some photos of the microscopic organisms. The microscope could magnify slides over 100,000 times, giving researchers a new perspective on their specimens. *photo by Meredith Currence*

A sample of an algae named *Cocconeis* can be seen in the high resolution picture taken with the electron microscope. The organism, made its cell walls out of silica which was a mateirallike glass). *microscope photo submitted by Kurt Haberyan*

Tucked away in Garrett Strong, the electron Microscope is used by students and professors for academic research. Users prepared slides of cells, algae and organisms for their studies. *photo by Trevor Hayes*

Research Report

A NEW ELECTRONIC TOOL TO FIGHT PLAGIARISM

The parts of her paper that were plagiarized had been color-coded and numbered. She didn't realize the severity, but turnitin.com kept her from failing.

Students submitted papers to the Web site and 15 million student papers, 10,000 periodicals and 8 billion web pages were searched for similar content. It was free to students and did not require additional software.

Turnitin.com had been used for 10 years by millions of students and teachers in over 85 countries to prevent plagiarism, according to the Web site.

Every paper submitted to the site was returned to the author with an originality report. The report showed the student any area that was plagiarized by highlighting it and linking to their source. The originality reports allowed teachers to judge whether plagiarism had occurred.

The University purchased the program for the Fall 2006 trimester and the program cost \$6,000 each year, CITE director Roger Von Holzen said.

"I think the site will be successful," Von Holzen said. "If it has had any impact on campus, it is the fact that students are more aware of resources."

Von Holzen said even though there were numerous plagiarism prevention sites to choose from, the University decided to go with turnitin.com for good reasons.

"We were the most familiar with turnitin.com," Von Holzen said. "We tried it, tested it and it was the easiest and most effective to use."

For the fall trimester, 796 students used the Web site. Sara Barnes said she felt the Web site was easy to use, saved time and proved highly effective. She said the site helped her produce a better paper.

"I enjoyed turnitin.com for the simple fact that I could pinpoint problems in my work as far as plagiarism is concerned with ease," Barnes said. "The process was

quick and painless. It put my mind at ease when the paper came back with no problems."

Trudy Stensland used turnitin.com for a paper in her Contemporary Housing class. She said at first she didn't know how to use it, but once she figured it out, the site was a useful tool.

"This site really helped me find some things that I had researched but didn't have cited correctly," Stensland said. "I thought it was nice that they gave you feedback on stuff that you cited wrong and gave you information on how to fix that. They gave you Web sites that had the info you put in your paper and showed you the correct way to cite it."

Jessica Hall had used turnitin.com for a research paper and said she thought the site was a great source for students to benefit from, but could be a hassle at times.

"I have a lot of mixed feeling about turnitin.com," Hall said. "Every time I have used it I've had problems. The passwords are difficult to get correct and there is a lot of frustration. My roommate had to use it and she spent 20 minutes trying to submit her paper."

According to turnitin.com, the Web site did more than check for plagiarism. Students could also review their peer's work and make comments. Teachers could mark students work online and manage their grades and assignments.

Connie Neal, Family and Consumer Science instructor, said her class used the Web site for a research paper.

"The reason that I wanted to use turnitin.com is because I was familiar with it," Neal said. "I found it to be an excellent tool for students. They seemed to appreciate it as well." ■

Writer | Kylie Guier

Designer | Sheena Sweatman

PLAGIARISM
DETECTIVE



Policy Perceptions

As a University policy, every class needed a syllabus. Many instructors outlined their policies at the beginning of their courses, including their plagiarism policy. Students who paid attention to policies had differing views on their importance.

Britni Roberson on syllabi: "The only time I've read it is when a teacher actually reads the whole syllabus and I'm following along."

Matt Groves on syllabi: "Sometimes I get bored when the teachers are talking on syllabus day so I just read ahead."

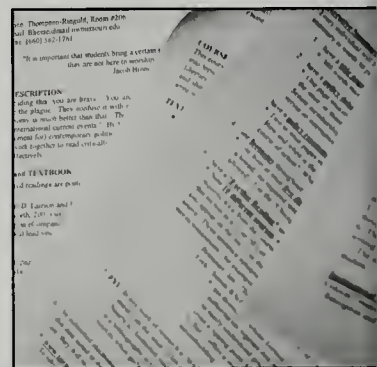
Anna Rathjen on plagiarism: "A lot of different teachers ideas of cheating are different and I don't want to take my chances."

Shelby Godwin on plagiarism: "I read it and know the rules for my composition classes because I actually have to write in those classes."

Godwin on policies: "I remember reading about it in my first class, freshman year. That's the only time because they're all the same."

Stacy Woodward on policies: "The policy's not really important to me—I don't cheat."

Morghan Nolan on turnitin.com: "Aren't they all the same? When a paper's turned into that Web site, couldn't it all be considered plagiarism? It will pick up all the phrases you tried to put in your own words so it wouldn't be considered plagiarizing in the first place."



The first day of classes is commonly referred to as 'Syllabus Day,' because of the number handed out that day. Many students found this day to be a waste. photo by Trevor Hayes

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News & Press

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Plagiarism Prevention

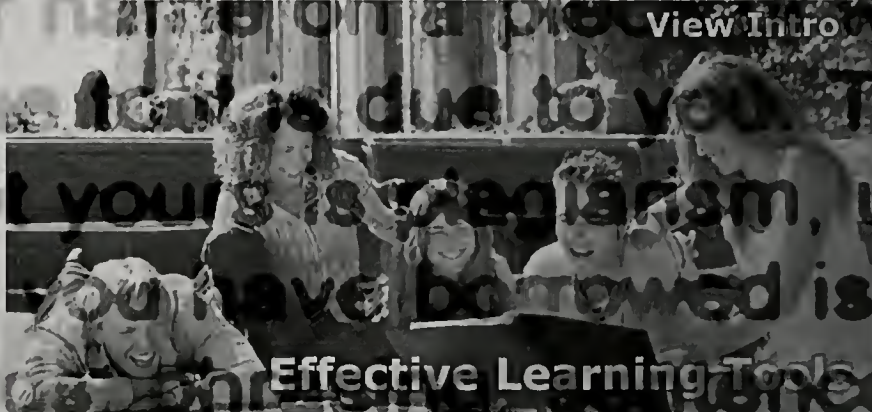
Peer Review

GradeMark

GradeBook

Only at Turnitin

View Intro



Effective Learning Tools

Educational Suite

Success Stories

University of Colorado
Strengthening Honor Codes

Peer Review

Students can review and
respond to their
classmates' work online

Turnitin Originality Report

American the Unusual by Kingdon

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Word Count: 1075

Overall Similarity Index: 9%

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In the preface, Kingdon presents the dilemma of most Americans: the American way is both the best and the norm. Refuting this, the opinion of the best is that, an opinion which is subjective. The norm however is based from fact and this is most certainly not true. He wrote this book to dispel the notion of the norm, to examine the puzzle of why things are the way they are in America and to explore why doing things in this manner serves us well and hurts us on occasion as well.

United States is much

Turnitin Originality Report

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show highest matches together

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"CHAPTER 1"

Government in the United States is much more limited than in other

countries. It is not just limited but deliberately limited. The American government was set up to be the way it is and through the course of the country's development has continued down the limited path. The politics here are more locally based as opposed to the politics in other countries where the local government is more of an extension of the central power rather than a separate political entity. Even as late as the "Republican Revolution" of 1995-96, America showed it difference when the political left ended to the right of where most countries would place their political center. (Kingdon, p

print
save
prefs

help

turnitin

1 6% match (student papers from 01/18/07)
Submitted to Northwest Missouri State University

2 3% match (student papers from 01/18/07)
Submitted to Northwest Missouri State University

In the constant academic battle against plagiarism, University faculty got a new detection tool in the form of turnitin.com. The Web site did not come without a price tag as it cost the University \$6,000 a year in the fight to keep students honest and credible for the work they submitted. *photo illustration by Trevor Hayes*

The Web site took 24 hours to run a scan on a paper, and then generated a report for students and instructors to review. In order to check for plagiarism, the turnitin.com Web site compiled a database of encyclopedias, articles and stories from magazines and newspapers along with student papers from across the country. *screen shot of turnitin.com's Originality Report*

Selective Decision

EXTRA CLASSES FILL GAPS FOR GRADUATION

Unlike classes that were required to complete a major or minor, an elective was a course students could choose.

It could have been something they found fascinating, a class allowing them to blow off steam or just a fun no-brainer they thought they'd enjoy.

Many majors required students to take a certain amount of electives, but some students weren't sure of the options available.

"I'm a political science major, I didn't think that I would need any physical education classes," Abby Scott said. "But I guess I never thought an elective could be any class."

Often times, students chose something completely unrelated, like psychology major Kari Taylor, who said she filled her requirements with sign language to learn a new, useful skill.

"Electives are nice to take because in some cases they're easier than your major courses," Taylor said. "It's a nice break and it broadens your education."

Taylor, who has also taken school counseling and economics, says she chose her electives to supplement her degree.

"I take the extra classes that I think will be useful to me in the future," Taylor said.

With students' approaching careers in mind, assistant professor for mass communications Doug Sudhoff said he advised students to

take political science or psychology courses. He said when covering the news, knowledge in these areas could be helpful.

Other students stepped outside of the classroom for learning and took it to the greens with golfing.

"I wanted to get better and my friend wanted to learn, so we took it together," merchandising major Sara Musfeldt said. "It doesn't have anything to do with either of our majors, we just thought it'd be fun."

Elementary education major Karissa Schroder, who also took an athletic elective in tennis, said she felt it was a wasted credit hour. Due in part, Schroder said, to the graduate student's lack of skill. But she didn't let that class deter her from other electives when she enrolled in an English elective.

"I took Creative Nonfiction Writing with Rebecca Aronson as an elective and really loved it," Schroder said. "And the best part is, later it did end up counting toward my degree."

Taylor said if she could redo her four-year plan, she would have taken at least one class in every department.

"It'd be especially helpful for those who are undecided about their major," Taylor said. "This would really help you to see what's out there and what Northwest has to offer." ■

Writer | Jessica Hartley

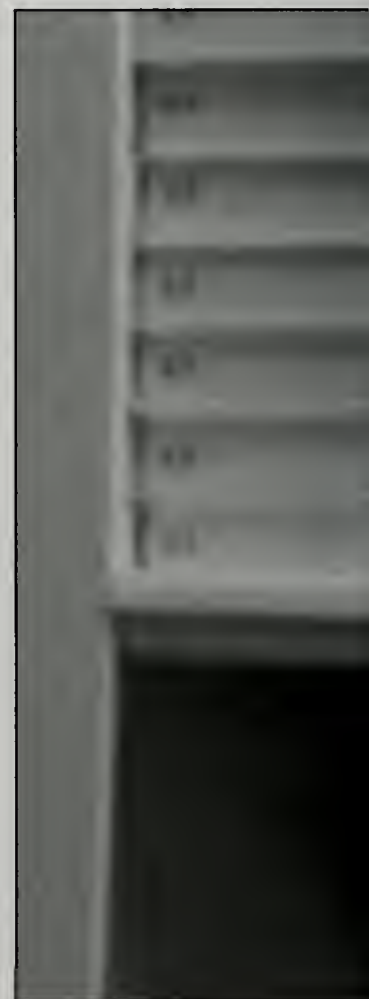
Designer | Jessica Hartley

Aerobic

?



Accounting



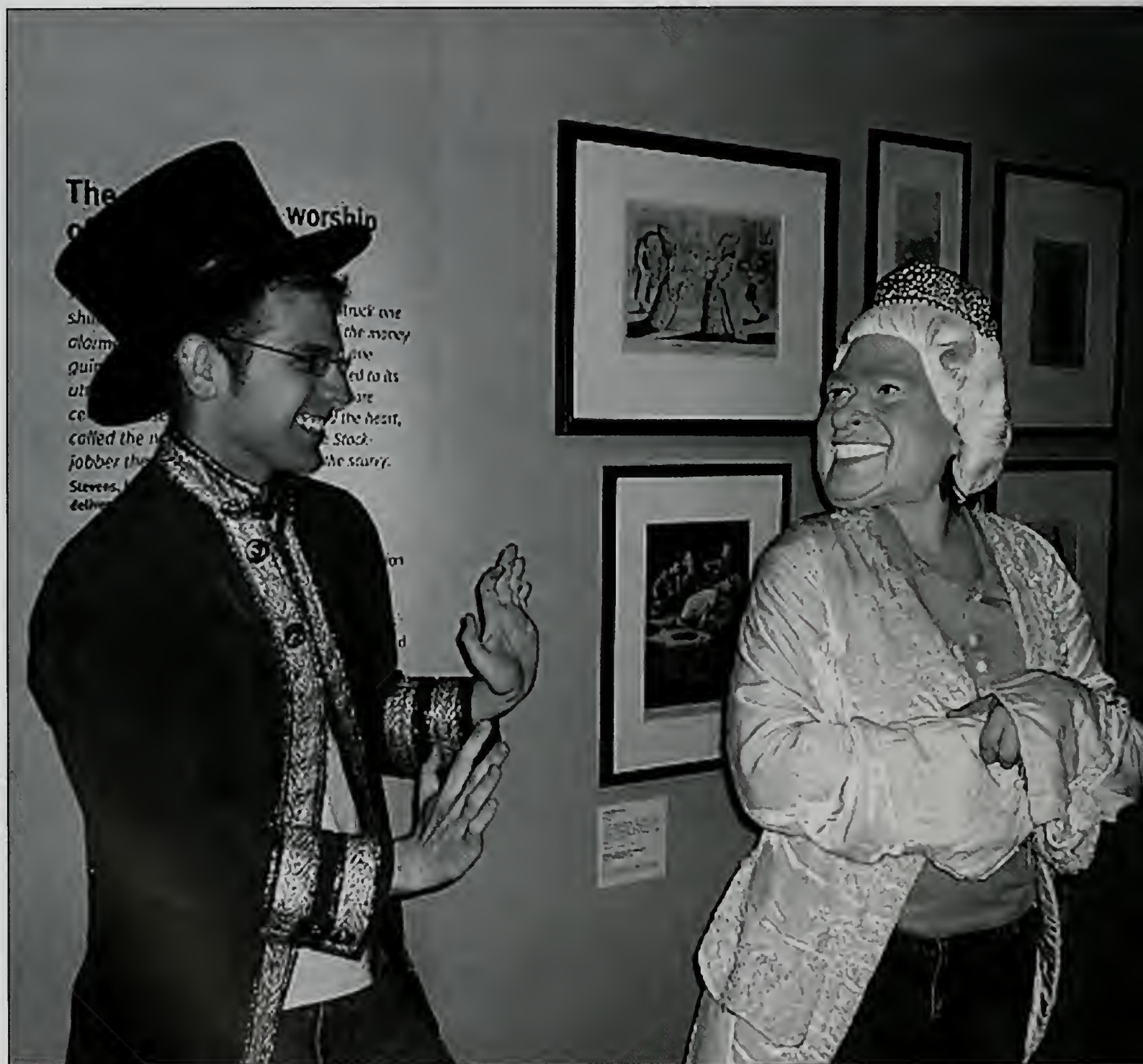


As time passes and graduation requirements dwindle, picking electives can make or break a semester. Many students used their electives to relax and kick back while others used them to take classes they were interested in or thought might help their major. photos by Chris Lee, photo illustration by Trevor Hayes



Story after story is told by Tristan Raines while other travelers wait their turn. Studying abroad is "worth every bit of the \$15,000 that I took out and the two months without ranch dressing," Raines said. *photo by Katie Pierce*

Tristan Raines and Michelle Trester model costumes in London. Raines visited museums, parks and castles while he studied abroad in the Summer of 2006. *photo submitted by Tristan Raines*



Broadened Studies

STUDENTS LEARN LIFE
LESSONS STUDYING
OVERSEAS

He stepped into a foreign country not knowing anyone. The signs all read in French and English was scarce. He walked through the airport desperately searching for someone to help him find his new home.

"I stepped off the plane in Belgium and I didn't know everyone in Belgium spoke French," Travis Yocum said. "It's like stepping into another world. I can't explain it."

Many University students traveled abroad to gain cultural experience. Students in a variety of majors studied in countries like South Korea, England, Australia and the Netherlands.

However, before a student could even get on the airplane to fly overseas, a grueling application and preparation process took place. First, students sat through information sessions and orientations. Then, they checked with their professors to see which classes would transfer credit back.

Finally, students checked into getting passports and Visas before purchasing their plane tickets and taking off on their way.

"It [the process] was informative," Yocum said. "But you can't really prepare the students for absolutely everything they're going

to encounter. Part of study abroad is figuring things out on your own."

Yocum studied abroad for four months, staying an extra month to travel more. He visited countries like Italy, Switzerland, France and even walked for three days across the small country of Luxemburg.

"My favorite place to go was Switzerland," Yocum said. "Everyone was really nice. There was a lot of nightlife and a lot of things to do during the day."

Even with the positive aspects of going overseas, study abroad graduate assistant Kim Dalzell said living in another country could be frustrating for students. Many students feared being homesick from family, friends or significant others in the United States.

Dalzell said the biggest problem students faced was being in a place they didn't understand.

"Sometimes you go through different stages and hit culture shock," Dalzell said. "Basically, that's if you get really mad at something of your surroundings or if you're not used to the situation. But you get over it and learn how to adapt."

Cassandra Bruington said she experienced culture shock while studying in South Korea, but that it turned out to be a positive thing. Although she learned about things like the Korean culture, economy and language, Bruington said she learned more about herself while being away.

"Being away from TV and cell phones and MTV kind of gave me a chance to reflect on myself," Bruington said. "I developed strengths and found out weaknesses."

After students study abroad, Dalzell said the most important step was coming back to the United States, and teaching others about their experience. She said it was the testimony of others that kept the program strong.

Yocum and Bruington both said their experiences outside the classroom while studying abroad taught them far more than classroom work. They both said they learned independence and self-confidence.

"I feel like if I can go a semester abroad and do well, I think that makes me confident enough that I can accomplish anything," Yocum said. ■

Writer | Angela Smith

Designer | Lindsay Steinkamp



Popular European clothing is modeled by Kimberly Dalzell. She was the graduate assistant for the study abroad program.
photo by Katie Pierce

While studying abroad in Australia, Stephanie James feeds a calf as one of her chores. James got involved on a farm to work toward her animal science degree.

photo submitted by Stephonie James

The Perfect Professor

STUDENTS SHARE
WHAT MAKES A
TEACHER A+

Tall, dark and handsome may have been what some looked for in a mate, but some students wanted these things included to make their 'perfect professor.'

"Tall, eyes that speak volumes, steel gray or blue twinkle in the eye, confidence in the walk and poise in the stance," food and nutrition dietetics double major Anita Coleman said these were qualities that made up her 'perfect professor.'

Just like in grade school when teachers put up signs in their rooms with a list of hygiene requirements, Brooke Beason said her perfect professor should have to do the same.

"The ideal professor for me would be to the utmost degree clean," Beason said. "I can't stand seeing professors walking around with unbrushed hair or stains on their clothes. A word from the wise, take care of yourselves and don't make us cringe when you give us tests or papers back, in fear we might get Hepatitis B."

Beason wasn't the only one who mentioned cleanliness making a difference. Finance major Jessica Leber said teaching method needed to be as clean-cut as her 'perfect professor's' appearance.

"Most importantly, the professor has to be able to keep the student's attention when teaching," Leber said. "They have to get the student motivated about the subject, be good looking and smell good. If a teacher doesn't smell good, it just distracts from the learning experience."

Instrumental music major Trisha Campbell said she wanted her 'perfect professor' to be laid-back, personable and have a sense of humor. She said her professor also needed to know when it was time to have fun and when it was time to get to work.

Most students said they wanted a mixture of a teacher who liked to have fun, but they

wanted to learn at the same time. Others said professors should be strictly one way or another.

"My ideal professor has to know what they are talking about enough to be able to answer questions on the topic, which you would think would be obvious, but not always," theater major Amanda Rhodes said. "Also, I'm the kind of person that likes to plan, so I want a professor who has a very clear syllabus and has a class schedule on it that they will stick to."

Students like elementary education major Kathryn Chamberlain wanted a more relaxed approach for main characteristics.

"I want a teacher who is fun, likes to teach and cancels class a lot," she said.

Since most students wouldn't get a sneak-preview of who would be behind the podium that first day, some students turned to www.ratemyprofessors.com for help from fellow classmates.

Launched in 1999 and now containing over 6.3 million ratings for professors from 6,000 schools, this site was developed to rate certain professors based on helpfulness, clarity and ease.

When students like elementary education major Karissa Schroder needed help in choosing between two or more professors, she said she turned to the Web site for assistance.

"I have been pleasantly surprised," Schroder said. "Sometimes I don't have a choice and have to take someone who has a low rating, but they end up being a favorite of mine. Some people will just complain about all their professors. Overall, I think it's a useful tool."

www.ratemyprofessors.com was also used to help evaluate the teaching styles of the University's professors.

"I use it to figure out if a particular teacher utilizes good teaching methods that will help

me better understand the material and have a positive learning experience," agricultural business and marketing double major Sara Bornholdt said.

Psychology major Katie Cudzilo named a specific candidate who she felt fit the title as her 'perfect professor.'

Cudzilo said she needed classroom discussion in her classes and she thought April Haberyan, assistant professor of psychology, sociology and counseling, was her idea of a 'perfect professor.'

"I like when professors include their students in class discussions from the very beginning," Cudzilo said. "After all, they wouldn't be here without us and we wouldn't do well without them."

Haberyan had similar opinions on what it took to be a 'perfect professor,' noting many similar answers as University students. A professor that provided a positive classroom environment, challenged students intellectually, used real life examples and who was approachable and more open to feedback were what constituted a perfect professor for her Haberyan said.

"I don't think anyone can be perfect at anything," Haberyan said. "The important thing is to work towards being the best professor one can be."

The 'perfect professor' for Haberyan was a teacher who taught her a valuable lesson.

"One of my favorite professors once told me that she wanted me to leave her class with four things," Haberyan said. "One, the ability to think critically. Two, to be open to new experiences. Three, not to be afraid of failure, sometimes we learn more from our failures than our successes. And four, to be flexible and responsive to change." ■

Writer | Megan Crawford
Designer | Jessica Hartley

"Love of the subject, better yet, love for fellow mankind of all ages and **nationalities**, compassion and empathy, yet rigidity to be in charge."

-Anita Coleman

"Kind, tall, Italian man with dark hair and amazing blue eyes. Also, floating deadlines would be nice. Most important is the **intelligence**."

-Mary Elifrits

"Compassionate, understanding, cooperative, young and **liberal**."

-Ashley Bally

"Tall, muscular, dark hair, blue eyes, occasionally sporting glasses and a sweater vest, witty, intelligent, fair, easy yet challenging, have a weird pet who he talks about all the time, **well-traveled**, and of course, a Bearcat."

-Megan McMurphy

"Dressed professionally, has a great smile, nice voice, has interesting stories to tell, funny, friendly, caring and brings **food** to class."

-Miki Uemura

"She would be a **sexy** woman, about 28 years old, that was really flirty."

-Ryley Westman

"I don't know if I'd want a sexy 'perfect' professor. I'd end up spending all my time lost in an illicit love affair in my mind. It's the 'in my mind' part that would kill me and make my entire semester torturous. Nope. No dream professor for me."

-Karissa Schroder

"My perfect professor would be really **laid back**. He/she would try to make assignments a little fun and not make us do group projects with strangers, they are too unreliable."

-Ashley Innes

"Someone who wants to know each student in his class by name and knows each student no matter the size by first name and face in the first month. This professor actually **cares** about how much the students have learned and cares about the student's grades."

-Brad Whitsell

Every student has good teachers and bad teachers, teachers they adore and teachers they despise. Through their experiences, every student had traits and characteristics that made up their ideal professor. photo illustration by Jessica Hartley

"My "perfect student" is one that rarely misses class and works very hard and **asks lots of questions** either in writing or verbally, either in class, after class or during my office hours."

- Terri Johnston,
Instructor of English

"I want my students to be good critical thinkers, to be **ethical** and have good organizational skills."

- Beth Goudge,
Instructor of Family and Consumer Science

"The perfect student **comes to class** ready to learn, no hangovers or left over smell of alcohol, a lack of body odor is also an element of the perfect student. The perfect student discusses what they are learning outside of class with others and then tells me, 'I showed this to my mom and....' The perfect student advances references and materials to me that he/she thinks I may find interesting or helpful."

- Cindy Kenkel,
Assistant Professor of Marketing and Management

"Someone who is **genuinely interested**. It is rare to have a student who likes every aspect of a class, but someone who finds something to stimulate them."

- Dan Smith,
Assistant Professor of Political Science

"The perfect student is **always on time**, prepared with pen and paper to participate with questions about today's material. At 8:02 on a Thursday morning, after a rough, yet fun Mug Night at the Palms, they are spunky, ready to critically think and inquisitive about everything."

- Doug Russell,
Instructor of Marketing and Management

"You know I don't like the word perfect because that says to me there's this ideal kind of human being and I don't know anyone that comes close to that, probably I wouldn't like that person. I like the flaws and the and the scars that people have that make them individuals kind of interesting. For me there's no such thing as the perfect student."

- Fred Lamer, Professor of Mass Communications

Professors hope from the first day of class students will fit certain criteria. Through their experiences, many professors had traits and characteristics that made up their ideal students. *photo illustration by Jessica Hartley*

The Perfect Student

PROFESSORS SHARE WHAT MAKES A STUDENT TOP GRADE

Studying, note taking, and participation were familiar words to the average student, but University professors associated the "perfect student" with much more.

While many students across campus evaluated their professors either in the classroom or on Web sites like ratemy-professor.com, those professors were looking into the qualities of their students as well. Many professors agreed when it came to their "perfect student," it was all about success, not only in the classroom, but also out in the 'real world.' That success was something a variety of qualities contributed to from a diverse group of students.

"I think that a well-rounded person is more interesting to talk with rather than someone focused in one area," Mass Communications professor Fred Lamer said.

Lamer also said he wanted people to be educated or knowledgeable about various subjects in the world. He said he thought our society caused people to be more focused on one area rather than many.

John Fisher, professor of communication theater and languages agreed, but added students should be their own advocates and make sure the professor knew and understood their expectations to be successful.

"They need to be demanding of their instructors," Fisher said. "But similarly

they need to be willing to put forth every extra effort to be successful."

Even though some professors said the typical "A" students were always a pleasure to have in class, those who sometimes struggled, but made the effort to discover new ideas and think outside of the box, were among some of the favorite student qualities.

English Professor Terri Johnston said she loved to see students "dig in, determined and challenged" without giving up or complaining.

"I like these students because they are eventually able to bridge the academic world and the working world with their thinking and be challenged by both," Johnston said. "Students like this might be failing and have a 'light come on' which allows them to pass or even hit the high quality mark, which is a 'B'."

It wasn't sitting in the back of the classroom or just taking notes without active participation that intrigued most professors. Those like History Professor Matt Johnson said they appreciated students who challenged not only the professor, but also themselves. Those students didn't come to class and take notes just to "get by."

"[The perfect student] has a desire to learn and explore new things and new ideas," History Professor Richard Frucht said. "A student who challenges their self to never be complacent. Someone who

realizes the world is not going to hand something to you. You have to go out and get it and it is not always easy."

Curiosity, desire to learn and work and someone who was passionate were among some of the other qualities professors gave as their ideal student. These qualities, they said, were spread out through a diverse group of students. Barrett Eichler, however, said there was one main quality that most University students possessed.

"I find many students are very friendly," Eichler said. "I frequently talk with numerous students about topics outside of class. I think the 'small school' attitude, where you are not a number, is pervasive on campus."

One professor went as far as rejecting the idea of the "perfect student." Lamer said that he didn't believe in the word "perfect" for any person. He said that created the idea that there was an ideal person and he didn't know anyone like that. He also added he probably would not like someone of that nature.

Regardless of what attributes a student possessed or what some say it took to be the perfect student, Eichler said it was short and simple.

"You don't have to be Einstein, but put forth some effort," Eichler said. "Come to class, do the homework, and you will do fine in my class." ■

Writer | Angela Smith
Designer | Jessica Hartley

Creative Spaces

STUDIOS AND HOMEMADE HUT GIVE ART STUDENTS A HOME

With sheets of plastic, cardboard, Styrofoam, fabric, a few pieces of wood and a lot of duck tape, the 'hobo hut' went up overnight.

Tammie Smith said the eight-foot tall structure that sat in the entryway of the Fire Arts Building was a place meant for students and faculty to sit and read the newest edition of *Ceramics Monthly* or sketch new material.

Assistant professor of art Laura Kukkee said the students built the hut because they wanted a place to hang out and think.

Smith said one of her favorite parts of the project was the multi-colored outside wall.

"For me personally, my favorite part of our hut would definitely be our cardboard wall," Smith said. "We painted over all of the walls, but with our cardboard wall, all four of us picked up a paint brush and just went at it."

Smith said the end result was a collage of circles, trees, clouds, buildings and a variety of other lines and shapes.

"It was surprisingly nice to just be able to create something for the sake of doing it, without having to worry about what kind of grade we were going to get," Smith said.

Kukkee said she was surprised to see it when she walked in the day after students constructed it.

"It was a quick installation; they did it overnight. So we were having this discussion one day during the studio, joking around saying 'yeah, yeah, let's build a little flop house for the students' and the next morning I walked

in and there it was. It was great."

Kukkee said the entry to the Fire Arts Building, where the hut was located, constantly changed and the professors urged students to take advantage of it.

"This space has a real good energy just because it's so large and the ceilings are so high that there is a lot of possibility in this room," Kukkee said. "So we really encourage students to display work out here, as often as possible, especially advanced students."

According to Kukkee, the shape and openness of the new building allowed the ceramics and sculpture students to work more closely with one another even though in the 'old pit' they were side by side.

"Here the shape of it, the proximity of the studios, the openness of it," Kukkee said. "It just kind of encourages them to interact more with each other and that is something we really encourage."

Smith also said she thought the building had a better more manageable work space.

"The Fire Arts Building has been a great place to work and collaborate with other students," Smith said. "It has given us a fresh atmosphere to work in."

Individual cubicle-like areas were sectioned off for advanced students to have a more private space to work.

Smith said the personal studios given to the more experienced students had become like a home to them.

"For the advanced students, our personal studio spaces become our homes away from home," Smith said. "We each set up our own space so they are all a bit different and personalized. We are all encouraged to hang pictures of other artists work in our studios for inspiration because we are in our studios for at least several hours a week."

As they settled into their established "homes," the art students began work on their welding and pottery projects.

One student said one improvement of the new building were the windows and the students could use natural light for their work.

"I personally like having windows," Danielle Clouse said. "It's nice to actually hear outdoor elements and things like that. When it rains, when it snows, be able to see people walking by. Sometimes it's kind of weird too cause people look in on us a lot, we feel like fish in an aquarium. It's nice for us to be able to do that here on campus."

Jeanette Nuss said the atmosphere of the new building was on a much better scale than the old one.

"It's much more positive over here," Nuss said. "I've worked over here a lot longer, I just had one class over in the other building. It's much more positive, it's cleaner here, there's more room and the atmosphere is positive, plus the people are very encouraging."

Writer | Kelsey Garrison

Designer | Lindsay Steinkamp



Lined along a table in the Fire Arts building, ceramic characters sit on display. The sculptures were made by the beginner ceramics class in the art department. *photo by Meredith Currence*



Built by four art students, the hobo hut sits in the entryway of the Fire Arts Building. The students custom made the entire structure using wood, fabric and paints. *photo by Brian Tallman*



Inspecting a piece of art for sale, Rachel Brown and Elizabeth Robertson discuss possible purchases. The Art Show and Pottery Sale included ceramic bowls, plates and artwork. *photo by Meredith Currence*



Painting late into the night, Tammie Smith works on the hobo hut. The hut was constructed overnight by four students. *photo by Brion Tallmon*

Surrounded by sparks, Michele Meiergerd works on one side of a three-piece sculpture. The sculpture was supposed to incorporate 18 columns that would hang in the lobby of the Fire Arts building to simulate a maze. *photo by Meredith Currence*



Achieved Degree

GRADS SENT INTO THE WORLD WITH LIFE LESSONS

On April 29, 2006 President Dean Hubbard said it was a day for graduates to celebrate, as they had achieved one of life's most important goals: graduating college.

Guest speaker Mark Drabenstott of the Federal Reserve Bank of Kansas City, Mo., addressed the crowd, focusing on globalization. He compared it to the competition in the 2006 Torino Olympics.

"Ready or not you are about to embark on careers where the real competition is not Dilberts in the neighboring cube," Drabenstott said. "No, just like Torino, your competition will come from all corners of the globe."

2005-2006 Student Senate President Abby Stephens spoke to the graduates about how to be an individual and take their experiences and challenge themselves as life went on.

"You are the only person with your life and you are the only person with your experiences, your fears, your missions, so make this part of your life rich," Stephens said. "Challenge yourself to make your life rich."

Just after the last graduate crossed the stage and all the pictures were taken, 1973 graduate Vinnie Vacarro spoke to the graduates to let them know what an honor it was to be an Alum of the University.

Graduate Mark Lewis said he couldn't pinpoint one particular memory from his time at the University that stood out, but said he the friendships made that would last forever would be what he remembers most.

For winter graduates on Dec. 15 families again filed in for the ceremony. Due to the football team's chance to

play in the National Championship game, graduation was moved up from 7 p.m. to 1 p.m.

Graduate Allison Kahre said the change affected her family's travel plans.

"I had family that had to drive eight hours and that definitely changed our plans as far as the whole day," Kahre said.

After Hubbard thanked everyone for their cooperation, guest speaker Sang-joo Lee of South Korea emphasized the way to become a leader by achieving victory. He illustrated this by having each letter of the word stand for something different, whether it was 'v' for vision or 'o' for open mindedness.

2006-2007 Student Senate President Sara Chamberlain delivered a message to winter graduates about taking the lessons learned in and out of the classroom with them into the real world.

As the commencement came to an end, the graduates left the arena and many began the 12-hour drive to Florence, Ala. for the National Championship game.

The football players who participated in the game were given a special ceremony in Alabama to compensate for not being able to make commencement.

Kahre said she was ready to graduate in December and felt her experiences had been worthwhile.

"It feels completed," Kahre said. "It feels like everything you've done is actually worth something." ■

Writer | Kelsey Garrison

Designer | Jessica Hartley

After completing his degree, Chang Jin Kim stands for a photo during the reception at winter commencement held on Dec. 15. Kim said having a degree from the United States would help him get a job in his home country of South Korea. *photo by Meredith Currence*





Students attending winter graduation share a laugh. The time of the ceremony was changed to accomodate those traveling to see the National Championship game. *photo by Meredith Currence*

With a final wave to friends and family, Erica Ramirez Isaza takes her walk across the stage. Isaza received her Bachelor of Science degree. *photo by Meredith Currence*

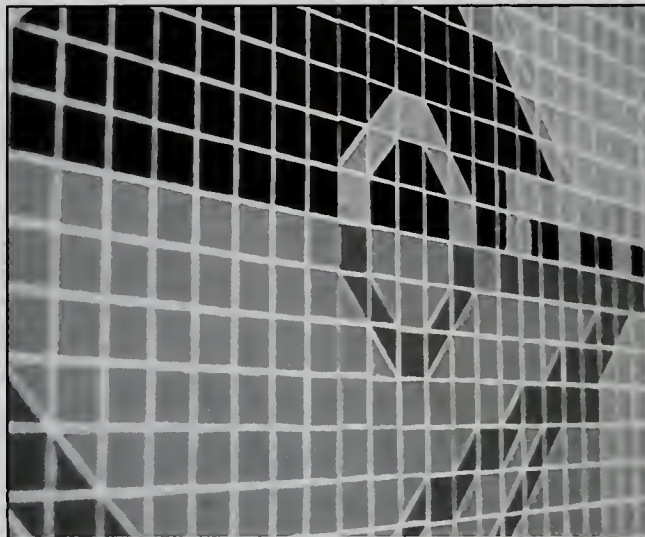
Families and friends watch the big screen as Frances Shipley places the Master of Science hood on Courtney Graves. Graves received her Masters in Recreation. *photo by Meredith Currence*

A tradition carries on as Student Senate President Sara Chamberlain and University President Dean Hubbard get the bell ready for the 8:00 a.m. Walkout Day ringing to signal no classes for the day. The Liberty Bell style bell was a gift from the Class of 1948 and was rung every morning on Walkout Day during Homecoming and for other campus-wide events like the Centennial Celebration and student deaths.

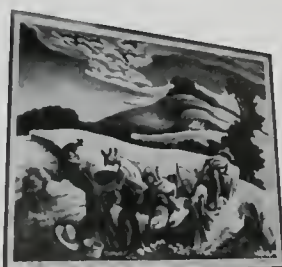
photo by Chris Lee

The intricate mosaic mural is displayed on the stairway landing between the first and second floors of the Olive DeLuce Fine Arts Building. The mural depicted the development of fine art from primitive to contemporary and was given by the class of 1965. *photo by Marsha Jennings*

Weather resistant benches line the International Plaza, providing a peaceful place for students to gather. The benches were given by the class of 2000 in memory of H.J. '52 and Marion (Tollaksen) '33 Fischer. *photo by Meredith Currence*



'39 "Cradling Wheat," a lithograph by famous artist Thomas Hart Benton, was signed and presented to the University in 1939. *photo by Meredith Currence*



'72 Aug. 13, 1972, the day it received official status as a university, the main entrance sign was put in place. *photo by Marsha Jennings*



'76 \$1,500 was donated to the Wells Hall Library to purchase periodicals and books.

photo by Mary Clork





Endless Legacy

CLASSES COLLABORATE TO PRESENT FOUR YEAR GIFT TO UNIVERSITY

On a crisp autumn day, a stroll across campus could take a student back in time. A liberty-style bell, benches at the International Plaza and an engraved sign to welcome students to the University, were scattered across the landscape to leave a lasting impression for years to come.

Since the 1930s, graduates leaving the University have presented a senior class gift.

"The whole concept of the senior class gift program is to get students involved in fund raising in support of the University," Mark Stewart, development officer with the Northwest Foundation, said.

Elected senior student senate representatives had the responsibility to brainstorm ideas for the class gift and the University's Cabinet approved the selection.

Stewart said the average amount of money one class could raise on their own was \$1,000 due to lack of interest from the student body. The University helped by matching the money raised.

"It's highly unlikely that any one class alone is going to get anything above four figures," Stewart said. "So we're talking something in the \$1,000 to \$10,000 range for the mere fact that these are kids and hardly any of them will have the financial ability to give a large gift."

Class gifts included benches around campus, photos of people the buildings were named after, scholarships and one of the earliest senior class gifts was a work of art Thomas Hart Benton gave to the class of 1939.

The liberty-style bell, known as the Bell of

'48, became one of the more prominent gifts on campus due to its use in Homecoming and other important events.

The E-Dome on the 2nd floor of J.W. Jones Student Union, was given by the class of 2001 in conjunction with the University, enabled students to access computers without returning to their hall or going to the library.

The idea of an electronic marquee floated around for about five years and resurfaced in the spring of 2005. It would encompass four senior classes—2006 to 2009 due to the cost of the marquee.

Stewart said getting the marquee would be beneficial to the students and community.

"It's really raised an awareness that maybe we need to do a better job of promoting our activities," Stewart said.

Planners anticipated placing the marquee outside Lamkin Activity Center on College Avenue, due to a heavy traffic flow of students and community members in that area.

Student Affairs Committee Chair Andréa Garcia compared the scale of the marquee project to that of other gifts from the past.

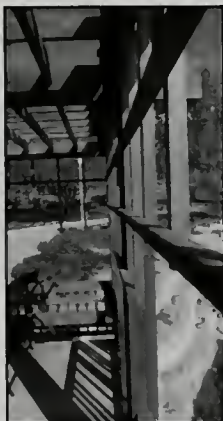
"It's something that's never been done before," Garcia said. "When you look around campus, most of the gifts are a bench, a tree, there's a recycling center out in the main floor of the union; it's something smaller. But something big like a marquee, just the scope of the project really lends itself to multiple classes working together." ■

Writer | Kelsey Garrison

Designer | Mary Clark

'95 The Northwest Peace Pavilion, given by the class of '95, created a place for students to enjoy the scenery in nice weather. photo by

Meredith Currence



'97 With recycling encouraged campus wide, the recycling bin donated by the class of '97, sat in the east wing of the Administration Building. photo by

Meredith Currence



'01 The E-Dome gave students easy access to computers for tasks such as e-mailing and writing papers. photo by Meredith Currence





SPIRIT TOUCHDOWN GOAL BEARCAT
 3-POINTER
 STRENGTH SPORTS
 BUNT RUN RECORDS VAULT
 DETERMINATION VICTORY
 SPORTSMANSHIP CHAMPIONSHIP SPIKE
 CHEERLEADER



MATT
POHREN

KUSHA
KHANNA

DISHA
KHANNA

MANDI
SCHUMACHER

TRACY
CROSS

SEAN
PADDOCK

R

ecord breaking seasons for your Bearcats drove school spirit.

Fans watched and cheered as traditions and beliefs carried teams through victorious seasons.

Breaking a single game record with 13 three-pointers against Montana-State Billings, your women's basketball team jumped off to their best start in school history.

Ending the season with the best record in University history, your soccer team shattered records in wins, goals, shutouts and goals.

For the first time since 2003, your men and women's tennis teams advanced to nationals.

Coasting through an 11-game winning streak, the longest since 1989, your baseball team turned around a poor start to almost make the playoffs.

Ending the season with an undefeated record, your football team advanced to the playoffs and you watched them under the Sunday night lights and then in Florence Ala. for the second year in a row, while the country watched on ESPN.

Off the field, football fans stepped out of reality to create fantasy teams online.

Through it all, you stuck it out in the cold, rain and heat to support the Bearcats. You celebrated wins and comforted in losses, creating your own way of "bleeding green."



RYLEY
WESTMAN



Pricing a Bearcat

'CAT FANS SPORT A FASHION FOR ALL SEASONS

Maryville Shopping

The Student Body - Having a contract with the University, the Student Body made all practice uniforms for most sports teams.

They also provided uniforms for the football and basketball teams as well as making Bobby Bearcat's various uniforms.

Along with all of these things, they also printed Green House T-shirts and specialty championship gear. photo by Chris Lee



Jock's Nitch - A chain of seven stores, and merchandise arriving daily, Jock's Nitch provided more variety of clothing with different brands. They had a Nike wall that gave customers a wider selection of shoes, something no other shop could boast.

The store was also a place where Alumni came and purchased things for themed rooms they in their homes. photo by Chris Lee



Sport Shop - Opening its doors in 1976, Sport Shop served Maryville as the oldest spirit apparel shop for Bearcat and Maryville High School Spoofhound gear. The store offered customers the ability to customize their T-shirts and sweatshirts.

Stadium seats, towels, wind suits blankets, hats and more were sold at Sport Shop. It also carried mugs, glasses and candy dishes. photo by Chris Lee



Wal-Mart - The Wal-Mart Supercenter was the least expensive place to purchase University apparel. It provided a variety of selections to students and members of the community.

As a special for football season, Wal-Mart sold No. 2 Xavier Omon football jerseys which were seen throughout Bearcat Stadium during the playoff run. photo by Chris Lee



Stocking Cap
One size fits all

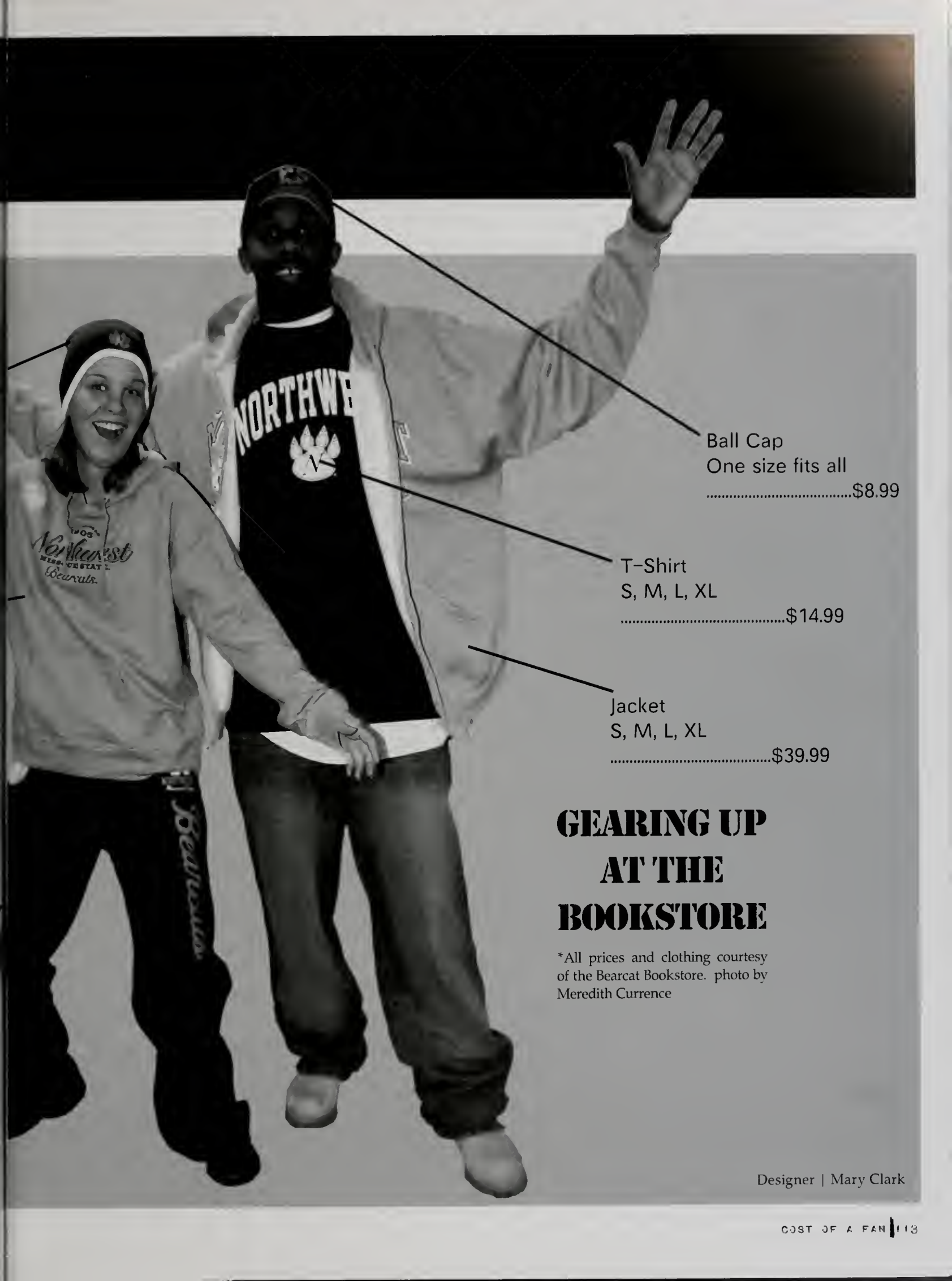
.....\$39.99

Hoodie
S, M, L, XL

.....\$39.99

Sweatpants
S, M, L, XL

.....\$39.99



Ball Cap
One size fits all
.....\$8.99

T-Shirt
S, M, L, XL
.....\$14.99

Jacket
S, M, L, XL
.....\$39.99

GEARING UP AT THE BOOKSTORE

*All prices and clothing courtesy
of the Bearcat Bookstore. photo by
Meredith Currence

Designer | Mary Clark

Friendly

Football

FANTASY TEAMS ADD EXTRA ACTION TO NFL

Students around campus clutched their laptops and inched closer to their televisions, eyes glued to the screen, hoping their players would make the big play of the game.

Fantasy football interested several sports enthusiasts around campus. The online game allowed students to become "owners" of their own football teams. Selecting real-life professionals from around the NFL, players could draft their own team with their own stars.

Brian Hopp began playing fantasy football after watching his older brother and friends play. In five seasons, he had faced friends in private leagues as well as strangers.

"Fantasy football makes the NFL season more exciting because it puts you in the driver's seat just like a coach or general manager," Hopp said. "In order to do your best, you have to update yourself on football news and stats and make tough decisions. It makes the typically boring parts of the season more enjoyable and keeps the interest high because each week is a 'must win' situation."

Jordan Elo used fantasy football as a way to have fun with friends.

"I just do it for the competitive nature and

I'm just trying to have fun," Elo said. "It's something else that you can be competitive about and try to win. I don't let my life be consumed by fantasy. I have friends that get really stressed out and worry how games are going."

Elo said quite a few students on campus were involved with the trend.

"I would bet that on campus there are at least a few hundred people who have teams, that's just a guess though," Elo said.

According to Hopp, Fantasy Football helped him meet new people because so many students participated on campus, even though many did not take it seriously.

"Fantasy Football is a decent way to get to know people and to have a shared experience, but I don't think this campus needs more participants," Hopp said. "I think a good number of guys on campus have fantasy teams, but few of them actually care about it enough to do research and check the team's status often."

Fantasy Football gave some students a way to make the NFL season more interesting. Each player joined a league where they competed in weekly match-ups. Players earned points based on the performance of the NFL players

they drafted. If an owner's star performed well on the field, it led to points for their fantasy team. Students picked players from the NFL and traded between teams to fill weaknesses on their fantasy rosters.

"It's kind of a crap shoot," Elo said. "There is no real telling how you're going to do. It's really up to the players you have playing that week."

Putting a lot of time and thought into his fantasy team, Hopp said he would often check his team's status.

"I think about and hope for the most points possible from my players when I watch a game," Hopp said. "Sometimes I'll tally up the best possible situation and hope for the best. I'm always thinking about how my players are doing."

Hopp said fantasy football was a game that everyone could play and have fun or live out their NFL dreams.

"Fantasy football is a way to stay competitive with football even though I don't play varsity sports anymore," Hopp said. "It's also a bragging rights situation if you're playing your friends."

Writer | Kylie Guier

Designer | Trevor Hayes

Cyberpigskin

Fantasy Web sites gave many different options to play, with the same basic game. NFL.com provided fans with real time statistics and official player biographies. One league on the Web site gave a trip to the Super Bowl to the winner.

Another popular Web site was ESPN.go.com, which sent by the second updates to a players cell phone. Like most Web sites, ESPN allowed for public leagues and private leagues to accommodate all players.

Sportsline.com, sponsored by CBS provided players with the chance to play all season or week by week. With this feature, they gave away a 42" Sony HDTV each week.

Writer | Trevor Hayes

Road Warriors

TRAVELING WITH THE 'CATS NO SMALL TASK

THURSDAY NIGHT

6 p.m. Starting preparations, Equipment Manager Richard Cronk takes jerseys off the rack and stuffs them, as well as white pants, into bags. Cronk lined up the bags and left them for the players to pick up the next day. Over 54 bags were prepared for the University of Central Missouri game.



3:15 p.m. Coach Mel Tjeerdsma watches his offense runs plays during the team's walk-through practice. The quick, no pads practice gave the 'Cats a chance to refresh and answer final questions. Defensive Coordinator Scott Bostwick also went over coverages to keep his unit sharp.

3:45 p.m. As one of the last players in the locker room, wide receiver Raphael Robinson stows his shoulder pads and helmet into his equipment bag. Most players were ready to go as soon as the walk-through was over at 3:30 p.m., but Robinson and his neighbor receiver Kendall Wright were the last out.

FRIDAY AFTERNOON



3:55 p.m. The team will be gone in about 10 minutes, as Assistant Athletic Trainer Kelly Quinlin loads medical gear onto the bus. She used her supplies as running backs Xavier Omon and LaRon Council went down minutes apart in the third quarter during the University of Central Missouri game.





SATURDAY NIGHT

9 p.m. Pillows in hand, linemen Jeremy Davis, Tom Pestock and Joe Holtzclaw head to the locker room. A 17-point win over the University of Central Missouri under their belts, the players wanted to head home.



9:30 p.m. Jerseys spread across the locker room floor, coaches and student assistants treat heavily-stained jerseys from the 31-14 win over the University of Central Missouri. They used several pre-wash chemicals to make the jerseys come out of the laundry looking brand new. Since the game was on turf, uniforms would be washed once instead of the two or more soaks for grass or if the field had paint like Arrowhead Stadium in Kansas City, Mo.

9:50 p.m. Detergent in hand, coach Mel Tjeerdsma sets the first washing machine for jerseys to be washed just over four hours after leaving the locker rooms in Warrensburg, Mo. According to Equipment Manager Richard 'Red' Cronk, Tjeerdsma helped wash uniforms even though he did not need to.

Writer, Designer & Photographer | Trevor Hayes



With his office next to the varsity men's locker room, each day of Equipment Manager Richard 'Red' Cronk's job was a story. photo by Trevor Hayes

BackstageStories

Because of his job, Equipment Manager Richard Cronk, known as 'Red' for his flame colored hair, was filled with fun facts and stories.

Picky Players: "We have some guys who will complain because somebody put an orange or a red shirt in the laundry and it stained. It's just practice stuff, who cares? But we have some guys who will say, 'I'm not wearing anything pink.'"

"We call them pretty boys, usually the defensive backs and wide receivers, and you know every once in a while you'll get a big [offensive lineman] who's picky about how he dresses, but they're mostly blue collar guys. But the D-backs mostly, and you can quote me on that."

The Bearcat's Helmets: "When I first got here, our helmets were kelly green, which were uglier than sin. I kept trying to get [head coach] Mel [Tjeerdsma] to paint them metallic green. Nobody liked them that color and so I finally went and got one of the high school helmets and put our emblems on it and he really liked it."

Forgetting Stuff: "We went to Missouri Western and for some reason we unpacked all the bags. We got to Missouri Western and didn't have a bar of soap. But luckily, I knew the guys who were refereeing the game and so I went and borrowed all their soap."

"We packed bags a couple years ago before we went to Truman and Mo White took his pants out of his bag for some reason, I don't know why. Hung them in his locker, didn't put them back in and the student managers had unpacked one of the travel bags and didn't put the extra pants back in. So we got over there and we didn't have a pair of green pants to wear, so Truman gave us a pair of silver pants and we took a can of spray paint and painted them green. Zach Sherman ended up wearing those pants on the sideline. There were some guys who never would have worn those, but he's a football player. He didn't care. I kept those pants and left them outside [the equipment room] with a sign saying this is why you check to make sure you've packed everything."

Heavenly Brothers

CO-CHAPLAINS SPREAD THE WORD WEARING PAD

After pulling a Bible from his duffel bag, wide receiver Trevor Nashleanas opened to Matthew 7:21-23. Tracing his fingers over the words underlined in blue ink, he recited the verses from memory.

Nashleanas said he was not always the person he is today.

"In eighth grade I was seen as this 'religious kid' who was doing the right things on Sundays," Nashleanas said. "I was going to church, pretending I had it all together. In all reality, I was probably the worst of sinners."

Nashleanas spent his eighth, ninth and most of his tenth grade years doing things he said he should have been struck by lightning for.

During that stage of his life he was sexually active, had experimented with drug use and became both verbally and physically abusive.

He said he kept these actions a secret from most of the people around him, but could not keep them from his conscience and could not keep them from God.

During his sophomore year in high school, God started getting a hold of him. He said he went home every night bawling his eyes out, sometimes screaming at the top of his lungs, begging for Him to change his life.

Nashleanas said he was tired of making excuses for the things he was doing with his life, yet he continued to do them. It wasn't until his junior year of high school that he finally broke down and told God that he was done.

"It was almost as if God himself was telling me to let go," Nashleanas said. "I tried to change my life myself, and it was then that I accepted Christ as my Lord and

Savior."

Months before football season began, Nashleanas said he spent a lot of time asking God where He thought he should be in life, asking for the chance to share his story with others. The team's co-chaplains from the previous year had graduated and the opportunity arose for him to do what he had been waking up every morning praying to do.

He had a desire to make Jesus Christ known. He said he felt as if finding Jesus was like winning \$10 billion.

"You don't just keep that to yourself," Nashleanas said. "You want to share that with the world. The best part is that it's free."

Nashleanas' love for Jesus and people made him a prime candidate for team chaplain. He said it would allow him to share the ways in which Jesus had touched his life.

He contemplated the idea, realizing the hesitations he had about taking on such a position and started asking God to give him the complete peace he needed to do it. Within a few weeks, things became clear.

"It was like when someone asks you what two plus two is, you know it's four," Nashleanas said. "I just knew that's what I was supposed to do."

With that decided, one of his biggest concerns was dealing with the weight of the task on his own.

"At first, I kind-of freaked out. There is only one of me and around 130 guys on the team," Nashleanas said. "I was trying to share Jesus with all of them and I just kept praying, asking for someone to help me out, to love them as brothers."

Continued to 120..

With the help from assistant coach Jordan Wilcox, co-chaplain and wide receiver Trevor Nashleanas prays for his teammates a couple days before Fall Classic at Arrowhead Stadium. Nashleanas, along with other members of the football team, sat down throughout the season to talk to God and pray for those in need on the team. *photo by Chris Lee*





Co-chaplain and defensive end Eric Schafer looks on during the Pittsburg State game. Schafer wrote weekly devotionals for the players on a Facebook group called Football Fellowship. *photo by Kara Siefker*

Leading the team in prayer after their 41-14 victory over Pittsburg State, co-chaplain and wide receiver Trevor Nashleanas grips his teammates hands. The cchaplains alternated gameday duties. *photo by Kara Siefker*



Listening and reflecting to the words of defensive line coach Jordan Wilcox, co-chaplain and wide receiver Trevor Nashleanas rests after practice during a prayer. Nashleanas sat down with many teammates during the season to share God's word and message. *photo by Chris Lee*

Continued from p. 118...



Nashleanas said the more he prayed, the more he received the answers he needed from God.

Defensive end Eric Schafer soon became the help that Nashleanas needed.

Schafer's life took a radical turn during his freshman year in college. As he struggled to overcome the way he was living his life, he said he soon found that Jesus changes and saves lives.

Runningback Zach Sherman and former chaplain, defensive line coach Jordan Wilcox, willingly became active in helping to lead the team.

"Instead of just finding someone who would be there to tell me I could do it, God gave me three other guys that loved Jesus as much as I did that wanted to help out," Nashleanas said.

Each of the men said they made themselves available to teammates as both brothers and friends, sincerely wanting to get to know each one of them.

"Right off the bat we made it known to them that we love them and we love Jesus Christ, that's why we're doing this," Nashleanas said.

Even with apprehensions about leading such a big group of upperclassmen as a red shirt freshman, Nashleanas did not hesitate to show his undying love for Jesus to the players.

"The best part of being chaplain and what keeps me doing it, is knowing God has not called me to be successful," Nashleanas said. "I don't have to convince them of anything. All He has asked me to do is love them, and let Him do the rest."

Day after day, Nashleanas and Schafer said they found reasons to thank God for the roles they played in the lives of their teammates. They viewed themselves as simply the messengers, hopefully providing a message to the players that would cause them to walk away changed.

The most rewarding part for them was having

front row seats to answered prayers, watching God work within the team.

"We don't think we are above anyone. We are just trying to point people to God," Schafer said. "It's all about seeing God move."

For more than merely a pre-game ritual, Nashleanas spoke to the entire team before every home game, saying whatever verse or inspiring words came to mind. He said he would just start talking and let God take over.

"Personally, I'm very afraid of public speaking," Nashleanas said. "Every week before chapel, my hands are just shaking and I have to ask for either Eric or Jordan to come pray with me."

Even though he said he would never have foreseen himself as a chaplain of a football team, Nashleanas said he ended up loving it.

"I love these guys so much, to the point where I would gladly switch places with any one of them just so that someone else could experience the love of Christ in their own life," Nashleanas said. "I would go back to the way I was, even if that meant I could never come to Christ again. It would be worth it knowing that one of them would know what it's like."

Nashleanas said he felt blessed having the guys there to share Jesus with, let alone having a coach who was willing to be supportive in any way. He said God had brought more to him than he ever could have imagined.

"Some of the guys call me 'Reverend' and I hate it because I am just like everyone else," Nashleanas said. "I don't want to be seen as this high, religious, pompous prick. I just want to be a normal guy that loves Jesus." ■

Writer | Kara Siefker

Designer | Trevor Hayes



Deep in the word of God, co-chaplain and defensive end Eric Schafer reads from his Bible during the team Bible study on a Wednesday night after practice. While the group who met on Wednesday nights wasn't usually very large, the chaplains and their helpers like running back and former chaplain Zach Sherman were always willing to accommodate more. *photo by Chris Lee*

HolyHell-raiser

As the football team stepped onto the field, one helmet stood out in the midst of the rest; a white cross taped slightly above the number 42.

After tearing his anterior cruciate ligament playing football for the University of Northern Colorado, linebacker Thomas Smith spent much of his recovery time reading the Bible.

"You never know you love something so much until you can't do it anymore," Smith said.

Even before the injury, Smith considered himself to be a spiritual person, but he said his faith intensified after he had the time to study the Bible and understand the word.

"When I got back on the field, I wanted something to remind me that each play, each snap or each game could be my last," Smith said. "The cross allows me to go into practices, go into games, giving 110 percent because I know how quickly things can be taken away."

Smith came to terms with the fact that things in his life were going to be different and he described these changes as simply another part of the process.

After the scrimmage that nearly cost him his career, Smith said he looked at football through a different set of eyes. He realized he had been given the chance to prove that the scrimmage was not his last.

Smith made the transition to the University and quickly became a distinguished player on the team earning the Mid-America Intercollegiate Athletics Association Defensive Player of the Week Sept. 9, in the second game he played as a Bearcat.

He continued to pray and maintain a relationship with God throughout his trials and defined himself as a player by the symbol he wore on his helmet.

"I feel like when I'm wearing that cross I can't be out there cussing people out, and when I tackle someone, I'll help them up," Smith said.

Having chosen to display the cross, Smith agreed to be held to a certain standard.

"By no means am I perfect, but I am not a cheap player," Smith said. "When I am representing something so high and mighty, I can't showcase something totally different." ■

Writer | Kara Siefker



Prominently displayed in the center of his helmet, linebacker Thomas Smith shows off his cross. While Smith roamed the field on a search and destroy mission for opponents, he held himself to high standards. *photo by Trevor Hayes*

Dreadlocks cascading down his jersey, linebacker Thomas Smith stood out in huddles. Smith said the cross reminded him to play each game as if it were his last. *photo by Kara Siefker*



Bearcat Football Ambassadors

Formerly the Bearcat Sweethearts, the Bearcat Football Ambassadors may not have been as well known as the Green House, but they may have been more involved.

Before the season started, the women gave tours to prospective football recruits. Each of the 16 members claimed about eight players and decorated their lockers, sold Bearcat items before home games and cheered them on from the stands.

The women also gave the players bags of candy and gifts before they left for away games. Members also wrote weekly letters to update the families about their players.

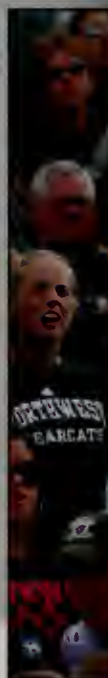
"The most rewarding thing for me is the feedback I receive not only from the parents but from the players," Kristin Hilde said. "I love meeting the parents because they are always so nice and thankful for what you do."

Through her interactions with other members, her players and their parents, president Megan Stroburb found her involvement in BFA enjoyable.

"Getting to know the other BFA members, the football players, coaches and all the families has been a great experience," Stroburb said. "I have made great friendships that have lasted years." ■
Writer | Kara Siefker

Skin turning red due to the cold, Doug Keightley shows his Bearcat spirit to win "Fan of the Game" for the Homecoming game against Fort Hays State University. Keightley wore his support for tight end Mike Peterson emblazoned across his chest and had "God" written on his back above Peterson's number. *photo by Chris Lee*

A packed Green House support section cheers for the Bearcats during the rivalry game against Missouri Western State University. With such a small distance between the two schools, Bearcat fans made sure to let the Griffon players know that even though they traveled a little over 40 miles from St. Joseph, Mo., they were nowhere near home at Bearcat Stadium. *photo by Trevor Hayes*



Our House

FANS TAKE BEARCAT SUPPORT TO EXTREMES

Arms crossed and shivering in the rain, Brian Berry was dressed in only jeans and tennis shoes. Shades of green paint covered his upper body, a distinctive 'T' on his chest.

Even after the other students who helped spell out 'B-E-A-R-C-A-T-S' had momentarily scattered the stadium, Berry continued to stand his ground at the 50 yard line. That was where he normally stood, along with the rest of the rowdy group of fans called the Green House.

Although the Homecoming crowd slowly diminished because of the cold and rainy weather, members of the Green House remained in the stands, energetic and supportive. Their chants and cheers filled the stadium.

After the clock ran out and the Fort Hays' Tigers left the field in defeat, Matthew Westhoff was in the stadium continuing to be the dedicated fan he was.

"I look forward to coming here every Saturday and losing my voice for these guys," Westhoff said. "I leave my voice on the field so to speak."

Morris White, director of Athletic Marketing, Promotions and Licensing, was the creator and coordinator of the Green House. Since the organization started in 2005, White made subtle adjustments to improve



Focused on a play during the Emporia State Game, Jared Kendrick, Liz Whisler, Tyler Ryan, Curtis Dedman, and Greg Hollenbeck sport their Bearcat pride with painted chests and superhero face paint. The group spelled Bearcats and showed up to many of the regular season home games. *photo by Chris Lee*

the experiences in the student section.

After modifying seating, providing an easy application process for potential members in the spring and teaming with Hy-Vee to sponsor the group, White took pride in seeing the group come together. White said packages were formulated to be affordable and beneficial for the involved students.

"As a member, you receive a T-shirt, free spirit items, the chance to participate in game

day promotions, weekly e-mails about the teams, the best seats, fun with friends and more," White said.

The exclusive group of 103 students was designed as an advantage for spirited upperclassmen in hopes of encouraging freshmen to join. White wished for the fan section to get bigger and better.

"When someone mentions student cheering sections, I want Northwest and the Green House to be part of that conversation," White said. "I want to see us mentioned in the same breath as Duke's 'Cameron Crazies' and Ohio State's 'Block O'."

Green House member, Brad Whitsell said the Green House acted as a leader, encouraging the fans to be one of the best crowds in the division.

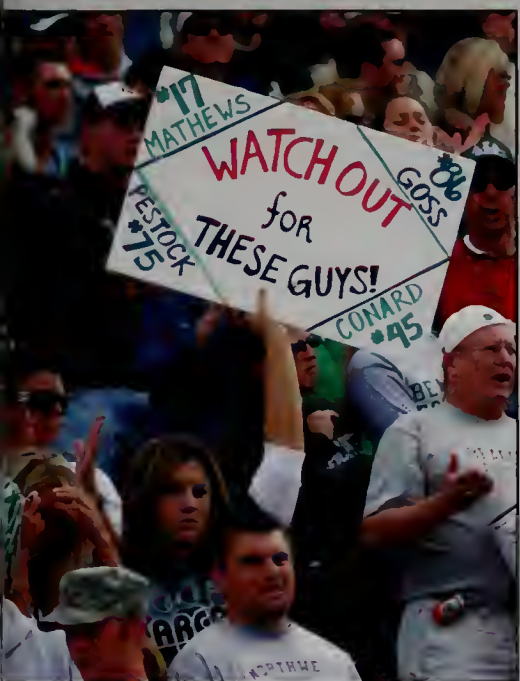
"A lot of the crowd looks towards the Green House for the start of the cheers, when to cheer, when not to cheer and when to get the loudest," Whitsell said.

With priority for the game in their minds, weather was merely one thing Green House members withstood to show their dedication throughout the year.

"I'm here for support. Hopefully they see me up here rooting for them," Berry said. "It's got to be easier than playing for no one." ■

Writer | Kara Siefker

Designer | Sheena Sweatman



In hopes of a Bearcat victory, Joe Masciovecchio and Drew Schoeneck celebrate a Bearcat first down. The duo showed up at numerous home games dressed in their masks and uniforms. *photo by Chris Lee*

Sudden **B**last

A PHI SIG TRADITION THAT IS SEEN AND HEARD



Isaac Lopez and Jared Lambart protect their ears from the sound of the explosion. Before Beaver Stadium was built, the tradition was wheeled down to the back and slung off from the hold, plenty of times.



Smoke billows from the mouth of the Phi Sig cannon after the first touchdown for the Bearcats at the Emporia State game. The loudness of the cannon's sound was affected by how tightly the gunpowder was packaged.

photo by Chris Lee

Just south of Bearcat Stadium, members of Phi Sigma Kappa lined the brick wall outside their fraternity house and waited anxiously for the first touchdown. It would be the signal they needed to fire their cannon.

Early in the first quarter against Emporia State, linebacker Thomas Smith recovered the ball and ran it into the end zone. As the crowd went crazy in the stands, the loud boom interrupted their cheers.

Due to a referee ruling, the touchdown did not count. But before the Phi Sigs could reload the cannon, the Bearcats truly scored. President Aaron Rice ran to the cannon and quickly placed a scoop of gunpowder in a ripped up paper bag.

Rice rolled it up tightly and screwed it into a hole in the mouth of the cannon. He repeated the process another time before he tore out the fuse of a bottle rocket and put it in place.

Immediately after it was lit, Rice stood up,

looked toward the field and belted out, "Fire in the hole." All those around him echoed his words. Soon after, the loud sound of the cannon shook through the stadium.

"The cannon is definitely something people count on," Rice said. "You can see the faces turn towards us and wait for us to plug our ears. It is the way we get everyone pumped up."

Rice considered the cannon to be one of the biggest traditions at the University.

In the stands, Allie Alvarez cheered among the thousands of fans who anticipated the cannon's boom every game.

"It's tradition," Alvarez said. "I know I look forward to it and expect it every time, even though it still always catches me off guard."

Since the cannon's construction in 1979, it served as more than just a Saturday afternoon ritual, but also to celebrate big achievements and milestones within the fraternity.

There had been a struggle to keep it intact however, and it was chained down when the current house was built in 2001.

"Two summers ago, one of our members was walking outside and noticed a chain attached to the cannon with a bumper on the other end," Rice said. "The funny thing was the bumper had a license plate attached to it so the member who saw it called the police and they later picked him up."

"The cannon was unharmed because it was cemented so deep into the ground."

Even after attempting to steal the cannon, no one had managed to take away the meaning behind it.

"It's just a part of being a Bearcat," strong safety Ikechkwu "Ike" Urum-Ke said. "The crowd knows it too. The adrenaline rush it gives you, it's telling you it's time to get to work." ■

Writer | Kara Siefker
Designer | Lindsay Steinkamp



President Aaron Rice prepares the cannon. Only a few members were trained to shoot it. *photo by Chris Lee*

Classic Reversal

'CATS ROLL GORILLAS TO SECURE PART OF TITLE

Deep in the third, the 'Cats sat seven yards out. For a second time, tight end Mike Peterson lined up in the backfield.

A small hole opened, Peterson tore through and met a single defender. Legs churning, Peterson lunged and the defender toppled backward like a rag doll.

The score punctuated a 46-yard drive giving the No. 2 Bearcats a 34-7 lead over No. 8 Pittsburg State University in the Fall Classic at Arrowhead V Nov. 4.

Arrowhead V was a complete reversal from the 56-35 loss at Arrowhead IV. Two minutes and 14 seconds in, the 'Cats scored. They built a 27-0 lead by the end of the first half.

"Our team was so ready to play, so well prepared," head coach Mel Tjeerdsma said. "From our first series on I really felt like in my mind there is no way we can lose this football game today."

The 41-14 win secured the 'Cats at least a share of the MIAA crown and a playoff spot. It also broke a two game skid in the Fall Classic and started a two game winning streak over Pitt State, dating back to the 2005 NCAA Quarterfinal in Pittsburg, Kan.

Questions circled about the running game, a week after losing the top two running backs Xavier Omon and LaRon Council. But five runners combined for 247 yards and four touchdowns. Fourth-string running back

Sheldon Cook gained 172 yards on 13 carries for an average of 13.2 yards per carry.

"We knew that if we could get him to the second level, he could make some people miss," Tjeerdsma said "Our offensive line did an awesome job letting him get to that second level."

Cook's first two quarters were his best with 163 yards and two touchdowns. In the second quarter, he broke a 61-yard touchdown run when he bounced outside, beat a defender to the edge and turned on the jets, weaving through Gorilla defenders. Cook also broke a similar run from 35 yards out for a score, but was called back because of holding.

"Two weeks ago I would have been getting very few reps in practice," Cook said. "[Coach] told me to prepare as if it was another game and get everything down in practice like the checks and everything."

Cook's 172 yards on the ground were a season best for the 'Cats. Meanwhile, Gorilla running back Germaine Race gained 68 yards and had 3.2 average per carry. The NFL prospect averaged 153.8 yards and 15.6 points over nine games. But a swarming Bearcat defense gang-tackled Race, instead of letting him use his size in open field. The 'Cats held the NCAA all-time scoring leader out of the end zone. He was tackled six yards shy of pay dirt on his lone attempt inside the redzone.

Down and without Race's offensive output,

red-shirt freshman quarterback Geno Waters shouldered the weight of the Gorilla offense. Constant pressure did not allow Waters to relax.

"All day they were bringing it," Waters said. "They were coming on every play from every direction. They just brought the house on every play."

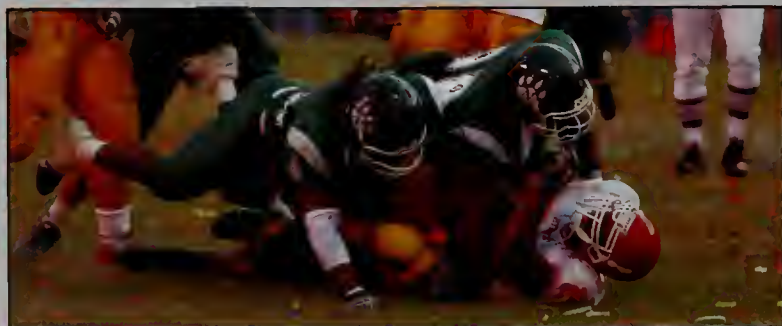
The 'Cats recorded six sacks, three less than Pitt State had allowed in their previous nine games. Linebacker Thomas Smith registered nine tackles, with 1.5 sacks for a loss of 10 yards. Nose guard Kyle Kaiser tied with two other Bearcats for second in tackles with seven, but also came up with three tackles-for-loss including two sacks for 14 yards.

"We came into this game knowing what we had to do," Kaiser said. "Stop Germaine Race and pressure the quarterback, so, you have to fly to the ball and I think our defense has done a great job doing that all season."

The 22,561 fans at Arrowhead V witnessed a determined Bearcat squad gain a piece of the MIAA championship. With the title, they moved closer to their return to Florence, Ala. for the Division II National Championship.

"We're just so dedicated and so ready," Tjeerdsma said. "That goes from the time we came home last year to now. They are on a mission and this is the next step. This is a big step, but we've got a lot more to go." ■

Writer & Designer | Trevor Hayes



Smothering Gorilla running back Germaine Race, linebacker Thomas Smith and left tackle Terry Bilbro drive him to the ground. Race gained only 68 yards during the game, his lowest output of the season. photo by Kara Siefker



Tight end Mike Peterson flattens Gorilla cornerback Bryan McMurtrey for his first collegiate rushing touchdown. Peterson rushed twice for 20 yards during the game to give the 'Cats a different look in the backfield. photo by Chris Lee



At the line, linebacker Jared Erspamer meets Pitt State running back Germaine Race. Erspamer would get help from four other Bearcats to stop Race, the same way the defense keyed in on and swarmed the entire game. *photo by Kara Siefker*

After scooping the a blocked punt, wide receiver E.J. Falkner streaks to the end zone. Falkner took the ball in 17 yards for the score after safety Gerrit Hane blocked the kick. *photo by Chris Lee*



Out of breath, running back Sheldon Cook walks off the field. Cook's limited experience never showed in gaining 172 yards. *photo by Kara Siefker*

Getting to the edge running back Sheldon Cook races to the end zone. He ran 61 yards on the play, the longest rush of his career. *photo by Kara Siefker*

Shannon FitzGerald, Krista Pollman, Sam Knuckles and Jessica Braun showcase the sport that brought them together. As sophomores, they group looked forward to a long future in Bearcat soccer. photo by Amy Jackson



Midfielder Shannon FitzGerald served as the civil mediator. photo by Amy Jackson



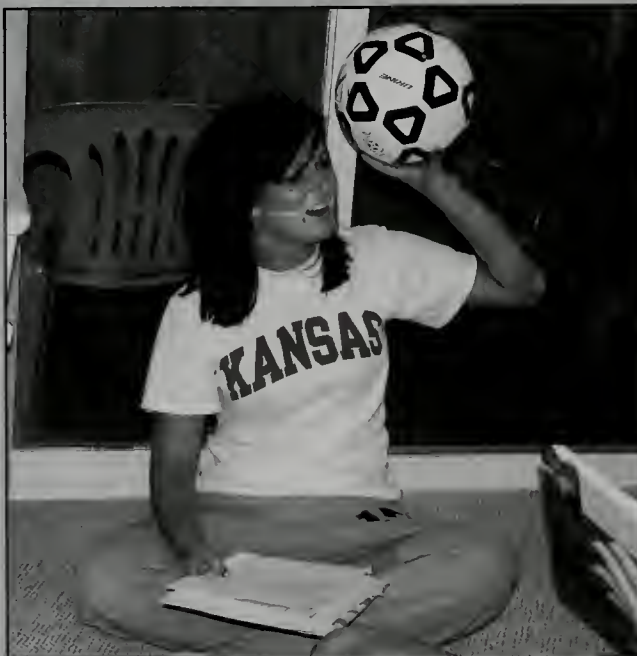
Midfielder Krista Pollman's enthusiasm could be counted on. photo by Amy Jackson



Defender Samantha Knuckles' humor was her trademark. photo by Amy Jackson



Pulling her sock over her shinguards, midfielder Shannon FitzGerald prepares for her next game. To get into the right mindset, FitzGerald took time out from the group to prepare. photo by Amy Jackson



Defender Jessica Braun kept her teammates on their toes. photo by Amy Jackson

Holding a soccer ball while studying, midfielder Krista Pollman questions one of her teammates. The Fantastic Four would often study together. photo by Amy Jackson

Side Kicks

FOUR TEAMMATES REMAIN CLOSE OFF THE FIELD

One after the other, defender Jessica Braun, midfielder Shannon FitzGerald, defender Samantha Knuckles and midfielder Krista Pollman walked from the dugout to the media box where coach Tracy Cross waited to speak with them. After she was through with each of them, the women began to walk off together when Cross' voice came over the loud speaker.

"Goodbye Fantastic Four," Cross said. The term was coined during their freshman year on the Bearcat soccer team, and the group of friends answered to it when called. It became the identity of the four who were virtually inseparable.

Their relationship did not stop with soccer. From studying and partying in Maryville, to road tripping to one another's homes, the four teammates did not miss a beat in one another's lives.

"It's one of those things, you're so close you're like sisters," Braun said. "We know what each other's feeling without having to say it. We know all the little things that annoy us all, we know how to get right under each other's skin."

The friendship shared between these women was easily recognizable because they

advertised themselves across campus with hot pink T-shirts and even a Facebook group called 'The Fantastics: We Will, We Will Rock You.'

All four women pushed each other to work hard on the field, in school and in their relationships.

"I would never want [Krista] to lose the excitement that she has," Braun said. "She can be a really inspiring person, she has a lot of passion for life and what she does. That's so contagious."

Each of the women's personalities added something a little different to the group, complimenting the others. Braun was known to surprise her team with loud belches and Knuckles was thought to be the one with a unique sense of humor.

"She always corrects everybody, she wouldn't be Sam without that," FitzGerald said.

These teammates accepted each other for who they were, no questions asked. With a variety of traits and tendencies, bad habits and strengths, no two were exactly alike.

"Out of all of us, Shannon is the most calm and civil and least stubborn," Pollman said. "She is the middle man that can solve our problems."

They would poke fun at one another for everything, but still gave the respect and love of a friend.

"We bicker at each other and fight, but at the same time we get along great," FitzGerald said.

Cross said that all four had a tremendous work ethic and great attitudes both in soccer and in life. There were times when things went awry for the group and trouble stared them in the face. But said she was proud to see them all form the type of friendship that could benefit from one another's behavior and that stayed strong and withstood the hard times.

Through coaching, Cross noticed the amount of time they spent together both in practice and in their outside lives. She thought that the friendship these teammates established had accomplished something she as a coach tried to encourage.

"We really try to emphasize positive bonds, encouraging each other to do the right things on and off the field," Cross said. "There are other bonds on the team that are just as strong and just as positive, this is just one prime example." ■

Writer | Amy Jackson & Kara Siefker
Designer | Trevor Hayes



The Fantastic Four walk toward the Bearcat Pitch for a game. The Four athletes formed their inseparable bond during their freshman year. photo by Amy Jackson

In her apartment, defender Jessica Braun studies with defender Sam Knuckles. Braun and Knuckles met each other in kindergarten. photo by Amy Jackson



Looking for an open teammate, defender Amy Jackson puts the ball in play. Jackson helped her team with four goals, including a game-winning penalty against Augustana. *photo by Chris Lee*



With a strong push off the ground, forward Marti Trummer jumps up to head the ball during a game against University of Central Missouri. Trummer scored 14 points in her first two years with the Bearcats. *photo by Chris Lee*



Forward Kayla Griffin works to keep the ball away from Washburn's Brigitte Pohren. Griffin was as the MIAA Player of the Week on Oct. 9. *photo by Kara Siefker*

Scoreboard

York (Neb.) W 7-0
Wayne State (Neb.) L 0-1
Concordia-St. Paul W 4-1
Augustana (S.D.) W 1-0
Upper Iowa W 2-0
Southwest Baptist L 0-1 (2OT)
Missouri Southern W 1-0
No. 16 Washburn L 0-1
Emporia State W 2-1

Central Missouri L 0-2
No. 24 Truman L 0-1 (OT)
Missouri Western W 1-0
Missouri Western W 3-2
No. 18 Washburn L 0-1
Emporia State W 2-1
Southwest Baptist L 1-4
No. 24 Missouri Southern L 0-3
Central Missouri T 2-2 (2OT)
Truman L 0-4

9-9-1 Overall record
5-8-1 MIAA record
best record in team's history

Record Levels

Bearcats claw their way to best season ever

After a five-hour drive from campus, defender Krista Obley stepped off of the bus with her teammates in Colorado, seeing mountains for the first time in her life.

Typically pre-season practices were held on fields at the University, but coach Tracy Cross decided to make the season a new experience for everyone. The women were together day and night for a week, preparing for the upcoming season in a place completely unfamiliar to them.

Goal keeper Ali Sheridan said the trip was a preview of the rest of the season. She and her team considered it to be a good balance of both fun and hard work. They had the chance to get to know one another on many different levels while working on the field and bonding off it.

"When you share a hotel room with a bunch of girls, you get to know things about them really fast," defender Amy Jackson said. "The trip was probably the biggest reason why we all stayed so supportive of each other in every aspect throughout the season."

Even with numerous injuries that caused many players to switch positions, Jackson said she was proud to see the women so eager to work hard for one an-

other. She said the adjustments and challenges they faced made the team stronger, aiding in accomplishing the best winning percentage for any team in the history of Bearcat soccer.

"It would have been easy to complain and be selfish on and off the field," Jackson said. "But we didn't have any of that. We were more than willing to do what it took and that just goes to show how special our team is."

Sheridan said she and her teammates considered Cross' experiences in different places, like her homeland of Ireland, to be a strength of the team. Sheridan said her coach was constantly striving to get the women to learn from their experiences on and off the field.

Even though Jackson said it was often times frustrating not to see many people in the stands, the team set records in wins, assists, goals, points and corner kicks despite the low fan support at their games.

"Every practice Coach had this little dry erase board and would write up the records we were breaking along the way," midfielder Holly Ramaeker said. "It was a way for us to visualize the things we were accomplishing."

With their .500 season, the Bearcats under Cross found their way to the best season in school history. In the tough MIAA, the five teams in front of the 'Cats in the final conference standings stood No. 2-4 with a three-way tie at No. 4 in the NSCAA Regional Rankings.

In Cross' fourth year as coach, the Bearcats held an advantage over opponents in goals with a plus one, points with a plus two and shots with a plus 22. Each of these marks was a first in school history.

Of the nine games the Bearcats lost, five games were by a single goal and three came at the hands of nationally-ranked opponents.

Obley said Cross had a very easy going and positive attitude and was never there to pinpoint and place blame on anyone. She was aware the outcome of each game was not left up to one person and she stressed the importance of teamwork to her players.

"The team is in no way about one person," Jackson said. "It's about all 11 people on the field and the others on the sideline, ready to come in at any second." ■

Writer | Kara Siefker

Designer | Sheena Sweatman

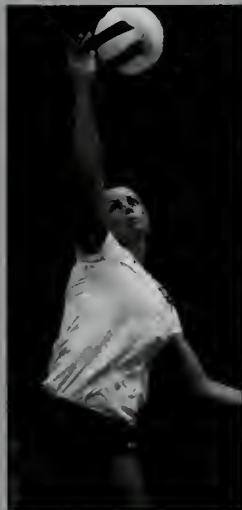


Front Row: Ky Hill, Megan Kruger, Beth Gutschenritter, Alison Sheridan, Jamie Campbell, Kayla Griffin and Amy Jackson. **Row Two:** Shuhei Sano, Allie Gunning, Marti Trummer, Brittany Cash, Lauren Hodgson, Krista Obley, Erica Sunde and Deb Benakis. **Back Row:** Abby Hobgood, Samantha Kcuckles, Jessica Braun, Rae Hildreth, Brandy Taylor, Amanda Deml, Holly Ramaeker, Krista Pollman, Shannon FitzGerald and Head Coach Tracy Cross.



Forward Kayla Griffin runs with the ball against Washburn University. She led the Bearcats with 15 points off seven goals and an assist, including three game-winners. *photo by Chris Lee*

Middle hitter Mackenzie Heston serves during a 3-0 win over Fort Hays. Heston ended her career as the all-time leader in kills per game, finished second on individual season kills, fourth on career kills, third on career attacks and broke a 16 year-old record with 32 kills on Sept. 16. *photo by Trevor Hayes*



Cocking her arm back, outside hitter Priscilla Bremer lines up a spike. As a freshman, Bremer earned an honorable mention in All-MIAA selections with a late season run including a .600 hitting percentage against No. 12 Washburn which earned her Wilson/MIAA Player of the Week honors on Oct. 23. *photo by Trevor Hayes*



Front Row: Ashley Ward, Molly Hankins, Sarah Trowbridge, Katie Stilwell and Kelsie Haug. **Second Row:** Ashley Mitchell, Allison Hyland, Mackenzie Heston, Monica Short and Nicole Downs. **Back Row:** Steph Martin, Iesha Haskins, Priscilla Bremer, Katie Swenson, Alex Muckey, Nicole Wojtowicz and head coach Anna Tool.

Saving the Bearcats again, setter Katie Stilwell notches another dig. Stilwell ranked fourth on the team with 385 digs, averaging 3.24 digs a match and tied for first on the team with 31 service aces. *photo by Trevor Hayes*

Arms extended, the Bearcats' assists per game season record holder, setter Molly Hankins sets the ball for one of her teammates. Hankins earned second team All-MIAA honors with 15 matches, including breaking the single match assist record with 78 in a 3-2 win over No. 17 Rockhurst on Oct. 24. *photo by Trevor Hayes*



New Groove

WOMEN TRY TO CREATE WINNING MENTALITY

Hammering off questions to each prospective coach, the volleyball team instantly found characteristics in Anna Tool that they knew would help shape the upcoming season.

"I liked that she was so blunt and honest in her interview," setter Molly Hankins said. "We all could just tell she knew what she was talking about."

Hankins said she thought Tool expected it to be hard, working with four seniors at first, thinking it would be difficult to get through to players who may not have been prepared for the changes she wanted to make.

Tool said soon after she became head coach, the team did a great job of adjusting quickly to her coaching style, even though it was very different than what they were used to. Unlike what Tool initially expected, Hankins said the women were actually ready and willing to get involved with the new program.

Although incoming freshmen made up close to half of the team, middle hitter Mackenzie Heston said along with the confidence they had in their new coach, the players had instant chemistry. She said the closeness helped make the season better than the ones it followed.

"Even though our record may not have shown it, we did make a lot of strides this year," Heston said. "You can't turn a losing team around completely in one season."

The team finished the regular season with a 14-19 record, but they accomplished things they had not done before.

The team made their first appearance in the MIAA Tournament, playing Washburn University in the quarterfinals, but lost 1-3.

Tool said the team struggled a lot mentally and it took both time and consistent reminders for the women to actually get it into their heads that they could win every time they set foot on the court.

"We took the number one ranked team in the nation [Truman State] to five games and almost won," Heston said. "We showed a lot of our potential even though we never fully reached it,"

The team played hard against ranked opponents, but racked up a 2-13 record against those teams, including a 1-8 record against the MIAA's ranked teams.

Hankins said she agreed the team struggled to change their way of thinking, but also said Tool had effective ways of developing that mentality.

"Before every game Coach will give us reasons why we could beat each team," Hankins said. "We became confident because she was confident that we had the tools and capability to beat anyone."

After the games, each player received a print out of all their statistics. Hankins said looking at how they did individually helped the women hold themselves accountable.

"Coach would always remind us not to try to change the things we can't," Heston said. "As players on her team, we just learned to go with the flow." ■

Writer | Kara Siefker

Designer | Mary Clark



Stretching for the ball, outside hitter Sarah Trowbridge creates one of her 17 total attacks against Fort Hayes State on Sept. 30. Trowbridge earned an All-MIAA mention, ending her Bearcat career as the all-time career attacks leader with 4,111 attacks and 10.84 attacks per game. *photo by Trevor Hayes*



As the primary defensive specialist, or libero, Nicole Wojtowicz bumps the ball. She played in 119 matches, recording 395 total digs, for third on the team. *photo by Trevor Hayes*

Scoreboard

Regular Season MIAA Play
Southwest Baptist W 3-1
#1 Truman State L 2-3
#11 Central Missouri L 1-3
Missouri Western L 1-3
Emporia State L 0-3
#12 Washburn L 1-3
#25 Missouri Southern L 1-3
Fort Hays W 3-0

Southwest Baptist W 3-0
Pittsburg State L 1-3
#12 Washburn W 3-1
#11 Central Missouri L 1-3
Missouri Western L 2-3
No. 1 Truman State L 1-3
4-9 MIAA record
MIAA Quarterfinals
#18 Washburn L 1-3

14-19 Overall Record

1st MIAA Tournament appearance

Between a pair of Benedictine runners, Matt Pohren keeps a steady pace. As a senior, Pohren was one of the clear leaders for the team, finishing first in every meet the entire season. *photo by Meredith Currence*

Using the hill to his advantage, Auston Huerta gets a breather in mid-race. Huerta finished the race with a time of 29:08 in the Woody Greeno/UNL Open. *photo by Meredith Currence*



Front Row: Drew Wilson, Brandon Dart, head coach Richard Alsup, Auston Huerta and Patrick Hughes. **Second Row:** Alex Oliver, Jesse Sewell, Ryan Gates, Jeff Ritchie and Brad Sorensen. **Back Row:** Anthony Davidson, Jeff Kanger, Matt Pohren, Eric Isley and Bichok Deng.



Sudden Fracture

INJURED RUNNER DOESN'T BREAK TEAM SPIRIT

Matthew Pohren stood alone before the first meet at University of Central Missouri. He was quiet and focused, isolated from his team.

"I am very hard on myself as a runner," Pohren said. "I think my teammates understand that I just like to be left alone until after a meet."

Finishing first for the University in every meet of the season, Pohren said his preparation was a little different than the other men on the team.

"Everyone brings their own individual attributes to the team," Brandon Dart said. "We have worked hard to build the camaraderie with our teammates with everyone's abilities and personalities."

With two meets left in the season, the team was informed that one of their top runners, Drew Wilson, was injured.

"It felt like one day he was running and the next he comes back from the doctor with a stress fracture," Pohren said. "It all just happened so fast."

Pohren said the loss of Wilson was a

struggle for him, because the two were the only seniors who had made it through all four years on the team. He said he spent a lot of time wondering what it would have been like if the two would have had the chance to finish the season together.

"When I initially found out, there was a lot of anger built up inside of me," Wilson said. "We had all worked so hard all season and then all of a sudden I found out it was over and there was nothing I could do about it."

Wilson said he could feel the team's disappointment and went through a short stage of denial. He knew he could not run on a stress fracture for fear of even more injuries, but he had it set in his mind that he was going to run through it.

"I soon found out that there was no possible way that was going to happen," Wilson said. "It was such a devastating blow to me. I felt as if I let them all down."

Wilson stuck around at practices for a while, he said he wanted to be there to support his teammates as they prepared for their final meets. He said it was con-

stantly eating away at him, knowing he couldn't race with them and eventually couldn't bring himself to watch anymore.

Bichok Deng said after everything that happened with Wilson's injury, it was hard for the team to get motivated again. He said it seemed like everything was crashing down.

"It was a tough pill to swallow," coach Richard Alsup said. "Losing one of your top runners is always going to be difficult, but we tried to keep things in perspective no matter what."

Dart, one of the four upperclassmen, said it was a big job consoling the team and making sure the younger members didn't start to get nervous for their races.

"I would try to meet with them every day about their attitudes," Alsup said. "Even with Drew gone, I wanted them to know that if they don't always finish as high as they want to, it was not because of the effort they put forth." ■

Writer | Kara Siefker

Designer | Mary Clark



Scoreboard

UCM Mule Run - 2nd

5th - Matt Pohren

4 Mile Run - 20:26.2

Woody Greeno/UNL Open - 5th

14th - Matt Pohren

8K Run - 26:48.1

Roy Griak Invitational - 17th

43rd - Matt Pohren

8K Run - 26:55.1

Coyote Invitational - 2nd

2nd - Matt Pohren

8K Run - 26:13.12

MIAA CC Championships - 5th

5th - Matt Pohren

8K Run - 24:58.7

South Central Regional - 7th

15th - Matt Pohren

10K Run - 32:46.1

5th in MIAA;

with best finish at UCM Mule Run:

2nd on Sept. 8

Early in the race at the Woody Greeno/UNL Open, Brandon Dart and Drew Wilson try to set a good tempo for themselves. Wilson ended his season a few weeks later with a stress fracture in his foot. *photo by Meredith Currence*

Renewed Resolve

TEAM REACHES OUT TO ONE ANOTHER TO IMPROVE

The morning of the regional tournament, Anna O'Brien woke up feeling as if she had been punched in the chest.

When it came time for the 6K race, she ignored her aching throat and began to run. With nearly a mile and a half left, O'Brien stopped to vomit.

O'Brien came to a dead stop for close to 30 seconds. In the midst of the passing runners, she glanced up to see her teammate Karah Spader looking back at her. Despite the pain and discomfort of recovering from bronchitis, O'Brien pushed through and finished a mere 22 seconds behind Spader.

"Our team really knows how to push each other," Spader said. "We are at a place where we are able to test each other's limits."

The women had to strive to self-improve whether it was cutting time off a race or just learning to relax.

"You're always wanting to beat someone, and you know they want to beat you too," Spader said.

Spader said that friendly competition was important because it taught the women that even if they were behind someone in practice, it didn't mean they had to stay that way in a meet. At the beginning of the season, Spader thought the freshmen seemed to struggle with this and found it hard to get out of the groove they were in.

"They were almost afraid to test themselves and pass each other," Spader said. "They just seemed to be comfortable right where they were at."

As the season progressed, with the guidance and leadership from the few upperclassmen, Spader said she thought the freshmen were more than capable of pushing one another and proved themselves to be major assets to the team.

"We had extremely talented freshmen who were well aware they made up three-fourths of our team and that it was largely up to them to step up," O'Brien said. "They knew what was up for grabs, and what was expected of them."

Instead of using the excuse of not racing together for years, the team embraced the new experience and formed strong relationships with one another.

"One thing a lot of people don't realize about runners is just how much closeness it really takes to do well as a team," O'Brien said. "Running long distance is painful, and going through that type of pain together on a daily basis brings people closer."

Many of the women said they chose to come to the University largely because of their first impression of coach Scott Lorek. He made it a point to go up to each and every one of the women after races to find out how they were feeling.

"He cares about each of us individually and not just about how we are running,"

Jennifer Dittburner said. "He wants to make sure we are doing well in every aspect of our lives."

Blair Sample said that she was inspired by the way Lorek reached out to the team. She said he hosted team dinners and even made pancakes some mornings.

Lorek did not have children of his own and the women became accustomed to calling him "dad."

Spader said she felt his relationship with the team helped them see that he trusted their physical abilities and desired for them to be good people above all.

"He always made sure our lives came first," Spader said. "He knows that when it comes down to it, it doesn't matter if we are Olympic runners. It matters most that we are fulfilled people."

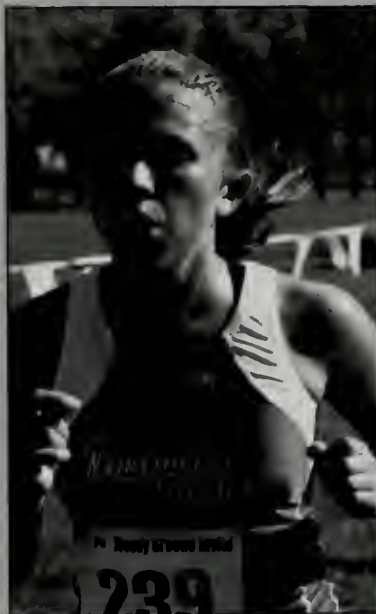
Spader said that she sometimes wondered why Lorek chose to be a women's coach because that meant he chose to not only subjected himself to endless hours of girl talk, but also to nonstop embarrassments. Despite it, Lorek said he respected every woman on the team.

"The team has a tremendous group work ethic, positive attitudes and they are always encouraging each other," Lorek said. "I really expect a lot out of them especially in the next couple of years. Their potential is huge." ■

Writer | Kara Siefker
Designer | Mary Clark

Fresh off the line, Anna O'Brien and Kara Spader set the pace for their team during a meet in Lincoln Neb. The women would place ninth overall in the meet. *photo by Meredith Currence*





Pacing herself, Jane Bowness pushes through another checkpoint at the Woody Greeno/UNL Invitational on Sept. 16, were she finished 202nd with a 28:59.50 5K mark, her worst finish of the season. As a freshman, Bowness peaked near the end of the season recording her best time of 21:34.04 and 17th place a month later at the Coyote Invitational on October 6. *photo by Meredith Currence*

With a deep breath, Jennifer Dittburner concentrates on keeping her pace during the Woody Greeno/UNL Invitational on Sept. 16. As one of seven freshman on the team, Dittburner made her mark with a 20:43.64 5K at the Rhodes College Invitational, which stood as the best 5K time by a runner other than team leaders and upper-classmen Karah Spader and Anna O'Brien. *photos by Meredith Currence*



Front Row: Mandee Johnson, Carly Reinoehl, Annie Benedict, Megan Tinsley and Jennifer Dittburner. **Row Two:** Jane Bowness, Kim Homan, Karah Spader, Lindsey Bierman, Kristen Degase and Tennille Shearer. **Back Row:** Head Coach Scott Lorek, Anna O'Brien, Amanda Gray, Maggie McManigal, Kimberly Eversgerd and Blair Sample.

Scoreboard

UCM Mule Run - 6th
7th - Anna O' Brien
2.5 Mile Run - 15:04.45
Woody Greeno/UNL Open - 9th
29th - Anna O' Brien
5K Run - 24:09.2
Rhodes College Invitational - 2nd
1st - Anna O' Brien
5K Run - 19:07.1

Coyote Invitational - N/A
5th - Anna O' Brienn
5K Run - 19:19.54
MIAA Championships - 8th
18th - Anna O' Brien
6K Run - 22:45.09
South Central Regional - 10th
35th - Karah Spader
6K Run - 23:22.1

5th in MIAA;
with best finish at UCM Mule Run:
2nd on Sept. 8

Just Perfect

TEAM PRODUCES FIFTH UNDEFEATED SEASON



After making his reads of the opposing defense, quarterback Josh Mathews attempts to throw a pass during the Homecoming Game against Fort Hays State University. Mathews finished the season with 3,336 passing yards and 23 touchdowns, after starting all 15 games of the 2006 season and finishing with 381 attempts for 251 completions and nine interceptions.

photo by Chris Lee

Immediately after making the trip back from the 2005 National Championship game, head coach Mel Tjeerdsma began to prepare himself and his team.

After falling four points short to Grand Valley State University, the team faced the 2006 season with very high expectations.

"We hoped we hadn't started off by putting too much pressure and emphasis on the Championship," Tjeerdsma said. "But instead I think it helped to keep us focused throughout the season."

The Bearcats compiled win after win, avenging all three 2005 losses. They also throttled Fort Hays State University 59-0, for the Bearcats' largest shutout since 1938 in a rainy and cold Homecoming Game.

Kicker Tommy Frevert said he thought the loose, fun attitudes of his teammates and the closeness between players off the field served as major assets to the team.

Frevert said he considered these to be strengths that helped give the team power to overcome weaknesses, like the loss of both first and second-string running backs Xavier Omon and LaRon Council to injuries one week before the Fall Classic during the University of Central Missouri game.

The 55-9 victory over Southwest Baptist University concluded the regular season, making 2006 one of only five undefeated seasons in school history.

Tjeerdsma said that was a confident way to enter into the playoffs, knowing the team didn't consider the 11 wins to be everything. He said the path of the season could be attributed to a combination of things.

"I couldn't have been more proud of our defense this year, and we have incredible depth across the line," Tjeerdsma said. "They can all play hard every step of the way because they know if they get tired, there is someone there to go in for them."

Tjeerdsma said that although he was happy with their ability to play well, the real key to the team was being ready to play each week, not necessarily just ready to win.

"One thing we as a coaching staff try to get them to understand is to look ahead," Tjeerdsma said. "They have to continue looking at what's coming up, because winning or losing a game is a pretty small thing these guys are going to go through in life," Tjeerdsma said.

President of the Booster Club Rod Barr's son Spencer was diagnosed with Leukemia and the team adopted him, allowing him to be on the sidelines with his father.

For most of the season Quarterback Josh Mathews wore Spencer's Superman T-shirt under his pads.

"Spencer is a huge Bearcat fan," Mathews said. "The kid just bleeds green."

Mathews said he bought the shirt to help the Barr family raise money for Spencer's treatment and to let him know that the team was there praying for him.

"The greatest by-product in athletics is learning lessons in life," Tjeerdsma said. "They've learned that even if you lose a game, the sun is still going to come up the next day." ■

Writer | Kara Seifker

Designer | Trevor Hayes

Scoreboard

Regular Season MIAA Play
Minnesota State W, 31-14
#10 Nebraska-Omaha W, 31-0
Truman State W, 31-10
#16 Missouri Western W, 24-21
Missouri Southern W, 24-7
Emporia State W, 49-17
Washburn W, 31-26
Fort Hays State W, 59-0

Central Missouri W, 31-14
#8 Pittsburg State W, 41-14
Southwest Baptist W, 55-9
Passing leader - QB Josh Mathews
Rushing leader - RB Xavier Omon
Receiving leader - WR Kendall Wright
Tackles leader - LB Thomas Smith
Interception leaders - FS Brandon Pratt
and SS Myles Burnsides

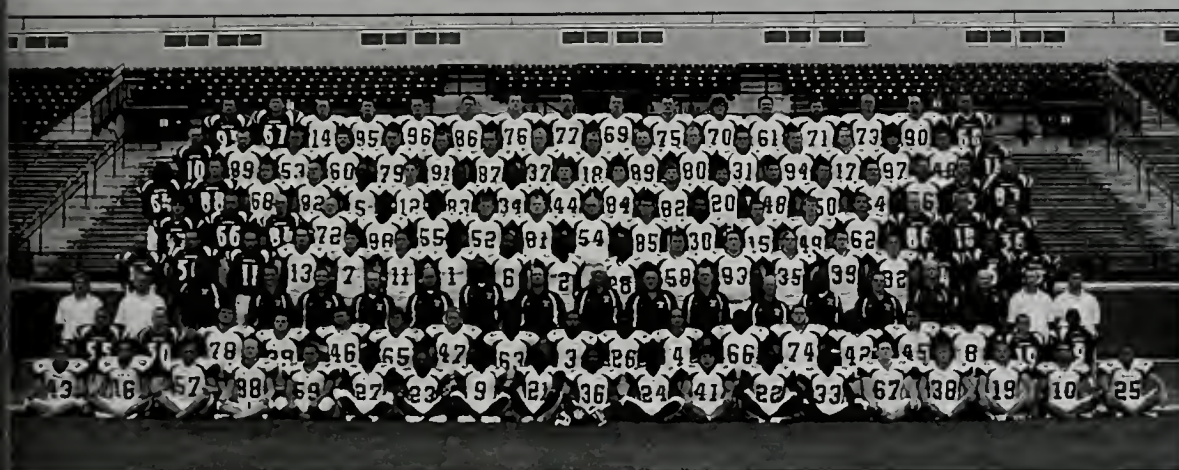
**14-1 Overall Record; Finished #2 in nation
MIAA champions with 11-0 regular season.**



Running back Xavier Omon jumps into the end zone against the University of Nebraska-Omaha. Omon had 22 total touchdowns during the season. *photo by Chris Lee*



Receiver Raphael Robinson leaps to catch a touchdown against the University of Nebraska-Omaha. He caught a total of 548 yards and four scores. *photo by Chris Lee*



Front Row: Tommy Frevert, Jake Bradshaw, Troy Mathews, Caleb Obert, Jake Petersen, LaRon Council, E.J. Hawkins, Brandon Clayton, Michael Franklin, Paris Elam, Jeff Colter, Zach Sherman, Ikechukwu Urum-Eke, Sheldon Cook, Kenny Surber, Joe Schroeder, Derek Garrett, Abe Qaoud and Sydney Brisbane. **Second Row:** Aaron Terry, Clint Moore, Adam Schröder, Brant Gregg, Jared Erspamer, Matt Nelson, Josh Maschmeier, Willie Hron, Darcell Clark, Diezeas Calbert, Kendall Wright, Shayne Shade, Joe Holtzclaw, Thomas Smith, Dustin Conrad, Aldwin Foster-Retig, Devin Kennedy and Tristan Young. **Third Row:** Dan Terry, Jordan Brown, Duvall Love, Kyle Westphal, Josh Lamberson, Charlie Flohr, Chad Speer, Travis Mason, Adam Dorrel, Head Coach Mel Tjeerdsma, Scott Bostwick, Will Wagner, Rich Wright, Tony Glover, Chad Bostwick, Jordan Wilcox, Richard Cronk, Craig Brown and Matt Estep. **Fourth Row:** Ryan Haupt, Cory Hernandez, Jesse Pierce, Tyler Martin, Brandon Pratt, Chris Termini, Quinten Womack, E.J. Falkner, Xavier Omon, Chris LeFlore, Kyle Kaiser, T.J. Kaatman, Zach Chambers, Joe Don Hunter, Evan Wilmes, Ryan Jones, Justin Welch and DeAndre Womack. **Fifth Row:** Cody Conard, Brett Kaiser, Scott Jones, Ryan Lesman, Terry Bilbro, Kyle Dunn, Joah Beagley, Jeff Dierking, Ryan Binkley, Luke Buntz, Marcus Martin, Myles Burnside, Trevor Nashleanas, Ross Hastert, Brendan Nelson, Alex Anderson and Clayton Nienhaus. **Sixth Row:** Julius Nero, Kyle Sunderman, Tyler Roach, Cody Lanus, Raphael Robinson, Joel Osborn, Kollin Spight, Keenan Spight, Caleb Dohrman, Josh Gannan, Greg Applegate, Tommy Miller, Bill Baudler, Alex Tomes, Adam Vondrak, Matt Hatcher and David Curtin. **Seventh Row:** Brock Houston, Ramsey Atieh, Steven Wisenman, Jeremy Davis, Gabe Frank, Eric Shafer, Kyle Kreifels, Jake Jenkins, Kyle Johnson, Mike Peterson, Tyler Northway, Ben Harness, Ryan Waters, Josh Mathews, Sean Paddock, Daniel Gabris and Blake Bolles. **Back Row:** Nate Raffety, Zach Kling, Michael Stadler, Brett Harding, Dallas Flynn, Jon Goss, Drew Butler, Dane Wardenburg, Adam Barr, Tom Pestock, Brett Grozinger, Steve Stroh, Reid Kirby, Jason Wiseman, Domenic Foli and Eric Rickert.

Another Chance

'CATS RUN THE TABLE TO MAKE 4TH TITLE GAME

Ecstatic and rowdy fans stormed the field, relentlessly tearing both goal posts to the ground. The lyrics of Lynyrd Skynyrd's "Sweet Home Alabama" filled Bearcat Stadium.

"After last year, not knowing if we were even going to make it to playoffs with our 7-3 season, we had confidence this year going 11-0 and we knew where we wanted to be," head coach Mel Tjeerdsma said.

With an undefeated regular season under their belts, the Bearcats made the transition into the postseason and the road to the championship in Florence, Ala.

Quarterback Josh Mathews said there was added pressure with the playoffs. He said the team knew how many people counted on them to get back to 'Bama.

"Playoffs are a lot different than the regular season because once you lose, you're done," Mathews said. "You've got to try to block that out and treat it like any other game but there is so much more riding on it. There's always that fear of not exceeding expectations."

The Bearcats started their playoff run with a bye in the first round and home field guaranteed as the No. 1 seed in their region.

The 27-0 win over Midwestern State University in the second round, gave the 'Cats their third shutout of the year.

Over the next week, the team prepared themselves to play Chadron State College. The day of the game, kicker Tommy Frevert said the team had fire in their eyes.

"We were in more of a do or die situation," Frevert said.

Chadron State running back Danny Woodhead won the Harlon Hill Trophy, which was the Division II version of the Heisman.

Woodhead scored early in the game, causing the 'Cats to trail for the first time all season. The team answered quickly, utilizing running backs Xavier Omon and Sheldon Cook to score twice in the first quarter.

The Bearcats held Woodhead to 16 rushing yards, the lowest in his career.

"The defense takes pride in shutting down their main weapon," nose guard Kyle Kaiser said.

The 28-21 win over the Eagles led them to the first night home game since 1977 and semi-final against Bloomsburg University (Pa.).

Thousands of fans stood under the lights, waving towels and signs for ESPN's cameras.

The stadium filled to capacity early as fans waited for the Bearcats to storm the field.

Six minutes before the game, Tjeerdsma came out to an enthusiastic stadium. He said he had never been so proud of the crowd.

Defensive end Dallas Flynn said he had high hopes for the Bloomsburg game.

"We want to go into games and we want to put it to them and keep up the momentum the whole game," Flynn said.

Frevert added to Omon's pair of touchdowns with six field goals for a 33-3 win.

"The semi-final game in the playoffs was just amazing," Kaiser said. "With the atmosphere we had and the crowd and everything else, I could not have asked for anything more for the last game I played in Bearcat Stadium."

Throughout 2006, Tjeerdsma said his team never ceased to strive for the one thing they had on their minds. Shedding 2005's 'Road Dogs' mentality, the Bearcats wrapped up their trip back to Alabama at home in style.

"There is no more beautiful stadium or a more beautiful setting than the one we've got right here," Tjeerdsma said. ■

Writer | Kara Siefker

Designer | Trevor Hayes

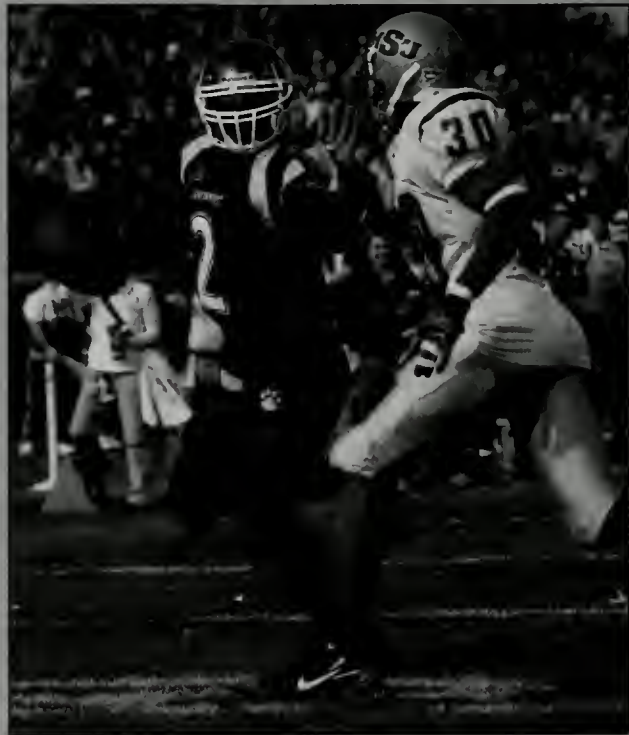


Sacked by linebacker Thomas Smith and safety Ike Urum-Eke, Bloomsburg University's Dan Latorre struggles. The Bearcats recorded six sacks against the Huskies. *photo by Trevor Hayes*



Linebacker Ben Harness stuffs Chadron State College's, Danny Woodhead. The 'Cats stifling defense allowed only 48 total rushing yards. *photo by Trevor Hayes*

Running back Xavier Omon stiff arms Midwestern State University's Antoine Cumby. Omon scored a touchdown on this play. *photo by Trevor Hayes*



Swarming the north goal post, fans tear down the uprights. Once they came down, after the 'Cats Semi-final win, pieces were scattered with some being cut for souvenirs and others going into Golden Fond. photo by Trevor Hayes



Celebrating the Bearcats 28-21 win over Chadron State College, Josh Mathews salutes the crowd. Mathews threw for 713 yards on 62 completions with four touchdowns in three playoffs games with a season high of 336 yards against Midwestern State University. photo by Trevor Hayes

Searching down-field for defenders to run over, Mike Peterson looks to pick up more yards against Midwestern State University. Peterson, who picked up six post-season honors, broke out in the playoffs with a total of nine catches, 83 yards and a touchdown. photo by Trevor Hayes

Scoreboard

Playoffs
2nd Round
No. 18 Midwestern W, 27-0
Josh Mathews - 336 yds, 1 TD
Kendall Wright - 5 rec, 119 yds

Quarterfinal
No. 8 Chadron State W, 28-21

Xavier Omon - 166 yds, 1 TD
Kyle Kaiser - 7 T, 1 S, 1 FR

Semi-Final
No. 6 Bloomsburg W, 33-3
Josh Mathews - 252 yds, 1 TD
Xavier Omon - 149 yds, 2 TDs
Tommy Frevert - 6 FGs

Earned No. 1 seed in Southwest Region; giving team a bye and home field advantage; Advanced to second-straight title game vs. No. 1 Grand Valley as No. 2 team in nation.

Show Time

SEMI-FINAL PLAYOFF BRINGS ESPNU AND LIGHTS

FRI, DEC. 8 SAT, DEC. 9 SUN, DEC. 10 GAME TIME

At 12:15 p.m. Dr. Bob Boerigter anxiously walked through the lobby of Lamkin Arena, scanning the windows. He was looking for three large trucks. The lights to illuminate the No. 2 Bearcats' playoff game in two days were late.

MUSCO Lighting, based in Oskaloosa, Iowa was contracted to light the Division II Semi-final games against No. 6 Bloomsburg (Pa.). Boerigter found out workers stopped to wash the trucks before they arrived around 2 p.m.

A worker from MUSCO Lighting takes the locks off of the lights. Every piece of the light truck moved with hydraulic power. *photo by Chris Lee*



After position in two banks of lights on Friday, MUSCO workers were on the field again at dusk. Three men stood in the center of Bearcat Stadium with a map, special binoculars and a radio.

Relaying to operators at each truck, workers positioned the remaining two banks of lights, making sure each of the 15 individual lights were aligned properly.

Each of the four trucks produced 120 million candles of light and could be raised to 150 feet.

Workers from MUSCO Lighting position the lights around the field. Each individual light could be moved using hydraulics. *photo by Chris Lee*

The final preparations for the 4:30 p.m. live telecast by ESPNU were in full swing by noon. The production trucks had arrived hours before the game after broadcasting a basketball game the night before in Ohio.

The crew included six University graduates who helped turn Bearcat Stadium into a temporary television studio, complete with an announcer's booth, a few trucks of monitors, sound equipment and a game clock manager.

With the lights on and cameras set, 7,055 fans packed Bearcat Stadium for the No. 2 Bearcat 33-3 win over the Huskies, sending them to their second straight National Championship.

The event was the first national broadcast from Maryville for a Bearcat team and the first night game since 1977. And for fans the atmosphere added to the memory of the 2006 season. ■

Writer | Trevor Hayes

Designer | Jessica Hartley



With a bank of monitors all on Bearcat Stadium, Director Bryan Carter goes through a few schedules before grabbing a bite to eat for lunch. The entire ESPNU broadcast was coordinated from three white trailers which were parked behind the west grand stand. *photo by Trevor Hayes*





At his computer Bug Operator Greg Echlin checks the electronic game clocks. Echlin and two other ESPN crew crammed into the compartment for the game. *photo by Trevor Hayes*



The play-by-play team of Dave Armstrong and Kelly Stouffer provided ESPN's commentary. Armstrong arrived a day early to get background for the game. *photo by Trevor Hayes*

1986 Northwest graduate, Chris Klinzman stands atop Bearcat Stadium to provide coverage. ESPN used four stationary cameras. *photo by Meredith Currence*





Celebration rages behind quarterback Josh Mathews, defensive tackle Terry Bilbin and quarterback Joel Osborn. After losing in the final seconds, the three walked silently to the locker room. photo by Kara Siefker



With a fingertip grab, Grand Valley State University's Bill Brechin snags one of his two interceptions over wide receiver Kendall Wright. Quarterback Josh Mathews threw three interceptions in the game including two in the end zone which could have been Bearcat scores to put them over the hump of their 17-14 loss in the Division II National Championship game. photo by Trevor Hayes



Making a sandwich out of Grand Valley State University's Cullen Finnerty, defensive linemen Dallas Flynn and Kyle Kaiser make the stop. The two defensive leaders combined for seven tackles. photo by Kara Siefker



Defensive ends Sean Paddock and Ryan Water sack Grand Valley State University's Cullen Finnerty. Nose guard Kyle Kaiser recovered the fumble. photo by Trevor Hayes

Shattered Dreams

JOURNEY TO TITLE GAME ENDS IN CLOSE LOSS

The closing moments of the Bearcat's second straight trip to the NCAA Division II National Championship opened wounds many thought were healed.

Players sat on the bench motionless and expressionless. Linebacker Thomas Smith, already mourning the death of his father, slammed his helmet on the track in frustration, moments after the No. 2 'Cats' 17-14 loss to No. 1 Grand Valley State University.

"This was a great college football game. Unfortunately for us, it stings," head coach Mel Tjeerdsma said after seeing his national title record fall to 2-2 with both losses coming at the hands of the Lakers.

Trailing 17-14, quarterback Josh Mathews connected with wide receiver Kendall Wright on a 27-yard pass play with three minutes left. As Wright turned up field, Grand Valley's Matt Beaty knocked the ball from behind, which the Lakers fell on to seal the game.

"Sometimes you make mistakes and the ball just doesn't bounce right. That happened to us," Tjeerdsma said.

The Bearcats had a season high four turnovers. Three came from quarterback Josh Mathews, who threw three interceptions for the first time since the 'Cats' 50-36 loss to Pittsburg State University in the 2004 playoffs. All three interceptions came inside the 10-yard line, including two in the end zone.

"It was pretty much me making mental

mistakes," Mathews said referring to the interceptions. "I was throwing balls where I shouldn't be throwing them. It was a lack of recognition on coverage and stuff like that."

The Bearcats trailed at halftime, 10-7, with only a touchdown pass on a trick play from Wright to wide receiver Raphael Robinson to show for. In the third quarter, running back Xavier Omon gave the 'Cats a lead after a seven-yard touchdown run for their only lead and score of the second half. Omon finished with 129 yards.

The highly touted Bearcat defense had trouble getting a hold of Laker quarterback Cullen Finnerty. Finnerty passed for 225 yards and ran for another 115, including a go-ahead four-yard touchdown run in the fourth quarter. His 100 yards on the ground was the first by a rusher against the 'Cats all season.

"He's calm under pressure," nose guard Kyle Kaiser said. "All year, he's rarely been touched back in the pocket and that's what we tried to do today. We did a good job of it at times, but he's overall a great quarterback."

The Bearcats finished 14-1 along with their 20th MIAA championship.

"I'm proud of our football team," Tjeerdsma said. "I can't say enough about the effort they gave. They did everything we asked them to do." ■

Writer | Brett Barger

Designer | Trevor Hayes



Grand Valley State University quarterback Cullen Finnerty celebrates his rushing touchdown, as he torched the Bearcat defense for 132 yards on the ground and another 225 passing yards and a touchdown. Finnerty led his Lakers to their second consecutive win over the Bearcats in the Division II National Championship Game. photo by Trevor Hayes

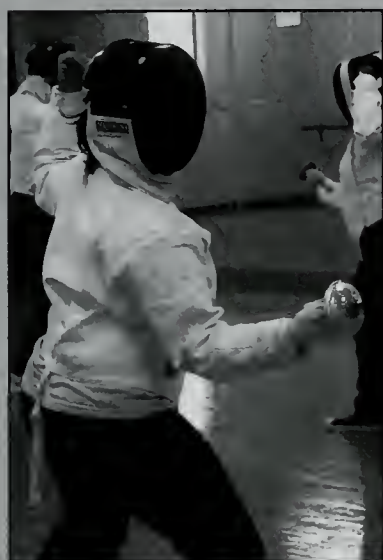


With the only Bearcat score of the first half, receiver Raphael Robinson gave the 'Cats the lead on a 26-yard trick play. Robinson had four catches for 60 yards in the championship game. photo by Trevor Hayes

Watching the game slip away, receiver Kendall Wright has a rare fumble which gave the ball back to Grand Valley State University. With the ball back, the Lakers ran out the clock. photo by Kara Siefker

With one word, "Alli" Luke Starnes goes after his opponent. Starnes helped teach during fencing practices held in Martindale Hall. *photo by Katie Pierce*

Missouri Academy student Sarah Wingo rehearses steps during practice. Wingo was the rookie of the fencing team starting in Jan. *photo by Katie Pierce*



HyoHan Bae hustles the ball up the floor while playing soccer in Martindale Hall. The club got together with friends to play during the winter to keep in shape and keep their skills in tune. *photo by Chris Lee*



Different Slice

CLUBS ALLOW ATHLETES AN OUTLET FOR PASSION

Waiting patiently for their turn to use a corner of the gym, wrestlers dressed and stretched for practice.

"Last year, David Nugent started to organize something here on campus, since Northwest hadn't had a wrestling team since 1986," coach Chris Schwartz said.

To spread the word about the new team, Schwartz said he and Nugent put up flyers around campus, put information on the Web site and gave those interested, time to call them, and soon they did.

After competing on the team for the first year, Schwartz took a position as coach in 2006. Nugent had graduated, but Schwartz did not take on his job alone.

Jeremy Cameron was a wrestler from York, Neb. who moved to Maryville, Mo., to help coach the team. Cameron was no longer in college; Schwartz said he was looking for a way to stay involved with wrestling.

Schwartz said both he and Cameron were there strictly on a volunteer basis, helping out, because of their passion for wrestling.

"The club was basically designed for people who love the sport," Schwartz said. "It gives the guys that didn't get scholarships to compete somewhere the chance to still feel what it's like to wrestle at the college level."

The team competed from Nov. 1 to March 1. They participated in open tournaments with other schools, and sometimes they would travel to as far away as Boulder, Colo.

"The best thing about this club is that none of these guys have to be here," Schwartz said. "No one is dreading going to practice or has a bad attitude. It's fun."

With 13 men on the team, two of which had no previous experience in wrestling, Schwartz said there were times when not everyone saw eye-to-eye on some things.

"I just got to meet people that have the same type of enthusiasm as I do," Schwartz said. "Wrestling is always the ultimate equalizer."

Wrestling was not the only club sport available to participate in, there was also soccer and fencing.

Troy Cloninger joined the club soccer team in fall 2006, only one semester after the club began.

The team consisted of 22 players who practiced at least twice a week to help train for games and to keep them in shape.

"I have always loved playing soccer," Cloninger said. "It's just one of those sports I have played forever. It's fun to be outdoors and active."

Cloninger said he was a big sports enthusiast and was glad the University offered different types of recreational sports.

Sarah Wingo had never heard much about fencing before she saw a flyer advertising the Fencing Club on campus. She became interested and had wanted to find some sort of exercise and learn some type of defense activity, so she decided to go to a practice.

Wingo said she started out slow, learning the moves and rules of the unfamiliar sport, and in no time, learned to love it.

"I am the youngest person in the club, and probably the most in-experienced," Wingo said, "But I found other people that liked to learn something new as well and I have made some new friends." ■

Writer | Kara Siefker
Designer | Trevor Hayes



Dallas Barrett dominates Aaron Gudde during wrestling practice. The club practiced in Martindale Hall. *photo by Katie Pierce*



Yosua Gunawan takes the ball down the floor while playing with some of the soccer club members. During the winter, the club would meet on Friday nights and play indoor soccer in Martindale Hall sometimes as late as midnight. *photo by Chris Lee*

Preston Reeves and Brian Shadensack work on some wrestling moves during Monday night practice. They were preparing for a tournament in Colorado. *photo by Katie Pierce*



Heated Finish

'CATS STRUGGLE AT START BUT BUILD STEAM

Seconds after the whistle, the women from Sigma Sigma Sigma tugged on the rope and sent their opponents flying.

Battle to the Beef was just one of a wide variety of intramural sports student could participate in to relive of high school sports glory, stay in shape or be active on campus.

"I was a big sports freak in high school and I was excited to get into some intramural sports so I could still compete and play," Billy Ishmael said.

Ishmael got involved in softball, flag football and five-on-five basketball in his first semester at the University.

Ishmael played baseball in high school, rotating between bases. He said when he decided to try out shortstop in intramural softball, he found out his skills were a little rusty.

"I swear, the first four or five balls that came to me went right through my legs," Ishmael said.

Ishmael said he felt like it didn't matter, his goal was to keep people active, involved and having fun.

"Our teams aren't always the best, actually sometimes we are pretty bad," Ishmael said. "But it is just so much fun to play around and be involved in something."

Erika Muzney was a freshman looking for a way to get involved around campus and wanted to meet new people.

Muzney said she heard about the University's intramural sports through the Resident Assistants in her hall. When she saw fliers for volleyball and softball, she said she knew she wanted to try it out.

"I was anxious to meet people and wanted to stay away from gaining the freshman 15," Muzney said.

Former Intramurals Chairman for Alpha Sigma Alpha, Amanda Robinson said she was impressed by the wide variety of intramural sports offered and organizations supported their teams.

"The best thing about the intramurals program in Greek life is the competition," Robinson said. "It's designed to help us bond and to get to know each other better."

Robinson said her favorite aspect of being in a sorority was the

Continued to 150...



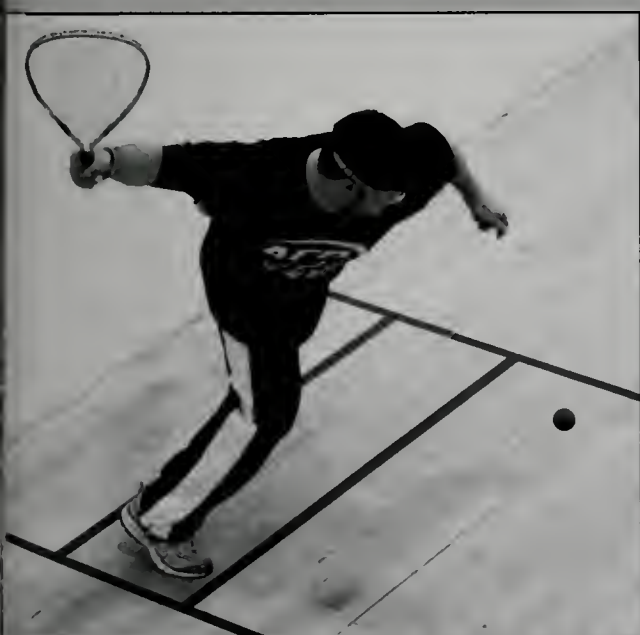
Phi Delta Theta members Jeff Purcell and Pat McInvale await the return of the ball from a Phi Sigma Kappa member in the championship game of Walleyball. The Phi Sigma Kappa team ended up winning the game. *photo by Chris Lee*

Playing for the Minority Men Organization, Stefano Duley cuts to the lane during a game 5-on-5 basketball. The MMO fielded teams for most of the bigger intramural competitions. *photo by Trevor Hayes*





Laid out. a flag-football player reaches for the flags of Minority Men Organization member Justin Polson during a game of flag-football. Though the sport was just an intramural, both teams took it very seriously. photo by Trevor Hayes



In mid swing Alpha Gamma Rho member Martin Snell serves in a game of racquetball against Phi Sigma Kappa. Snell or 'Cuffs' played with his partner Judd Allan or 'Scooter,' the nickname on the back of his AGR Athletics shirt. photo by Trevor Hayes

Members of the Phi Mu Phatties, race to the center for ammunition during dodgeball against Sigma Kappa. The teams played three rounds to decide the winners during the dodgeball tournament. photo by Meredith Currence

Members of Delta Chi compete in the Battle of the Beef tug-of-war competition. The tournament was made up of teams of ten and was single elimination. *photo by Chris Lee*



His baggy pants being pulled in the opposite direction by a would-be tackler, Mario Jordan squirms free with all of his flags intact during a wet and cold game of flag football in late October. Most of Jordan's Minority Men Organization wore cold weather gear, gloves and cleats to try to gain an edge for the friendly intramural competition. *photo by Trevor Hayes*

Taking aim during the dodgeball tournament Jessica House prepares to pelt her opponent. House played with members of Phi Mu. *photo by Meredith Currence*

Members of the Phi Sigma Kappa Volleyball team return the ball over the net. The team won the tournament after beating Phi Delta Theta. *photo by Chris Lee*





After beating Alpha Gamma Rho in flag-football, Nathan Goldstein shakes hands with his opponent while his brother, Marshall hugs their rival. Football was the most popular sport. *photo by Trevor Hayes*

Driving to the basket, the Shockers Joey Long makes his move while Minority Men Duley and his team lost the 5-on-5 intramural basketball game, but still had fun playing. *photo by Trevor Hayes*



Continued from p. 148...

intramural program. She said she thought the fact that Greeks were required to participate in a minimum of one sport a semester helped chapters strive to receive supremacy points, to stay active and be involved in more than just their own fraternity or sorority.

"You're staying busy, participating in something with a lot of different people and you're just having fun," Robinson said.

Paul Zimmer said he came to college wanting to join a fraternity, but was also looking for a way to keep the competitive edge he received from high school athletics.

"With in the fraternities, you get to interact with a lot of fun and competitive people," Zimmer said. "It's that something that keeps you busy and still allows you to keep that type of rivalry going."

Dustin Rapp said it was largely his own competitiveness that motivated him to become Phi Sigma Kappa's Intramurals chairman and to keep his brothers involved in the program.

Rapp said the Phi Sigs have always been big on competition and had earned over-all Intramurals Champions from 2002 to 2006.

"A lot of times the rivalry between the fraternity teams gets pretty intense, sometimes physical," Rapp said. "We all just want to win so bad."

Rapp said his organization went into the year striving to beat Delta Chi in football.

"They are just always the guys to beat," Rapp said. "It's definitely one of our main goals every year."

One of Delta Chi's players, Tyler Whittstruck, was a part of the football and basketball teams and said he had many unforgettable experiences in his three years in the intramural's program.

"The best thing about playing intramurals for a frat is going up against those same guys repeatedly," Whittstruck said. "There's more of a challenge that way."

Whittstruck said rivalry was all in fun and added to the experience. He also said the energy and hype people show at games was a big reason he enjoyed playing.

"It's crazy, you're playing a football game and you've got people on both sidelines screaming and yelling for you," Whittstruck said. "It's what people are used to in high school, so it just gets taken to the next level even though we're not playing for the University teams."

Matt Jundy said he was very excited to get involved in sports any way he could.

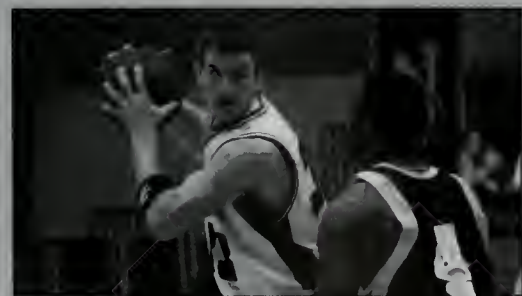
"It's just something I do to keep in shape, meet people and have fun," Jundy said. "Some people take it really seriously, and of course everyone wants to win, but I like having the chance to just joke around and being active." ■

Writer | Kara Siefker

Designer | Sheena Sweatman

Head coach Steve Tappmeyer cuts down the remainder of the net after his team beat Fort Hays State 66-40 to secure a share of the MIAA title. *photo by Chris Lee*

Hooked over Upper Iowa's Josh Hadke, forward Victor James puts in 2 of his 10 points. James put up 115 points in the regular season. *photo by Trevor Hayes*



Eyes on the court, guard Andy Peterson watches the court. Peterson provided a lot of experience as a starter. *photo by Trevor Hayes*



Scoreboard

Regular Season MIAA Play
 Fort Hays State W, 72-54
 Missouri Western W, 78-72
 Washburn W, 69-58
 Missouri Southern L, 57-59
 Pittsburg State W, 69-65
 Truman State W, 70-52
 No. 3 Central Missouri L, 69-55
 No. 7 Emporia W, 89-72

Southwest Baptist W, 68-63
 No. 9 Emporia State W, 63-58
 No. 2 Central Missouri W 82-64
 Truman State W, 64-50
 Pittsburg State L, 56-74
 Washburn W, 87-85 (2OT)
 Missouri Southern W, 75-60
 Missouri Western W, 66-61
 Fort Hays State W, 66-40

**22-5 Overall Record; Finished No. 15 in nation; 15-3 MIAA record;
 First share of regular season championship since 2001-02.**

Cut Above

COACH PRODUCES 11TH REGULAR SEASON CHAMPS

Coach Steve Tappmeyer stood in front of his players two days after cutting the nets down in Bearcat Arena. As he talked before practice, he stressed the importance of team.

Guard John Hawkins made the All-Defensive Team, guard Lance Sullivan was named Freshman of the Year, forward Hunter Henry was tabbed and Tappmeyer himself was voted by the conference's other coaches as Coach of the Year. As Tappmeyer told his players the MIAA postseason honor results they were all rewarded.

"These guys recognize that the awards were based on the team and could not have come without the players and success around them," Tappmeyer said.

Tappmeyer's squad also won its first regular season conference championship since 2001-02. They secured a share in the final regular season game, with a win over Fort Hays State University.

"Nobody thought we would win a conference championship," Henry said. "We were tied for fifth in the preseason poll. Nobody expected us to do what we did."

Despite the mediocre prediction in the conference, the team started the season No. 7 in the nation. Tappmeyer said it was impossible for his team to sneak up on opponents with the tag. But the unselfish environment

he created helped the 'Cats cope with the loss of guard Mose Howard to a knee injury and several key seniors.

"We were determined to come in an try to make a statement that we were a good team," guard Reggie Robinson said.

Two Bearcats tried to fill Howard's void. From the beginning, Robinson got most of minutes but Sullivan stepped up as the season progressed.

"The coaches saw that I was playing well and they basically gave me the green light which boosted my confidence," Sullivan said. "Coach told me you're a freshman but you can't be a freshman right now."

By the time Sullivan won his first MIAA Player of the Week, he was a staple in the Bearcat rotation. His recognition came during the biggest four-game span of the season. He scored 20 points against No. 7 Emporia State University to give the Hornets their first loss.

After a win over Southwest Baptist University, the 'Cats met Emporia again, handing them another loss. Then they welcomed No. 2 University of Central Missouri to Bearcat Arena.

With their surge, the 'Cats had moved into a tie with Central for first. A win against the unbeaten Mules would give them sole possession.

Henry put up 11 points and

grabbed 10 rebounds in the 82-64 upset. His performance garnered him, his second of fourth MIAA Player of the Week honors.

"It was the point when we realized we had the opportunity to do something big here and win a conference championship," Henry said. "It was something that was real special. To win a season long thing like that and go out night in and night out for 18 games that's something, especially when you come together as a team like we did."

Henry and Sullivan echoed their coaches' feelings about their awards and honors. The team mattered, and they were just beneficiaries of a good system.

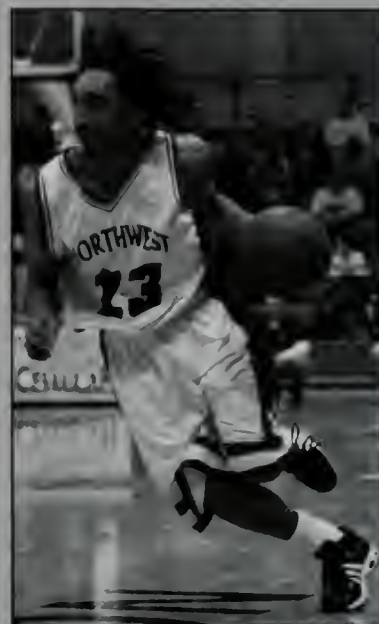
As one of two seniors, Robinson saw it as part his duty to get the new players playing the way Tappmeyer wanted.

"When you have players who are not worried about the recognition for scores or who scored the most points or who got the most minutes... that means a lot," Robinson said. "Teammates like that make the season. They make you better."

"Coach told us about a thing called blind trust. When you do something where you don't get a reward, you will get a reward in the end like a conference championship." ■

Writer | Trevor Hayes

Designer | Trevor Hayes



Front Row: Kody Schieber, Jason Abbuhl, Johnnie Clemons, Lance Sullivan and Mike Larsen. **Second Row:** Austin Meyer, Clint McFall, Andy Peterson, Reggie Robinson, Vistor James, Dillon Higdon, Hunter Henry and Doug Karleskint. **Back Row:** Mose Howard, Nathan Gamet, Jerome Haden, Kelvin Cayruth, Matt Withers, Don Thompson, John Hawkins, coach Steve Tappmeyer, Luke Crump and Eddie Gray.

Point guard Lance Sullivan moves down the court. Sullivan filled a large void left at his position opened, starting 17 games and scoring 305 points. photo by Trevor Hayes

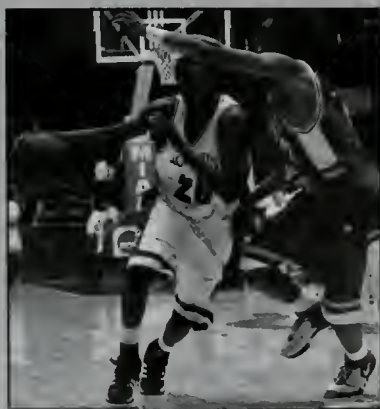
Over Emporia State University defenders, forward Kelvin Cayruth goes for the lay-in. As a newcomer, Cayruth provided support from the bench, including 13 minutes against Emporia in which he scored eight points. photo by Trevor Hayes

All-Tournament honoree forward Hunter Henry drives to the basket and picks up a foul over Pittsburg State University guard Carlos Taylor. Henry scored over 20 points in both Bearcat games during the MIAA tournament. *photo by Trevor Hayes*



Forward Kelvin Cayruth played only 22 minutes during the MIAA tournament coming off the bench. Cayruth provided an bigger alternative to the Bearcat guards against two physical opponents. *photo by Trevor Hayes*

Charging the down court, guard Reggie Robinson is defended by Pittsburg State University guard Joe Bridges. The play took it toll on Robinson. *photo by Trevor Hayes*



Forward Attack

PHYSICAL GAMES MEET THE 'CATS IN POSTSEASON

Reggie Robinson's slight 165 pound 6-foot-1-inch frame was battered in the MIAA Tournament in Kansas City, Mo.

Driving deep into the paint from the top of the key, the Bearcat point guard scored 15 points in the team's first round game against Missouri Southern State University.

Robinson only made two field goals in the No. 15 Bearcats' 33-point win over the Lions. He picked up his other 11 points from free throws. With only one player under six feet, Southern's big men, repeatedly knocked to Robinson to the court.

Robinson was joined by forward Hunter Henry who ended the game with 20 points including a perfect 14 of 14 mark from the charity stripe. The Bearcats took advantage of Southern's physical style and set a tournament record with 36 made free throws. By the end of the game, four Southern players carried four personal fouls.

"I just wanted to come out and get the team going," Robinson said. "So, we just came out and played basketball."

Frustrated by his team's play and what would be a 36-13 free throw disadvantage, Southern coach Robert Corn was ejected with 15:59 left in the second half for arguing his first technical foul.

Corn apologized for his actions and pointed at the top seeded Bearcats' ability to play at a high level as the reason for the loss, singling out Henry, the reigning MIAA MVP.

"He's active; he's one of the more active players in the MIAA," Corn said. "He's long, which creates a lot of mismatches. He can beat you off the dribble or he can hit the jumper."

Statistically, Henry played a better game in the second round against Pittsburg State University, but the Gorillas were too much for the Bearcats. A 16-rebound deficit gave the fifth seeded Gorillas the edge in a 76-70 win over the Bearcats.

"They just beat us," Henry said. "They out

physical-ed us inside. They just played tougher than us."

The 6-foot-7-inch, 243-pound center, Cory Abercrombie who made the All-Tournament team, battered the smaller Bearcats. Abercrombie pulled down 10 rebounds and tallied 18 points.

"Cory is so big and strong and can push you around," Henry said. "Ed's [Morris] kind of quick and longer and can do angles on you. They made plays tonight when they needed them and played really well."

The Bearcats received only six offensive boards in the game, letting the Gorillas nab 25 rebounds. The major Bearcat disadvantage cut offensive possessions short. For the season, the Gorillas dominated holding a 119-67 rebounding edge.

"That's a team that shoots the three about as well as they come," Pittsburg coach Gene Iba said. "You start giving them a whole bunch of possessions and you've got problems."

Despite the lopsided rebounding, the Bearcats and Gorillas combined for eight lead changes and six ties during the game. Robinson and guard Dillon Higdon were the only Bearcats not to score. Higdon played only three minutes. Robinson played 21 minutes but his productivity dipped after a first half injury, which was treated in the locker room.

The Bearcats exit from the tournament denied them hosting the regional tournament, but their regular season championship and play in the conference tournament secured them a four seed in the NCAA tournament, their 11th appearance.

"We got beat by a good basketball team today," Tappmeyer said after the Pittsburg loss. "I thought we played hard but obviously we didn't make enough plays to win. The good news is we are still playing. We got it handed to us, but the healthy thing to do is keep learning." ■

Writer | Trevor Hayes

Designer | Trevor Hayes



Guard Mike Larsen drives for a score against Pittsburg State University. Larsen provided a boost from the bench during the MIAA tournament with four threes and 18 points. photo by Trevor Hayes



Guard Lance Sullivan is poised for an attack from Pittsburg State University guard Keith Windom. Sullivan scored 16 points against Pittsburg. photo by Trevor Hayes

Organizing for one last push, coach Steve Tappmeyer discusses strategy. Tappmeyer won MIAA Coach of the Year before the tournament started. photo by Chris Lee

Scoreboard

MIAA Postseason Tournament

1st Round vs. 8th seed

Missouri Southern W, 89-56

F Hunter Henry; 20 P, 4 R, 4 B, 2 S

G Reggie Robinson; 15 P, 4 R, 5 A, 1 S

2nd Round vs. 5th seed

Pittsburg State L, 76-70

F Hunter Henry; 21 P, 8 R, 1 B, 2 S

G Lance Sullivan; 16 P, 1 R, 4 A

2-2 as 1st Seed; 22-21 all-time;

Henry made All-Tournament Team



Intensity on her face, guard Katie O'Grady drives against Emporia State University. On senior night, O'Grady scored a career-high of 24 points, 18 of which were three-pointers. *photo by Trevor Hayes*

Forward Mandi Schumacher works the paint against Washburn University. Schumacher led the team with 334 points. *photo by Trevor Hayes*



Front Row: Micalea Uriell, Mandi Schumacher, Erin Lohafer and Meghan Brue. **Second Row:** Katie O'Grady and Lindsey Bayer. **Back Row:** April Miller, Jessica Burton, Lauren Williams, Ashley Baker and Kelli Nelson.

Stretching to go in, April Miller and Katie O'Grady wait. The two were first and third on the team in dishes, combining for 104 assists. *photo by Trevor Hayes*



Narrow Success

CATS FIGHT TOUGH COMPETITION FOR VICORTIES

It started as a simple response. A reporter at the media luncheon on January 9th asked guard Meghan Brue what she thought and she said her team needed to win their next game.

Brue's simple assessment of the Bearcats' situation struck coach Gene Steinmeyer. It was the day before their first meeting with Missouri Southern State University and the sophomore guard summed up his thoughts perfectly. Steinmeyer told his team she had said they were in a must win situation during practice that afternoon. The next night the team responded.

The Bearcats were able to snap a two-game skid with a 66-61 win. They were bolstered by 13 second-half points from center Mandi Schumacher who ended the game with 15.

"Southern had won some big games and was playing really tough," Schumacher said. "It was probably the turning point in the season. We went down there and beat them and as soon as we won that game, we got our confidence back."

Schumacher said the Southern game was the reason they made the NCAA tournament. After the win, the Bearcats only lost to higher ranked teams and received a berth for only the fourth time ever. The 'Cats ended the season 18-12, with a 10-8 conference record.

"If we look back at our season, we'd obviously like to have a little more consistency, because it was a rocky road at times," Schumacher said. "Basically we won all the games we had to win and we just got by."

Guard Kelli Nelson felt like the team should have won a few more games. The core of the team was built around six three-year players including Nelson and Schumacher and the lone senior, guard Katie O'Grady

who transferred as sophomore.

Losing their leading scorer and passer, Nelson said the team was much more balanced. Nelson said each game could have a new leading scorer or rebounder.

"We've definitely grown together, learned the system together," Nelson said. "As a whole we've grown into one. I think it makes it harder for people to guard us because we can all score."

With balanced offensive attack, Steinmeyer relied on the speed of his team to win. Only Schumacher stood over six feet tall, so most teams were able to use size against the smaller Bearcats. To combat this Steinmeyer countered with an array of defenses, switching constantly and even pulling Schumacher off the court to go with a five-guard scheme.

"We committed early on, we would switch for turnovers, not for convenience," Steinmeyer said. "We try to do things that teams only see when they play us. We want to keep them off balance and what's made that easier is we've really grown up on the defensive side of the ball."

Their berth in fulfilled a team goal, but the road to it did not turn out the way they wished. As a seven seed, they were beaten in the first round by the second seed, No. 10 West Texas A&M. Despite the loss, the 'Cats season could not be denied its place the program's history. Making the tournament earned the team the right to hang a banner commemorating the season in Bearcat Arena.

"None of us on the team have ever been on a team in the regional tournament," Nelson said. "Getting a banner that will be up there forever is very exciting for us." ■

Writer | Trevor Hayes

Designer | Trevor Hayes



Head coach Gene Steinmeyer chats with his team. Steinmeyer led his team to a 17-10 record. *photo by Trevor Hayes*

Pulled up short for an easy jumper, Meghan Brue avoids Washburn University defenders. Brue was a consistent asset for the 'Cats with the highest field goal percentage, free throws attempted and made and scored 330 points, second on the team. *photo by Chris Lee*

Scoreboard

Regular Season MIAA Play

Fort Hays State W, 70-62

Missouri Western L, 69-72

Washburn L, 57-71

Missouri Southern W, 66-61

Pittsburg State L, 65-68

Truman State W, 80-57

No. 3 Central Missouri L, 69-80

No. 7 Emporia L, 66-89

Southwest Baptist W, 64-49

No. 9 Emporia State L, 46-60

No. 2 Central Missouri W 81-66

Truman State W, 80-70

Pittsburg State W, 65-62

Washburn L, 73-86

Missouri Southern W, 62-51

Missouri Western L, 58-77

Fort Hays State W, 94-77

**17-10 Overall Record; 10-8 MIAA regular season;
Record good for No. 4 seed in conference tournament.**

Against Missouri Western State University's center Inga Buzoka, center Mandi Schumacher attempts a shot. Schumacher's play suffered, with only eight points and three rebounds. *photo by Trevor Hayes*



Cutting through the lane, guard Katie O'Grady drives to the basket. O'Grady scored 26 points and had five rebounds in the tournament. *photo by Chris Lee*

Forward Lauren Williams waits to play as the 'Cats chances fade against Missouri Western State University. Williams scored seven points in the loss. *photo by Chris Lee*



Quick Hands

SPEED AND SHOOTING TELL STORY IN BOTH GAMES

The Bearcats sailed shots through the air. The 'Cats lived and died by their shooting during the MIAA tournament at Municipal Auditorium in Kansas City, Mo. March 1-5.

The Bearcats continued their flurry of threes from the regular season finale, which featured a season-high of 14. The team hit 12 from behind the arc in their 23-point win over Missouri Southern State University in the first round of the conference tournament.

Guard Katie O'Grady led the way with four threes followed by forward Lauren Williams who knocked down three. Southern coach Maryann Mitts said the win was a direct result from the Bearcats' shooting ability.

"The three-point shot was the key to get Northwest rolling," Mitts said. "[Northwest] had kids that stepped up and they looked like a team that had been there before."

In a first half, which featured seven three-pointers, the Bearcats used a five-guard line-up to speed up the game. Coach Gene Steinmeyer said the strategy created mismatches between Southern's bigger, taller players and the smaller Bearcat guard.

"Gene's the guru of switching defenses," Mitts said. "We knew their plays and hand signals, but they still beat us with their speed."

Steinmeyer's game plan was to force Southern from relying on players working under the basket like six-foot center Tynesha Pierce. Southern held the edge in rebounding, but Pierce played limited minutes due to foul trouble, allowing the 'Cats to jump to a 46-34 lead at the half. With the emphasis on speed and shooting, Bearcat center Mandi Scumacher played only seven minutes in the first half.

"We just weren't effective with (Mandi) in

the line-up," Steinmeyer said. "It's not her fault, we just wanted to get more quickness out there."

Their speed did not carry over a day later, when they met No. 2 Missouri Western State University in the second round. As the top seed in the conference tournament, Western had already beaten the Bearcats twice including a 19-point win in St. Joseph, Mo. in the final week of the regular season.

The 'Cats came out firing again. But shots did not fall. As a team, they made only 21 percent of their attempts in the first half. During the second half, the 'Cats improved their shooting to 36 percent, for a total just under 30 percent. Noting the Bearcats' 41 percent against Southern, Western coach Josh Keister said his team did what they could to prepare for the inevitable Bearcat hot streak.

"They were seven of 33 at the half and I knew that wasn't going to happen again," Keister said. "So we just tried to keep them off the perimeter and make them take contested shots."

Guard Meghan Brue said the Griffon defense was good, but it didn't excuse the Bearcats' shooting.

"We had some shots that should have been knocked down," she said. "When you miss 10 shots; it's hard to put it up again but you have to. If you don't shoot another one, you won't make another."

Like against Southern, the Bearcat defense worked, limiting by forcing conference MVP center Inga Buzoka into foul trouble and making Western rely on shooting from the perimeter.

However, the Bearcats could not capitalize on an eight-minute Griffon scoring drought, trailing at the half 28-21. In the second half, Buzoka quickly picked up another foul. With

Buzoka on the bench again, the 'Cats were able to cut the lead to four with a score by O'Grady with 16:35 left in the second half. O'Grady finished with her second big game of the tournament, adding 12 points and four boards coming off the bench.

"That's my role, to give a spark," O'Grady said. "I don't mind the role. Coach says it's not about who starts the game, but who finishes."

The score would never get closer than four after O'Grady's jumper. The Bearcats constantly fought to stay in striking distance for the remainder of the game. Steinmeyer knew they would have a chance if they could stay within 10 points going into the last media time-out, but they could not pull off the upset, losing 68-58.

"They had kids that stepped up and that's a sign of a good team," Steinmeyer said. "Their big kids got into foul trouble and we thought we could pound it inside. But we couldn't."

Coming into the MIAA tournament, the Bearcats controlled their NCAA destiny to an extent. Their domination against Southern and hard fought game with the second ranked team in the nation secured them a seven seed in the regional bracket - their fourth appearance in the national tournament.

Steinmeyer believed his team earned the berth. He said he could see an improvement in the week and a half between Western games.

"At Western [in the regular season], we never had a chance, but tonight we did," Steinmeyer said. "It was a different feel on the bench. If you'd have been in the locker room and in the huddles, you would have seen a team twice as intense." ■

Writer | Trevor Hayes

Designer | Trevor Hayes

Scoreboard

MIAA Postseason Tournament

1st Round vs. 5th seed

Missouri Southern W, 77-54

G Katie O'Grady; 14 P, 1 R, 2 A

G Meghan Brue; 12 P, 3 R, 2 A, 1 S

2nd Round vs. 1st seed

No. 2 Missouri Western L, 68-58

G Meghan Brue; 15 P, 10 R, 1 A, 2 B, 1 S

G Kelli Nelson; 13 P, 4 R, 2 A

2-2 as 4th Seed;

7-18 in tournament all-time

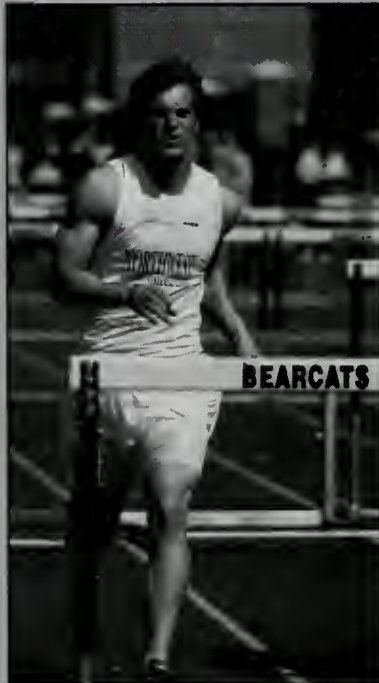


Being defended by Missouri Southern State University forward Tynesha Pierce, guard Meghan Brue looks for an opening. Brue led the Bearcats in scoring for the tournament 27 points including 12 against Southern. photo by Chris Lee

Reaching heights few Bearcats had, Bayo Adio arches to clear the bar. Adio won the MIAA Indoor and Outdoor high jump titles. *photo by Meredith Currence*



Kristen Degase pushes herself harder. As a freshman, she excelled in mid-distances, with a best of 2:24.82 in 800-meter run. *photo by Meredith Currence*



Before a hurdle, Courtland Ingram prepares for the jump. Ingram finished fifth in 110-meter hurdles at the second Northwest Open. *photo by Meredith Currence*



Planted, Diezeas Calbert holds his position. Calbert won the Northwest Open in triple jump and broke the school record for the event. *photo by Meredith Currence*

Jump Start

WORK OF MANY HELP TEAM TO NEW HEIGHTS

He breathed in deeply, shaking out his arms and legs. As he concentrated on the feat before him he approached and cleared the bar without touching it.

Bayo Adio had just taken the MIAA high jump title with a 6' 11 3/4" finish.

Adio never finished lower than third in seven outdoor meets and was the first MIAA indoor high jump champion since 1995.

Eric Isley placed sixth in the 800-meter run at NCAA Outdoor Championships with a time of 1:56.44. He was also MIAA outdoor and indoor champion in the 800-meter run.

The men's team finished the MIAA outdoor track season with a third place finish, making it their highest finish in three years.

The women's team set three new school records and finished sixth in the MIAA indoor and outdoor seasons.

In the MIAA Indoor Championships, sophomore Johanna Avilez set the school record in the 60-meter hurdles with a time of 9.29.

Stacie Trulin, Anna O'Brien, Heather Brokaw and Dia McKee set the school record for the distance medley with a finish of 12:44.21.

McKee set the school record for the 3,000-meter steeplechase at the MIAA Outdoor Championships with a fifth place finish of 11:53.35.

The 4x100-meter relay team of Alisha Samuel, Hannah Henry, Megan Robinson and Kailea Cook finished third in the MIAA Outdoor Championships with 46.73.

"As a team we were battling injuries all season," Henry said. "Our freshmen got good experience which will be beneficial to having a great team next year."

Thrower Stacey Loemker placed 13th in the MIAA Outdoor Championships for shot put. She placed in the top 20 four times in the indoor shot put.

Having dealt with injuries and a team of younger athletes, Loemker said it was a year for rebuilding.

"Being any college athlete is a lifestyle," Loemker said. "Once you've lived it, you really don't know anything different. Track has taught me how to manage my time very well, how to be competitive, but a good sport, and to have a personal drive to make such a big commitment." ■

Writer | Megan Crawford

Designer | Sheena Sweatman



Scoreboard

Indoor Team Placements
MIAA Championships - M - 2nd
W - 6th
NCAA Championships - M - 21st
Outdoor Team Placements
Alabama Relays - W - 8th
Northwest Invitational - M - 2nd
W - 4th
MIAA Championships - M - 3rd
W - 6th

NCAA Championships - M 32nd
School Records Broken
400M Dash - E. J. Falkner
200M Dash - E.J. Falkner
60M Hurdles - Johanna Alvarez
Dist. Med. - Anna O'Brien, Stacie Trulin, Dia McKee, Heather Brokaw
Triple Jump - Diezeas Calbert
Hammer Throw - Travis MacKenzie
3,000M Steeplechase - Dia McKee

Men - 2nd(In.) with 99 pts, 3rd(Out.) with 103pts.

Women - 6th(In.) with 23 pts, 6th(Out.) with 29pts.

Men finished 12th in D II Power Rankings.

Ahead of the pack, Emily Churchman fights to keep her place at the Northwest Open. Churchman went on to place 5th at the MIAA Outdoor championships in the heptathlon. *photo by Meredith Currence*

Totally inverted, Clif McIntosh propels himself over the bar in the pole vault at the Northwest Open. McIntosh placed second at 4.58 meters. *photo by Meredith Currence*

Matched

Success

TENNIS TEAMS EXPERIENCE SIMILAR SEASONS



The expression shows on the face of Clint Keith as he serves the ball in a Fall 2006 match. Keith played the eighth spot on the Northwest Men's Team. *photos by Chris Lee*

For the first time since 2003, both the men's and women's tennis teams advanced to the NCAA Division II Championships in Kansas City, Mo.

The men lost 5-0 to No. 1 Drury and the women fell short of a win with a 5-2 loss to No. 24 Drury.

At nationals, Pablo Acebedo and Chris Smith lost in doubles to Drury University. Acebedo went 14-6 overall, while his doubles partner Chris Smith went 13-3.

Acebedo said the close location of nationals gave the team an extra boost of confidence.

"We knew that nationals would be in Kansas City," Acebedo said. "We thought it would be great if we could play there in front of our family and friends."

The men finished second in the MIAA Tournament and closed the season with a 13-10 overall record.

"I think we really wanted to go to nationals," Acebedo said. "We had good players, from our No. 1 to our No. 6. We were very solid all around."

The women won their 10th MIAA Conference Tournament title, ending the season with a 20-4 overall record and were undefeated in the conference.

"Getting off to a great start is key," Gena Lindsay said. "We started off undefeated for the first half of our season. It helped us with the momentum that kept us going to nationals."

Freshman Emily Lindsay went 17-0 at the singles position and was named to the First Team All-MIAA.

"It was great to have my sister (Emily) on

the team for my last year," Gena said. "It was nice to have that sisterly bond on and off the court."

In her last season as a Bearcat, Gena became one of the most decorated female tennis players in the Bearcat history.

"It is an extreme honor to be referred to as that," Gena said. "But I'm not going to remember those awards in 10 years, I'm going to remember working with the team."

Gena received the NCAA Postgraduate Scholarship, was selected to ESPN The Magazine Academic All-America College Division At-Large Second Team. She held two MIAA MVP titles and was the winner of the MIAA Women's Tennis Sportsmanship Award.

Holding the record for most career wins with a doubles record of 77-26, Gena also earned 17 straight wins out of 19 sets in singles.

"It was my last year, so I just kind of left everything out on the court," Gena said. "I knew there wasn't going to be a next year to come back to."

Lucas Ariboni and Acebedo said the teams play in a very hard circuit and coach Mark Rosewell recruits people from all over the world to obtain the best teams.

"NCAA Division II tennis is very competitive because most of the players that tried the professional tournaments and didn't make it, are here," Ariboni said. "So the level is high, the weather is challenging and the management necessary to balance studies with practice and tournaments is hard."

Writer | Megan Crawford
Designer | Sheena Sweatman

With the ball bouncing off of his racquet, Daniel Usieto returns the ball during a Fall 2006 match. Daniel finished 2006 with a 8-11 singles record and a 10-10 doubles record. *photo by Chris Lee*





Keen on returning the ball, Gena Lindsay steadies herself for her next shot. Lindsay earned the most doubles career wins at the University with 77. *photo courtesy of Darren Whitley/University Relations*



Front Row: Head Coach Mark Rosewell, Amanda Hardie, Jordan Lipira, Lina Gomez, Gena Lindsay, Emily Lindsay, Erica Ramirez, Carolina Amaral, and Graduate Assistant Alen Horvat.



Front Row: Lucas Ariboni, Henrique Tomaz, Jake Saulsbury, Jon Eric Meyer and Head Coach Mark Rosewell. **Back Row:** Graduate Assistant Alen Horvat, Pablo Acebedo, Chris Smith, Daniel Usieto, Clint Keith and Zach Keith.

Scoreboard

Men's Regular Season MIAA Play
Emporia State W, 9-0
Southwest Baptist W, 5-4
Truman State W, 5-1 W, 5-0
Washburn W, 6-3 L, 1-5

NCAA Regionals
Metropolitan State W, 5-1
Washburn W, 5-2
Drury L, 0-5

Overall Record 13-10

Women's Regular Season MIAA Play
Missouri Western W, 9-0
Emporia State W, 6-3 W, 5-3
Southwest Baptist W, 8-1
Missouri Southern W, 5-4 W, 5-0
Truman State W, 6-0
Washburn W, 5-4

NCAA Regionals
Truman State W, 5-0
Emporia State W, 5-4
Drury L, 2-5

Overall Record 20-4

Power Ball

YOUTHFUL TEAM HAS RECORD BREAKING YEAR



Power behind the pitch helps Cola Krueger get three outs against Rockhurst. Krueger met the record for most shut outs in one season. *photo by Meredith Currence*

Leather unfolds as catcher Sarah Johnson crouches for the pitch. Johnson started 52 of 55 games as catcher. *photo by Marsha Jennings*



Scoreboard

Regular Season MIAA Play

Central Missouri W, 10-5
Emporia State L, 1-5 L, 2-11
Washburn L, 0-3 W, 11-0
Missouri Western W, 4-0 L, 5-8
Southwest Baptist W, 3-0 W, 5-1
Central Missouri W, 11-6 W, 11-3
Washburn L, 0-3
#3 Emporia State L, 1-10
Truman State W, 1-0 W, 1-0
Pittsburg State W, 3-0, W, 4-3
Missouri Southern W, 1-0 W, 5-0
13-6 MIAA Record

MIAA Postseason Tournament

No. 6 Truman State L, 0-3
No. 8 Pittsburg State W, 7-1
No. 4 Washburn W, 9-2
No. 6 Truman State W, 2-0
No. 2 Missouri Western W, 10-1
No. 1 Emporia State L, 0-4
2nd in MIAA; 4-2 Record

NCAA Regionals

No. 5 Concordia-St. Paul L, 0-8
No. 8 Washburn W, 11-5
No. 3 Nebraska-Omaha L, 1-3

40-15 Final Record

The strength of youth-produced the tell-tale pin of aluminum meeting ball. The 'Cats success centered on that combination.

On their way to breaking 17 records, the 'Cats made their presence known in the MIAA.

"This team had a lot of leaders and depth," MIAA Coach of the Year Susan Anderson said. "We had a strong batting order, great defense, pitching and that leads to a lot of wins."

With power in the batting order, the 'Cats crushed the school home run record with 64 on the year, breaking the old record of 39 round trippers. The 'Cats also broke the team record for hits in a game with 22, RBIs in a game with 20 and RBIs in a season with 252.

"It was an unbelievable season," Anderson said. "[The girls were a] fabulous group of girls, they had chemistry and put everything together at the right time."

The team opened with a solid start, but eventually dropped to a 6-6 record. Then a string of 10 straight wins led the 'Cats to the school record books.

"We played a lot of good competition right off the bat and pulled together as a team," pitcher Cola Krueger said. "We knew we had a lot more potential."

The team's winning streak ended against Missouri Western State University in a double header split. They rattled off 11 wins to tie another school record.

Success gained them a spot in the National Fastpitch Coaches Association poll for the first time in school history. They eventually climbed to No. 18, before dropping out again.

Anderson said they had a great recruiting class and credited a lot of success to the freshmen. Krueger, who was named the MIAA Freshman of the Year, compiled a 15-4 record in 29 games.

"I was shocked to win the award," Krueger said. "It made me realize to push harder, get better and to keep improving."

The 'Cats finished second in the MIAA tournament with a 4-2 record. Their best placing since 1999, it led the 'Cats into the NCAA regional playoffs. The team went 1-1 before being eliminated and finished with a 40-15 record.

With high expectations, the 'Cats season stood as the greatest in over a decade.

"It was an awesome, unforgettable experience," Krueger said. ■

Writer | Drew Zimmerman

Designer | Lindsay Steinkamp



Grabbing her first hit of a game against Rockhurst, Lindsay Stephenson connects with the ball. Stephenson met or broke four season records including getting most home runs in one season. *photo by Meredith Currence*

Gloves smack together in the pitcher's circle between outs. The team broke or tied 17 single-game, season, and career school records during the season. *photo by Marsha Jennings*

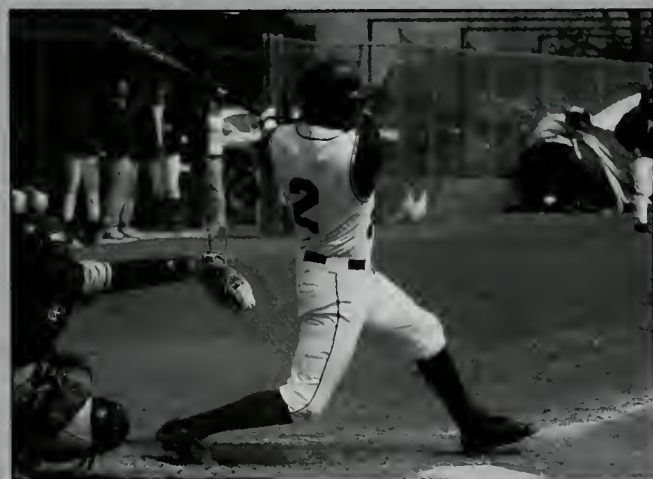
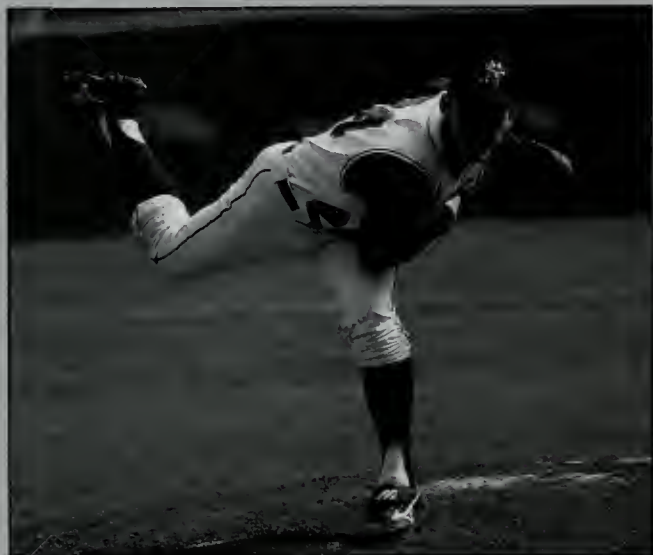


Front Row: Linellis Santiago-Bernier, Lindsay Stephenson, Katy John, Ashley Pride, Tami Phillips and Megan Stalder. **Second Row:** Jaclyn Brown, Megan Simpson, Tristin Brown, Talina Canon, Sarah Johnson, Nicole Krueger and Amy Farrow. **Back Row:** Megan Spring, Marvin Murphy, Crystal Gustin, Kelly Morris, Lauren Lakebrink, Whitney Krystof, Janelle Krohn, head coach Susan Anderson and Lauren Sigwing.



Foot planted, centerfielder Will Newland turns on the speed. Batting second in the Bearcat order, Newland hit .396 in conference play. *photo by Meredith Currence*

Pitcher Mark Lewis delivers the ball during a win against Missouri Western State University. Lewis threw five and two-thirds innings, recording two strikeouts and an earned run while facing 29 Griffons in the 4-2 win. *photos by Meredith Currence*



Taking his cut, second baseman Pat Whitt stands in the batter's box. Whitt placed in the top five in 12 offensive categories including average, slugging percentage and home runs. *photo by Meredith Currence*



Scoreboard

Regular Season MIAA Play
Missouri Western L, 0-5 L, 1-11
#9 Emporia State L, 2-13 L, 11-12
Missouri Western W, 4-2 L, 4-5
Truman State W, 2-1 W, 11-8
#6 Emporia State L, 0-2 L, 3-6
Missouri Southern W, 14-7
Missouri Southern L, 4-5 L, 7-10
Missouri Southern W, 18-10

Washburn L, 8-9 L, 6-8
Pittsburg State L, 9-13 L, 14-24
Pittsburg State W, 3-1 W, 4-1
Truman State W, 17-2 W, 7-5
Southwest Baptist W, 14-0
Washburn W, 3-0 L, 6-8
#7 Central Missouri W, 8-0 W, 4-3
#7 Central Missouri W, 8-7 L, 6-10
14-15 MIAA Record

26-23 Overall Record
finished 5th in MIAA, one seed
short of postseason.

Heated Finish

CATS STRUGGLE AT START BUT BUILD STEAM



Searching for a wild pitch, catcher Ryley Westman tries to save a run. Westman led the Bearcats in throwing out baserunners with 18 runners caught stealing and a .500 stolen bases against percentage.

Photo by Meredith Currence

Baseball season starts slow but heats up in the end.

Up 5-3, the 'Cats pitching staff fell apart against Central Missouri State University in their only season loss to the Mules.

The 'Cats lost 10-6 and were eliminated from the MIAA tournament, finishing fifth in the conference, one seed short of postseason play.

In their loss against Central, the Bearcats came close to upsetting the Mules and causing Central's first four-game losing streak since 1988.

Pitcher Justin Hildebrand said a highlight of the season was facing the Mules in four games.

"Central is always a powerhouse in the conference and we beat them three times," Hildebrand said.

The 'Cats finished the season with an overall record of 26-23 and a conference record of 15-14.

The 'Cats broke a school record by hitting 13 doubles in a game against Upper Iowa University and were one double shy of the 123 doubles season record. Coach Darin Loe hit his 200th win for the Bearcats, ending their 11-game winning streak, the longest for the University since 1989.

Hildebrand said he felt the beginning of the season started out slower because the

team didn't come out with a level head.

"We came in to the season with high expectations, thinking we were better than we were," Hildebrand said.

After a rough start, the Bearcats turned around and won 14 of their last 16 games.

"We all came together at the end," Hildebrand said. "Our weakness was putting it all together, having good pitching, offense and defense in the same game. After beating Central, it gave us momentum for fighting for the playoffs. We knew we had to beat Central to make it there. Unfortunately, we didn't win the last game."

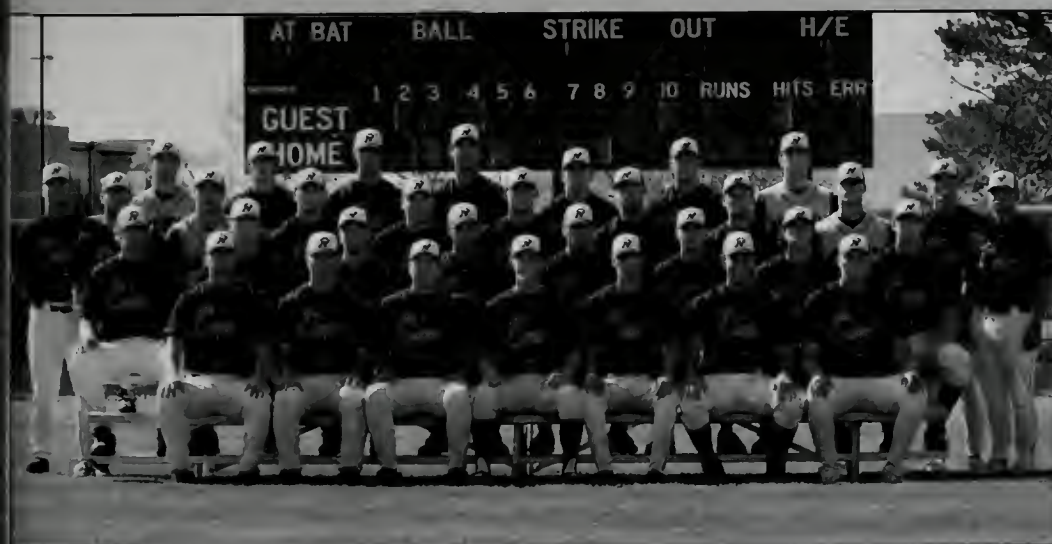
Hildebrand and catcher Ryley Westman felt the biggest team strength was their camaraderie.

"This is the closest team I've ever been a part of," Westman said. "Because of that we are more trusting of one another. Once we relaxed, we started winning."

Westman said by statistics the offense was solid, but pitching did not always show up.

"A lot of times we could only go so far offensively and when we had to rely on defense," Westman said, "the pitchers would miss key spots. But we started coming out with more confidence and we didn't let the game get to us. We relaxed and didn't let too much pressure build. We started winning." ■

Writer | Megan Crawford
Designer | Trevor Hayes



Front Row: Will Newland, Tristan Stewart, Billy Burns, Mark Lewis, Lane McKay, Matt Coons and Alex Budden. **Row Two:** Josh Norris, Brett Whittle, Tyler Lipscomb, Travis Fouts, Pat Whitt, Brian Lamers, Sergio Davila, Cody Sinclair and Mike Creason. **Row Three:** Head Coach Darin Loe, Brett Bogner, Tim Avants, Matt Kelly, Justin Hildebrand, Ryley Westman, Michael Younghanz, John White, Danny Malone and Matt Johnson. **Back Row:** Ben Stedronsky, Ben Malick, Zach Weston, Britt Westman, Nick Pfeiffer, Jon Henne and Eric Zeiser.

Beneath the Suit

SENIOR SAYS FAREWELL AFTER FIVE YEARS

Hello, this is your old pal Jake Phillips or as you probably knew me, Bobby Bearcat. In five years, there have been a lot of people who have helped me on this journey.

There were so many people I was blessed to meet along the way. I couldn't begin to write all your names, nor will this yearbook have enough space for me. So, if your name wasn't mentioned, please do not feel like I didn't love you all. I had to sum up five years of friends and family in about one page.

Without insight and input from former coaches Jeremiah Lawson, Bill Kohler and Chris Andrews, I wouldn't be close to the mascot I am.

It was almost impossible not to be friends with Carl Kling and the Bearcat Marching Band. They were nothing but kind, from playing with the drumline, to letting me direct before the Emporia State game. I could not thank you all enough for letting an old drummer play with you.

The training staff was there from dawn to dusk taking care of athletes and even found time to heal me from ridiculous injuries.

Coach Mel Tjeerdsma and the football team allowed me to do everything I could do to cheer. Even though I often got in their way and was a pain, I could not thank them enough.

As Bobby, I owe the fans. You were great sources of inspiration. I'm truly going to miss you all more than I could say. Between

students, alumni and the children, you all kept me striving for excellence.

My roommate, Isaiah Bragg, allowed me to clutter our apartment with University paraphernalia, the Bobby suit and other sports equipment.

My beautiful bride-to-be, Lindsey Hoerath, stuck with me through the good and the bad. I love you with all my heart.

The athletic administration, Athletic Director Bob Boerighter and Assistant Athletic Director Mark Clements, were nothing but great, even in times when I probably should have been suspended for being an idiot, they put up with bad press and mascot scuffles.

Morris White and Kristen Konoske-Gore were the Northwest Athletic Marketing directors for three years. Without them, Bobby wouldn't be near the figure he became.

I wasn't going to try out as Bobby, but I knew my partner in crime, Joel Mathews, would be there next to me for a while.

My sister Chris and her family, my sister Barb and her family and my nephew Rory, or as most of you might know him as 'Little Bobby.' My family followed me from day one across the country and back. They were always there, backing me up. I knew I could look to them if I ever needed anything.

The last time I saw my great-aunt Kathrine Protzman, she told me to keep me head up and she would be always be with me. The "A.K.P." Inscription written on my right leg is for her.

In 1997 when I told my parents, Dan and Judy Phillips, I wanted to try out for my high school mascot, my dad said to me, "Why would you want to be a mascot?" Since that day, we get a laugh out of it because I still don't know why. Through my entire tenure at the University, they stayed with me, following me and being at appearances they didn't have to. I hope one day I'm one tenth of the amazing parents they were. I thank you both so much and love you very much.

In five years, I've broken bones, gotten into fights and made an idiot of myself, but somehow the University stood behind me with a smile. Everywhere we traveled, be it basketball, football or even academia, I've felt I have a 'family' member around in the fans, even when my true family was miles away. It was said that University was one of the best family atmospheres in the country. And even if I became the crazy cousin, I wouldn't know exactly how to thank each and every single one of you for keeping me part of the University tradition.

Without even one of the experiences I've had, it wouldn't have been the same. All the games I've stood on the sidelines at, all the places I've gone to, all the people I've met - have all helped create the experience I've had in college experience. Without you all, I wouldn't be near the man - or mascot - I am today. Take care and God bless you all. ■

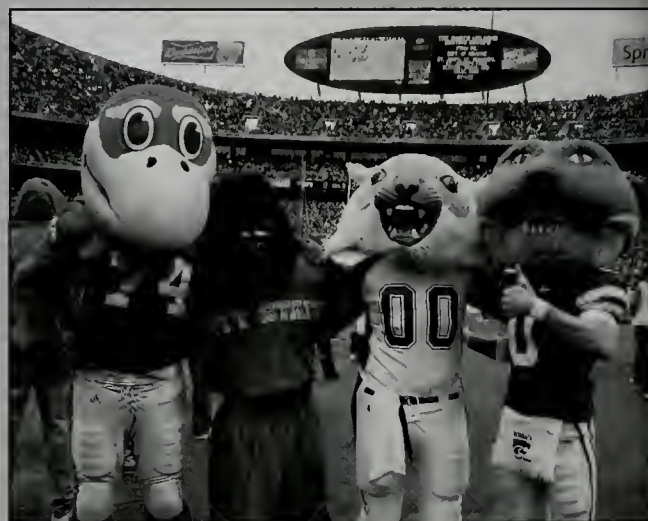
Writer | Jake Phillips

Designer | Trevor Hayes

Atop the Bobby Board, Jake Phillips finishes post-score push-ups and gets ready to throw T-shirts to fans. Phillips continued the tradition of doing push-ups to match the Bearcats' score during football games, but Phillips set several single game and season records and even tore a shoulder ligament during the team's successful and offensively prolific years while he was Bobby Bearcat. *photo by Chris Lee*



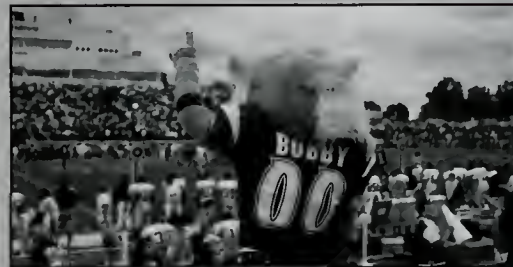
Posing with other local mascots, Jake Phillips as Bobby Bearcat, stands with Jay the Jayhawk, Gus the Gorilla and Willie the Wildcat at Arrowhead Stadium in Kansas City, Mo. Phillips said he became good friends with Gus from Pittsburg State. *photo submitted by Jake Phillips*



After five years roaming sidelines, Jake Phillips reveals himself as Bobby Bearcat. Phillips had three Bobby-related tattoos, including one with the days he started and ended his career. *photo by Trevor Hayes*



Jake Phillips is held by Bobby Bearcat in 1984. Phillips grew up near Maryville in Stanberry, Mo. *photo submitted by Jake Phillips*



Jake Phillips sprints out of fog. Phillips spent five years as Bobby. *photo by Chris Lee*

With the fans behind him, Jake Phillips fires up the crowd against Missouri Western. Phillips said he took rivalry games more seriously than any other, especially if it Missouri Western was the opponent. *photo by Trevor Hayes*

A Bearcat's Legacy

As Bobby the Bearcat, Jake Phillips' five years in the suit were filled with milestones, lows and records in Bearcat mascot history.

February 1984 - Had first picture with Bobby Bearcat.

04/23/02 - Tried out to be Bobby Bearcat.

04/25/02 - Told he would become the new Bobby Bearcat.

05/08/02 - Made first appearance at stadium ground breaking.

09/07/02 - Worked first football game vs. North Dakota.

09/21/03 - Set new single game push-up record by a single mascot with 360 at Missouri Rolla.

07/15/04 - Named University's first Collegiate All-American Mascot by National Cheerleaders Association.

08/28/04 - Tore tendon in right shoulder during 11-12 win against Minnesota State-Moorhead.

12/20/04 - Underwent surgery to repair torn tendon.

07/16/05 - Named No. 10 best mascot in all divisions of NCAA by NCA and No. 1 in Division II.

08/03/05 - Named Best Overall Mascot and NCA All-American Mascot for second time at Kansas State Camp.

8/25/05 - Returned to regular duties atop Bobby Board with repaired shoulder against Minnesota State-Mankato.

12/09/05 - Named No. 6 best mascot in all NCAA by NCA and No. 1 in Division II.

12/10/05 - Ends football season with new single-season,

single-mascot record for number of pushups at 1,329.

10/21/06 - Recognized as a senior on Senior Day with the football team; is first Bobby to be honored.

11/04/06 - Recognized with seniors again at Arrowhead Stadium at the Fall Classic V; is first Bobby to be honored.

12/10/06 - Received Kappa Kappa Psi Distinguished Service Award

12/16/06 - Ends football season with new single-season, single-mascot pushup record of 1,770.

04/28/07 - Ends career as Bobby Bearcat.

Career - Appeared on national television on ESPN, ESPN2, ESPNU, ESPN-News and ABC in five years of work.



ORGANIZATIONS

PLAN RECOGNITION IDENTITY MEETINGS WORKSHOPS MULTICULT PROM RECREATION LEADERSHIP ANTR HONORS IN NETWORK SKILLS GROW EXPRESS EX-SOCIETY



WADE
BILLINGTON

LINDSEY
FERGUSON

LINDSAY
VASQUEZ

TRAVIS
HAMM

MALLORY
WEBSTER

SARA
CHAMBERLAIN

Extracurricular activities allowed you to be involved at the University and find where you belonged.

The time away from classes let you connect with a diverse group of students at the University.

Residential Life continued to put on educational and fun programs and allowed you to speak your mind and get your voice heard on campus issues.

International students celebrated multiculturalism at Midwest Organization of Students Advancing Interculturalism weekend. The event provided you the opportunity to expand your mind and learn about other cultures around the world.

The leaders of your country in ROTC were commissioned into the U.S. Army to protect you.

Collegiate FFA was established and showed you the values of premiere leadership, personal growth and career success.

Horticulture club took their experiences examining plans and to keep your greenhouse an active source of energy at the University.

Many organizations kept you entertained and educated about life and the world around you.

Being involved with organizations on campus enabled you to create your own experience in college.



BRENDAN
RIGGS

FUTURE COUNCIL
GOVERN
PERFORM TEAM
AMBASSADOR
LEARN

Organization established after much demand

After a high demand from students, Collegiate FFA Organization was formed in the 2005 school year because many wanted to carry the times from high school to college said Vice President Stuart Shifflett.

Shifflett said the nearly 50 members of FFA focused on working with the high school students to allow them to bring those experiences into college.

According to President Joni Field, the main focus of the FFA organization was on premiere leadership, personal growth and career success. Fields said they tried to follow those ideas to the best of their ability.

Fields also said members worked with the students at Horace Mann Laboratory School to teach the children about agriculture. they tried to relate the activities to what the students were doing at the time, according to Fields.

Shifflett said his favorite part of the organization was working with high school students, going to conventions and bringing back information to use in the future.

Fields said she liked the more social aspects of the organization as well as networking with professionals.

"The people I get to be with and get to hang out with and discuss things we love," Fields said. "We are all going into the same field. You network better and share ideas too." ■

Writer | Kelsey Garrison

Designer | Lindsay Steinkamp



Rod Barr juggles T-shirts at the National FFA Convention in Indianapolis in October. Monica Kelley, Jack Green and Mandy Hiscocks watched as Barr drew people to their booth. *photo by Rachel Saunders*

ATA COLLEGIATE FFA

Front Row: Jessica Christiansen, Kevin Moeller, Stuart Shifflett, Joni Fields, Kyle Dignan, Kristin Davis and Arlina Klusman **Row Two:** Shanda Stockton, Emily Meggers, Mandy Hiscocks, Natalie Jarboe, Justin Findley, Glenda Schnuck, Nacaela Greeley and Rachel Saunders **Back Row:** Monica Kelly, Kristin Almond, Rachael Keathley, Matt Bax, Danelle Bauman, James Bailey and Brook Kreatz



3 Things you should know about AdInk

- Members were advertising, IDM, broadcasting majors
 - Strong networking benefits
 - Trips to Kansas City, Mo., to learn about the industry
- Hannah Bower



Why should students join American Marketing Association?

- Looked good on a resume that you have taken part in a nationally accredited and recognized organization
- Networked with other students for the future
- Was a good opportunity to learn from business speakers and professionals

-Clint Keith

My Turn

"We are a professional caring organization that is not concerned with the profits we make, but the lives we change."

- Cassie Pedersen,
BPW



AD INK

Front Row: Stephanie Cline and Stacey Patton
Row Two: Megan Curtis, Mallory Parker and Hannah Bower
Back Row: Jessica Monahan, Jonathan Maloney, Jessa Bears and Mallory Riley



AGRICULTURAL AMBASSADORS

Front Row: Stephanie James and Joni Fields
Back Row: Stuart Shifflett and Jessica Christiansen



AMERICAN MARKETING ASSOCIATION

Front Row: Ashley Fowler, Clint Keith and Kristi Beydler
Back Row: Angelita Escher, Brenda Jones and Tara Sawyers



BUSINESS OF PROFESSIONAL WOMEN

Front Row: Cassie Redig, Cassie Pedersen, Karri Luke and Megan Shisler
Row Two: Fallon Cordell, Jessica Noble and Amber Stevens
Back Row: Hillary Loe, Sara Kerkhoff, Brooke Beason, Katie Thudium and Abby Shisler



DIG EM (INTERACTIVE DIGITAL MEDIA)

Front Row: Crystal Wales, Becky Rainford and Brian Eye
Row Two: Amanda Livesay and Liane Groom
Back Row: Jody Strauch, Ian Stuart, Caryl Terry, Brett Gaul and Carol Spradling

Favorite

Things about being
an Ag. Ambassador

1. Traveled to conventions
2. Met new people
3. Networked with professionals
4. Gave agriculture-based tours
5. Got financial compensation for their duties

- Joni Fields

2 Facts

DigEm

- Open to all majors, anyone was welcome
- IDM graduates came to talk about their careers

- Crystal Wales

Front Row: Ronda Watson, Abigail Wilmes and Carianne Geerts **Back Row:** Jessica Leber, Jason White, Clifton Wilson and Dimitar Krastev



KNWT

Front Row: Laura Kearney, Katie Denison, Stephanie Costanzo, Jeff Armstrong, Gretchen Mollenhour, Angela Curtis, Krista Hurd and Kayla Lindsey **Row Two:** Kara Cott, Meredith Currence, Felicia Powell, Eric Mackey, Malory Ryan, Eliseo Tangonan, Amanda Odehnal, Bobby Taylor, Ozge Unsal, Alexis Henja and Mike Ritter **Back Row:** Lee Jones, Dave Morgan, Phillip Stewart Meyer, Stephen Beinor, Christian Grady, Nathan Moon, Logan Campbell, Alexander Lepert and Ryan Smith



PRE MED CLUB

Front Row: Michelle Lauderback, Del Rae Derry, Megan Moore and Carrie Payne **Row Two:** Allison Greubel, Sarah Symtschytch and Emily Meggers **Back Row:** Chelsea Sogard, Andy Pursifull, Brad Kain, Isioma Nwadozi and Elizabeth Kurrelmeyer



PRSSA

Front Row: Amy Schieber, Cara Hood, John Fisher, Ashlee Freeman and Katee Mejia **Back Row:** Jessica Range, Mark Parra and Laura Peterson



PSI CHI

Front Row: Amanda Atkins, Carrissa Phillippe **Back Row:** Dru-Anne Hovis, Megan McMurphy



Things KNWT staff love about their job

5. The friendships
4. The contacts
3. The real world experience
2. The recognition received around campus for the shows
1. The satisfaction from seeing your work broadcast each week on Channel 8

- Gretchen Mollenhour

My Turn

It is important to come to the meetings and be a part of what is going on instead of letting everything go on without you. There are so many chances for growth and development and we love to talk and share professional ideas about PR.

- Amy Schieber, PRSSA

Skills learned are applied in the greenhouse



Against a container of Hoya plants sits Kevin Duerfeldt's discount card which were sold by the Horticulture Club. The group also sold plants like the Hoya and Geraniums to raise money and empty their greenhouses. photo by Meredith Currence

Strolling through the greenhouse to a plant, Horticulture Club President Matt Young broke off one of the long leaves.

"See in the stem how that gooey stuff comes out?" he said. "That's how they get rubber."

The members spent many days and nights caring for and studying flower beds and banana trees. Work inside the classroom and experimenting in the club's greenhouse provided the 15 group members with an enhanced education, Young said.

"Working in the greenhouse got me to apply what I learned in class into here," Young said. "It's a free way to experiment and it gives us motivation to do our own thing."

Every spring that education was put to the test at the Mid-America Collegiate Horticultural Society Conference. Students were tested by identifying a variety of plants in a judging contest and were able to network with professionals.

Club reporter Kevin Duerfeldt said the club by itself was a great networking opportunity for horticulture majors.

"Kansas City people come here looking for interns and employees sometimes," Duerfeldt said. "So, it's good to be able to get to know them." ■

Writer | Angela Smith
Designer | Lindsay Steinkamp

2 Things you should know about Psi Chi

- They made inkblots for their professors
 - Distinguished members were Albert Bandura, B.F. Skinner and Philip Zimbardo
- Amanda Atkins



HORTICULTURE CLUB

Front Row: Samantha Knight and Matt Young **Row Two:** Rego Jones, Marcus Muhs, Tim Scott, Kevin Duerfeldt, Krystal Tubbs **Row Three:** Jennifer Riepe, Sarah Gaughan, Kara Hensley and Michelle Henning **Back Row:** Sarah Hobbie, Ronnie Auxier and Kiley Rath



What are important things to know about your organization?

Pre-Med Club - Allowed students interested in medicine to network with professionals and worked home football games as a fundraiser
- Emily Meggers

Financial Managment Association - They brought in representatives from banking, insurance and investment areas of finance to speak to business, accounting and finance majors
- Clifton Wilson

Radio station gives students future experience

By playing music and hosting concerts and remotes around town, campus radio station 106.7 KXLZ-LP Maryville gave students real life experience according to Promotions Director Micaela Daley.

Daley said the station was run more like a business because they had clients they dealt with and an audience to make happy.

Getting experience for the future was one of Daley's favorite things about working with X106.

"X106 is a great place for someone looking for some real world experience," Daley said. "We try to keep the experience as real as possible while teaching you valuable skills."

The radio station also had a practicum class that allowed students coming in to get studio time and host their own radio shows.

The students were paired with a staff member in order to teach them about the technical aspects such as running the radio board.

Daley said it allowed those younger students to make mistakes without huge punishment.

"Most people who join X106 are broadcasting students interested in radio," Daley said. "It's a great place to learn and be able to make mistakes without serious consequences." ■

Writer | Kelsey Garrison

Designer | Lindsay Steinkamp



Winner of the \$1,000 giveaway Cindy Gray talks with X106 DJ Steve Serrano. The station used prizes and events to draw in listeners. photo by Chris Lee

X106

Front Row: Robbie Hawes, Kirsten Capps, Micaela Daley, Becky Blount, Ashley Hartford and Steve Serrano **Row Two:** Matt Harpold, Pat Fleming, Ashlee Mejia, Wesley Miller, Ashley Heisterkamp and Leslie Hubner **Back Row:** David Bales, Julie Bunge, Micheal Russell, Scott Harvey, Derick Cunigan, Jessica Peak and David Hardin



What we do 2006-2007

Psych/Soc Society

- Learned more about Psychology and Sociology
- Talked to guest speakers about internships

- Lainey Martelle

My Turn

It's a good way to branch out if you're interested in learning more about horses and rodeo and network with people who can help you.

- Kari Kern, Rodeo Club

2 Things you should know about SAACS

- You didn't have to be a chemist major to be in the group, just interested in the area
- Speakers came to inform students about possible career options

- Meredith Mani

You Need To Know...

SIFE

- Worked with high school and elementary school students to learn about the organization
- Did fund raising and involve themselves in economic development
- Participated in competitions throughout the school year

- Clifton Wilson

TOP Facts about Sigma Alpha

0. Brought in speakers to talk about topics like eating disorders and positive self-images

1. Got involved with students from Horace Mann Laboratory School

3. Came to the University in 1995 and continues to call it self a professional sorority

2. Taught elementary students how to make butter

1. Focused on professional side of organization

- Carrie Litteken



PSYCHOLOGY SOCIOLOGY SOCIETY

Front Row: Dru-Anne Hovis and Lainey Martelle **Back Row:** Christopher Hussey, Jeremy Schmidt and Kevin McAdam



RODEO CLUB

Front Row: Jessica Bush, Kari Kern, Nick Allen, Kyanne Henkle and Kendra Hansen **Row Two:** Chelsea Dubberke, Mary Rockwell, Heather Hublou, Heather Steinman, Julia Church, Nichole Duncan and Stefanie Thill **Row Three:** Kiley Stanislaus, Chelsea Bouchard, Sarah Meissen, Shayla Smock, Kayla Wentz and Charissa Halford **Back Row:** Samantha Dalton, John Lee, Chance Nolte, Skyeler Sayre, Nathan Friedman, Justin Smith, Samantha Dingfelder and Logan Daniels



SAACS

Front Row: Kelli Martin, Nancy Boerma and Juliann Ellis **Row Two:** Rachel Jordan, Meredith Manring and Sheri Jones **Back Row:** Matt Umstead and Josh Welch



SIGMA ALPHA

Front Row: Elizabeth Clark, Elizabeth Harashe and Kristin Almond **Row Two:** Callie Gardner, Jana Schreckhise, Arlina Klusman, Stephanie James, JoAnna Newcomb and Carrie LiHeken **Row Three:** Chelsey Lowrey, Kendra Hansen, Kelbie Fries, Michele Black, Mallory Brunkhorst, Claire Knigge and Jacquelyn Schworer **Back Row:** Sarah Hobbie, Krystel Tubbs, Monica Kelly, Rachael Keathley, Petrea Nelson, Amanda Wehmeyer, Shannon Smith and Julia Church



STUDENTS IN FREE ENTERPRISE

Front Row: Carianne Geerts and Dimitar Krastev **Back Row:** Mark Parra, Jason White and Clifton Wilson

Asian Student Association

Calendar of Events

August-

- Welcomed the new students

September-

- Weekly Japanese Lesson started
- Tutoring at elementary school
- ASA Dinner Preparation
- Participated in MOSAIC

October-

- Annual ASA Dinner

November-

- Participated in International Educational Week
- Participated in Dr. Olson's Music Concert Program
- Highway clean-up

December-

- New officer election
- End of the semester activity

January-

- Weekly Japanese Lesson started again

February-

- Various fundraising

March-

- Highway clean-up
- Animal Shelter—interacting with the animals

April-

- Highway clean-up
- End of the semester activity

-Shuheii Sano

ASSOCIATION OF NONTRADITIONAL STUDENTS

Front Row: Tanja Shimak **Row Two:** Irina Younger and Michael Warren **Back Row:** Dixie McGrary, Anita Coleman and Jacque Loghry



ASIAN STUDENT ASSOCIATION

Front Row: Huoy Chee Lau, Tze-Liang Tan, Shuheii Sano and Erika Saito **Row Two:** Ayako Fujiyoshi, Lijing Deng, Saki Ikiyama, Seoh Khim Tan, Yumiko Kinoshita, Ryan Arief and Haruna Nakamura **Row Three:** Aya Asai, Bei-Kai Hsu, Yi-Ke Zhang, Marsha Jennings, James Gunawan and Yumi Tanaka **Back Row:** Jeremy Carter Takeshi-Ishizuka, Tomoyoshi Toshimura, Wonsun Lim, Youngwook Lee, Ke Want and Chris King



BAPTIST STUDENT UNION

Front Row: Kelcey McCloud, Katherine Meyers, Lisa Abbott, Drew Engle, Travis Hamm, Jason Yarnell, Chris Klein, Tricia Ganger, Amy Brown and Shelby Armstrong **Row 2:** Stephanie R. Keen, Shawn Jones, Bethany Flenniken, Marsha Jennings, Emilea Davis, Chris Lake, Jamie King, Dawn Weese, Alicia Brown, Amanda Davison and Holly Fisher **Row 3:** Jeremy Carter, Elizabeth Kurrelmeyer, Dru-Anne Hovis, Sarah Hobbie, Lindsay Jordan, Andrew Yocum, Kristi Beydler, Holly Eschenbach, Michelle Lauderback, Pamela Harmon, Kaylee Shonk, Jacob Moore and Andrew Hunsucker **Back Row:** Josh Smith, Ben McKim, Lance Hicks, Dane Hurt, Elisa Orr, Josh Motsinger, Scott E. Thomas, Austin Johnson, Louis Hardy, Brady Graham, Jeremiah Davis and Brent Rice



You Need

ASA

- It was called Asian Student Association, but we had non-Asian students as well
- ASA members were friendly, active and motivated
- ASA dinner was our biggest annual event, and it was fun and had lots of oriental dishes

-Shuheii Sano

Things I love about being in BSU

5. Constantly sought to improve
4. Great friendships
3. Opportunities for serving on campus
2. Spiritual growth
1. Being challenged

- Travis Hamm

Black History events expand students' minds



During a student panel, Tosin Ori speaks about Black History Month. Students were given some time to speak about different people throughout history like Harriet Tubman and Sojourner Truth. photo by Chris Lee

As Martin Luther King Jr. and Malcolm X debated on issues like the Iraq War and Hurricane Katrina, the crowd listened to what they thought.

The organization Alliance of Black Collegians taught others about the history and culture of black people in the United States, Vice-President Sauda Holman said.

Holman said the organization gave him a sense of community.

"It's like a home away from home," Homan said. "It lets you be around people who are like you. It allows you to have that bond with people who you might have things in common with."

The debate with two men who played Malcolm X and Martin Luther King Jr. was part of Black History Month activities, Holman said.

President Raquel Gant said the event educated people on issues that faced society in the perspective of notable leaders.

"We figured it would be interesting to have this conversation with present issues and not so much civil rights issues that were going on back then," Gant said. "Those things still play in our community and we have to figure out what's a solution to them and pretty much stop being complacent and come up with a solution to them and make a change." ■

Writer | Kelsey Garrison

Designer | Lindsay Steinkamp

2 Facts ABC

- *Went to a black leadership conference to learn about black culture.*
 - *Don't have to be a certain color to be in ABC.*
- Raquel Gant



ALLIANCE OF BLACK COLLEGIANS

Front Row: Jamesha Wesley, Javano Duley, Raquel Gant, Ben Fuentes and Stefano Duley **Row 2:** Courtney Jones, Alise Banks, Rachel Fuentes, Juantiesha Christian, Janae Harvey and Christina Ewing **Back Row:** Joseph Saffold, Richard Talley, Sauda Holman, Marcus Williams and Malory Webster

My Turn

"We plan to start with a foundation and expand to get more awareness throughout the campus to build awareness of nontraditional students' needs."

-Tanja Shimak, A.N.T.S.

Rendez-vous Latina unites two cultures

Some said "Feté," others said "Fiesta."

Feb. 10 marked the first year the Hispanic American Leadership Organization and other organizations brought a night of French, Spanish and Latino culture—"Rendez-vous Latina."

With mixed cultural décor and performances by a live Mariachi band and a French student singer, H.A.L.O. President Jessica Alvarez said the evening gave a true taste of Hispanic and French cultures.

"The food was amazing and I think everyone that showed up had a really good time," Alvarez said. "It was definitely a success."

With only five full-time members participating throughout the year, Alvarez said it was hard to plan events. Despite hardship, they proved successful with events like Rendez-vous Latina and Hispanic Achievement Month and H.A.L.O. Week. Sponsor Francisco "Paco" Martinez agreed H.A.L.O. was limited by the declined student involvement.

"A lot of times, especially with Hispanic Americans on campus, they think: 'Why join? I already know about my culture,'" Martinez said. "This club is a great opportunity for our Hispanic American students to share with those that aren't Hispanic—to show off our culture." ■

Writer | Riley Huskey

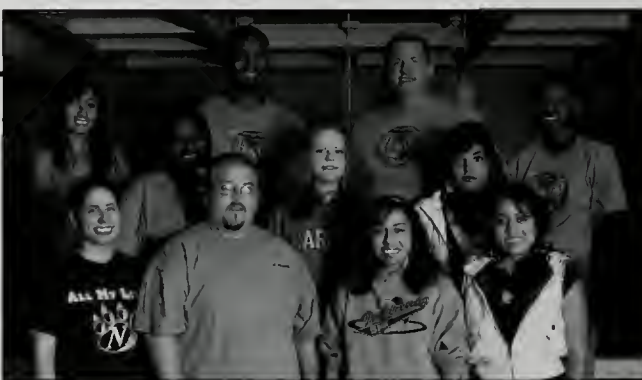
Designer | Lindsay Steinkamp



The sounds of Spanish bounce through the ballroom of the J.W. Jones Student Union during the French and Spanish Rendez-vous-Latina Dinner. Jorge Morales and Victor Lara were members of the band Los Glutarras de Mexico which played during the event. photo by Marsha Jennings

HISPANIC AMERICAN LEADERSHIP ORGANIZATION

Front Row: Cara Hood, Benjamin Fuentes, Jessica Alvarez and Alejandra Alvarez **Row 2:** Rachel Fuentes, Erin Chase-Santiago and Veronica Gil-Castilla **Back Row:** Lina Andrea Gomez, Sauda Holman, Ray Ottman and Jessica Malone



2 Things you should know about HALO

- They empowered Hispanic Americans on campus
- Gave students opportunities to become leaders in their community

-Paco Martinez



What are two things that make ISO different from other groups on campus?

- We have a diverse group of people representing different parts of the world
- We have a lot of Americans who come in, to get educated and to get themselves more acquainted with diverse cultures

-Affiong Eyo

My Turn

"We are interested in seeking a closer relationship with Jesus Christ. We genuinely want to seek Christ more and would like to share his Gospel."

-Joe Lohman, CCH

CAMPUS CHRISTIAN HOUSE

Front Row: Joe Lohman, Jen Backer, Erin Yates, Stephanie York, Brittney Richards, Liana Twente, Rachel Wickey and Pamela Robison **Row 2:** Bethany Thornton, Shanen Hill, Abby Stephens, Jessica Leber, Vic Coston, Angelita Escher, Christopher Koger, Lyndsey Stewart, Anna Clark and Mark Yates **Back Row:** Daniel Yates, John Luke Polson, Cory Collins, Bryan Clark, Joshua Middendorf, Brian Eagan, Daniel Ayers, Jesse Stark, Josh Bunse and Brett Richey



DELTA SIGMA THETA

Front Row: Raquel Gant and Charron Whitener **Back Row:** Tiesha Christian, Mallory Webster and Sade Jordan



INTERNATIONAL STUDENT ORGANIZATION

Front Row: Sarah Peters, Sarah Martinek, Tasnim Fatima, Elizabeth Nunn, Yosua Gunawan, Hana You, Lisa Abbott, Affiong Eyo, Bhusani Shashiikanth, Ryan Arief and Heather Marsh **Row 2:** Sahil Singh, Kana Nishihara, Guido Kessels, Yumi Tanaka, Stephanie Desouza, Marsha Jennings, Roshni Sen, Avinash Kaur, Saki Ikiyama and Miki Uemura **Row 3:** Agensa Stoyanova, Holly Fisher, Eric Hsu, Shawn Jones, Isioma Nwadozi, Youngwook Lee, Patrick Menner, Bhargava Kondapalli, Soomin Lee, Dawn Weese and Dimitar Krastev **Back Row:** Jules Dijustra, Takeshi Ishizuka, Jeremy Carter, Mashfique Anwar, Lance Ogborn, Wesley Hardee, Sukhbir Singh Sidhu, Chintan Desai, Arun Pati, Rudy Rigot, Kristi Beydler and Jeffery Foot



MINORITY MEN'S ORGANIZATION

Front Row: Brian Brooks, Sauda Holman, Kenton Poke Jr., Andres Johnson and Brent Scarbrough **Row 2:** Philip Dawson, Marcus Brown, Richard Talley, LeRoy Quinn, Stefano Duley and Kevin Hurley **Back Row:** Kenny Payne, Shayne Shade, Adebayo Adio, Rashad McKinnie and Javano Duley



Favorite Things about being in Delta Sigma Theta

1. Sisterhood
2. Public Service
3. History
4. You build leadership skills that will last a lifetime
5. I loved the "perks" as well, such as stepping, strolling and just being a Delta

-Charron Whitener

2 Things

MMO

- Strived for higher learning and the retention of our members
- We were an all male minority organization

-Derick Cunigan

Family focus brings students together

A group of nearly thirty students got together one day a week to enjoy each other's company with one common interest—God.

The Navigators, or Navs, as some referred to them, were a worship group founded by John and Jessica Payton in 2003.

"When John and Jessica came here, they were looking for 'key students,'" Brian Hopp said. "Students that were after God's heart."

The Paytons said they came to Maryville with one main goal in mind— to start a ministry at the University.

"It was something we had never done before and were looking forward to learning," John said. "College is an ideal training center. How are you different today than you were when you first stepped on this campus?"

On Thursday nights they met to sing and worship and hear the motivating words of a guest speaker.

Another goal John said they wanted to make sure they were pointing their lives in the right direction.

"We're looking to make life changes," John said. "We point them in the right direction and we let them know what He wants from them. It's a real privilege to watch God change people's lives." ■

Writer | Kylie McDonough

Designer | Lindsay Steinkamp



With a live band playing softly in the background, Bethany Root and Brendan Riggs take a moment for prayer at a meeting of the Navigators. The group met each week to share time for worship. photo by Meredith Currenche

NAVIGATORS

Front Row: Taylor Cantrell, Alison Nickolaus, Jennifer Ray and Renee Scott **Row Two:** Christine Blunk, Kelly McKown, Bethany Root, Laura Smith and Nicole Root **Back Row:** Jamie Kyser, Daniel Johnson, Kevin McAdam, Nathan Fuller, Ryan Heft, Scott Bosley and Allysa Crawford



4 Things you should know about M.O.R.E.

- We were dedicated to students success; if you wanted to succeed and were willing to do the work, we were there to support you
- We provided a safe place for our students
- We were not all work. We had tons of fun too
- We liked to eat and always had tons of food

-Ame Lambert

My Turn

"M.O.R.E. is a great support system for students of color."

-Ame Lambert, M.O.R.E.

You Need To Know...

Rhythm of Diversity

● We started as a home-coming committee in Alliance of Black Collegians, The Costume Clowns
We are solely composed of students

● We had been on campus for one year

● We catered to the needs of all dancing levels

-Mildred Pope

Reason why I loved being a part of Rhythm of Diversity

"We are a network of students that everyone can benefit from. Yes we dance but if you need help on homework or in any aspect of life we are here for you. We are dedicated to the members on all levels."

-Mildred Pope



Newman Center

Why should students join the Newman Center?

To become part of an active faith community

Why do most students join the organization?

They felt welcomed and wished to become a part of an active faith community

- Bridget Brown

Newman Center Calendar of Events

- Hangar Movie Nights
- Halloween Canned Food Drive
- Habitat Spring Break Trip
- Winter "Camp-In" Open Gym Night
- Fall Camping Trip

- Game and Movie Night
- Catholic Q&A Nights
- Pancake Breakfasts at local Church
- Ash Wednesday Mass in Ballroom
- Prayers for Peace/Adoration

-Bridget Brown



MINORITIES OVER RETENTION AND EDUCATION

Front Row: Christina Ewing, Cassandra Bruington, Mildred Pope, Ame Lambert and Roxanne Talley **Row Two:** Phillip Gordon III, Raquel Gant, Courtney Jones and Dana McGinnie **Back Row:** Charron N. Whitener, Juantiesha Christian, Sauda Holman, Marcus Williams and Mallory Webster



NEWMAN CENTER

Front Row: Erin Grimm, Taylor Cantrell, Yousa Gunawan, Kayla Scott **Row Two:** Analiesia Joyce, Laura Cody, Gina McGinnis, Jessie Nielsen and Angeline Schulte **Row Three:** Chelsey Lowrey, Kendra Hansen, Kelbie Fries, Michele Black, Mallory Brunkhorst, Claire Knigge and Jacquelyn Schworer **Back Row:** Bridget Brown, Mindy Burkemper, Jeff Sobczyk, Matt Weeder, Alex Paulsmeyer, Brandon Laird and Jessica Day



RHYTHM OF DIVERSITY

Front Row: Mildred Pope and Cassandra Bruington **Row Two:** Roxanne Talley, Felicia Cason, Jacquai Griffin and LaToya Harris **Back Row:** Phillip Gordon III, Dana McGinnie and Marcus Williams

Bridal Show prepares brides for their wedding

White gowns flowed to the ground and trains glided across the floor as they walked. The crowd gasped and sighed as each dress was modeled.

The audience watched as more than 30 wedding gowns and bridesmaid dresses were modeled at Sigma Society's Bridal Show. The show filled J.W. Jones Student Union Ballroom with people from the community and surrounding areas.

"Love is in the air" was the theme for the show as people walked around to look at their options in jewelry, wedding cakes, disc jockey's and photographers.

"It's [the Bridal show] aimed towards those people who are getting married or are thinking about getting married," Treasurer Megan Sheeley said. "No one else really does it so it's a good activity to have."

Sigma Society also did community service projects throughout the year.

The organization's 50 members participated in Relay for Life and in the Diabetes Olympics to raise money for the disease.

Sheeley said Sigma Society helped her meet new people and make friends through its activities.

"It is a good way to get more involved with the community and helping people," Sheeley said. "At the same time, I'm still involved on campus because we do Homecoming." ■

Writer | Kelsey Garrison

Designer | Lindsay Steinkamp



Modeling a wedding gown on loan from Kim's Bridal and Tailor, Amy Wackernagle walks across the stage during the Sigma Society Bridal Show Feb. 18. The show provided examples of wedding and bridesmaid dresses. Photo by Katie Pierce

SIGMA SOCIETY

Front Row: Chelsea Sogard, Jennifer Schultes, Michelle Zey, Jana Wessler, Rachel Houdek and Lindsay Jordan

Row 2: Cara Smith, Megan Switzer, Melissa Ewing, Rachel Ludwig, Stephanie Malter, Emily Paulsen, Megan Sheeley, Meredith Manning, Jennifer Lee and Ashley Mullin

Row 3: Bryana Haugen, Angela Talarico, Cynthia Obert, Megan Morrison, Jessica Hollenbeck, Amy Wackernagle, Rachel Jordan, Stephanie McGanan, Laura Raven and Erin McCullough

Back Row: Jamie Deloske, Stacy Hayes, Allie Boehm, Kendra Sogard, Julia Hagemeier, Jill Hamilton, Whitney Keyes, Amber Miller, Bethany Henniken, Missy Kaplinger and Jaclyn Birchmeier



What we do

Lions Club

- Serviced children by doing free hearing tests
- They tried to help a variety of people

-Nancy Kaczins

My Turn

"We communicate non-verbally. We try to use sign language as much as we can as our main form of communication."

- Lauren Suarez, Sign Club

2 things you should know about AAFCS

- We were specifically for majors and minors in the FCS Department
- We attended the WIM conference in Chicago with FCS students from other colleges and universities

-Amy Tuls

You Need

To know...

AAFCS

- Open to all majors and minors in Family and Consumer Sciences
- Offered a place to make friends while expanding professional opportunities
- Offered Betty Lamp Award for members who showed outstanding Leadership and Achievement

-Amy Tullis

Things we love about being in Sign Language Club

5. Learned new skills and perfected them
4. All members were very close and respected one another
3. Worked with the members of the deaf community
2. Sharing a different language with members of the community
1. Loved their adviser
-Lauren Suarez

Calendar of Events

Sign Language Club

First Semester: Children's workshop

Children in the community came in and we taught them different signs such as colors, numbers, animals, family signs, emotions, songs and the alphabet

Second Semester: Sign Language showcase

Where members of the organization prepared a song using sign language and performed them for students and community members

-Lauren Suarez



AMERICAN ASSOCIATION OF FAMILY AND CONSUMER SCIENCE

Front Row: Jenny Lee, Amy Tullis and Dixie McGary
Row 2: Donna Sharpe, Mariah Dunn and Mallory Kirkendall
Back Row: Michelle Eivins, Abby Bohan and Lacy Moore



LIONS CLUB

Front Row: Addie Bondurant, Abby Stephens, Elizabeth Stehly and Jen Backer
Row 2: Sara Yantis, Stephanie Gaines and Amber Smith
Back Row: Leanne Thurman, Kevin Carpenter, Kiel Newman and Fairann Campbell



NORTHWEST SIGN CLUB

Front Row: Lauren Suarez and Jenny Harrison
Row 2: Meredith Currence, Rachel D. Smith and Teela Langloss
Back Row: Abby Stephens, Brittany States, Angelita Escher and Amy Wackernagle

Kappa Kappa Psi

Things you should know...

- We were a national honorary fraternity
- We had music and non-music majors

-We tried to get involved with big service projects such as revamping music equipment

-Hannah Porter

ASSOC. FOR COMPUTING MACHINERY

Front Row: Shilpa Yerneni, Swetha Reddy Nalla, Sudhamsh Mahankali, Naveen Kodam, Ashley Redding, Alyssa Crawford, Faiz Ahmed Shaik, Abhijeeth Tulasi, Surender Ganji and Brian Eye **Row 2:** Nadin Novoa, Kiran Sivannagari, Anupama Achuri, Brandon Rockhold, Vinay Kumar Kasarapu, Ananka, Naresh Kumar Mudemala, Shashikanth Bhusani, Analiesia Joyce and Kevin Carpenter **Row 3:** Merry McDonald, Gary McDonald, Goutam Reddy Vepur, Sandeep Kandeekar, Praneeth Reddy Kallu, William Henry, Allen Long, Andy Pryor, Mohammed Yaser, Santosh Chakka, Carolyn Hardy and Jeremy Carter **Back Row:** Ernie Ferguson, Chintan Desai, Rohit Singh, Raghavendra Reddy Pakanati, Mujtaba Ahmed Syed, Gade Reddy, Mahesh Kumar Gunna, Vinay Murakonda, Ranjith Kumar Thallapeli, Bhargava Kondapalli, Rudy Rigot, Agnesa Sttoyanova and Amarendra Tella



CARDINAL KEY

Front Row: Christina Thatcher and Sara Chamberlain **Row 2:** Andrea Garcia, Holly Logan, Emily Meggers, Jessica Peak, Strauss Winters and Lindsay Rosonke **Back Row:** Kodi Moore, Jessica Christiansen, Marsha Jennings, Anthony Hile, Matt Richardson, Jess Range and Megan McMurphy



DELTA MU DELTA

Front Row: Angelita Escher, Tara Sawyers and Stevie Anglin **Row 2:** Ashley Fowler, Kristi Beydler, Twameeka D. Graham and Lindsay Rosonke **Back Row:** Dimitar Krastev, Ronald Lindsay and Jerin Adcock



DELTA TAU ALPHA

Front Row: Carla Hines, Emily Meggers and Stephanie James **Back Row:** Trevor Martin, Kristin Payne, Jessica Christiansen and Valerie Edmondson



Things I love about being in ACM

5. The chance to be around people with similar interests
4. The wide range of interesting topics spoken about at our meetings
3. All of the free food
2. The ability to carry on a conversation consisting entirely of acronyms and jargon
1. The networking opportunities presented by our organization

- Alyssa Crawford

My Turn

“Being a member of Delta Tau Alpha looks great on resumes for students interested in agriculture related careers.”

-Emily Meggers

Music and friendship brings students together



Gathered for a group shot, Hannah Porter, Michael Marsh, Annie Norris, Andy Dale and Sara Chamberlain take a moment for a picture during a night of bowling. The members of Kappa Kappa Psi met for a bowling night as one of their brotherhood events. photo submitted by Hannah Porter

Dedicating their lives to the music programs, Kappa Kappa Psi national honorary fraternity worked as a student service and leadership recognition society, recognition chair Hannah Porter said.

Porter said the organization required a person to be in a musical ensemble in fall and spring trimesters prior to joining.

Porter said the organization strove toward providing a good experience.

"Our goals are to provide the band not only with organized and concentrated service activities, but to give our membership valid and wholesome experiences in organization, leadership and social contacts," Porter said.

Kappa Kappa Psi helped set up and tear down arrangements for the University's musical events, she said.

Porter said they tried to sustain the quality of the music department facilities.

Members of Kappa Kappa Psi also did brotherhood events like game night and bowling she said.

Porter said she liked the friendships as well as the music.

"I have become close to many of them and to this day they have become some of my best friends and even roommates," Porter said. "I also enjoy getting to give back to music for all the great things it has done for me in my life." ■

Writer | Kelsey Garrison

Designer | Lindsay Steinkamp

2 Facts

- Worked to find activities to serve the community
- Focus on service and leadership

-Aaron S. Baker



KAPPA KAPPA PSI

Front Row: Stephanie Moore, Samantha Pulley, Andy Dale, Angela Herring, Burke Shouse, Laura Voss, Annie Norris, Amanda Adkins and Carrissa Phillippe **Row 2:** Chris Young, Samantha Baier, Kylee Smith, Hannah Porter, Katie Jacobs, Amanda Lehman, Jamie Sullivan, Amanda Baker, Dru-Anne Hovis and Megan McMurphy **Row 3:** Nancy Kaczinski, Sarah Grotelvschen, Tiffany Bradford, Megan Wilmes, Jessica Nance, Caitlin Mott, Katie Rogers, Trisha Campbell, Charlene McCause and Valerie Naas **Back Row:** Sarah Chamberlain, Chris Oyler, Joe Sisco, Matthew Willis, Kyle Dreessen, Justin Whitman, Caleb Gilson, Matt McGrory and Chris Rinella



Delta Mu Delta

Why should students join your organization?

It was an honor to be invited and it was a great resume builder

Why do most people join Delta Mu Delta?

To be recognized as a business honor student

-Tara Sawyers

Parties allow children to do crafts and games

Laughing children gathered around as students in green and blue T-shirts helped make cookies and Mardi Gras masks. It was time for the monthly party of crafts and games.

Kind Individuals Dedicated to Students was an organization that allowed University students got to work one-on-one with elementary-age children. The child's parents signed them up for the program.

Krystle Roark was a new member in the fall of 2006 and said the atmosphere of the parties was upbeat and they did cool activities for the children.

"Things we do include coloring, decorating cookies, musical chairs and red light-green light," Roark said. "For Valentine's Day we made Valentines and for Mardi Gras we made masks."

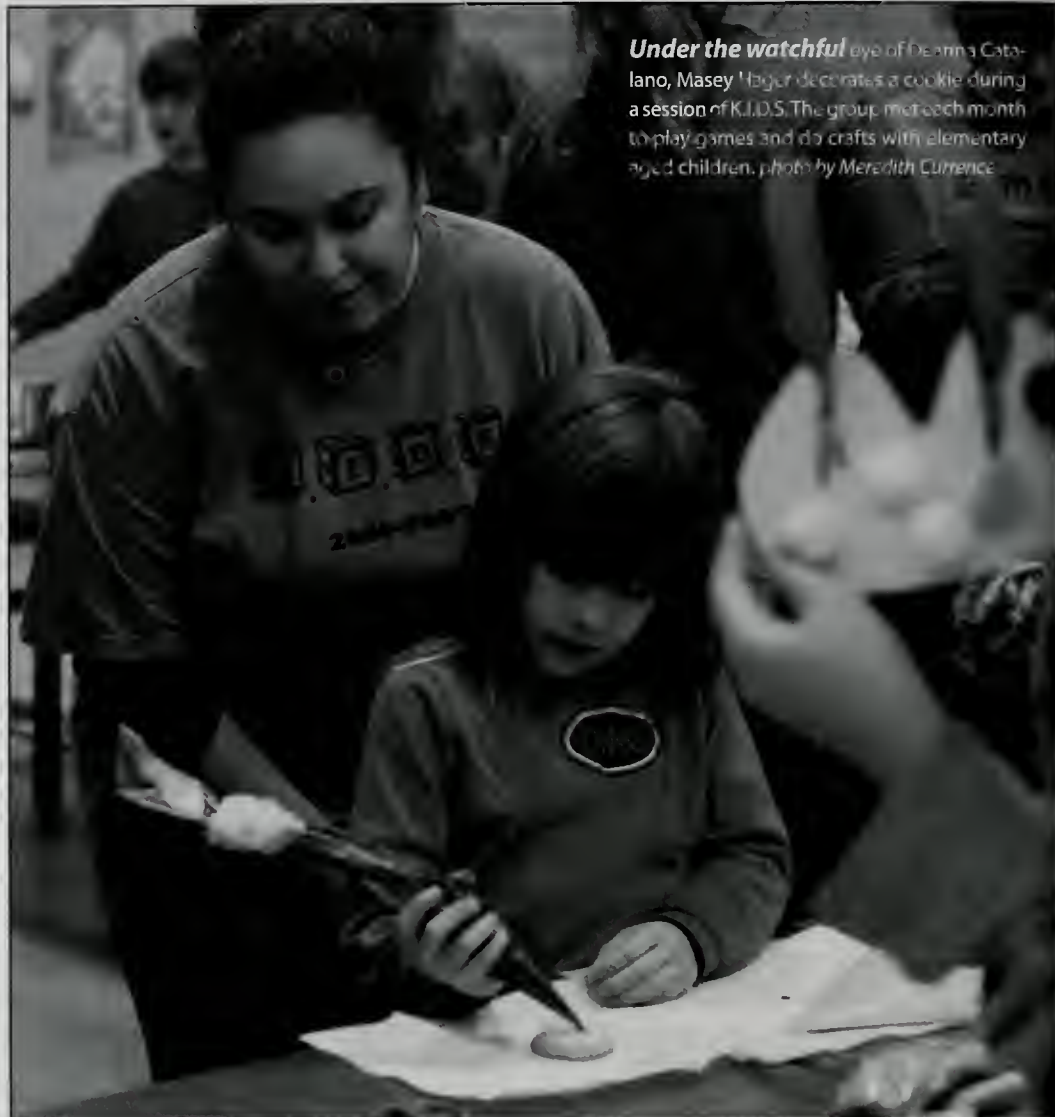
K.I.D.S. held a meeting once a week to discuss upcoming parties. Each child filled out an application with their interests and then a member was assigned a child. The application helped members get to know their child, according to Roark.

Kellie Albers, also a new member and said she decided to join because her friends were involved with the organization. She liked that they always did a craft and an active game.

"It is a really fun organization to be a part of," Albers said. "Each kid gets a member to take them around the party and the party lasts about an hour. It's just a time for kids to come and have fun." ■

Writer | Kylie Guier

Designer | Lindsay Steinkamp



Under the watchful eye of Deanna Catalano, Masey Hager decorates a cookie during a session of K.I.D.S. The group meets each month to play games and do crafts with elementary aged children. photo by Meredith Currence

KIDS

Front Row: Adrienne Wolfe, Heather Fleener, Strauss Winters, Megan Hayes and Christy Prater **Row 2:** Nicole Anderson, Stephanie Jahnssen, Jenny Wells, Aimee Jones, Tenique Lewis, Deanna Catalano and Katie Kozol **Row 3:** Amy Fanning, Emily Custer, Angela Middaugh, Joe Masciovecchio, Krystle Roark, Alicia Bergstrom, Lauren Merle, Kiley Stanislaus, Kayla Littrell and Hollie Ryan **Back Row:** Abby Patterson, Shelby Godwin, Adam Glidewell, Jordan Lenger, Cam Hill, Jess Gamerl, Casey Kuska, Daniel Venditti, April Biggerstaff, Dan Barnett and Audrey Faltin



2 Things you should know about KONu

- It was founded at the University in 1922
- It was a national honor society for family and consumer sciences students.

- Dixie McGary

Sigma Tau Delta

What you should know...

- People joined the organization because they loved literature and writing
- Held an English Faculty Appreciation Dinner every spring

-Amanda Meyer

Sigma Pi Sigma

What you should know...

- If you were a member, the University gave members money to help fund school costs
- Participated in fundraisers to help with Autism research

-Bryana Redding

My Turn

It's an organization that doesn't require a lot of time and the time it does require goes to good purposes.

-Bryana Redding,
Sigma Pi Sigma

5 Favorite Things about being in NSCS

1. The people
2. The social gatherings
3. The volunteer projects
4. Our awesome T-shirts
5. The possibility to sign up for so many neat rewards

-Becca Seitz

2 Facts

SMSTA

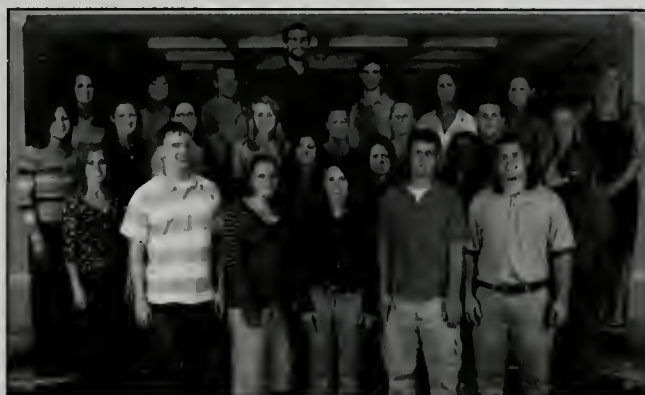
- We have been around for over 150 years
- We offered conferences and conventions

-Heidi Ridnour



KAPPA OMICRON NU

Front Row: Dixie McGary and Meredith Forck **Row 2:** Megan Gehrke, Irina Younger and Mallory Kirkendall **Back Row:** Lacy Moore, Anita Coleman, Amy Tullis and Mariah Dunn



NATIONAL SOCIETY OF COLLEGIATE SCHOLARS

Front Row: Evan Laber, Allison Yarnell, Rebecca Seitz, Anthony Stiens and Seremy Schmitz **Row 2:** Fallon Cordell, Amanda Preston, Carissa Castro, Karen Stuart, Hayley Teneyck and Cassandra Bruington **Row 3:** Emily Lipira, Amy Wackernagle, Annie Cafer, Jenna Karel, Hanna Porter, Emily Meggers, Jason Johnson and Katie Starr **Back Row:** Crystal Russell, Katie Thudium, Chris Rinella, Erik Schrader, Nathan Brown, Jamie Estes, Rachel Wickey and Micaela Uriell



STUDENT MISSOURI STATE TEACHER'S ASSOCIATION

Front Row: Donna Sharpe, Straussy Winters, Erin McCullough and Heidi Ridnour **Row 2:** Virgil Freeman, Aimee Jones, Nicole Anderson, Jennifer Crady, Rachel Premoe and Amanda Rice **Back Row:** Amy Fanning, Ryan Johnson, Elisa Orr, Kayla Littrell and Kiley Stanislaus



SIGMA PI SIGMA

Front Row: Kara Cott, Emily Meggers and Bryana Redding **Back Row:** Kim VanNordstrand, Cleve Wilcher, Maela Young and Tom Spencer



SIGMA TAU DELTA

Front Row: Erin McCullough, Tina Kimbrell and Emily Lipira **Back Row:** Amanda Meyer, Josh Thompson, Karissa Schroder and Jaclyn Steele

Q & A

Club Green

What is the purpose of Club Green?

To develop a means of interaction between students, alumni, the University family and community

What is the goal of Club Green?

To establish a viable organization through events, community service projects and social activities

-Steve Sutton

My Turn

"We love what we do. Even when it's sleeting outside you will see us on the sidelines performing for the crowd. We just love to dance."

-Jenna Simpson, Steppers

CLUB GREEN

Front Row: Felisha Kluhsm and Kyisha Pritchett **Row Two:** Megan Shisler, Karri Luke and Mary Winkle **Back Row:** Abby Shisler, Cassie Redig, Jessica Chappell and Ashli Pugh



STEPPERS

Front Row: Lindsey Ferguson, Liz Holmes, Jenna Simpson and Lindsey Stine **Row Two:** Fallon Gardner, Toni Caligiuri, Mila O'Mourke, Lyndsie Wheeler and Lindsey Cherne **Back Row:** Kristy Koll, Leslie Davis, Ann Cherne and Natalie Watkins



Things you should know about being part of the Dance Company

- Every year we had both a fall show and a spring show in which all students were invited to come
- One thing that set our group apart from other groups was that our students were very passionate about what we did
- You made friends who had the same passion you did

- Ronnie Auxier

You Need

Dance Company

- We had tryouts and welcomed all ranges of skills and ability
- A bonus to being part of Dance Company was all of the memories that you had
- We were here to show off our hard work, and had fun while doing so

-Ronnie Auxier

Things I loved about being a Stepper

5. I loved to perform
4. I loved the girls I danced with, they were amazing dancers and people
3. I loved working hard to constantly improved
2. I loved having to go to all of the athletic events
1. I loved different types of dance

-Jenna Simpson

Reel Movies inspire dance show moves



Leaping through the air, Jessica Powell rehearses to 'Halloween Jack' in the studio in Martindale Hall for the next Dance Company performance. Members of the Dance Company varied by semester, but were responsible for producing one each semester in which individuals choreographed the dances, led rehearsals, designed the costumes and planned the lighting movements to fit with the musical selection they had picked. *photo by Trevor Hayes*



Colorful lights shone on the stage as the dancers posed to begin their performance.

The Northwest Dance Company prepared for a themed show each semester. The students in the Company practiced their dances one and a half hours once a week and then several hours each day the week of the performances.

Co-President Jennifer McFadden said people must try out for each performance in the show every semester. She said the students choreographed each dance within the show.

McFadden said the company decided not to hire professionals because of the student's enthusiasm. She said she had choreographed dances since her sophomore year.

"We could hire people, but students have choreographed for so long that we always have people who want to choreograph," McFadden said. "It's more fun because choreographers work on it all semester before tryouts and everything and work on teaching them all semester. I guess it's more personal that way."

McFadden said they hired someone to light the stage for each performance. For the March show they hired a person from Missouri Western and sent the person videotapes of the rehearsals to match the lighting to the performances.

Jazz, tap, clogging, lyrical and hip-hop dancing were featured in each show.

Reel Dance was their theme for the March performances. It drew in different movies and the students danced to music from "Moulin Rouge," "Grease," "Step-Up" and "A Goofy Movie."

McFadden said they really tried to bring the dances more together in the March show.

"In the past we have just use one word for our titles and everybody picked their dances and what they were choreographing and we say 'hmmm, what do all these have in common' and we would pick something," McFadden said. "This semester before anybody decided what they were doing we were trying to tie in everything more than from the past few semester, so it was less random." ■

Writer | Kelsey Garrison

Designer | Lindsay Steinkamp

NORTHWEST DANCE CO.

Front Row: Jennifer McFadden and Casey Kenny **Row Two:** Crystal Mapp, Holly Matulka, Brittany Davis and Megan Sheeley **Back Row:** Ronnie Auxier, Andrew Tip-pin and Kelsey Luers

DIETERICH HALL STAFF

Front Row: Amanda Lewey, Cindy Clark, Emily Dickerson, Annie Cafer and Brenna Tholen **Row Two:** Collin Kelch, Daman Kapoor, Devin Beach and Rachel Houdek-
Back Row: Kevin McAdam, Michael Miller, Joshua Midendorf, Howard Lee Ball III and Brian Biggs



PEER ED

Front Row: Carrissa Phillippe, Meghan Ziebarth, Shane Sherwood and Virginia Murr **Row Two:** Megan Hamilton, Rass Szabo and Ashley Stanard **Back Row:** Vince Shisler, Anita Coleman, Shonte Byrd and Nate Marquiss



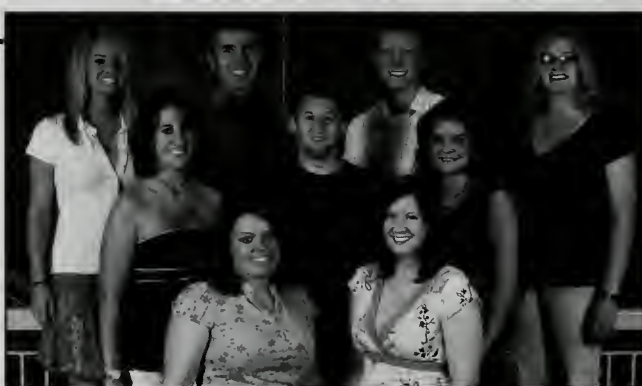
TOWER SUITES HALL COUNCIL

Front Row: Kylie Guier and Danielle Schalk **Back Row:** Candace Eads, Brett Richey and Amanda Schellinger



TOWER SUITES STAFF

Front Row: Meredith Manring and Danielle Shalk **Row Two:** Amanda Scott, Brad Whitsell and Allison Wagner
Back Row: Kristy Kozl, Scott Bosley, Josh Thompson and Amanda Schellinger



Things that
Tower Suites
Hall Council love
about their job

5. Fun Activities
4. Took on a leadership role
3. New involvement within the hall
2. Made the suites a home
1. Had the opportunity to get to know other Suites' residents

- Brad Whitsell

2 Things you should
know about
Tower Suites staff

- Helped students get through college using financial aid
- Were a diverse group who formed a united staff

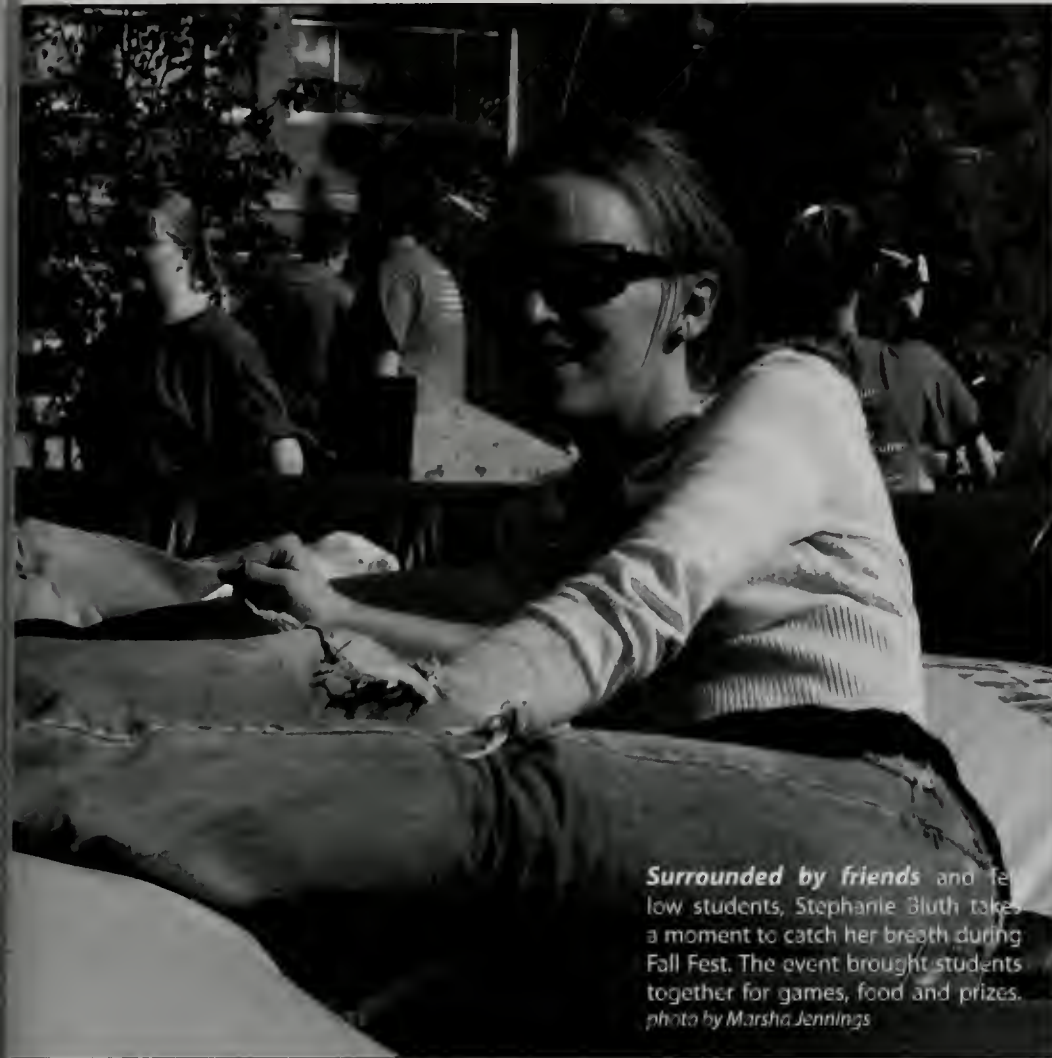
- Amanda Scott

My Turn

“[Important for] making a good community for the incoming freshmen by getting to know each other and enforcing rules. As a staff I think we do that very well.

- Cindy Clark, Dieterich Hall RA

Voices make a difference through organization



Surrounded by friends and fellow students, Stephanie Bluth takes a moment to catch her breath during Fall Fest. The event brought students together for games, food and prizes. photo by Marsha Jennings

Fall Fest, Trick-or-Treating Through the Halls, Hall Olympics and Recyclemania were just a few of the programs offered to the residents on campus by Residence Hall Association throughout the school year.

President Kara Montgomery said the student-run organization tried to incorporate programs the residents wanted.

Dieterich Hall Director Mike Miller said joining RHA would be a good resume booster and gave students good experience.

"Students should join RHA if they want to make a difference, have fun, improve their resume, help make the University a better place and speak their mind," Miller said.

Safety and Environmental Committee Chair Annie Cafer said she felt that RHA was a good way for students to get their opinions heard.

"RHA is a voice for the on-campus population," Cafer said. "Anyone who lives on campus is a member of RHA. We get input from people on campus about different issues on campus. We have a section of our meeting that is called happies and crap-pies and that's a place for anyone to voice concerns about things on campus or to tell things they really like about campus." ■

Writer | Kelsey Garrison

Designer | Lindsay Steinkamp

3 Facts about RHA

- Had ability to change Residence Hall policies
 - Reached more students than any club
 - Made a difference
- Mike Miller



RESIDENCE HALL ASSOCIATION

Front Row: Tara Baker, Kara Montgomery, Katie Carter and Wade McConnelee **Row Two:** Paul Klute, Stephanie Keen, Lisa Hamblen, Eva Daly, Stephanie Bluth and Meghan Hennessy **Row Three:** Jennifer Hall, Ellen Haley, Amanda Schellinger, Abbey Riley, Aaron Quintanilla and Matt Matthews **Back Row:** Lorrie Corbett, Nik Fusco, Neal Davis, Michael Miller, Curtis Dedman, Kaycee Johnson and Shella Embree



Why should students should join Peer Ed?

- Opportunity to teach others about mental health and alcohol awareness.
- Help people with problems they have.
- Passionate about what they do and work hard toward an end result

- Shane Sherwood

Members train as leaders for military future

Waking up for physical training at 6 a.m., three days a week, all year was the routine for members of ROTC.

Maj. Brian Stackhouse led and trained the Cadets to become soldiers in the U.S. Military.

Stackhouse said ROTC gave the members leadership experience not found anywhere else by applying those skills to be in leadership positions.

Dave Tiehen served as the operations officer for ROTC, planned operations and gave orders to younger cadets each week.

Tiehen said he learned a lot while being in ROTC.

"It has instilled a tremendous amount of discipline and character, Tiehen said. "I really feel that this has carried over into my personal life because I am more productive in my classes and in life in general."

Along with Tiehen, Cadet Battalion Commander Andrew Arbogast helped with the authoritative duties as well.

Arbogast said he learned a lot throughout his time in ROTC.

"The guys you go through this with will do anything for you and you will do anything for them," Arbogast said. "It's an honor to be in the military. You stand up for what you believe in and it's not just a job to us." ■

Writer | Kelsey Garrison

Designer | Lindsay Steinkamp



Alone in the gym of the Student Rec Center, participants in ROTC gather for an early morning workout. The group met at 6 a.m. three days a week during the school year to work out as part of physical training requirements. photo by Meredith Currence

ROTC

Front Row: Brett Johnson, Andrew Arbogast, Douglas Slyman and Skyler Anderson **Row Two:** Andrew Schoeneck, Mark Lojewski, Nathan Boling, Brian Pijanowski and Micheal McMillan **Back Row:** Patrick Kohler, Nicholas Triche, Josh Woodke and Dave Tiehen



Fun Fact

- Maintained long heritage by strengthening their commitment to the advancement of women

-Mindy Burkemper

My Turn

"The Student Ambassadors must connect to each family in some way so the tour becomes more of a two-way communication between the family and the Ambassador rather than a one-sided presentation by the Ambassador."

- Brett Clemens, student ambassador

2 Things you should know about SAC

- People willing to help in any way possible
- Gave students the opportunity to plan events for campus

- Logan Galloway

3 Reasons to join OmicronDelta Kappa

- Recognizes high achievement kept in college activities
- Brings together students in all phases of college life
- Brings together students and faculty

-Anthony Steins

Benefits of being in Student Senate

5. Energy of the members
4. Spirit of Cooperation and willingness to serve
3. Diversity of opinions
2. Ability to affect change
1. Opportunities to serve students and the community

- Sarah Chamberlain



MORTAR BOARD

Front Row: Jessie Nielsen, Chris Rinella, Holly Logan, Mindy Burkemper and Kristin Sitzman **Row Two:** Andrea Garcia, Jessica Peak, Josh Thompson, Stephanie Costanzo and Rebecca Seitz **Row Three:** Taylor Railsback, Kristen Kaufmann, Alyssa Crawford, Hannah Porter, Carianne Geerts and Kara Hensley **Back Row:** Sara Chamberlain, Matt Weeder, Evan Laber, Jennifer Schultes and Chelsea Sogard



OMICRON DELTA KAPPA

Front Row: Andrea Garcia, Rebecca Seitz and Carla Edwards **Row Two:** Jennifer Croskrey and Stephanie Costanzo **Back Row:** Erin McCullough, Anthony Stiens and Dru-Anne Hovis



STUDENT ACTIVITIES COUNCIL

Front Row: Rachael Herzog, Kelsey Viet, Katee Mejia, Logan Galloway, Chesea Sogard, Wesley Miler, Wade Billington and Britney Short **Row Two:** Tasnim Fatima, Stephanie Bock, Kyisha Pritchett, Cassandra Rhoades, Jennifer Heishman, Megan Switzer and Amanda Farmer **Back Row:** Sean Gundersen, Jessica Waller, Jessie Benson, Liz Spina, Holly Matulka, Brandon Matulka, Cameron Barnes, Kristen Shaw, Kendra Sogard, Brittany Davis and Kelli Farris



STUDENT AMBASSADORS

Front Row: Megan Walker, Jennifer Magel, Brett Clemens, Brooke Boynton, Alejandra Alvarez and Jessica Alvarez **Row Two:** Beyza Aydar, Sarah Buckley, Brooki Roberts, Kayla Scott, Kelsey Viet, Abby Freeman, Amanda Wilson and Anea Chandler **Row Three:** Ashley Knierim, Heidi Shires, Daley Dodd, Kim Pfeiffer, Mindy Burkemper, Kodi Moore, Katie Padilla, Melissa Flood and Ashley Scott **Back Row:** Zackary Hull, Adam Watson, Stefano Duley, Matt Weeder, Cody Gray, Patrick McInvale, Nicholas Watson, Jeff Norris, Gina McGinnis and Abby Browning



STUDENT SENATE

Front Row: Beyza Aydar, Tasha Cockrum, Nicole Hagan, Megan McMurphy, Sara Chamberlain, Alex Drury, Adam Watson, Britney Short, Andrea Garcia and Nisha Bharti **Row Two:** Jennifer Ray, Eva Daly, Rebecca Seitz, Kristin Pond, Roth Mallen, Brett Karrasch, Amanda Preston, Heather Wynn and Kathleen Wilmes **Back Row:** Brian Ernest, Taylor Railsback, Sarah York, Kristin Hilde, Brooke Beason, Jen Martin, Anita Coleman, Jeff Norris and Kyle Thorpe



FUN RECRUIT SKITS FAMILY PLEDGESHIP SISTERHOOD
 MIXERS RECRUITMENT **GREEK LIFE** FORMAL
 VOLUNTEER SERVICE FRIEND SPIRIT COMPETIT
 BID UNITY BROTHERHOOD



KATIE
ADKINS

MACK
MOHI

CHELSEA
HERZBERG

DAN
BARNETT

DOUG
SIERS

MARK
HENDRIX



isterhood and brotherhood united you with fellow classmates.

A long and stressful week of recruitment built friendships and created bonding opportunities for potential Greek Life members. You attended parties, dealt with rules and played games before finally getting a bid.

Homecoming floats were perfectly pumped, but not without countless hours of work late into the night and early into the morning. Then, you watched as the rain soaked your creations. You performed in the Variety Show and danced around in clown suits to win supremacy points.

Greek Week provided the opportunity to celebrate the bonds of friendship through food and fun. You sang, played tug-o-war and rolled around in ketchup to celebrate Greek unity.

Taking pride in your organization, you fought to keep up your good reputation against stereotypes. You maintained grades, put on fundraisers and cleaned highways to prove others wrong.

Pushing for a cause and volunteering helped you further yourself. You put together the Special Olympics and donated money to Alzheimer's disease research to lend a helping hand.

The brothers and sisters of your college family helped you create your home away from home.



MEGAN
GEHRKE



welcome back

Sororities bring in new members after week of activities

They stood outside the J.W. Jones Student Union holding up welcoming signs and balloons. Screaming and chanting loudly, they waited anxiously to meet the newest sisters of their chapter.

Bid Day for sorority recruitment marked the end of a week-long rush period for potential members. During rush, which was a period where students can get to know the Greek Life system, active members got to know and establish bonds with the potential members during barbecues, open houses and parties.

"The biggest thing is having sisterhood and a good bond," Rachael Chase, Pan Hellenic vice president of scholarship and judicial procedures, said. "The group of women that you're with is your home away from home."

Sorority parties served as a chance for developing sisterhood through games and information sessions, but no information left the party rooms. Black curtains covered windows and blocked off outsiders.

"It's not meant to be secretive," Chase said. "But it keeps a lot of order and keeps things fair."

An estimated 200 women rushed, but not all were guaranteed a bid. Chase said members were chosen through "mutual selection," where potential members got the chance to choose their organization.

"Rush week was stressful because we had to decide where we belong," Krystle Roark said.

Rushees also had to follow many rules during rush week, including how to dress, who they could and could not talk to, and they were not allowed to go out to parties or bars due to a dry recruitment policy.

Fraternity recruitment was a little different than sororities. Recruitment numbers went down drastically in recent years for all fraternities on campus because of rumors and misconceptions about fraternities.

Derek Feilner planned on joining a fraternity to be part of a legitimate organization, not just because of the social aspects.

"My cousin was an AKL here, and he had a great experience," Feilner said. "He told me about all the work they did, but that it pays off with the satisfaction you get from giving back to the community."

Regardless of the skepticism, Chase said being involved in Greek Life at the University was a great opportunity to get involved in other organizations and meet more people.

She said she understood misconceptions because of the unknown, but encouraged to keep open minds.

"Don't judge a book by its cover," Chase said. "We're involved in a lot on this campus and our grades have always been on point." ■

Writer | Angela Smith
Designer | Ashlee Mejia



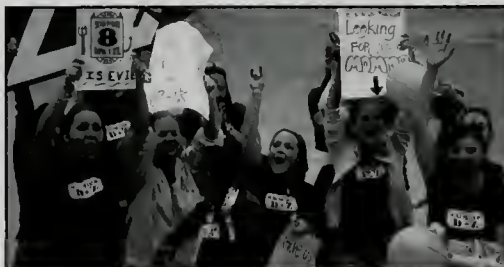
RushRecap

200 Women participated in recruitment.

Each sorority received 25 to 35 members.

Parties were held for six days.

Gamma Chi's were disaffiliated for 48 days.



The Delta Zeta's cheer for their new members. The women displayed signs, asking for their members back and made fun of Super 8 Motel where the Gamma Chi's stayed during recruitment. *photo by Chris Lee*

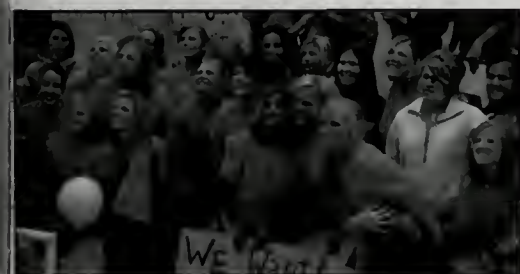


Sisters embrace as they find one another in the crowd. The women of Phi Mu Alpha passed out carnations, their sorority's flower, to their new members as a symbol of their new sisterhood. *photo by Chris Lee*



Stephanie Cline holds a sign in honor of her missing roommates. Several women disaffiliated from their sororities and lived off campus at Motel 6 for the week to participate as Gamma Chi's or as rush councilors for the new members. *photo by Chris Lee*

New recruit Meghan Murphy and Sarah Simmelink hug as they find out they are now sisters. Murphy clutches the bid card she opened moments before rushing down the stairs of the J.W. Jones Student Union. *photo by Chris Lee*



The Sigma Sigma Sigma's pose for a group shot just moments before meeting their new members. The girls snapped many photos on Bid Day to celebrate their recruitment successes. *photo by Chris Lee*



The Alpha Delta Pi's hold their letters high as they sing their Greek song. Chants and cheers could be heard all over campus celebrating the end of recruitment. *photo by Chris Lee*



Alpha Sigma Alpha members anticipate their new members rushing down the J.W. Jones Student Union stairs. Each new Alpha member was presented a sign with her name, a balloon and a red or white flower. *photo by Chris Lee*



supremacy

The women of Alpha Sigma Alpha cheer after winning Overall Supremacy. The Alphas, along with the men of Phi Sigma Kappa, won the award for having the most points in float, skit, clowns, banner and committee participation. *photo by Meredith Currence*

float

A plane and helicopter fly around "Bobby Kong's" head as the Alpha Sigma Alpha and Delta Chi constructed float travels down Fourth Street. The float took first place in the competition. The Alpha and D-Chi float included multiple details like Broadway signs, a Tiffany's box and kicking Rockettes. The float was finished just before check in for the parade. *photo by Chris Lee*



clowns

Clowns of all shapes and sizes participate in the annual Homecoming parade. Phi Sigma Kappa took first in paper mache clown trio of the Ninja Turtles. *photo by Trevor Hayes* The men of Tau Kappa Epsilon took first in pumped clowns in their Broadway shows theme. *photo by Chris Lee* The men of Phi Delta Theta took second place in dancing clowns for the fraternities. *photo by Chris Lee*



jalopy

Wearing firefighter uniforms, the men of Tau Kappa Epsilon perform a kick line in front of their firetruck jalopy. The TKE's took first place in the jalopy category. Their firetruck had an actual hose members used to spray the street, while others danced for parade watchers. The TKE's spent weeks in advance preparing and decorating the old van. *photo by Chris Lee*



highly competitive

Greeks put forth effort to win overall Homecoming



The annual Homecoming Variety Show winners, Phi Mu Alpha Sinfonia, and their new partners, Phi Mu, took the skit competition. Their skit theme parodied Ghostbusters. Pictured above is the ghost of Roberta who haunted Robert Goulet in a staring contest. The act included numbers with choreography and musical solos.

musical solos. One feature of the performance was the band. Phi Mu Alpha had eight members playing instruments to add to their musical production. The People's Choice Awards also went to their skit. Phi Mu Alpha's Chris Little won best actor and Phi Mu's Whitney Turner won best actress. *photo by Meredith Currence*

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catching unity

Sororites and fraternities join to celebrate Greek Week

Warm, windy weather kicked off the Greek Week activities April 9. Students took time out from pre-finals stress to participate in "Ain't Nothin' But A Greek Thang."

The week started with Greek Olympiad when fraternities and sororities participated in events such as tug-of-war and water balloon slingshots. The events ended with a Double Dare obstacle course that included a route soaked in mustard, ketchup and vegetable oil.

"Even the people who weren't in the obstacle course got stuff all over them," Alpha Sigma Alpha Amanda Davis said. "Someone hugged me just to get me dirty."

The Zeus and Hera talent show gave students another event to attend during Greek Week. The winners, Phi Sigma Kappa's Mac Mohi and Alpha Sigma Alpha's Stephanie Trester, were expected to reign over as many events as possible for the remainder of the week.

On stage, 14 toga-clad contestants took their turns at talents in the Performing Arts Center, including ribbon dancing, singing and song-playing with water-filled glasses.

The talent show also featured a question and answer portion. Trester picked one item when judges asked what she would take with her to a deserted island.

"Obviously I would take my fiancé Doug," Trester said. "If I couldn't take a person though, I'd probably take my rock," Trester said, holding up her left hand to display her engagement ring.

Greek Week included a number of other events, such as Burger King night, an evening devoted to donating all food sales to Greek life and Rec Night.

Greek Week concluded with Greek Sing. Greeks gathered in Bearcat Arena to hear each organization's music. Some fraternities and sororities complimented other Greek organizations throughout their songs. Others poked fun at different organizations, trading jokes about mascots and stereotyping each other. Songs were both composed and choreographed.

After Greek Sing ended, the organizations came together for free pancakes at the Bell Tower the following day.

"Greek Week brings fraternities and sororities together," Alpha Sigma Alpha Sauphia Vorgnsam said. "During the week, I think we remember that even though we're not in the same organizations, we understand each other and have that same Greek pride." ■

Writer | Jenny Francka

Designer | Jessica Hartley



Members of Delta Zeta put the finishing touches on their section of concrete. Various Greek organizations participated in the chalk drawing competition outside of the J.W. Jones Student Union. *photo by Sarah Sauer*



Sigma Phi Epsilon member Travis Mauzey rips the flag from Brooke Greves before she can score a touchdown. Eight sororities and fraternities participated in co-ed football held for Greek Week. *photo by Maggie Zobokrtsky*





Delta Chi's Jason Lacy smells the grass after reaching for an overthrown pass while Sig Ep Travis Mauzey rips the flag from Lacy. Greek co-ed football paired a sorority and fraternity to make a team. The teams played for a total of 30 minutes. *photo by Maggie Zabakrtsky*

Alpha Delta Pi's, Emily Petersen, tries to outmaneuver the opposing team during Greek co-ed football. Petersen's sorority teamed with Alpha Delta Phi to win against Sigma Kappa and Delta Chi during first-round play. *photo by Maggie Zabakrtsky*



panhellenic council interfraternity council

Leadership groups achieve goals for Greeks for the semester

Encouraging members to excel to their fullest potential, Interfraternity and Panhellenic Council governed the Greek organizations on campus.

Each council had eight elected members from different sororities or fraternities. The two councils brought in educational speakers who talked about suicide prevention and mental health issues.

Many of the events with the speakers taught the members of Greek Life about how to be safe while going out with friends and the rules and regulations for recruitment.

Rachael Chase, former vice president of Scholarship and Judicial Procedures for Panhellenic Council, said one thing they focused on in 2005-2006 was bringing up the overall Greek women's GPA.

Chase said one way she did this was by taking names submitted by each sorority for the "Sorority Smarty Pants" award. The award was given to women who either had a good GPA or ones who were improving on their grades.

"I'm big on acknowledging your efforts and doing well," Chase said. "But also it definitely, stirred up a healthy competition cause if you're in organization 'A' and you have only five names read off and organization 'B' has 100 names, you are gonna be encouraging your sisters to do better."

As a result of their encouragements, Chase said the sorority GPA rose significantly.

Many of the women's organizations had certain requirements for GPA. They included study hours and supplemental instruction sessions.

For example, Alpha Sigma Alpha sorority had certain expectations they had to fulfill

in order to hold a good standing in their organization.

Vice President of Scholarship for Panhellenic Council, Mindy Burkemper, said she balanced her homework and social activities in order to maintain her grades.

"I prioritize if I have a lot of homework in terms of organizational stuff and going out," Burkemper said. "My homework comes first. It's the first thing I take care of each evening."

With the sorority grades up, the IFC had a different goal in mind, to gain more members.

IFC President Kyle Nelson said one goal was recruiting more men for fraternities.

"A goal we really want to do is to get fraternity numbers up as a whole," Nelson said. "We want a lot more guys interested in joining a fraternity. Try to make the Greek Life bigger and better."

IFC planned to achieved this goal by revamping each chapter's Web site and by making recruitment forms available online, according to Nelson. He also said that they planned to advertise online and on bulletin boards to get the word out.

Nelson said they generally focused on enhancing their surroundings as a whole throughout the year.

"IFC does want all fraternities to have high GPAs and basically have community betterment overall," Nelson said. "We don't want any fraternities to get in trouble with the law, anything like that. Basically we just try to control them. We want Greek Life to look good, like a role model almost." ■

Writer | Kelsey Garrison
Designer | Ashlee Mejia



Sigma Sigma Sigma Katie Starr performs at sorority song during Greek Week. The Tri Sigmas sang together to emphasize sisterhood in their organization. photo by Meredith Currence



Phi Mus sing a parody of "Grease Lightning" to tell new members to "go Phi Mu." Recruitment songs were often catchy to help the new members remember the different sororities. *photo by Meredith Currence*

Gamma Chis join together for a song. The women were organized by the Panhellenic Council and managed recruitment for a full week, taking new members to recruitment parties. *photo by Meredith Currence*



The Men of Sigma Phi Epsilon play Polish Golf on their front lawn for a rush event. The Sig Eps also scheduled an entire week of events to promote their organization on campus and to meet with potential members. *photo by Chris Lee*

order of omega

Greek honor society continues programming for all

Greeks anticipated possible invitations at Greek Week Awards from one of the highest Greek honor societies on campus.

Fraternities and sororities each nominated two Greek students for the opportunity to be initiated into Order of Omega. Organizations sent nominations to the honor society, who then wrote down all the potential new members' names, even if an individual received multiple nominations.

The honor society voted on new members based on the applicants' positive qualities and general eligibility rules.

"It's not a requirement, but almost everyone in Order of Omega seems to be in another honor society besides this one," Alpha Sigma Alpha member Jana Gardner said.

In order to be eligible, students had to have junior or senior status with a minimum 3.0 GPA. They also needed a two-thirds vote from Order of Omega.

Order of Omega looked for people who were very involved in Greek life with good grades, along with other qualities like community service and leadership positions on campus.

Membership numbers varied each year. Order of Omega didn't necessarily have to choose two members from each fraternity or sorority.

"We don't have to meet a quota and initiate so

many new members," Gardner said. "It could be five one year and 20 the next."

Order of Omega paid dues and wore a pin just like other Greek organizations. Dues cost \$60 a year and members wore their Order of Omega pins below sorority or fraternity pins every time they dressed in pin attire.

The honor society's main concentrations every year included Pomp Break and Being A New Greek. At Pomp Break, members planned games and provided free food for Greeks the day before Homecoming. They talked to new Greeks about Greek Life during B.A.N.G. Order of Omega also consisted of chairpersons who led subcommittees like philanthropy and fund raising.

"We do other things as well, but right now we are currently in the process of rebuilding Order of Omega and trying to bring back the prestige of the organization and membership within it," Delta Chi member T.J. McGinnis said.

McGinnis and Alpha Sigma Alpha member Jenn Magel agreed that Order of Omega looked good on resumes and kept students active with leadership roles.

"Being a part of Order of Omega is an honor," McGinnis said. "It represents the best members of all Greeks who lead the campus academically, with involvement and leadership."

The honor society recognized those elite Greeks for their hard work and high GPAs.

"The purpose of our organization is to represent the Greek community as a whole," Magel said. "We are able to unite together under one purpose and do something." ■

Writer | Jenny Francka

Designer | Ashlee Mejia



Alpha Delta Pis Danielle Ritter and Amanda Glaske play apple juice pong during pomp break. They competed against other Greeks at the Order of Omega sponsored event. *photo by Meredith Currence*



Face down in a water trough, Greeks bob for apples during Pomp Break. Each year Order of Omega organized games to play on Walkout Day to give Greek organizations the chance to take a break from working on floats. *photo by Meredith Currence*

Tau Kappa Epsilon member Dan Scheuler wins the competition with a mouthful of apple. Afterward, other contestants laughed at Scheuler because the apple got stuck in his mouth. *photo by Meredith Currence*



Delta Zetas Allison Bell tosses a ping-pong ball during a game of apple pong at pomp break. Greeks participated in several apple-themed games while relaxing during the Order of Omega event. *photo by Meredith Currence*

Order of Omega



Front Row: Kathryn Brown, TJ McGinnis, Ashlee Freeman and Jeff Purcell. **Row Two:** Amanda Preston, Becca Gentry, Daley Dodd, Stephanie Trestler, Andrea Garcia and Brooke Boynton. **Row Three:** Nisha Bharti, Stephanie Costanzo, Jessica Peak, Veronica Petree, Strauss Winters, Jana Gardner, Cara Hood, Keejet Ghert and Heidi Shires. **Back Row:** Kristi Haider, Kyle Thorpe, Nicole McMurtry, Mindy Burkemper, Cody Gray, Jennifer Magel, Courtney Snodgrass, Nathan Manville and Megan McMurphy.



Priceless Letters

Greeks share how much or how little they spend on apparel

Whether it was mixers, intramurals, recruitment, contests, Homecoming or Greek Week, all events had one thing in common, the creation of a T-shirt. Fraternities and sororities, no matter how large or small, had closets and dressers well stocked with T-shirts from one event or another.

"I have never dropped a penny on letters, most things I have received were at senior send-offs," Adam Watson said.

Senior send-offs was a night Greeks devoted to giving away T-shirts and telling stories about them.

"A T-shirt has a lot of meaning," Meredith Wilmes said. "They help you remember events you went to as a new member and help you recall events that you thought you forgot."

The significance may be different for each member but each year Greeks spend in ranges from a lot to a little.

"I have spent no more than 20 dollars on letters but, I haven't had a lil sis yet," Mandy Gumm said.

Items for Greek apparel are not just restricted to T-shirts anymore, with new Web sites, such as greek101.com, students could find ways to customize hats, sweatshirts, pants, shorts, skirts and flip-flops.

"I think we all buy so much stuff

because we are proud to show what we are a part of," Dan Scheuler said.

Block-lettered clothing served as walking advertisements for organizations. "Simply the Best," "Be Selective" or "Rush TKE" were some of the slogans penned to draw in new recruits.

"We have all kinds of shirts for different events like rush, Benefit for Baier, and of course pledge class sweatshirts," Jared Nauser said.

Apparel also served as a sign of affection from active members to new members. Women gave away some of their best items to little sisters and men passed down favorite sweatshirts to brothers at send-offs.

"In our sorority each new girl gets a strand of pearls from their mom because it is our sorority jewel," Mandy Gumm said.

For many Greeks, such as Britni Roberson, the exchange of apparel became more than just a wardrobe swap. Roberson said it had to do with family.

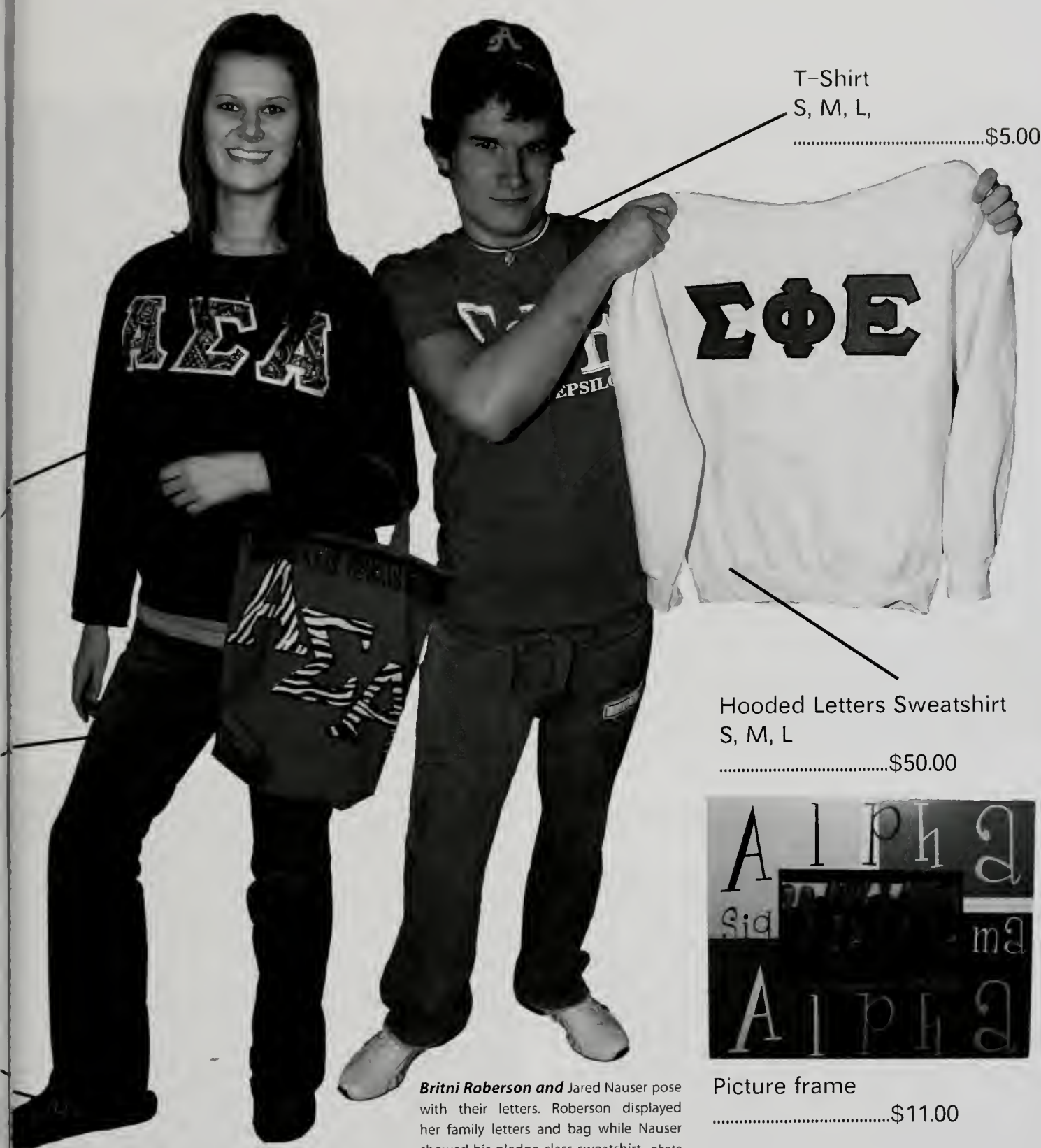
"It's something that's a part of our traditions. It symbolizes camaraderie, family and friendship," Roberson said. "It goes beyond the fibers and threads, into something special." ■

Writer | Ashlee Mejia
Designer | Ashlee Mejia

Letters Sweatshirt
S, M, L
.....\$35.97

Letters Bag
one size
.....\$15.00

Letters Flip Flops
S, M, L
.....\$12.00



T-Shirt
S, M, L,

.....\$5.00

Hooded Letters Sweatshirt
S, M, L

.....\$50.00



Picture frame

.....\$11.00

Britni Roberson and Jared Nauser pose with their letters. Roberson displayed her family letters and bag while Nauser showed his pledge class sweatshirt *photo illustration by Meredith Currence*

alpha gamma rho

Aggies take the girls four-wheeling for mixer event

Holding onto Alpha Gamma Rho members, sliding around and hoping not to fall, Phi Mu members rode on four-wheelers for a mixer the two organizations put together.

AG Rho member Kyle Wehmeyer said it had always been a tradition for his fraternity to take a sorority out and have a bonfire.

In a relaxed atmosphere where members wore jeans and hoodies with their letters on them, the mixer gave the groups an opportunity to just hang out and get to know one another, Wehmeyer said.

The bonfire was held at an alumni's house and members of Alpha Gamma Rho and Phi Mu had a barbecue and rode on four-wheelers.

"It's a good time to get together," Wehmeyer said. "Members of the fraternity get to know members of the sorority. It's a great time."

The AG Rho fraternity had only been around since 1990, but since then had started many traditions.

AG Rho was a national professional fraternity for men who intended to pursue a career in agriculture. AG Rho had the highest

Greek GPA on campus for four consecutive years.

Wehmeyer said he had never thought about being in a fraternity, but after talking to a friend, checked out AG Rho.

"We all came off a farm," he said. "We all had a common bond. We all come from an agricultural background."

Wehmeyer said he felt that with AG Rho they all had something in common, making them very close, whereas with other fraternities they didn't have that same bond.

After the mixer, the AG Rho fraternity spent all year preparing for a steer show that was held in Syracuse, Neb.

"We come together and work together all year preparing for this," Wehmeyer said. "It makes us money and brings us all closer outside of the fraternity too."

Drawing in a crowd from as many as seven states, Wehmeyer said that the steer show was one of their more successful events during the year. ■

Writer | Megan Crawford

Designer | Ashlee Mejia

Women of Phi Mu sit on a four-wheeler while the Ag Rhos crowd in for a picture. It was tradition for the Ag Rhos to have a bonfire with a sorority. *photo submitted by Megan Thomas*





Alpha Gamma Rhos and Phi Mus organize a bonfire. The mixer allowed them to get to know one another better and gain new friendships. photo submitted by Amy Hradek



AgRhoActives

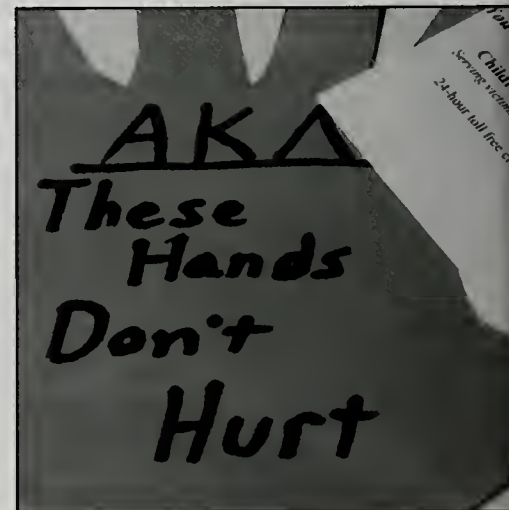



Front Row: Martin Snell, Craig Kolthoff, Jake Vossenkemper, Adam Carlson, Jack Green and Lucas Bennett. **Row Two:** Josh Waters, Kyle Clayton, Matt Ward, Jake Koenig, Adam Hansen and Daniel Street. **Back Row:** Ben Vossenkemper, Chad Nold, Kellen Brandt, Travis Shewmaker, Justin Heimsoth and Josh Linderman.



Members of Alpha Kappa Lambda stand outside their fraternity house located on 16th Street in Maryville, MO. The men raised funds each year to help stop domestic abuse. *photo by Meredith Currence*

Nestled behind the Nodaway County Historical Society building is a one room school house. The men of Alpha Kappa Lambda worked on restoring the house in 2006. *photo by Meredith Currence*





alpha kappa lambda

Fraternity raises money to protect battered women

The men stood in the J.W. Jones Student Union and collected money from students and faculty who helped out. The brightly colored construction paper hands covered the wall and had the names and donation amounts.

Every year the men of Alpha Kappa Lambda held a weeklong fundraiser called "These Hands Don't Hurt" for their philanthropy to stop domestic abuse. Vice President and media relations, Jeff Armstrong, said all the money went to the Children and Family Center in Maryville, Mo.

"Right now the money is going towards building them a privacy fence so they can feel safe," Armstrong said. "They can park their cars behind it so people can't drive by and see their car is there and know they are staying at the Center."

Armstrong said they held the fundraiser in the Union every fall. The fraternity usually raised between \$1,000 to \$1,500 for the fundraiser.

"We just get people to sign little construction

paper hands with their name and a \$1.00 or whatever they want to donate," Armstrong said. "We then stick the hands up on one of our boards and just hang out in the Union and collect money. It's pretty straightforward."

Armstrong said AKL also did a lot of community service. In '06 they renovated the outside of Hickory Grove, a one-room schoolhouse behind the Historical Society. The schoolhouse was built in 1887. It was furnished with material from various one room schoolhouses of Nodaway County including desks, slateboards, piano, flag and other accessories according to the Nodaway Historical Society Web site.

"It's a one room school house from forever ago and we helped to strip the entire thing," Armstrong said. "We put a primer on it and we pretty much renovated the entire outside of it. It's a pretty big landmark here in Missouri. So that's one of the community projects we did this year." ■

Writer | Kylie Guier

Designer | Ashlee Mejia

Alpha Kappa Lambda members sell cut-out hands as part of their fundraiser for a local Children and Family Center. The event was called "These Hands don't hurt." photo by Meredith Currence

delta chi

Proud five-time intramural football champs

From the snow and ice in 2005 to a warm winter in 2006, Delta Chi ruled again.

For the fifth year in a row D-Chi won the flag football championship and with it came the close bond of brotherhood.

"We have a lot of guys with an athletic background and most of us joined a fraternity to have that team feeling again," Paul Zimmer said. "Playing for a fraternity, you aren't just playing for yourself, you're playing for the pride of the fraternity."

Every year the D-Chi seniors passed down their most coveted T-shirt to their younger members. Passed down were navy blue shirts with 'PRIDE' spelled out vertically down the middle front of them.

"Everyone in our fraternity really values 'D-Chi pride' and we earn it in intramurals," Zimmer said.

Winning five years in a row, and six out of the last seven football

championships, as well as four years in a row on a softball team, Zimmer said the fraternity's most consistent success came with intramurals.

"Since we have so many athletes we have the luxury to field two good teams in all sports," Zimmer said. "The only other fraternity with that luxury is Sig Ep. Sig Ep is definitely our best competition and it's always a good game when we play them."

Zimmer said his fraternity was well rounded and about working together as a team.

"Overall, intramurals is just plain fun," Zimmer said. "But as we keep winning it becomes more of a tradition and we still have the ability to continue this tradition for a while."

During recruitment, members bragged about their success in athletics as well as their strong bond. ■

Writer | Megan Crawford
Designer | Ashlee Mejia

The Delta Chis get set to hike the ball. The D-Chi's played against Sig Ep in past championships. *photo submitted by Tyler Whittstruck*



The Delta Chis hold up their intramural championship banner with pride. The D-Chis celebrated their fifth football intramural championship. *photo submitted by Tyler Whittstruck*



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DeltaChi



Front Row: Sean Welch, Paul Zimmer, Neal Pittman, TJ McGinnis, Colby Beachler and Kyle Brant. **Row Two:** Doug Siers, Adrian Long, Zack Armstrong, Tyler Moody, Jeremy Ford, Antonio Camevillo and Brett Graziano. **Row Three:** Adam Gable, Michael Pinkerton, Jordan Willis, Evan Weishar, Nick Santoro, Michael Rieger, Jason Gute, Adam Mitchell and Joshua Welch. **Back Row:** Zach McCoppin, Schuyler Johnson, Joey Kinate, Jeremy Bachmann, Craig Knudsen, Brian Pierce, Sean Milligan and Tyler Breed.



Two men from Delta Sigma Phi jam out singing favorite songs for their friends. They sang and played guitar until one a.m.
photo submitted by Kevin Compton

The men pose inside their house for a celebratory picture. Their team won intramural softball for the third year in a row.
photo submitted by Kevin Compton



delta sigma phi

Fraternity works through rebuilding phase

Members of the small fraternity Delta Sigma Phi set big goals for the completion of a transitioning period.

"We are a small organization and have been dealing with problems," Kevin Compton said. "But we're getting through that. We are trying to be more active now in things like Greek Week and Homecoming."

Compton was one of 13 members who were left after a membership audit cost them some of their fraternity brothers. He said members left because the national headquarters didn't feel they were assets. Afterward, the fraternity members focused on moving away from non-involvement, something past members pushed in prior years.

Even through rough times, members of Delta Sigma Phi participated in many fundraisers. They held a three-point shootout for the March of Dimes, raised money for Camp Quality and were active in the St. Jude's Up 'til Dawn fundraiser.

Compton said they hosted numerous events, including a costume party around Halloween.

"It was just a social event for anyone to come over," Compton said. "We didn't restrict anyone like other fraternities do. It was just for college kids to have a good time. That's what we're all about."

They also participated in many mixers,

which were non-alcoholic social events shared with another organization on campus. They held Handcuff Bowling and camouflage mixers. Compton said it was a good way to make contacts.

"It's a way to be social and get out in the community," he said. "It's a good way to meet people you usually wouldn't interact with."

Compton said being in Delta Sigma Phi gave him many opportunities that other fraternities couldn't offer. Because the organization was small in size, he said, it gave him more leadership opportunities. That allowed younger students to hold higher positions.

Compton said putting younger students in higher leadership roles made them look more to the freshman class to help in rebuilding the fraternity. However, they were also more selective in the process of recruiting new members.

The remaining 13 members in Delta Sigma Phi, Compton said, were more willing to participate in everything and did not like to be defined by the fraternity.

"We are the easiest guys to get along with," Compton said. "We've always hung out with everyone. We're not just Delta Sig's, we're involved in a lot of other things." ■

Writer | Angela Smith

Designer | Ashlee Mejia



The new members sing inside the residence halls to freshman women. The men serenaded them with "You've Lost that Lovin' Feeling". photo submitted by Kevin Compton

phi delta theta

Fraternity growing and succeeding despite fall in numbers

As a fraternity that was just a few years old, Phi Delta Theta started its Greek life with big accomplishments.

The fraternity's 40 active members participated in numerous events. They raised money for Lou Gehrig's Disease in an Alzheimer's disease walk in the spring semester. They also paired into active-pledge teams every year in a Big Brother-Little Brother retreat and played games.

"That's when they first join," president Pat McInvale said. "That way it's a good way for them to kind of get to meet people and I think it's pretty important for that reason."

The fraternity also had the highest overall GPA of all the fraternities. Those things led them to win Fraternity of the Year for the second year in a row, which was distinguished by grades, participation in Homecoming and scholarship programs.

"We have created competition and it's good," McInvale said. "I guess Phi Sig's have been the fraternity that's won it quite a bit before we got here and it had been kind of easy for them."

The Phi Delta Theta men had more than 10 members who founded the organization who attended the University. That included

McInvale, who said it took a two-year process to get them inducted. He said it was a long process, but it was something the founding fathers really wanted.

"They wanted to be a part of Greek life, but they just didn't like what was around," McInvale said. "They just wanted to start their own fraternity and here we are today."

With many of the founding fathers graduated or upon graduation, McInvale said Phi Delta Theta was in a transition period. He said they continued to recruit and hoped new members would step up into leadership roles once they opened. Those things, he hoped, would lead them to another Fraternity of the Year title.

Meanwhile, McInvale said being a part of the fraternity opened many doors for him by helping build his résumé and in his job search.

"Fraternities aren't always about what you see in the movies," he said. "And it's not always about the partying and the drinking. Being in a fraternity has actually opened up a lot of opportunities for me once I get outside and graduate." ■

Writer | Angela Smith

Designer | Ashlee Mejia

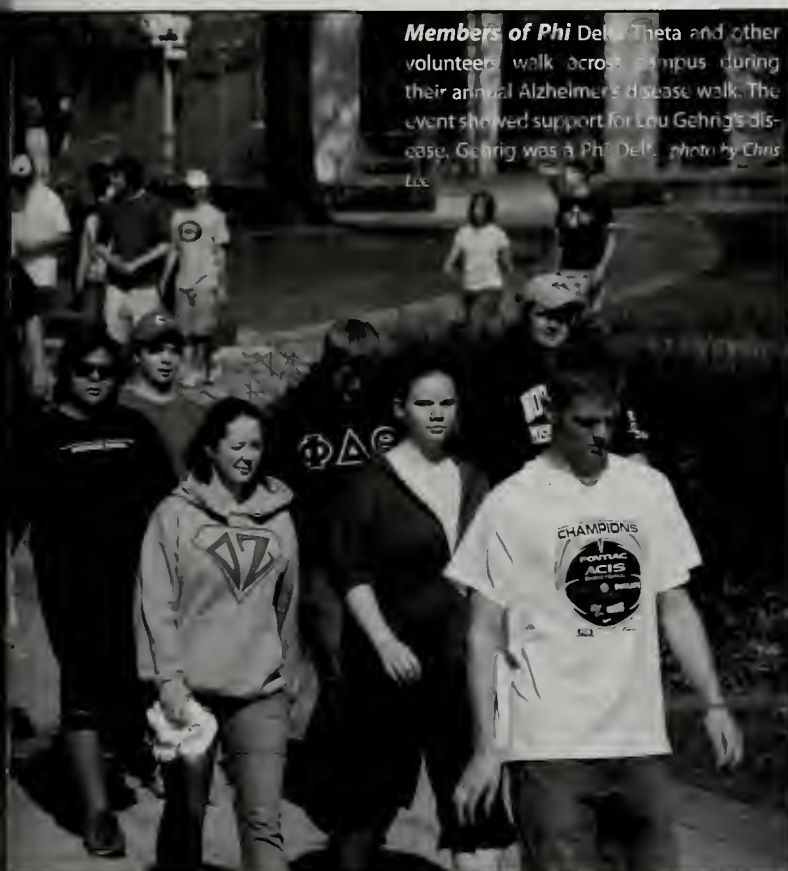
Phi Delta Theta members Josh Hensley, Eric Pabst, and Scotty Stockman enjoy a nice day for their annual Alzheimer's disease walk. Volunteers from other organizations also came to show their support.

photo by Chris Lee





Members of Phi Delta Theta walk down Fourth street during their annual Alzheimer's disease walk. The fraternity held the walk every year to raise money for Lou Gehrig's disease. *photo by Chris Lee*



Members of Phi Delta Theta and other volunteers walk across campus during their annual Alzheimer's disease walk. The event showed support for Lou Gehrig's disease. Gehrig was a Phi Delt. *photo by Chris Lee*

PhiDeltActives



Front Row: Patrick McInvale, Kyle Seidl, Matt Moon, Cody Gray, Sam Hucke, Richard Ryan, Andrew Thomas, David Bales and Jeff Purcell. **Row Two:** Sean Foster, Logan Galloway, Eric Pabst, Brandon Swarte, Nathan Gossner and Ryan Gessner. **Row Three:** John Lee, Chris Diekmann, Nathan Manville, Alex Drury, Eric Jackson, Ronnie Voss, Wesley Miller and Christopher Marasco. **Back Row:** Jared Bailey, Mitchell Blake, Scotty Stochman, Xander Jobe, Kyle Nelson, Robert Reafling, Jason Kieffer, Sean Gunderson, Brandon Stump, Josh Hensley and Chris Lee.

The Phi Sigma Kappas work on crafts with the children from the Noyes Home. The men made Christmas ornaments, played games and had dinner at their fraternity house. photo submitted by Kyle Thorpe



Kyle Thorpe and Josh Reiszner give a gift to a little girl for Christmas. The men organized a Christmas party for children in a local orphanage. photo submitted by Kyle Thorpe

The Phi Sigs gather for a picture outside their house. They celebrated their hard work as a chapter by holding trophies and their flag to show the year's success. photo submitted by Kyle Thorpe



phi sigma kappa

Fraternity brings Christmas to children in an orphanage

Christmas break was a time for giving and receiving gifts. But the men of Phi Sigma Kappa chose to give a little something more to the Noyes Children's Home in St. Joseph, Mo.

"Having brothers from the St. Joseph area, we saw a need for help," Thorpe said.

Thorpe and fraternity brother Adam Watson began brainstorming for the event around Homecoming '05. They then kept the ball rolling from there. They invited the women of Delta Zeta to join them in the event.

"It was bigger than we imagined," Thorpe said.

The men teamed up with the women of Delta Zeta and joined up in pop/son, mom/dot teams to gather gifts for the children. Each "family" group worked together to purchase gifts for the children.

"We set a maximum of \$30 for gifts for each child but most families went well above that allotment," Thorpe said. "Many of the groups understood that the children do not get a full Christmas, many groups spent between \$60 and \$75."

On Dec. 5, the two organizations hosted a Christmas party at the Phi Sig house for about 20 children from the

Noyes Home.

"The children walked in they noticed all of the presents under the tree and assumed the gifts were for decoration," Thorpe said. "When the children found out that the gifts were for them the reaction was priceless."

The children played games, took part in team building activities and created Christmas ornaments, which were used to decorate small artificial Christmas trees.

"We had a great time getting to know these children and they were so excited to partake in our activities," Thorpe said.

Each child filled out a wish list and from the list, gifts were purchased. Gifts for the children ranged from coloring books and crayons to Lego sets and DVDs.

The night ended with screams of joy and clapping when a Phi Sig, who dressed up like Santa Clause, made an appearance.

"If there was ever a time a mental picture could be worth a 1000 words, this would be the perfect opportunity," Thorpe said. "It's one of the coolest things our fraternity has ever done." ■

Writer | Ashlee Mejia
Designer | Ashlee Mejia



John Strohm and David Brand help a little boy make a Christmas tree ornament. The men invited the children from the orphanage to their fraternity house to visit with Santa, make Christmas crafts and receive gifts. photo submitted by Kyle Thorpe



Adam Watson talks to a little girl about what she wants for Christmas. The Phi Sigs along with the Delta Zetas donated gifts to the children for the Christmas season. photo submitted by Kyle Thorpe.

sigma phi epsilon

Fraternity chips in to aid paralyzed persons

They anxiously gathered around the tables with their cards, hoping to go home with the grand prize. Winning the big screen TV would be well worth the \$10 buy in. All the hours spent playing poker with friends and family could finally pay off.

Members of Sigma Phi Epsilon held a poker tournament two days a week from Feb. through March at Bubba's BBQ. Vice President of Programming, Daniel Winchester, said they held the tournament at Bubba's BBQ so the students participating would have a change of scenery, something different from the J.W. Jones Student Union.

There were a total of 10 events over a period of five weeks. The winner from each night played at a final table on March 14 for the three prizes.

The prizes given out were a big screen TV for first place and gift certificates from local restaurants for second and third. The buy in was a \$10 donation to the two different philanthropies.

Winchester said they had poker tournaments in the past and that the organization had high hopes for more people to come out, get involved and help out their cause.

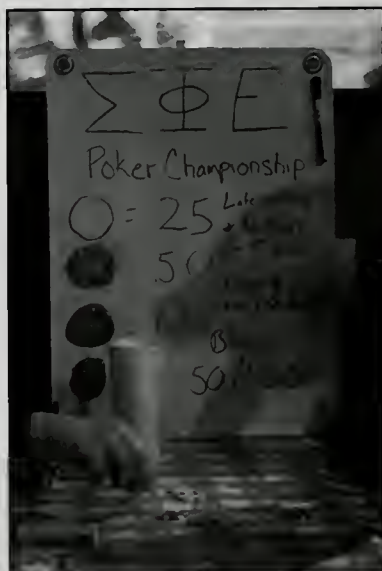
"So far we have had about 30 people show up," Winchester said. "We hope to have about 100 to 150 people come. In the past years we have had anywhere from 80 to 120 people show up."

Half of the earnings went toward their philanthropy with the Christopher Reeve Foundation, which was dedicated to making the lives of paralyzed people a bit better. Winchester said the other half of the money went toward the philanthropy event Benefit for Baier.

"Trenton Baier was a brother of ours who was involved in a diving accident about three years ago and was paralyzed from the neck down," Winchester said. "Half of the money goes to Trenton to pay for the huge cost of living for quadriplegics." ■

Writer | Kylie Guier

Designer | Ashlee Mejia



The current blinds can be seen by participants in the Sigma Phi Epsilon poker championship. Members of the fraternity hosted the tournament to raise funds for their philanthropy. *photo by Meredith Currence*



Surrounded by the friendly atmosphere, Nick Richter, Derek Bowen and Kyle Brown check their cards for the next round of Texas Hold'em. The players met at Bullock's BBQ during the Sigma Phi Epsilon poker championships. photo by Meredith Currence

SigEp Actives



Front Row: Jeremiah Matousek, Christopher Pottier, Brett Petersen and James Howe. **Row Two:** Devon Thompson, Pete LanFranca, Robert Vandermillion, Brian Thomas Connel III, Chris Victor, Phillip Lang, Matt Matousek and Tim Victor. **Row Three:** Destri Gibbs, Luke Crawford, Cory Kincaid, Nick Maassen, Alex Stephens, Chris Hawkins, Kyle Irlmeier, Brandon Dueren and Mike Roper. **Back Row:** Anthony Belcher, Eric Thompson, Alex Raymond, Cole Parsons, K.C. Collins, Joshua Balwanz, Daniel Winchester, David McEnaney, Dakota Bass and Brent Ussary.

SigEp New members



Front Row: Michael O'Connor, Patrick Winkler, Jesse Greco, Jared Nauser, Andy St.Clair, Matt Phillips and Tyler Zoellner. **Row Two:** J.C. Dykes, Jake Maloney, Derek Bowen, J. Miles Jackson, Preston Reeves, Ryan Capps and Benjamin Rex. **Row Three:** Chris Snyder, Blake Hahn, Kevin Harpenau, Brian Cronstrom, John Maloney, Nick Broughton, Mark Reek and Luke Anstoeter. **Back Row:** Andy Silcott, Braden Spangler, Bradley Gardner, A.J. Martin, Vance Proffitt, Brandon McEllay, Jared Buckman and Wyatt Farley.

TKE

tau kappa epsilon

Rush Week proves successful for diverse and large fraternity

Tau Kappa Epsilon members spent a week raising awareness and recruiting what they called "quality students" for their organization.

Rush Week for the TKEs provided potential members with the chance to see the organization and get to know other students. To draw members in, the TKEs hosted an open house, hog roast, eating competition and various sporting events.

"It was really fun because I got to know the actives and my future brothers," Craig Brown said. "So you get to know a lot of people."

TKE President Keaton Guess said the events provided opportunities for active members to make connections with rushees. He said it also allowed rushees to see what qualities and opportunities the TKEs had to offer as an organization.

"What actually gets them in to rush TKE is our diversity," Guess said. "We have so many different people, so many walks of life. We have people that can pretty much relate to anyone."

In 2006, the TKEs went beyond their goal of signing 30 bids to potential members with 35 bids. Guess said that put them at No. 2 in the nation, for all TKE chapters, for rush.

During the spring trimester, Guess said rush for TKE was low key and served as a learning process for new members. It was a time where he and the rest of the active members showed new members the process of recruitment.

Newly inducted member, Brown, took the position as rush chair for the spring semester. He said since his experience was so successful, he didn't plan to change anything except having more time to get to know one another.

"They did a good job with rush," Brown said. "The guys knew what the fraternity was going to do for them. You either liked what you were going to get or you didn't and most did."

However, Guess said for most Greek organizations, rush week was just the beginning of what the organizations could provide. He said rushing a fraternity helped students develop brotherhood and leadership skills as well develop themselves mentally.

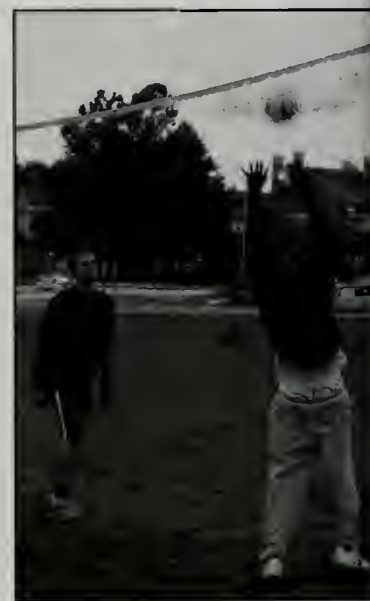
"It helps you grow from having little experience to having a lot so it kind of helps you become a man," Guess said. "It helps you present yourself. And it's fun." ■

Writer | Angela Smith

Designer | Ashlee Mejia



Actives and potential new members team up in the huddle. The guys play various games during rush including football, basketball, ping pong, soccer and volleyball. *photo by Chris Lee*



John Burns sets up for a spike as David Stava prepares to take the ball over the net. The guys played in mixed teams of potential new members and actives to get to know one another. *photo by Chris Lee*

Tau Kappa Epsilon President Keaton Guess, far right, talks with freshmen visiting the TKE house for their first day of rush events. The TKEs played games and had a barbecue to get to know one another.
photo by Chris Lee



TKEActives



Front Row: Jordan Lenger, Richard Jobe, Kenneth Hamilton, David Lewey and Daniel Venditti. **Row Two:** Jeff Zeller, Joel Gordon, Dan Scheuler, Keaton Guess, Mat Warger and Chris Williams. **Row Three:** Alan Kreifels, Jeff Whisman, Derek Smith, Brandon Gregersen, Alex Oliver, Andrew Schoeneck, Willy Nelson, Brett Hansen and Joe Masciovecchio. **Back Row:** Tim Peitzmeier, Kevin Inman, Aaron Luckert, John Burns, Colby Swanstone, Brent Burklund, Aaron Hunter, George Perry, Matt Holloway and Adam Glidewell.

TKENew Members



Front Row: Kevin Postlethwait, Matthew Ellson, Dan Stava, Thomas Meyer, Travis Turner, Jake Wightman and Matt Lillegard. **Row Two:** Danny Schill, Ian Denney, Dylan Scobee, Dan Kiser, Robbie Creason, Craig Brown, Steve Zaroban and Jon Guyer. **Back Row:** Tom Oliva, Casey Kuska, Cary Hill, Vince Tobin, Lance Fowler, Brooks Swanson, Kyle Andrew, Jacob Dupin and Mike McMillan.

alpha delta pi

Chapter's one year birthday kicks off fall trimester

In 2005, Alpha Delta Pi recruited members at the University to start a new chapter. A year later, women of the sorority laughed as they skimmed through notebooks filled with memories.

ADPi President Amanda Galaske said the one-year anniversary went great and a few other groups like Alpha Sigma Alpha showed up to participate in the festivities.

"We had a few sororities and fraternities show up to our birthday party in Roberta Lounge," Galaske said. "It was a nice time to look through our scrapbook and reflect on how much we have accomplished over the past year."

Galaske said the organization had made numerous advancements since their start. They placed first in Olympiad and second place in Mini-Float at Homecoming and the sorority also raised their chapter's GPA.

The women had the opportunity to meet other chapters in their district at their District Leadership Conference. Galaske said they met chapters from Texas, Oklahoma and Arkansas.

"It was a great chance to bond as a sisterhood and to learn more about what Alpha Delta Pi could mean to us," Galaske said.

While the women weren't meeting members of other ADPi chapters, they were holding events in hopes of bonding together and building their own chapter.

One event was Rec Center Night, where the girls gathered together and played racquetball or volleyball. They also held events with other Greek organizations, including their first formal and mixer according to Galaske.

"We had our first mixer which included a \$5 prom with Delta Sigma Phi," Galaske said. "We had a Game Night with Tau Kappa Epsilon, Gangsta Bowling with Phi Sigma Kappa and our first formal."

Galaske said that they hit their rough patches because everyone was fairly new to running a sorority, but the women jumped into the fall ready for anything.

"Homecoming was just another success under our belts," Galaske said. "We ended the semester with a great birthday party, a fun mixer with the men of Phi Sigma Kappa and now we are ready to see how many other advancements and accomplishments are in our future." ■

Writer | Kylie Guier

Designer | Ashlee Mejia

Celebrating their chapter's first anniversary, the members of Alpha Delta Pi make a toast. The women celebrated the success of their first year and made plans for future achievements. *photo submitted by Francesca Elgin*



Alpha Delta Pis sing to potential members during Greek Sing. The women danced and showed their personalities through song. photo by Marsha Jennings



ADPiActives



Front Row: Ellie Herschlag, Mallory Milner, Heidi Shires, Andrea Piazza, Abigail Cox, Becca Gentry, Nicole Andrey and Sheena Platz. **Row Two:** Kristina Konecko, Crystal McKeever, Emily Petersen, Natalie Carper, Emilie Polley, Meghan Mohl and Melanie Bucy. **Row Three:** Sarah McQueen, Roselynn Buffa, Ashley Nisley, Melanie Magill, Lindsay Reed, Stephanie Hardin, Lacey Williams, Amanda Glaske and Kasey Winkler. **Back Row:** Julie Miles, Andrea Jenkins, Ashley Ramsey, Jessica Goerke, Tracie Giaccettio, Francesca Elgin, Johanna Avilez, Danielle Ritter, Jessica Green, Tiffany Stump, Lori Hansen and Kara Hensley.

ADPiNew Members



Front Row: Katie Pierce, Kelly McQueen, Kellie Albers, Heather Edwards, Angela Mid-daugh, Kelsey Barker, Jenna Proffitt and Ashley Miller. **Row Two:** Micayla Miller, Megan Melloy, Elizabeth McCoy, Krystle Roark, Heather Flinn and Melissa Flood. **Back Row:** Ashley Townsend, Jennifer Major, Samantha Coronado, Emily Weber, Jessica Gillespie, Kelsey Clark, Rebecca Carpenter, Nicole Dean, Michelle Lackey and Ashley Sasser.

alpha sigma alpha

Campus involvement raises funds for Special Olympics

Volunteering for Special Olympics and judging men in Mr. Northwest were just a couple things that Alpha Sigma Alpha did for their sorority.

President Kayla Scott said they also highly encouraged their women to get involved on campus.

"Every girl in our sorority is involved in another organization, unless we are talking about freshmen that haven't gotten a chance to know what's out there," Scott said.

Scott said they have women involved with organizations such as American Marketing Association, Student Ambassadors and Public Relations Student Society of America.

Along with being involved, the women of Alpha also helped people in the community.

"We volunteer for anything we can get our hands on," Scott said. "We have a philanthropy chair and she is in charge of just making girls aware of all the volunteer opportunities there are in our area, whether it be walking dogs for the Humane Society to the Martin Luther King Service Day, to B.R.U.S.H. or Habitat for Humanity."

Scott said they required women to do 25 hours of community service per semester.

Their biggest program for volunteering was Special Olympics in St. Joseph. Daley Dodd said watching the people participate in the events made it so special.

"Seeing how much our help is appreciated and how much the participants love us being there, truly makes your day," Dodd said. "The look of accomplishment on

the participant's face when they get an award, no matter what place, is so rewarding in itself. I believe the feeling you get when you are there is the reason this event is our favorite."

Scott said they worked with people on track and field for the day, but others volunteered for swimming and bowling.

They donated proceeds from the fund-raising programs to Special Olympics.

Another event the Alphas put on each year to raise money for Special Olympics was Mr. Northwest. The event consisted of men from different organizations on campus competing in a "male beauty pageant."

Scott said they wanted to branch out in terms of the people they got involved with.

They had a panel of judges from across campus including advisers and professor, Chad Ackerman who was the Web Coordinator in Brown Hall. Scott said they always brought in an alumna from the sorority for fun.

Dodd said her favorite part about Mr. Northwest was the multitude of student participation.

"Numerous students participate in what they think is a fun event without even realizing the entrance fee is going to a good cause," Dodd said.

Scott said out of all the Alpha chapters in the nation, the University chapter donated the most money in 2006 philanthropically than any other chapter. ■

Writer | Kelsey Garrison

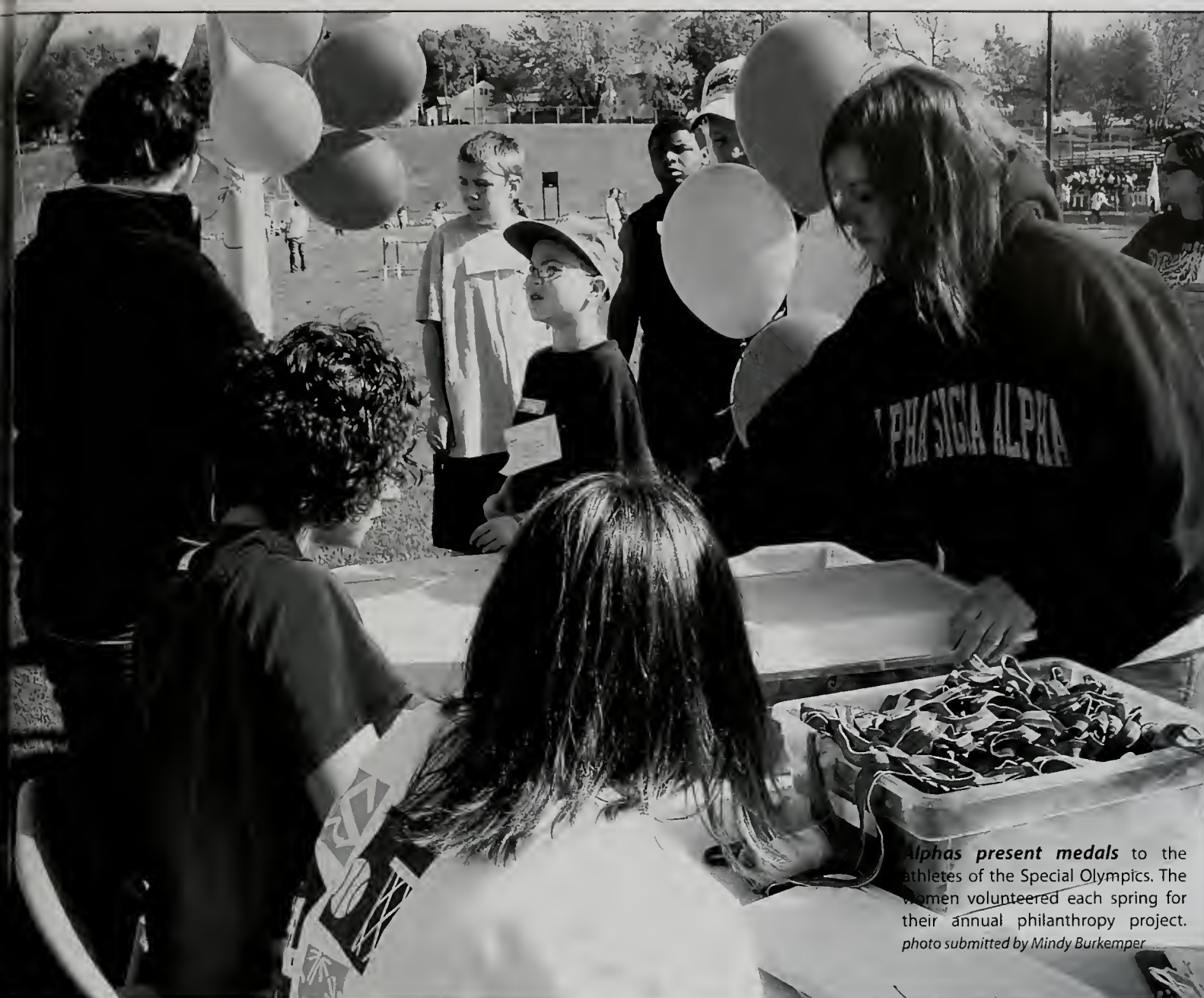
Designer | Ashlee Mejia



Mr. Northwest contestants link arms with their escorts just moments before finding out that Derick Cunigan won Mr. Northwest. Each man participated in talent, swimwear, evening wear and spirit competitions. *photo by Meredith Currence*

Phi Delta Thetas Logan Galloway sports a lady bug costume for the talent session of the Mr. Northwest Competition. Galloway recited a poem as his talent during the second annual competition. *photo by Meredith Currence*





Alphas present medals to the athletes of the Special Olympics. The women volunteered each spring for their annual philanthropy project. photo submitted by Mindy Burkemper

Alpha Actives



Front Row: Stacey Derks, Meredith Wilmes, Sarah Zimmerschied and Kayla Scott. **Row Two:** Amanda Davis, Megan Walker, Amanda Wilson, Daley Dodd, Lindsay Robertson, Penny Francka, Sara Scroggins and Strauss Winters. **Row Three:** Stephanie Trester, Anna Cathjen, Kasey Laber, Michaela Bertino, Jennifer Biggar, Mindy Burkemper, Krista Paul, Jana Gardner and Jessica Sherman. **Back Row:** Amanda Golden, Sauphia Vorngsam, Rachel Rapp, Michelle Trester, Dawn Magel, Jennifer Magel, Kori McGinnis, Kelly Peterson, Megan Victor, Britni Roberson and Amy Kirkendall.

Alpha New Members



Front Row: Emily White, Julie Ray, Sherri Derks, Alisha Russell, Leslie Reiley and Kayla Chase. **Row Two:** Toni Caligiuri, Mary Welborn, Abby Freeman, Jessica Brown and Amy Steele. **Back Row:** Jessica Tobin, Julie Gosnell, Jessie Benson, Morgan Innes, Mallory Burke, Jennifer Madison, Abby Cockrill and Kara Siefker.

delta zeta

Turtle Tug helps raise money for the hearing impaired

Girls gathered around the blue tarp covered in green Jell-O in preparation for Delta Zeta's annual Turtle Tug.

Every spring, Delta Zeta members gathered near the Bell Tower for the event. Teams consisting of six members played a game of tug-of-war over the vat of Jell-O. The winning team of the female and male division received \$50 for their philanthropy.

Delta Zeta President Megan Gehrke said that Turtle Tug has not only been a popular annual event at the University, but in most Delta Zeta chapters. Gehrke said even though it was very messy, it was a great time.

"Everyone just relaxes until they have to tug and then they get nervous about it," Gehrke said. "It seems strange because you want to get in the Jell-O because it's fun, but on the other hand you don't because it's sticky and gross and you want to win."

Delta Zeta Courtesy Chair Meredith Forck said they raised more than \$250. The winning team received \$50 toward their philanthropy. The profits from the event were donated to The Delta Zeta Foundation for those who are hearing impaired or deaf.

Three-time patron, academics chairman Danielle Guillemette, said that the event in April 2006 didn't have a huge turnout, but it was a blast. Guillemette felt the lack of

attendance was due to organizations hosting other events to participate in.

"Few people showed up because they didn't want to get dirty before other things," Guillemette said. "There were a lot of mom and dad weekends or family days and Turtle Tug gets pretty messy. It stinks and then people throw it at each other. Grass gets in the Jell-O and it's just a mess. It's a worthwhile event if people get involved though."

Forck said that it took weeks to prepare the gelatin and every member of Delta Zeta was required to donate at least three boxes. They banded together to make it and stored it in everyone's refrigerators.

"Putting the event together took a lot of work," Guillemette said. "We spent so much time advertising and making the Jell-O but it was all worthwhile and we always have fun participating in it."

Forck said that Turtle Tug was a popular event in most Delta Zeta chapters simply because the event raised money for organizations that do a lot of good.

"It's a worthwhile event if people decide to participate, and all of the money goes towards a good cause," Forck said. ■

Writer | Kylie Guier

Designer | Ashlee Mejia



Tri Sigmas fall into the Jell-O at the end of the tug-of-war. Referee, Alison Be laughed along with the two in the sticky mess. photo submitted by Meredith Forck



Delta Zetas Nicole McMurtry and Meredith Forck play in green Jell-O. The event raised money for the hearing impaired. photo submitted by Meredith Forck

Delta Zeta Anna Grannis officiates Turtle Tug as the Sigma Sigma Sigma's pull with all their might. The girls battled to stay clear of the pit of green Jell-O in the middle of the tug-of-war playing field. photo submitted by Meredith Forck



DZActives



Front Row: Courtney Snodgrass, Megan Gherke, Nicole McMurtry, Meredith Forck, Kin-dra Felver, Tiffany Edwards, Karen Becker and Allison Bell. **Row Two:** Danielle Gullemette, Heather Wynn, Kristen Forester, Melynda Burk, Vanessa Tucker, Maria Chavez and Kelley Ables. **Back Row:** Alena Schmitt, Jennifer Ryan, Ameilin Wilkinson, Amanda Travenichek, Jacquelyn Cradic, Kim McCauley and Erin Murphy.

DZNew members



Front Row: Kelli Williams, Stephanie Riley and Jessica Tebbetts. **Row Two:** Cara Brown, Anna Grannis, Jessica Wiley, Haleigh Vest and Jessica Patterson. **Back Row:** Ashley Lambrecht, Sunny Paige, Candace Eads and Whitney Featherston.

Phi Mu

Sorority teams up for success in Variety Show skit

For some members of Greek Life, the week of Homecoming served as a break from the months of work put into constructing the floats, clowns and devising skits for the Variety Show. The women of Phi Mu worked more than 20 hours a week prior to Homecoming, preparing and practicing their skit, "The Ghost of Roberta."

"If people really knew everything, they would understand that we didn't just throw this together," Phi Mu Skit Chair Whitney Turner said. "We really do spend months and months getting it together, especially since we start in the spring writing and thinking of ideas."

Phi Mu worked with the men's music fraternity Phi Mu Alpha Sinfonia and came up with a Ghostbuster's idea to fit the Homecoming theme "Bobby Goes to the Big Apple." In it, the Ghostbusters fought the ghost of Roberta, who was rumored to haunt Roberta Hall.

It was the first year Phi Mu Alpha Sinfonia performed a skit with another organization. Phi Mu member Erin Holm said the members of Phi Mu Alpha Sinfonia directed and planned a lot of the show.

"It was their show," Erin Holm said. "None

of us are in theater and stuff so they kind of took control. It was nice, though, because we won."

Turner said Phi Mu Alpha Sinfonia came up with the idea to have the Ghostbuster's theme, as well as many other contributions to the skit. She said Phi Mu's involvement made the Variety Show an overall success.

"I had people tell me that everyone was just on the floor laughing," Turner said. "They loved all the dances and you could tell that we put a lot into it."

For new members like Holm, however, winning the Variety Show didn't just add to Homecoming, it added to her college experience. She said she was skeptical about Greek life at first, but with the experiences she had with Phi Mu, it made her feel at home.

"They made us feel like we're part of something," Holm said. "It's a great way to get involved in things like Homecoming and philanthropies and the other stuff that we do. It's opened doors for me in other organizations as well." ■

Writer | Angela Smith
Designer | Ashlee Mejia

Members of Phi Mu shriek in fear at the sight of Roberta. The girls acted in a parody of the Ghostbusters alongside Phi Mu Alpha. photo by Meredith Currence



Phi Mus Whitney Turner, the ghost of Roberta Hall, was captured by the Ghostbusters in the Phi Mu skit. Turner won best actress in the Variety Show for her parody. photo by Meredith Currence



PhiMuActives



Front Row: Lindsay Ussary, Keejet Ghert, Amanda Moore, Whitney Turner, Ashley Feekin, Jessica Peak, Robyn Thomas, Steph Costanzo and Abby Browning. **Row Two:** Maria Mendez, Megan Matthews, Ashley Stenger, Emilee Miller, Sarah Bryan, Kelsey Rosborough, Lindsay Hoerath, Melanie Rogers and Lauren Wilson. **Row Three:** Megan Thomas, Kacie Wullenwaber, Brittany Gillett, Michelle Lordemann, Natalie More, Kathryn McGee, Amy Hradek, Jennifer Watson and Mattie Hans. **Back Row:** Sara Neville, Brook Shultz, Jana Mohs, Ciera Adkins, Danielle Fernandez, Kelsey Luers, Dani Snodgrass, Amanda Barton, Kailey Dennis, Amy Julian and Ashley Slayden.

PhiMuNew Members



Front Row: Lindsie Wheeler, Katie Bode, Staci Sullivan, Ashley Barnholdt, Sarah Williams, Jessica House and Bri Fernandez. **Row Two:** Erin Holm, Ashley White, Lyndsey Hedge, Gina Kenny, Lydia Farmer, Britney Fuller, Valerie Breaunet, Erin Miller and Samantha Flinn. **Back Row:** Denise Lancey, Kristen Myers, Lindsey Schultz, Robyn Long, Lauren Raveill, Leann Baker, Emily Klassen, Amy Niederee, Cambrin Cobb, Justine Brown, Samantha Moore and Mallory Johnson.

SigKapActives



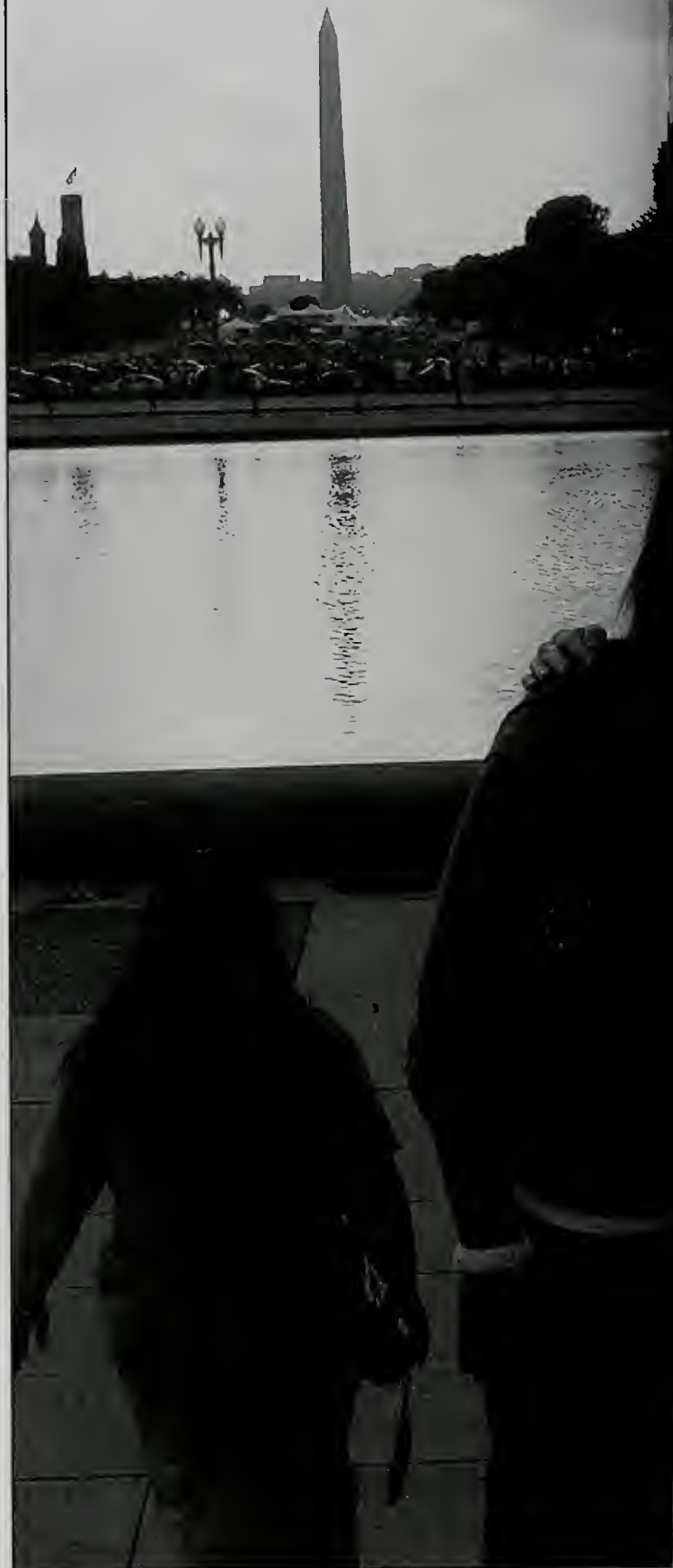
Front Row: Andrea Garcia, Cara Hood, Sarah Simmerlink, Megan McMurphy, Ashlee Freeman, Dena Wagner, Megan Fuller and Jen Vauricek. **Row Two:** Grichzel Nellenbach, Alison Clausen, Kerry Nease, Samantha Sweet, Kathryn Brown, Katie Hohnstien, Hollie Ryan, Lauren Merle, Lindsay Cracraft and Brooki Roberts. **Row Three:** Diedra Heineman, Heather Fleener, Greta Barrett, Jaclyn McClain, Sarah Coleman, Katie Stoller, Veronica Petree, Jessica Hall, Meagan Murphy, Crystal Tran, Emily Roche, Katie Adkins and Stephanie Cline. **Back Row:** Crystal Wallis, Amanda Gumm, Jessica Velder, Michelle Schmitz, Alicia Kostka, Shelby Godwin, Kristin Hilde, Brooke Greve, Amanda Tinker, Jessica Range, Christy Prater, Jessica Hanneman, Kodi Moore and Katie Harms.

SigKapNew members



Front Row: Megan Hackler, Meghan Murphy and Kelsie Ivers. **Row Two:** Amanda Livesay, Kacie Baak, Nicole Swaney and Lauren Baker. **Row Three:** Emily Duggan, Katie Kimbrough, Haley Balzer, Amanda Mehrhoff, Kara Pivaler, Eryn Walters and Ali Spencer. **Back Row:** Chelsea Huggins, Aimee Freeman, Nikki Welborn, Natalie Troutman, Rhianon Stumpf, Sara Robinson, Ashley Phillips, Jessica Plymell and Kelsey Shanks.

Sigma Kappa's Sarah Simmerlink and Ashlee Freeman visit Washington D.C. for Sigma Kappa's national convention. The women visited the Washington Monument as well as other historical sites while attending the convention. *photo submitted by Ashlee Freeman*



sigma kappa

Chapter is honored with high national award

Whether they were completing study hours, pumping a float for a Homecoming parade, spending time with senior citizens or traveling to Washington, D.C., Sigma Kappa's excelled in three main areas.

Achieving success in the areas of academics, philanthropy and social standards was what the hope for University's Sigma Kappa chapter, for the second consecutive year.

The Sigma Kappa chapter went to a national convention in D.C. and won a three star chapter award. They were one of a few winners nationally for their achievement in the main categories.

Each chapter had to fulfill the requirements of all the standards to earn a one star, two star or three star award. This was the second year in a row Sigma Kappa had scored the highest.

"It shows we are actually following those standards and eliminating stereotypes about sororities," President Ashlee Freeman said.

Freeman said that it was nice to get national recognition from other chapters, but the opinions among their own chapter was really what it was all about.

"We take great pride in our accomplishment of meeting those requirements," Freeman said. "But we do it more for us, to get that sense of accomplishment."

While study hours were a must in most sororities, philanthropy was probably one of the biggest standards, Freeman said.

Sigma Kappa's biggest philanthropy work was with Alzheimer's research and funding. Sigma Kappa was the No. 2 donator to Alzheimer's research in the nation for 2005.

Members participated in Alzheimer's walks and even visited the Nodaway Nursing Home bimonthly to spend time with the residents. Ten sorority members went each visit to participate in several activities with the residents. Sigma Kappa's played bingo, put up Christmas decorations and provided a spa day where they painted the nails of female



Dressed as rappers the women of Sigma Kappa dance to a hip-hop medley at sorority song. They created their own accessories to show off their letters. photo by Meredith Currence

residents.

Another big event for Sigma Kappa members involved hosting a senior citizen prom. The philanthropy event took place at the Senior Citizens Center.

"It was really fun," Freeman said. "We got all dressed up and even played music from their era."

Another philanthropy was the Maine Seacoast Mission. Members donated non-perishable items to citizens who lived on islands off of the coast of Maine who weren't able to get back to the mainland for adequate supplies. They also donated proceeds to the Mission from an auction held during Family Day.

"There is a lot of heart in our sorority," Freeman said. "We all know there is a purpose. We are not in for a social group, we are in it to be well-rounded people." ■

Writer | Megan Crawford
Designer | Ashlee Mejia

sigma sigma sigma

Annual walk remembers sister and spreads awareness

The glow of candlelight flickered upon the faces of students, piercing the cold, breezy night under a bright moon. Members of Greek organizations remembered the tragic ending of Stephanie Schmidt's life.

The 12th Annual Speak Out for Stephanie Silent Walk, hosted by Sigma Sigma Sigma, became a University tradition in 1995.

Schmidt was raped and murdered in 1993 at Pittsburg State University by a co-worker she didn't know was a convicted sexual offender.

After the 1995 murder of Northwest Missouri State University student Karen Hawkins, the traditional walk began. Hawkins was found in the murky water of the 102 River, raped, sodomized and restrained.

The week before the S.O.S. Walk, Tri Sigmas held self-defense classes in honor of Hawkins, to prevent violent acts from happening in their sorority again, said Tri Sigma Arra Dorrel.

The S.O.S. Walk began in the J.W. Jones

Student Union, where a video about Schmidt was viewed. The video focused on Schmidt's parents and the laws they passed in Kansas to prevent violent acts against young women from happening again. Schmidt's parents traveled to churches and schools to spread awareness.

A video on Hawkins was viewed shortly after the Schmidt video ended.

"It can get kind of emotional," Dorrel said. "It's sad especially because she was from Maryville, and I remember her from when I was little."

After being serenaded by members of Phi Mu Alpha, the University's Greek organizations walked by candlelight from the Student Union. They then made their way to the International Plaza and it came to an end at the Kissing Bridge of Colden Pond. Sigma Sigma Sigma members sang a song to end the ceremony.

"Because she was a Tri Sigma, it is important that we spread the awareness," Dorrel said. "Being a Greek is being a part of one big family, and everyone wants to support that." ■

Writer | Megan Crawford

Designer | Ashlee Mejia



Sisters circle a table in the J. W. Jones Student Union waiting for their candle to be lit. The Sigma Sigma Sigma's Speak Out for Stephanie event welcomed all organizations to join in the silent walking protest.

photo by Trevor Hayes



Candles of many shapes and sizes light the Speak Out for Stephanie walk. Members from various fraternities and sororities attended to support the Sigma's. photo by Trevor Hayes



At the end of the walk the crowd made a large candle lit circle. The Sigma's held hands while the men of Phi Mu Alpha Sinfonia sang a song in tribute to their fallen sister. *photo by Trevor Hayes*

Sigma Sigma Sigma's Melissa Anderson, Ashli Pugh and Kate Morris talk after the vigil and song at the end of the Speak Out for Stephanie walk. Hot chocolate and cookies were provided for all who came. *photo by Trevor Hayes*

SigmaActives



Front Row: Sarah Fowler, Katie Morris, Ashli Pugh, Amanda Preston, Kristi Haider, Nisha Bharti and Sarah Smith. **Row Two:** Ashley Krieger, Sierrah Willobughby, Tesia Jordah, Lacey Polsey, Katie Starr, Holly Taylor, Kaley Johnson and Arra Dorrel. **Row Three:** Gina Schdgliane, Charla Costello, Tiffany Wade, Brittini Kastelic, Amy Allen, Brittany Garcia, Kristin Pond, Kaitlyn Fritz, Lacey Hague and Melissa Anderson. **Back Row:** Laura Kimsey, Robin Vodicka, Amy Circello, Megan Tilk, Lindsey Decker, Seabrin Stanley, Laura Fowler, Tiffany Logue, Miraya Burnsidess, Nikki Haywood, Melissa Sides and Erin Iseman.

SigmaNew Members



Front Row: Carrisa Mitchell, Erin Montgomery, Jessica Watts, Jessica Shively, Melody Bain, Hannah Law and Grace Baker. **Row Two:** Elise Romero, Erin Bing, Krista Thompson, Cassidy Scadden, Tiffany Summers, Heather Niece and Kelsey Bower. **Back Row:** Sarah Knudsen, Rachel Allegree, Kayla Wamer, Lindsay Crain, Jennie Bolyard, Kelsey Stuff, and Kelly Copeland.



OLDIER INDIVIDUAL ADJUST TRAGEDY UNIQUE
OBSTACLES SUCCESS SPIRIT ORIGINAL
PEOPLE
CREATIVITY CHANGES CHARACTER
TALENT HARDSHIP HOPE
DIFFERENCES

KRISTA
BUSACKER

MICAELA
DALEY

TOMMY
THRALL

GENA
LINDSAY

SETH
WOODERSON

MARCUS
MUHS

The different cultures and personalities you came in contact with helped you broaden your horizons and shaped your experience at the University.

You met and became friends with those who dedicated their time to lending a helping hand to others. Some spent their entire summer working with mentally handicapped children while others put on carnivals in memory of a loved one.

As you watched athletes play their hearts out on the field and court, you never knew their successes and hardships. While one athlete's jersey number reflected the brothers he lost, another athlete appeared in ESPN Magazine as one of the most decorated tennis players.

Listening to the radio, you recognized the voices of your fellow classmates. You congratulated them, as they were offered internships and jobs at top radio stations and companies.

You welcomed home a soldier that spent several months fighting the war in Iraq.

People from all walks of life befriended you, taught you things and helped you mature. They contributed to creating your experience and helped shape who you are.



KODY
KEMERLING



Draven Nevermore

Like a roadmap of life, his tattoos tell a story

When Draven Feo Nevermore was 14 years old, he saw the print of a 16th century Japanese Zasu warrior that would be inked onto his upper, middle back when he turned 18.

Nevermore told the significance of this particular warrior, explaining during Feudal Japan, foot soldiers went barefoot in battle.

"He was an underdog, people didn't think he was a good warrior," Nevermore said. "But they fought really hard for what they believed in."

Fed up with family feuds at 15 and too wild for his old-fashioned grandparents at 18, Nevermore was living in his car, balancing two jobs and going to high school. Nicknamed "Ugly," he used to dress creepy and be his own person, and he said he was treated differently.

His friends were going off to college, so Nevermore prepared to join the Marine Corps. With a clean-cut look and crisp uniform, Nevermore said people treated him with more respect.

Before Nevermore joined the Marines, he got a dragon on his left shoulder blade.

"I made him facing my samurai," Nevermore said. "My samurai is in a pose with his swords drawn, he's ready to strike. And I put the dragon there and they're eyeballing each other. It's supposed to represent [the dragon] facing him down and [the samurai] is going to stand his ground."

Nevermore said he felt that before his military makeover, he wasn't being true to himself because he was showing the world who he was through his outlandish lifestyle. He said with the permanence of a tattoo, he could never really change.

"I planned on getting tattoos where no one could see them because they are mine, but I wanted two things that stood out," Nevermore said, referring to the two Kanji scripts on his left and right forearms that stood for 'loyalty' and 'to honor'.

If anyone asked about them, he said they were virtues he believed in, and "everyone should be loyal to themselves and honor their pasts."

Nevermore said he planned to sleeve his left arm with body art that represented all the things he's done that have led him down a bad road.

"It will be things that I've done that most people would think are sins or bad choices, but pretty much it's made me who I am," Nevermore said. "Things I've done that make the character. Things I shouldn't forget so I don't make the same mistake twice."

It began with his guardian angel on fire. Then, after a break from two years of service, Nevermore added a tattoo of a woman to his right arm.

"I figured since I burned my guardian angel that I'd get a demonic looking girl that protects me," Nevermore said. "Kind of like a gargoyle, they look evil but they are there for you."

There to protect him, as he said, three days after getting inked, his life dramatically changed.

On U.S. Highway 169 near Kansas City, Nevermore pulled over to help the victims of a wreck. While standing in the left lane pulling a woman from the wreckage, a drunken driver slid on black ice and struck Nevermore.

The 65 mph impact left his right ankle broken, muscle damage to one of his legs and glass in his head and right arm.

After eight days in the hospital, the woman he was living with abandoned him, so he made his way to California to stay with a friend. Nevermore said he felt his apartment was a prison, he rarely left because he was restricted to a wheelchair, or he forced himself to limp with a walker.

After receiving a large sum of money from insurance he and his friend loaded a U-Haul and headed back to Missouri.

"I was starting a new life, literally, because I was just getting back on my feet," Nevermore said.

While traveling through Utah, Nevermore nudged his friend from sleep and told him what to expect when they arrived.

"When we get to Missouri, and I get some contacts, I'm going to change my name, I'm going to have a whole new

personality, buy a new wardrobe, f— this man, I'm going to change."

And he did.

His second day back, Nevermore decided to add to his body art collection. He began work on a chest piece that started at his collarbone with a woman's face, with hair as if it were blowing in the wind. He said he saw a lot of bad things men did to women, so he put it front and center to remind him.

By the fourth day, Michael James Adams had shelled out \$440 to become Draven Feo Nevermore.

"I've always viewed the world a little different with customs and traditions," Nevermore said. "And I think when you hit a certain age, you should be able to pick your own name anyway; something that fits you more."

He took Draven from a comic book character based off his favorite movie, *The Crow*. Feo was Spanish for ugly, his former nickname. He selected Nevermore because who he was, he said, he would be never more.

Directly underneath the woman's face was the name Sheryl, the only person he had ever said I love you to. He said he got the tattoo after they broke up to remember and never regret.

Under the lady on his collarbone were two Ravens facing each other. Like a mirror image, Nevermore said, they reminded him that if he thought one way, there was always another side to consider. Nevermore said he wanted the chest piece to be represent how he should live.

Nevermore had a scattering of sketched ideas to cover his legs, arms and torso. He was unsure if he would ever settle down, but if he did, he planned to put his kids' profiles on his side and his wife's face in the palm of his hand.

Nevermore said he used art to keep himself entertained when he found himself without family to support him.

"Art captures what I did and what I'm made up of," Nevermore said. "Anything you like you want to keep close to you. So I keep it close and get the art. It will always be around." ■

Writer | Jessica Hartley

Designer | Jessica Hartley

My name DRAVEN FEO NEVERMORE

indulgence TATTOOS

soundtrack ALICE COOPER SONGS

inspiration OLD TIMERS

retreat THE WILDERNESS

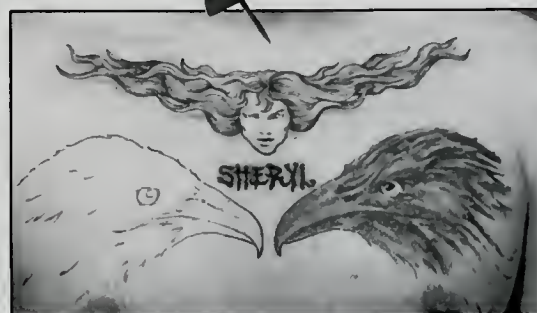
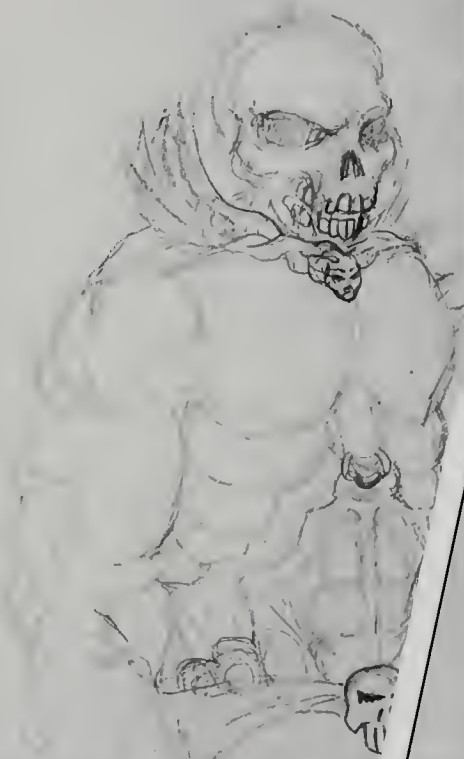
character flaw NOT A LOT OF EMOTION

favorite VLADIMIR - MY DOG

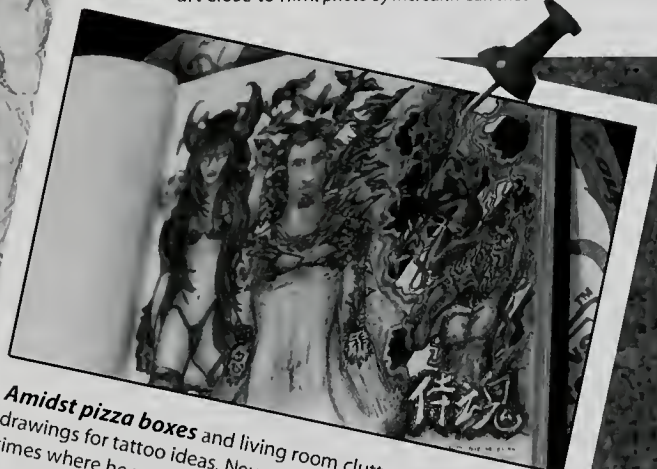
I create NEW IDEAS



With a small light under his coffee table, Draven Nevermore pieces together scraps of drawings he has done. Nevermore often sketched intricate drawings of what he wanted for a tattoo. photo by Meredith Currence



Below his seventh tattoo, Draven Nevermore had the name Sheryl added to remind him of the only person he had said I love you to. Nevermore said he got tattoos to keep his art close to him. photo by Meredith Currence



Amidst pizza boxes and living room clutter sits a book of drawings for tattoo ideas. Nevermore said he went through times where he would draw for hours and times where he wouldn't draw at all. photo by Meredith Currence

Tommy Thrall

Through his voice, he found his dream

My name Tommy Thrall
 team Royals, T-Bones, Chiefs
 inspiration Matt Dineen, Denny Matthews
 humor Stacy Connelly
 perfect day Listening to a baseball game
 athlete George Brett
 character flaw Put things off & procrastination
 I create Nothing Creative



Listening to the live feed, Tommy Thrall waits to report from the sideline. Thrall got his start in sports broadcasting at KZLX and KXCV/KRNW. photo by Meredith Currence



With the ballpark behind him, Tommy Thrall is ready to broadcast a Kansas City T-Bones game. Thrall's passion for baseball and broadcasting landed him the T-Bones Media Relations Director. photo courtesy of Tommy Thrall



For some children, going to bed consisted of a story or a lullaby, but for Tommy Thrall, it was the voice of Denny Matthews giving play-by-play for the Kansas City Royals.

"Some nights I wouldn't be able to go to sleep cause it was such a good game," Thrall said.

Growing up just on the Missouri side of the Kansas City metro, Thrall was a fan of the Kansas City Royals. He also admired the Chiefs of the NFL and Missouri Tigers athletics.

Thrall became interested in broadcasting at the age of seven and never grew out of it.

In the midst of being a fan of the game, Thrall took an interest in idolizing those behind the microphone who brought the game to the world.

While many aspiring young broadcasters took a shining to Vin Scully, Chris Berman and Jack Buck, Thrall took an

interest in the descriptive sounds of Matthews.

As time went by, the more he listened to Matthews, Thrall became more and more interested in broadcasting baseball.

"As I got older, it was baseball that I wanted to do," Thrall said. "Baseball fits my personality more."

With baseball's story-driven style of broadcasting, Thrall found comfort in doing the play-by-play over the airwaves.

Getting a head start his first week of his freshman year at the University, Thrall's first broadcast job came via Maryville High School football.

As time went by, he became the voice of Bearcat Athletics.

Since then, the microphone hasn't left his grip.

Thrall, graduated from the University in broadcasting and went on to work as a radio voice for the Kansas City T-Bones, an independent minor league baseball

team in Kansas City, Kan.

The move from NCAA sports to minor league baseball wasn't much of a challenge for Thrall, who said it was easier.

"There's so much more information available to you," Thrall said.

Admiring different broadcasters, Thrall molded them all into one combination with his own talents to find his style.

"I listen to as many people as I can," Thrall said. "People say I have a lot of Denny Matthews in me right now."

An energetic baritone sound possessed in his voice for broadcasts, Thrall said his was all authentic.

He said he was finished with school, but a hidden interest that many didn't know about could send Thrall back to the University for his pilot's license. Thrall's voice flew high over the Kansas City airwaves. ■

Writer | Dominic Genetti

Designer | Jessica Hartley



Derrick Adams
Park & Recreation Management
Loni Amen
Business Management
Jeffrey Armstrong
Broadcasting
Amanda Atkins
Psychology
Daniel Ayers
April Baerga
Psychology

Amanda Baker
Elementary & Special Education
Pamela Baker
Psychology
Bess Baldwin
Child & Family Studies
Cassandra Bales
Elementary Education
Ben Barger
English
Olivia Barrett
Speech Communication

Marie Beatty
Elementary Education
Alisha Bell
Computer Science
Jennifer Beste
Environmental Geology
Jerome Boettcher
Journalism
Amanda Bohannon
Agricultural Business
Sara Bornholdt
Agricultural Business

Heather Bozarth
Psychology
Christine Brown
Finance
Nicole Brown
Broadcasting
Oakley Burson
Vocal Music Education
Jennifer Casady
Public Relations
Kathryn Chamberlain
Elementary Education

Sara Chamberlain
Political Science
Amea Chandler
Speech Communication
Nicholas R. Christensen
Business Management
Juantiesha Christian
Business Management & Marketing
Jessica Christiansen
Agriculture Education
Mary Clark
New Media & Visual Imaging

Brett Clemens
Corporate Finance & Financial Computing
Stephanie Cline
Advertising
Diane Courtney
Sociology
Stuart Cradic
Business Management & Marketing
Jill Culley
Financial Management
Meredith Currence
Broadcasting

Gena's Awards

MIAA MVP - 2 years
 MIAA Sportsmanship Award - 2 years
 MIAA All-Academic Team - 3 years
 MIAA Player of the Week - 6 times
 MIAA Woman of the Year - 2006
 ITA Player to Watch - 2 years
 ITA Senior Player of the Year
 Post Graduate Scholarship Award
 Ranked in top 40 nationally entire junior year
 Ranked in top 25 nationally junior year
 Most career doubles wins in Northwest
 Winning streak of 29 single matches

After playing tennis at the University for four years, Gena Lindsay has a large collection of awards. Lindsay started playing tennis when she was 10 years old. photo by Meredith Currence

My name Gena Lindsay
 drive to love and enjoy life
 future consists of educating our youth
 hidden talent is coloring inside the lines
 fear is drawing
 childhood ambition was to be an artist
 proudest moment will never happen
 I create AMAZING EMPLOYING

Surrounded by sunlight, Gena Lindsay stands on the court where she played tennis for four years. Lindsay got her graduate degree in early childhood education. photo by Meredith Currence

Sam Daniel
 Broadcasting
 Stephanie Deml
 Therapeutic Recreation
 Lacy Derr
 Financial Services
 Kyle Dignan
 Agriculture Education
 Melissa Dusenbery
 Merchandising
 Kayla Earhart
 Biology & Psychology

Holly Eschenbach
 Accounting
 Angelita Escher
 Management & Marketing
 Mitchell Evans
 Agricultural Business
 Brian Eye
 Interactive Digital Media
 Kindra Felver
 Psychology
 Meredith Fork
 Child & Family Studies



Gena Lindsay

A mother's push leads to a smashing impact

With a sharp pain in her back and losing the potential season-ending match on her mind, Gena Lindsay masked her pain and pulled forward to bring her team to Nationals.

"Coach still brings that up," Lindsay said. "He uses it as an example. My opponent was up and minutes away from beating me and then I came back and beat her. The team qualified for Nationals after that. It was a great moment."

The most decorated women's tennis player in Bearcat history had more than a few matches to brag about.

Among a long list of awards, Lindsay was voted MIAA MVP for two years, listed on the ESPN the Magazine All American Academic team for two years, MIAA Woman of the Year in 2006 and ranked in the top 25 in doubles for two years.

While it may seem she was born to be a tennis player, Lindsay wasn't so sure at first. When she was ten, Lindsay broke her arm in gymnastics and her mom encouraged her to play a non-contact sport like tennis.

"I really didn't want to, but my mom forced me," Lindsay said.

Tennis had become a family sport she said. Her mom, dad and brothers all

played. Her younger sister, Emily, also played for the University.

During her childhood, Lindsay was active in as many as five or six different sports. It wasn't until junior high that Lindsay realized if she focused on tennis, she could excel.

"I started beating people my freshman year," she said. "And I thought if I could work hard maybe I could play tennis in college too."

Lindsay looked at both Division I and Division II colleges, but her last choice came down to the University.

She knew several tennis players for the Bearcats and came up to visit with them and the coach and took a look at Lamkin Activity Center.

"It was a little closer to home (St. Joseph, Mo.)," Lindsay said. "And one morning I woke up and just felt like I needed to come to Northwest."

Used to small town action, she said her first few matches were eye-opening.

"It was a completely different atmosphere," Lindsay said. "I was being thrown into three times more matches than in high school. And in high school there was a wide scope of talent where as here there is similar talent, so it's a

lot harder."

Lindsay thought about playing semi-professional tennis upon graduating college, but decided it took too much time and dedication and realized she was more interested in teaching elementary education.

She said she would never take back her hectic schedule of planning ahead with teachers to make sure she turned all of her assignments in on time. To her, playing at the University made her grow as a tennis player and as a person.

From the first college match that brought feelings of excitement, nervousness, anxiety and fear, to not wanting to let her teammates down, Lindsay said she realized that her teammates and coaches would support her no matter what.

"If it wasn't for my team, coach, GA, trainers and everyone that had an important role in tennis, I wouldn't have been nearly as successful," Lindsay said. "If it wasn't for that support, pushing me to do more, playing number one, I couldn't have done it. People believed in me and made me the person I am today." ■

Writer | Megan Crawford

Designer | Jessica Hartley



Ashley Fowler
Marketing & Management
Gabriel Frank
Corporate Recreation & Wellness
Rachel Fuentes
Advertising
Andrea Garcia
Industrial Psychology
Kelsey Garrison
Journalism
Kia Gibler
English

Derek Gillespie
Political Science & Economics
Shedrick Gollady
Marketing & Management
Ada Gonzalez
Child & Family Studies
Eddie Graves
Office Information Systems & Business
Jack Green
Agriculture Education
Jaime Griffin
Elementary Education

Kayla Griffin
Physical Education
Joel Guenther
Middle School Education
Hak Soo Ha
Public Administration
Susan Hagedorn
Psychology & Sociology
Stephanie Halsey
Elementary Education
Elizabeth Harashe
New Media

Taylor Harness
Broadcasting
Holly Harpst
Marketing & Management
Trevor Hayes
Journalism
Bryan Hedges
Geography
Janah Heits
Education
Chelsea Henrichs
Psychology

Kara Hensley
Horticulture
Cadence Henson
Sociology
Rachel Hertlein
Graphic Design
Jared Hickman
New Media
Lisa Hirst
Accounting
Greg Hollenbeck
Biology & Psychology

Eric Holman
History
Sauda Holman
Public Relations
Addae Houston
Social Science Education
Dru-Anne Hovis
Psychology
Tracy Leigh Huffman
Elementary Education
Allison Hyland
Psychology & Sociology

Stephanie James
Animal Science
Victor James
Psychology & Sociology
Andres Johnson
Financial Services
Dwoynne Johnson
Merchandising
Ryan Johnson
Business Education
Jaryn Jones
Special & Elementary Education

Akshay Kamath
Management Information Systems
Brett Karrasch
Marketing & Management
Collin Kelch
Industrial Psychology
Jared Kendrick
Political Science
Kari Kern
Psychology
Christopher King
Psychology



Derick Cunigan

From choir to Bearcat Idol, he tastes stardom



Under the lights of the Mary Linn Performing Arts Center, Derick Cunigan sings during the finale of Bearcat Idol. Cunigan won the competition that pitted ten contestants against one another and allowed the audience to vote for the final winner. Cunigan first sang as a child in his church choir. photo by Meredith Currence

name Derick Cunigan
 soundtrack John Legend: 4 Heaven
 future graduating and having a job
 hidden talent written music
 fear of not succeeding
 childhood ambition being a entertainer
 proudest moment asking my girlfriend to marry me
 I create a comfortable environment for people to listen to music

After Derick Cunigan peeked his head out from behind the curtain, his palms started to sweat as he watched his competition. But as he stepped on the stage, microphone in hand, his anxiety eased and he prepared to do what he loved to do since childhood.

"A few of the contestants I couldn't even watch because it was so nerve wrecking," Cunigan said. "I would have started sweating."

The nervousness didn't phase him, however, because that night Cunigan walked away with the title as Bearcat Idol, a singing competition similar to the TV show American Idol. Cunigan competed against nine others; all of them top singers from previous weeks.

With the competition stiff and not knowing the words of his song until the day of the show, Cunigan said he knew he had to belt it out to the best of his ability.

"It was very close, even between the

top four," he said. "So I tried my best to deliver a good show. It just so happens that it turned out in my favor."

Bearcat Idol wasn't the first time Cunigan performed. He started singing as a child in his church choir at home in St. Louis. He said both of his parents played instruments and bought him a music set with different kinds of instruments as a child, including a miniature piano.

With his family's background in music, Cunigan said afternoons spent cleaning the house turned into a concert.

"We would clean the house on Saturdays and we would pop in a CD and sing and clean," he said. "Sing and clean. It just became a routine."

Growing up Cunigan sang for school choirs, started writing his own music and performing at fund-raiser. He recalled being a sophomore in high school when he first performed for Relay for Life, an organization that raised money for cancer victims. He said he sang the song "I Believe I Can Fly" by R. Kelly as inspiration

to the survivors.

As a senior in high school he found himself in the midst of thousands of other hopeful singers when he tried out for the TV show American Idol. Although he didn't make it past the preliminary round, he said the experience he had was irreplaceable.

"There were groups of people singing together, kind of like battling each other," Cunigan said. "It was amazing. It was like a music fair or convention."

As a senior in college and graduation approaching, Cunigan's dream of singing never fizzled out. He said if the opportunity presented itself, he would take it. With talent scouts looking for new music artists in the Midwest, Cunigan said his time in the spotlight approached sooner than he expected.

"You will be hearing my name sometime soon," he said. "Maybe in the next year or two. We will see how that goes."

Writer | Angela Smith
 Designer | Jessica Hartley

Scott Bosley

Conversation changes self-destructive lifestyle

For the first six years of his life he lived across the street from a methamphetamine lab and next door to a prostitute in Kansas City, Kan.

Later on, he came to realize how much of an effect this had on him.

Scott Bosley, his older sister and his single parent mom, moved to Gladstone, Mo., where he attended high school.

High school, he said, was "suck for me," he didn't have very many friends and had many "train-wreck" relationships. When he wasn't working 40-60 hours a week or going to school he joined in his sister's drinking and drugging lifestyle.

He said things began to look up for him his senior year. However, by the time he got to the University, his old ways returned.

"College to me was like play land and so alcohol women and drugs were very much prevalent," Bosley said. "It's something the University doesn't say, but it's at every campus. It was unique for me because I only knew that through my sister and I got here and I was like OK."

After his freshman year, he began to read parts of the Bible and it intrigued him, despite not having gone to church much.

"I compared it to everything that I had ever seen," Bosley said. "If you look at that and if you look at people and you look at religion it's fake because it's a bunch of people that look like their lives are picturesque and I wasn't. I started to see more and more that it wasn't about that and there's a point where that lifestyle is empty. There's nothing in it.

There's no amount of drunkenness or drugs or women that will ever give you anything and I came to realize that."

He said during the summer following his freshman year he met up with an old friend, Kevin Garner, whom he hadn't seen in two years. Garner told Bosley a story about how he had found Jesus.

"His story was so different than I had ever seen in anybody claiming that name before in my life," Bosley said. "There was just a life that came out of him that couldn't compare to all of these churches I'd been to, couldn't compare to all these fakes I'd seen. It was just genuine. I wanted what he had and he said it was Jesus."

He said from the beginning of that conversation he was instantly free from drinking, alcoholism and drugs.

When he returned for his sophomore year, he said he was a completely different person and believed the sole reason was Jesus.

He was hired to be a Resident Assistant in Dieterich Hall. He said he originally applied for the job because of the money and he followed his friends, but came to realize the people were what mattered.

After two years, Bosley moved to the Tower Suites but said he discovered he liked the character of the freshmen a little bit better. He said freshmen were harder to handle than the upperclassmen.

"Dieterich in a freshmen hall is like being on a speeding locomotive that you have nowhere where it's going and could derail at any moment," Bosley said. "Where the

[Tower] Suites is like being in a nursing home 'cause it's so boring most of the time 'cause everyone is doing their own thing. We are all upperclassmen and we are all just busy."

Along with being an RA, he also got involved in the ministry organization Navigators. He went on to become a student leader and hosted the Navigator Night where they worshipped in song and listened to speakers.

Aside from his extracurricular activities, Bosley said he had several aspirations upon graduating. He said he wouldn't mind getting a two-year contract as a hall director.

Bosley said he would be a different kind of hall director pulling from his own experiences with a rough life to help others cope with theirs.

"It's how to interact with those students and they have to meet with me and help better their life when they leave," Bosley said. "How can I encourage them to not pursue this destructive lifestyle while being at college, which is pursuing a future, and so many people come to college and do what I did."

He said he lived his life guided by God and a phrase from the Bible.

"In the scriptures Paul says, 'It's not like I've obtained perfection in essence. I press on to make my Christ my own because he has made me his own,'" Bosley said. "I think that's how I live my life in every moment, it's not that I've obtained some sort of perfection. In every area of my life, can I see God in every moment in a genuine way?" ■

Writer | Kelsey Garrison
Designer | Jessica Hartley

Samantha Knight
Horticulture
Benjamin Koehn
Journalism
Alayna Kost
Finance & Accounting
Dimitar Krastev
Finance
Amanda Lager
Child & Family Studies
Huoy Chee Lau
Marketing & Management



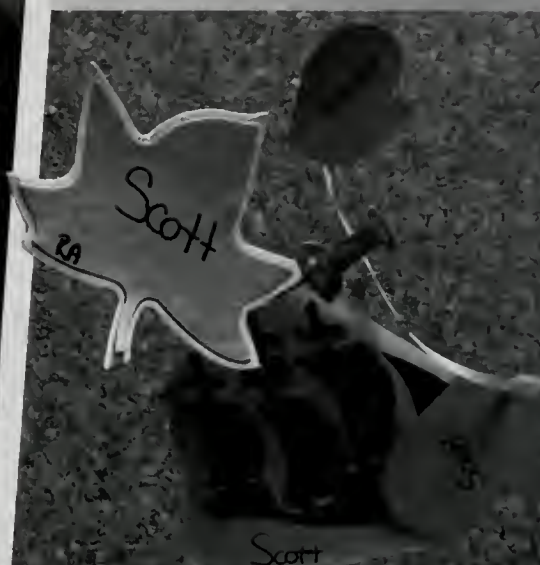
AND HE
SHALL
BE CALLED...

ADVOCATE • LAMB OF GOD
THE RESURRECTION & THE
BISHOP OF SOULS
ORD OF LORDS • MAN OF SO
THE CHURCH • MA
TIFUL & TRUE WITNESS
THE DOOR • LIVI
LIFE • ROSE OF S
ALPHA & OMEGA • TRUE VINE
TEACHER • HOLY ONE • ME
THE DELOVED • BRANCH • CA
GOOD SHEPHERD • LIGHT OF
IMAGE OF THE INVISIBLE GOD
CHIEF CORNERSTONE • SAVI
AUTHOR & FINISHER OF
THE ALMIGHTY • EVERLAST
SHILOH • LION OF THE TR
I AM • KING OF KINGS • PRI
BRIDEGROOM • ONLY BE
WONDERFUL COUNSELOR
SON OF MAN • DAYSPRIN
KING OF THE JEWS • PROP
ANCHOR • BRIGHT MO
THE WAY, THE TRUTH



In the summer following his freshman year, Scott Bosley decided it was time to change his life through learning about God. A few of the items Bosley used to remind himself of his commitments, included a poster on his wall, name tags on his door and the cross he wore around his neck. photo by Meredith Currence

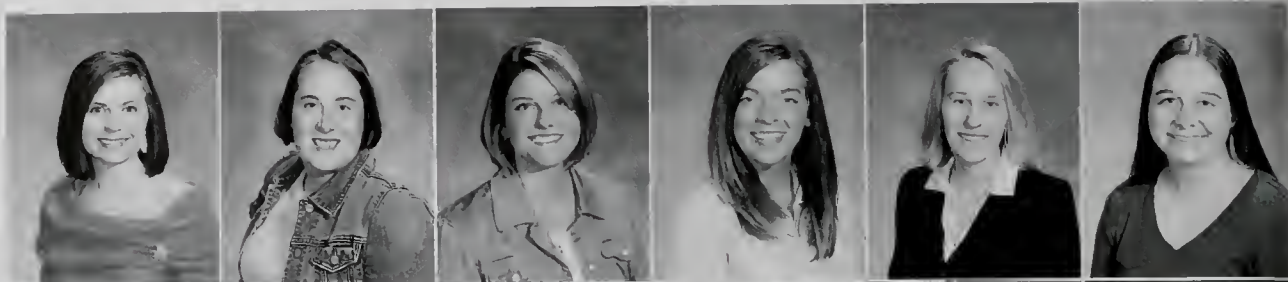
My name.....
soundtrack.....
inspiration.....
humor.....
season.....
movie.....
character flaw.....
I create.....



Jessica Leber
Finance
Troy Lester
Psychology
Allen Long
Management Information Systems
Dawn Magel
Elementary Education
Jennifer Magel
Middle School Education
Melanie Magill
Accounting

Lainey Martelle
Psychology & Sociology
Kyle Martin
Broadcasting
Trevor Martin
Agricultural Business
Krista Martine
Biology & Psychology
Brian Masoner
Mathematics
Kevin McAdam
Psychology

Kimberly McCauley
Merchandising
Erin McCullough
Middle School Education
Nicole McMurtry
Elementary Education
Colette McQuillen
Physical Education
Emily Meggers
Animal Science
Megan Meyer



Rebecca Meyer
Accounting
April Miller
Marketing & Management
Theresa Mischel
Special Education
Megan Moore
Pre Medicine
Jeannia Morrow
Elementary Education
Amanda Moyers
English



Marcus Muhs
Horticulture
Bobbi Nelson
Management & Marketing
Brandy Nelson
Child & Family Studies
Dorothy Nelson
Elementary Education & Special Education
Melissa Nidiver
Marketing
Kana Nishihara
Marketing & Management



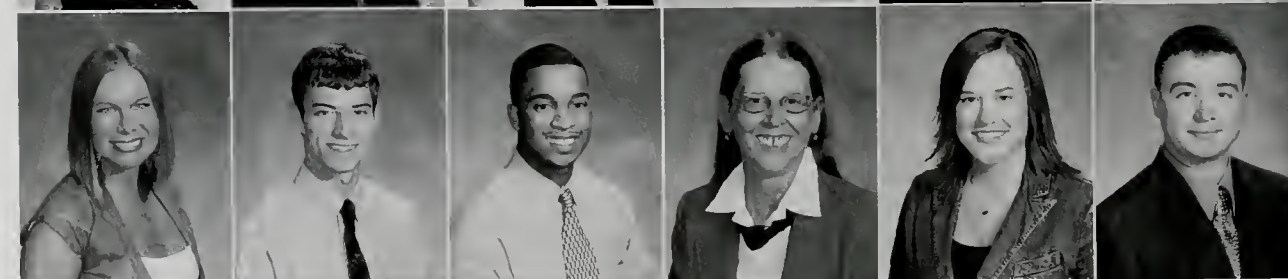
Roy Noellisch
Business Management
Leslie Norman
Elementary Education
Nathan Nunnikhoven
Agronomy & Animal Science
Stephanie O'Brien
Elementary Education
Douglas O'dell
Agricultural Business
Julie Owsley
Elementary & Special Education



Ashley Park
Psychology
Joseph Park
Stacey Patton
Advertising
Kristin Payne
Agronomy
Kimberly Pfeiffer
Public Relations
Rachel Pinder
Public Relations



Kara Poehlman
Biology & Psychology
Matthew Pohren
Business Management
Kenton Poke, Jr.
Management & Marketing
Diana Pope
Geology & Geography
Hannah Porter
Advertising
Brennen Price
Agricultural Business



Tessa Stewart

Tackles and plays create lasting friendships

My name Tessa Stewart - if you see
pet my little man → Simon (cortez)
inspiration JESUS - He's everything to me
hunger what do you call a one-eyed deer? (I have no I-deer)
instrument I play the guitar [as much as possible]
strength I'm really good @ being me :)
weakness Chocolate makes me weak! [I'm also very stubborn]
I create everyday, everywhere, all the time.

Memorizing routes and driving to Kansas City, Mo. for practice twice a week quickly fills up Tessa Stewart's time. But Stewart still kept her focus on God and leading worship for GAL. photo by Marsha Jennings



Laughter follows Tessa Stewart through each activity that she finds herself involved in. Whether singing, dancing, playing guitar, reading her Bible or catching footballs, Stewart's positive attitude was always present. photo by Marsha Jennings



Driving down U.S. Highway 71, Tessa Stewart headed to Kansas City, Mo for practice. She ran through the pass-plays over and again in her head and suddenly her thoughts jumped to the key of A and the lyrics to Chris Tomlin's "Indescribable."

She stood just a few inches over five feet tall and weighed about two and a half times less than a typical lineman in the NFL. But she was the starting wide receiver of the Independent Women's Football League's Kansas City Storm. She was also the back-up cornerback and played on special teams.

Stewart is in her second season with the Kansas City Storm and was one of the youngest players in the entire IWFL.

At the Storm's home opener this season she returned a kick off for a touchdown, rushing 67 yards. She was awarded a "lightning bolt" by her coaching staff for the impact her playing had on the game.

Being the baby of the team, Stewart felt like she was treated like the older players' kid.

"They'll ask me if I need Chapstick or a water bottle, Stewart said. "It's like they adopted me."

Stewart's team was full of women professionals, ranging from attorneys and dance instructors to hair removal technicians.

It was these women who Stewart said taught her about camaraderie. She never expected to enjoy the friendships that

she made on her team.

"I'd like to say that I've learned more about the sport of football, but honestly, I think being part of this team has taught me more than anything how to relate to people that are not like me," Stewart said. "I love that."

When she wasn't commuting back and forth for football practice or around the Midwest for games, Stewart kept herself busy working a part-time job at Pizza Hut in Maryville, Mo., providing worship music for the Gamma Alpha Lambda sorority and keeping up with her school work.

"I love it," she said. ■

Writer | Amy Jackson

Designer | Jessica Hartley

NORTHWEST DR



With a goal in mind, Raymond 'Tillie' Porterfield took his job as Hardscape Supervisor very seriously. Porterfield made lists of tasks for his employees to complete and hung them around his office, updating them frequently to make sure his department was serving the campus to their best ability. photo by Trevor Hayes

My name Raymond T. Porterfield
 goal Improve N.W. environment
 inspiration Students
 hobbies Sports, Woodworking
 retreat Vacation
 snack Ice Cream
 fear for safety of family/friends
 I create Family Historian/ Genealogy

January 12, '07

1. Fill around pad N end of 16th at submittal (College Blvd)
2. Fix (2) trips lips S side of station
3. Put drainage in SE corner of Health Center
4. Fill around part of Railing E of N Complex - Put on pencils
5. Put Handrail on ramp W of N Complex
6. Backfill rest of College Ave
7. Seal tire Capsule - when it is ready.
8. Build shelving/loft in Hoop shed
9. Repair dumpsters, paper boxes, well cracks on trash truck — as needed
10. Build Containment N side of Hoop shed for storage
11. Do crack filling, pot holes, etc as needed (cracks)
12. Make list for possible mud jacking solutions
13. Walk Hand Rail
14. Walk Hand Rail
15. Bike Pads
16. Assist with Farm driveway as needed
17. Improve drainage E side of MDC front — get rid of ponding.



With a deep Connection to the University, Raymond 'Tillie' Porterfield and his family represented the 'Once a Bearcat, Always a Bearcat' mantra. Porterfield's office was a reflection of his life with road signs, lists for organizing and wooden butterflies an employee found and gave to him to fix, putting his woodworking hobby in action. photo by Trevor Hayes

Raymond Porterfield

'Tillie is what everybody calls me out here'

Each morning, Raymond Tillman Porterfield walked through the dimly lit garage, up the rickety staircase and through the break room where the smell of stale coffee hung in the air.

In his office by 6:15 a.m., a new pot brewing and light cascading in a few windows, Porterfield started his workday.

Porterfield's birth was facilitated by a midwife, whose husband happened to be on hand. Porterfield's parents hadn't chosen a name, so they received a little help from the midwife's husband.

"He made the comment that nobody ever named a kid after him," Porterfield said. "And so my daddy was Raymond and his name was Tillman, so they named me Raymond Tillman. But Tillie is what everybody calls me out here."

In Porterfield's office on the northeastern edge of campus, he served as the Hardscape Grounds Supervisor. Promoted in July 2006, he oversaw sidewalks, parking lots, roads, recycling and trash. With 63 parking lots and roads and sidewalks covering 370 acres, Porterfield relied on his work background and his employees to be success.

Using his 35 years farming and working in a sales barn dealing with livestock, Porterfield said he brought to his position organization, a 'get the job done right' attitude and the knowledge he didn't know the answer to every question.

"I have a lot of goals and things I want to get accomplished," he said. "I tell my

workers that I have a new word that's actually not in the dictionary. I like to 'neatify,' I call it; make things look better, organize it and kind of create a campus that we can be proud of."

When he took over the position, Porterfield had learned from his background, he needed to set things up his way.

"You have to create your own environment; you can't just accept the way everything is," he said. "It seemed to me like when I took the job we just had little piles here and little piles there."

When he took over, street signs were scattered throughout the office. So he decided to shut down operations for a day and his crew built a wooden rack, rounded up the signs and put them in their new home in Porterfield's office.

Another tool he brought with him were his lists. He made them each morning after responding to overnight e-mails and phone calls in between cups of coffee. Porterfield organized his crews, making personalized task lists for each member. He also hung 'Do-it' lists on clipboards on his walls for workers to do odd jobs if they had spare time.

"They don't have to hunt for me, they can just check the list and they have something to do," Porterfield said. "They keep those checked off so I know where they're at. They seem to like it and I like it because it keeps me informed."

Porterfield said he took pride in his workers and what they accomplished.

"I guess, this may sound a bit silly, but I have Bearcat pride," he said. "I was a student at Northwest. I have four kids who were students at Northwest. My son Kent was the former Vice President of Student Affairs."

"I want this University to look nice. I want to be proud of it. I enjoy bringing people here and showing them what we've accomplished. When my own kids have been gone four or five years, they're astonished at all that we've accomplished."

As a student Porterfield left in 1961, after only three years.

"I quit and went to farming, but I played football here," Porterfield said. "And I was a sprinter, but no one wants to believe that now."

Thirty-five years later, he was drawn back by his Bearcat ties, including his father who was a part-time student and an uncle who taught chemistry and physics. After 11 years as a trash truck driver, Porterfield moved up. As supervisor, he felt he could really make a dent.

Each morning he was the first man in the office, organizing and planning, getting ready to take on each day.

"There have been a lot of things that are pretty gratifying in the 11 years I've been here; when I leave I hope that I've contributed to the future here at Northwest." ■

Writer | Trevor Hayes

Designer | Jessica Hartley



Stephanie Purtle
Speech Communication
Jamal Rankins
Psychology
Jennifer Reinbold
Financial Computing
Matthew Renner
Visual Imaging
Kari Renshaw
Child & Family Studies
Cierra Richey
Elementary Education

Heidi Ridnour
Elementary Education
John Michael Ritter
Broadcasting & Journalism
Kisha Ritter
New Media
Jessica Robinson
Corporate Recreation & Wellness
Brandi Rucker
Business Management
Tyler Ryan
Agricultural Business

Erika Saito
Advertising
Tara Sawyers
Marketing & Management
Brent Scarbrough
New Media
Amy Schieber
Public Relations
Matthew Schreiner
Agronomy & Agricultural Business
Jennifer Schultes
Accounting



Salvatore Scire
Management & Spanish
Rebecca Seitz
Sociology
Amy Shafer
Elementary Education & Special Education
Heidi Shires
Psychology
Lauren Skoch
Pre Medicine
Angela Smith
Journalism & Broadcasting



Devin Smith
Public Accounting
Jamie Smith
Marketing & Business Education
Courtney Snodgrass
Park & Recreation Management
Danay Stanislaus
Accounting
Anthony Stiens
Speech Communication
Agnesa Stoyanova
Computer Science



Nichole Switzer
Mathematics Education
Tze-Liang Tan
International Business
Kari Taylor
Psychology
Joshua Thompson
History
Crystal Tran
Public Relations
Kimberly Traxler
Geography



Michelle Trussell
Child & Family Studies
Laura Tuttle
Mathematics & Science Education
Amanda Umscheid
Marketing & Management
Dan Umstattd
Management Information Systems
Robert Vandermillon
Interactive Digital Media
Ryan Walker
Broadcasting



Evah Wangungu
Pre Professional Zoology
Kelli Watson
Broadcasting
Michelle Watson
Elementary Education
Nicholas Watson
Broadcasting
Joshua Webster
Accounting
Mallory Webster
Advertising



Jenny Rytting

The journey from medieval to mountains

My name *Jenny Rytting*
 drive *Land Rover*
 motivation *adventure*
 alarm clock *2:00 light*
 perfect day *a long walk (in a pretty place)*
 first job *tutoring math*
 retreat *a good book*
 I create *adventures*



A hat and walking staff are two items that Jenny Rytting brought home from her pilgrimage across part of Spain. Rytting also returned with pictures of her trip including a view from the highest point of the trip, a stone bridge and a medieval town. photo by Meredith Currence



Pausing along the trail, Jenny Rytting takes a moment for a picture. Rytting walked across part of Spain with her sister in the summer of 2006. photo submitted by Jenny Rytting

Thinking back to her childhood, Jennifer Rytting recalled looking at the memorabilia and special treasures her parents collected from traveling.

Her parents' love for traveling inspired Rytting to see the world one day.

A conference invitation in 2001 sparked the opportunity to be a part of a pilgrimage to Santiago de Compostella in Spain.

"My sister and I looked over the route many times," Rytting said. "What we didn't know was that the map wasn't topographical. My sister and I weren't aware that we would be going through the mountains. We also didn't anticipate cold weather in July."

The pair had to make their way through the cold mountains wearing summer clothes despite it being July, the hottest time of year.

Rytting and her sister walked a total of 180 miles. The beginning of the trip started in Madrid, Spain and eventually made their way to Leon, Spain.

"The refugio in Leon was wonderful because it was run by a group of nuns," Rytting said. "They had a prayer service that night and in the morning they fed us bread and hot chocolate. It was a nice way to begin the trip."

Rytting said one of the worst days was after it rained all day.

"Nothing is worse than walking in wet socks. I got the most horrible blisters. That's when I thought I don't think I can make it."

To make it through discouraging times, Rytting said her sister began to sing hymns.

"Honestly, I was tired and sore and I didn't feel like singing-but she would sing a verse then I would sing it-it really got me through it."

One of the fondest memories during the pilgrimage was when Rytting met a group of boy scouts.

"We stopped at this refugio and they were staying the night there as well. My sister and I thought there would be some-

place to buy food but there wasn't. So we were just going to deal with not having dinner that night," Rytting said. "Fortunately, these scouts made gazpacho and offered some to everyone in the refugio."

When the sisters had almost reached their destination, Rytting said they saw the scouts ahead of them.

"Once we started getting into the big city and the bustle of it the excitement started to build from there."

When they finally arrived at the last destination-the cathedral at Santiago de Compostella, Rytting said it was a mixture of excitement and relief.

"Before the trip, I didn't know I could walk 180 miles, that's the biggest thing. When we were cold, we realized what we had to do. I was really worried about freezing but I learned we didn't have to worry because there was a solution. I learned I only have to worry about today, not three days from now."

Writer | Cynthia Malone
 Designer | Jessica Hartley

Richard Frucht

Adventurous professor brings global warming to classroom

There were dates and times and details that belonged to every Eastern European historian: revolutions, constitutions, Peter the Great. But then there are dates and times that belonged only to Richard Frucht. Dates like Jan. 30, 1970 at 7:42 p.m.

That was the exact minute he met his wife, a moment he considered one of his biggest turning points, a moment that made him the person he was.

"She walked in the door and I was gone," he said.

It was a Friday evening and Frucht was an undergraduate, just barely eighteen, working on the student paper at a friend's dorm room. On Sunday they saw each other again and she took his glasses, refusing to give them back until he asked her out.

On Monday they went on their first date. On Tuesday Frucht asked Suzanne Swafford to marry him, 96 hours later.

"I was hooked," Frucht said. "I was gone. I've never seen anyone since. Since 36 years and counting, I don't see anybody, I don't notice anybody."

The admiration reflected in his eyes.

"My world started on January 30, 1970 at 7:42 in the evening. It's like when you talk about B.C. and A.D., in terms of time. Whatever was before that I don't care, I really don't care."

Suzanne described their relationship as a highly functioning team.

"He's the high energy, over the top kind of person that is always generating ideas, and things to do, and possibilities and potentials, and spinning off in space," she said. "So he pulls me along with that because that's not my

inclination, and then I'm the practical one that takes the ideas and keeps them on the ground, keeps them real. And so I keep him from spinning off in space, and he keeps me from being in a rut."

It was easy to see that Frucht had many components of his personality that fit into the imagined idea of what made a history professor tick, but there were many more eccentricities that made Frucht unique.

He had never missed an episode of South Park, ever. Frucht's attic was filled with good moving boxes, because he and his wife moved 13 times during their first seven years of marriage. Nevermind the fact that they hadn't moved in 15 years.

He went to graduate school specializing in Eastern Europe, even though the only prior encounters he had had with that region were through private readings. Frucht said he earned his masters and Ph.D. in Eastern European culture for a very simple reason.

"Everybody skipped it."

Frucht realized by his junior year that all of his instructors and professors were skipping everything from Germany over to Russia and leaving a big void inbetween. One of the professors he questioned had concluded that "they were just a bunch of nutty people over there and it's not that important."

His first semester at Baylor University in Texas, he had a western civilization class with Bob Reid.

"The guy was magic; the guy was just great up there," Frucht said. "I realized about week three that he's having a good time. You listen to him and you're like 'God he's great, and he's

having a good time too?'"

So Frucht contemplated becoming a teacher. A career, that at the time was flooded with qualified applicant competing for the very few position available.

Thirty-two years later it seemed he couldn't have made a better choice. His eyes lit up when he began to discuss his students and the impact they had on his life.

"My students keep me young."

His theory: He has been teaching the same age group, looking at the same facial complexions, for thirty years. So if the group he taught stayed the same age year after year, "then do."

He remembered "about fifteen years ago my mother looked at me and said 'you're never growing up are you?'" And he is proud that no, he's never growing up, not if he can help it anyway.

Frucht used the word shy to describe himself.

"I'm an extroverted-introvert," he said.

But when he got in front of the classroom, a persona took over his normally withdrawn personality and he became the buoyant, exuberant presence that made him a highly regarded professor.

Sue compared him to a comedian on stage, a stage persona that uses humor and relative stories to teach the lessons of Russia's past.

"I found this because I always love history," Frucht said. "I just love what I do. I love what I'm doing. I have a wonderful time, and they pay me."

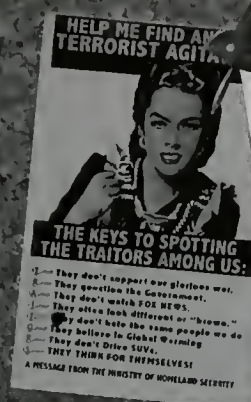
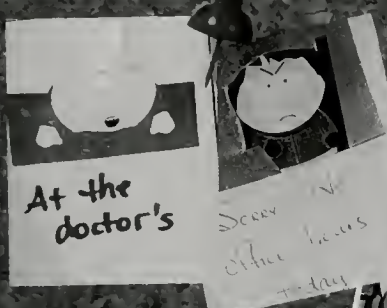
Writer | Kate Hall

Designer | Jessica Hartley

My name... Richard Frucht
 humor... Stephen Lynch
 childhood memory... Davy Crockett
 inspiration... Davy Crockett
 favorite... my wife
 destination... Prague
 book... whenever one I am reading at the moment
 I create... problems for my wife



Amidst the nooks and crannies of his office, Richard Frucht displays mementos of his travels. Along with the keepsakes and the clutter were notes he posted on his door from Southpark cartoons and a photo he had taken with his wife during a visit to the Moscow Circus. Frucht said one of his fondest memories was getting to meet his idol, Fes Parker, who played Davy Crockett. *photo by Meredith Currence*



Let Me Introduce Myself.
 100% C's edit it



Jamie Whitehead
 Broadcasting
 Charron Whitener
 Psychology & Sociology
 Cassandra Whitlock
 Agriculture Education
 Clinton Wiederholt
 New Media
 Savannah Wilkerson
 Elementary Education
 Megan Wilmes
 Biology & Psychology

Diane Woods
 Elementary & Special Education
 Daniel Yates
 Political Science & Philosophy
 Erin Yates
 Elementary Education
 Matt Young
 Horticulture

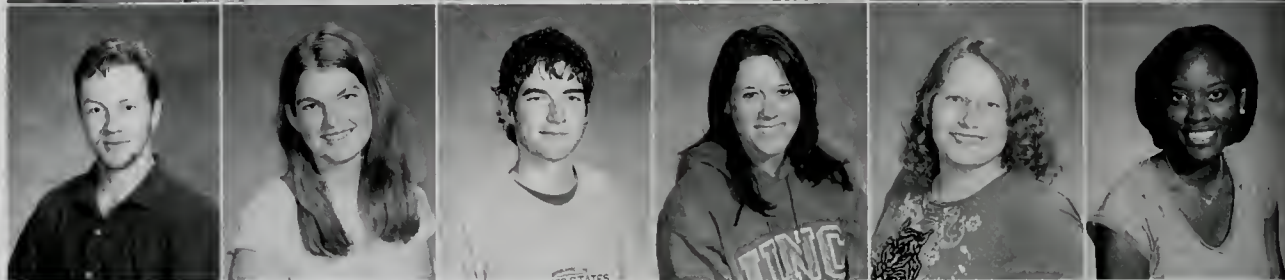
Lisa Abbott
Adebayo Adio
Clay Akard
Brandon Alexander
Amy Allen
Caitlin Altena



Jessica Alvarez
Kelly Alvarez
Brandy Anderson
Melissa Anderson
Md Mashfique Anwar
Ryan Arief



Ronnie Auxier
Rebecca Bagley
Jared Bailey
Melody Bain
Tara Baker
Alise Banks



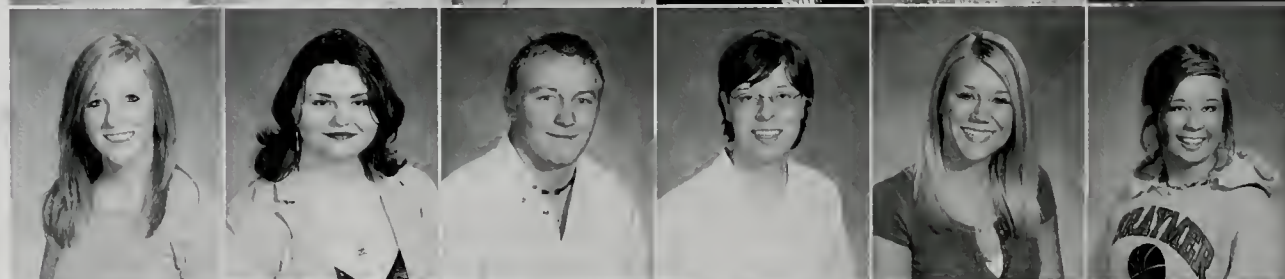
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Keyle Barner
Brooke Beason
Elizabeth Beck
Sandy Benham
Manal Bennaciri



Natalie Bennink
Elyse Berardi
Nisha Bharti
Tabitha Biermann
Christine Blunk
Jessica Boatright



Hannah Boehner
Jamie Braley
Scott Brazill
Casey Bulen
Lauren Burke
Kadi Byers

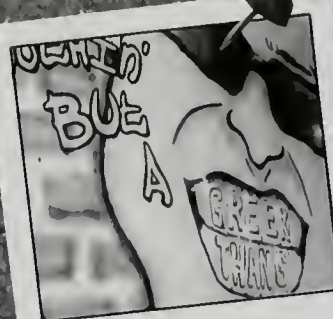


Logan Campbell
Kyle Carpenter
Gloria Carpio
Amy Circello
Megan Clark
Emily Cloughly



Keaton Guess

From children to frat brothers and everything in between



It's more than "a greek thing" when it comes to Keaton Guess's artwork. Guess painted the Tau Kappa Epsilon logo inside their fraternity house. photo by Katie Pierce



Wonderland Camp is not the same without Keaton Guess. Guess was program coordinator at the camp for mentally disabled people and he said it changed his life. photo by Katie Pierce

My name is Keaton Guess
 hero... Mommy
 inspiration... From my family they're amazing people two totally strong individuals.
 humor... without it life would be almost unbearable. I like to play around and make people
 soundtrack... to my life... would be the world on steroids
 believe that life is to short to be serious if the time you have is the best allow it
 not let you down... you get one shot at life in here you smile and be true to yourself
 weakness... I'm a bit of a mess but I'm a mess and I'm a mess and I'm a mess and I'm a mess
 I create... with my hands and my abilities... I create... with my hands and my abilities
 people laugh & smile & I hope I can be a really good person when I'm
 around people

Keaton Guess was a passionate man. He was passionate about life, love and all three of the families he created for himself.

Standing over six feet tall with fiery red hair, he was easily spotted from a distance. That is, if he wasn't already yelling, "What's up, dude?" to someone from the other end of campus. Up close, however, his bright smile and hazel eyes with a sparkle of green in them, reminded those close to him of a great friendship.

"If you ever need something, Keaton is always there," Dan Scheuler said. "When you go to school here at the time, and he drove all the way up to Nebraska to be there for me."

To Guess, family came first. But unlike most, he had not one, but three families. In addition to his immediate family, the 21-year-old created a summer family starting at age 15. Guess traveled from his hometown of Maryville, Mo., four hours away to live at the Lake of the Ozarks every May and worked as a Program Coordinator at Wonderland Camp for the mentally and physically disabled.

People ranging in age from five to 80 with Down Syndrome and injuries from car accidents resided at the camp.

"Being 15 I think working down there definitely made me grow up quickly," Guess said. "I grew up really fast. It made me appreciate life. It made me appreciate my abilities and other people's abilities."

At the camp, he spent his days coordinating programs, listening to stories and developing great relationships with the campers. He recalled one little boy he met his first week on the job who he made an instant connection with, 7-year-old Joey, who had Down Syndrome. Guess said they spent all week together, playing games and getting to know each other. At the end of the week, however, Guess said he was faced with something he never thought would happen.

"When his parents came and picked him up I did not want to let him go," Guess said. "I was heartbroken. I cried. I cried like a little baby."

To many of his friends back home, he was known as a leader as president of Tau Kappa Epsilon fraternity. But some may not have realized his power by talk-

ing to him. He insisted it wasn't him, but the men in the fraternity around him who helped to shape the fraternity and kept things running.

He described them, too, as a family and support system. A group of men he could always talk to and a shoulder to lean on, showing his modesty and selflessness as well as his passion for the fraternity.

He talked with a compassion in his voice when mentioning his family members, especially his sister, Jaclyn, who was four years younger than him. He said he hoped he, along with older brother Ryan, did their best to watch over Jaclyn.

Family seemed to be his primary concern. At age 18, he and Ryan went and got matching tattoos on their left shoulder blades. It was two hands interconnected, symbolizing their two hands bonded together, and their sister's zodiac sign underneath, symbolizing their duty to watch over her.

"I'm kind of a random, crazy guy," Guess said. "I like to live without limits and go for my dreams." ■

Writer | Angela Smith
 Designer | Jessica Hartley

Will Murphy

Former student becomes department's jack-of-all-trades

Stuffed deep within the recesses of Wells Hall third floor, hidden amid the strewn guts of dozens of machines, gadgets and parts, the University's chief video engineer, Will Murphy, had set up office.

Dressed in loose fitting blue jeans, a green shirt and an old blue ball cap, his dress would lead one to presume this was not a man who was chained to a desk.

Murphy exerted a kind of energy and enthusiasm that easily filled whatever room he was in. It was the kind of vibe one got when in the presence of someone who truly loved his job, of someone who made his job their hobby.

Murphy's life had almost as many outlets as his office had spare parts.

Foremost Murphy was the man behind the University's television. It was his job to keep all of the thousands of pieces of television-related equipment, worth \$1.2 million, working at optimal levels.

"Basically if it's in this building (Wells Hall) and it plugs in or bleeps and flashes it usually comes back to me," Murphy said.

His entire schedule was dictated by Mass Communication department's needs. Many of Murphy's days started at 8 a.m. and sometimes didn't end until after 2 a.m. or 3 a.m.

During any given day, Murphy was presented with a list of 15 or more things that went wrong and he had to knock off as many of those as he could before going home and doing it all again the next day. Though things got pretty hectic at times, Murphy said he didn't let it bother him.

"I like stress," Murphy said. "Stress let's you prove to yourself what you can and cannot deal with."

In addition to keeping the TV studio and the multimedia lab from imploding on themselves, Murphy assisted Mass Communication Instructor Matt Rouch in his Introduction to Broadcast Operations class, and he taught a freshman seminar with Marla McCrary.

Teaching was one of Murphy's passions aside from tearing things apart to see what made them tick.

He was obtaining a master's degree from the University in hopes of someday instructing introductory classes.

"I don't want to teach advanced television production," he said. "I really like getting kids right when they come into the front door to show them that hey, you can do this."

Murphy's journey started at the University in 1999 when he began taking classes. He was majoring in theater, but eventually felt he needed to change fields.

"As much as I loved it, nobody gets a job in theater, so I decided to come over here to Wells Hall for speech communication," he said.

Murphy said he came into his future calling by accident. One day he started exploring the TV studio upstairs and he bumped into Scott Duncan, the University's video engineer at the time. Duncan asked Murphy if he wanted to know how some of the equipment functioned. Murphy agreed and it wasn't long before he was working part-time for Duncan.

This eventually turned into a full-time internship his junior and senior years.

His senior year an unexpected opportunity arose for Murphy. Duncan's wife had relocated to Virginia and he approached Murphy with a question.

"Well, I'm going to go get my wife," he said. "Do you want my job? and I said 'No! I can't do what you do,' but he eventually convinced me."

As a boy, Murphy played computer games his father had written for him long before the electronic game industry existed.

"We were always working on a new project, building toys because the ones you buy from stores often weren't entertaining enough."

His father was a farmer and was also one of the early pioneers in computer design for the Air Force in the 1970s. Murphy played computer games his father had written for him as a boy long before the electronic game industry existed.

The two seemingly foreign facets of farming and experimental computer de-

sign, combined to produce a man who could be best described as a tech wiz handyman.

"And I'm very much a miniature version of my father," Murphy said.

When Murphy was a boy he was constantly exploring how things worked and getting his hands dirty with his father.

"We were always working on a new project, building toys because the ones you buy from stores often weren't entertaining enough."

Murphy's passion for building and rebuilding continued to be strong. His pet project that he and a friend were working on was some high-speed potato guns. They had developed one with a muzzle velocity of over 300 mph and a range of about 500 yards.

In addition to propelling Ireland's staple food at speeds far greater than what God intended, Murphy had many other interests.

He said he loved flying small planes and was working on obtaining his pilot's license from a class at the University. He had also taken up a scuba diving course.

Murphy also had another hobby on the side of his engineering job.

"Motorcycles are kind of one of my hobbies," he said. "In my senior year (of high school) I found a motorcycle in an alley with a sign that said: motorcycle needs parts and tune up, title is under the seat, and then it had a price of \$0 written in magic market, and free was about my price range at the time."

He took it home and rebuilt the motorcycle. It continued to run many years later and was registered as a classic vehicle in the state of Iowa.

Murphy said it took a certain type of personality to be a video engineer.

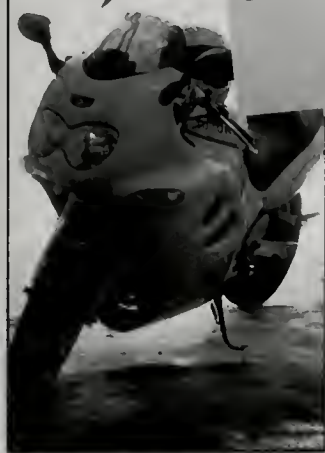
"When you look at a VCR you don't see a VCR you see the spindle, the wires, the circuit boards and all the other individual parts that make that up," Murphy said. "Open it up and not be afraid of killing yourself ... Really being electrocuted doesn't hurt that much." ■

Writer | Tyler Parker

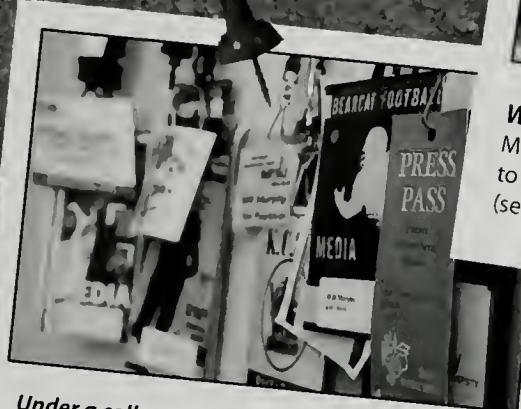
Designer | Jessica Hartley

My name William Patrick Murphy
 My friends The Frags, Dave Matthews, Ben Dels S, Candace Crowe
 my dream To fly a helicopter (But I can't wake up before the sun)
 bed time around midnight (But I can't wake up before the sun)
 pet peeve high school kids with horrible singing or stories (Thump Thump)
 budget my tips + ipad. I have to travel + need them both
 wildest dream To fly a helicopter (I'm learning plans right now)
 imagination limitless - keep learning and you will keep dreaming.
 I create anything I can imagine (Build with steel, wood, computers - anything)

With a little training + the right equipment
 they could make even a cloudy occasion
 sound decent

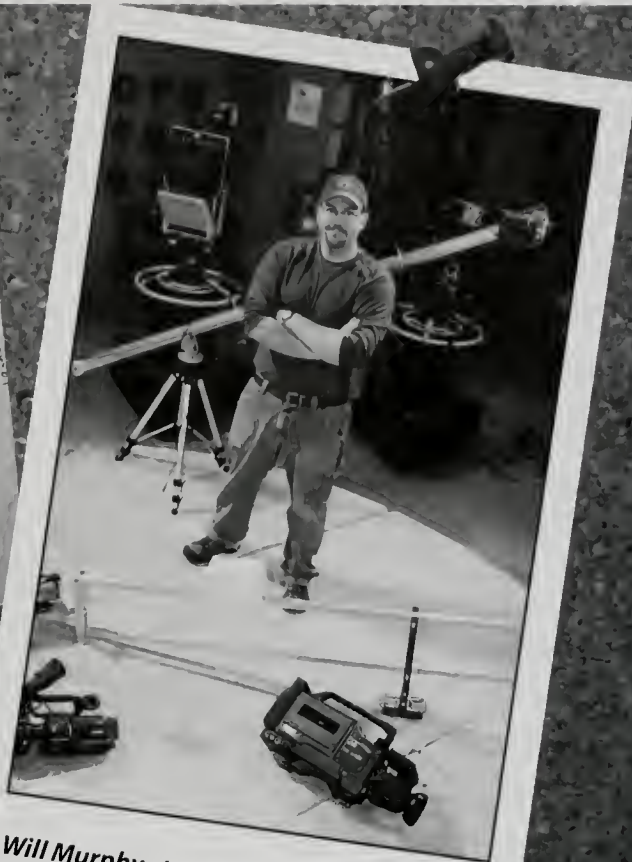


Sheltered through the winter, a 2001 GSX750 Suzuki Katana sits in Will Murphy's garage. Murphy used his interest in motorcycles to restore a 1972 Yamaha R350 after finding it abandoned in a yard with a price tag of \$0 written on the gas tank. photo submitted by Will Murphy



Under a collection of baseball caps, Will Murphy hangs his press passes. Murphy collected the passes all from events through his college years and then with his job as the video engineer. Murphy's keys allowed him access to nearly every room inside Wells Hall. photo submitted by Will Murphy

Will Murphy stands in the KNWT TV studio. Murphy built a prototype camera jib (in front) to get funds approved for a professional one (seen behind him). photo by Meredith Currence



Kelly Cochenour
 Dekeisha Collins
 Tiffany Conaway
 Kylor Cone
 Kara Cott
 Jacquelyn Cradic

Jennifer Crady
 Whitnie Creed
 Heather Crowder
 Courtney Dake
 Micaela Daley
 Cole Darnel

Alyssa Davis
 Brittany Davis
 Jessica A. Day
 Chintan Desai
 Jules Dijkstra
 Jennifer Dittburner



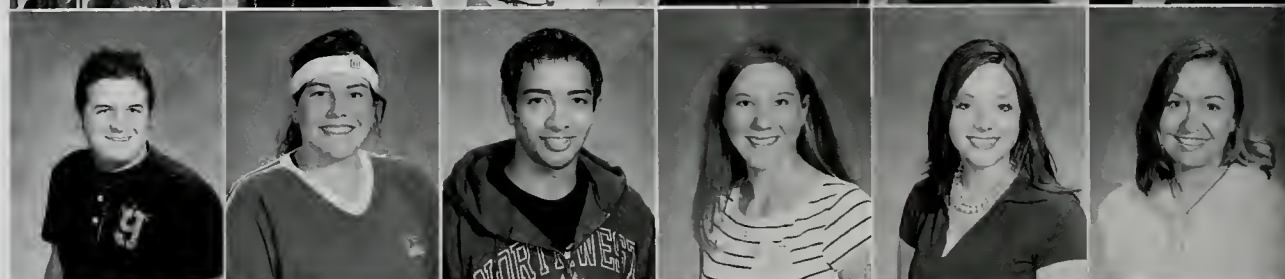
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 Mary Duncan
 Anthony Dupree
 Candace Eads
 Valerie Edmondson
 Matthew Elliott



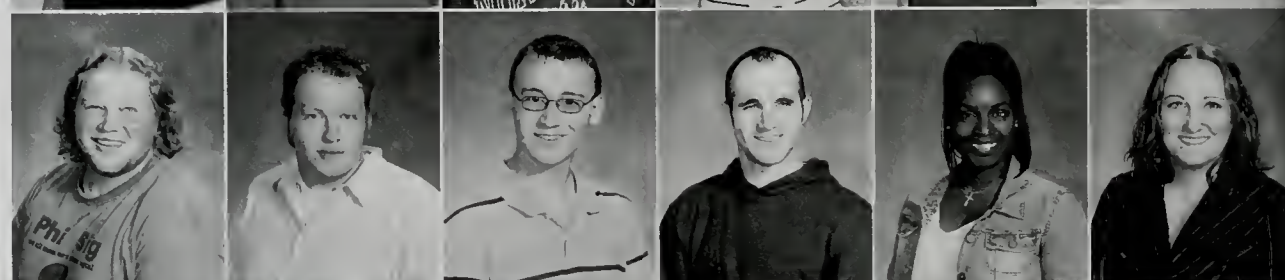
Jordan Elo
 Christina Ewing
 Lydia Farmer
 Tasnim Fatima
 Annelise Fisher
 Holly Fisher



Sean Foster
 Sarah Fowler
 Amarjeet Gambhir
 Melissa Giebel
 Brittany Gillett
 Alison Glasscock



Nathan Goldstein
 Josh Good
 Christian Grady
 Robert Graham
 Twameeka Graham
 Anna Grannis



Kevin Green
 Erin Grimm
 Sarah Groteluschen
 Mellisa Grovjohn
 Kylie Guier
 James Gunawan



Yosua Gunawan
 Sean Gundersen
 Jamie Hafeli
 Zach Hall
 Shane Hallowell
 Mindy Harman



Lydia Farmer

A mixture of beauty and brains won the crowd

My name... Lydia Farmer
 style... Rural Luxury
 inspiration... those perfect moments
 future... Entrepreneur
 artist... Michael Biehl
 picture... love c.m.e. they say I, overanalyzes
 character flaw... Overanalyzer
 I create... c.e. awareness



Swimwear, evening wear, talent and interviews fill the evening for Lydia Farmer during the Miss Northwest Pageant. Farmer had only been competing in pageants for two years at the time of the competition. photo by Meredith Currence

Her long blackish-brown hair was pulled into a low ponytail at the nape of her neck and twisted into a messy explosion of silky smooth hair. Her University T-shirt hung slightly off her slender frame as she leaned over a desk of papers and sewing needles.

Her casual attitude made her seem like a low-key, non-fuss type of girl.

That was, until she strutted into a dressing room of curling irons, concealer and wicked competition. Lydia Farmer, 18, was a common face among pageants and knew how to use her beauty and brains, which secured her the Miss O'Fallon USA title in 2006.

Farmer entered her first pageant her senior year at Fort Zumwalt West High in O'Fallon, Mo. She placed in the top 15 in the Miss Missouri Teen USA pageant. She then entered the St. Charles County Queen contest and placed second run-

ner-up overall and earned the Top Talent award dancing to Chicago's "I Can't Do It Alone."

Once in college, Farmer decided to enroll as a business major, partially due to her efforts in finding sponsors for her pageants.

"I had to go around business-to-business and ask them to sponsor me money in exchange for advertisement," Farmer said. "It doesn't phase me anymore."

Farmer said this made her less shy and helped with other aspects of competition, like the vigorous interview process. She said the interview could make, or break, a contestant's chance for the crown.

"Since I started doing pageants, I can honestly say I've become a better person," Farmer said. "The judges can tell when someone truly supports their opinions. I've discovered why I believe what I do, because you can't change your mind

in the middle of an interview. You have to mean what you say."

Farmer became more aware that, like a dress for the finale, pinned, clipped and primped to perfection, life was about paying attention to detail.

From sequins to sparkles, satin to silk, detail in each competitor's appearance was vital. Farmer's attention to detail moved her to create dresses women envied and judges admired. Farmer took it upon herself to perfect her pageant look and style.

"I would love to own a dress and pageantry shop," Farmer said. "I'll be working for a bridal shop called Amore this summer so I think that is a possibility. The people there are so awesome, I know I'll be groomed one day if I ever decide to officially go into that industry." ■

Writer | Kristine Hotop
 Designer | Jessica Hartley

Abraham Mayola

From hardships to hope with a lot of 'sole'

His first day in school wasn't about the alphabet or learning how to count. His first lesson was to run - run to save his life.

Abraham Mayola's ID said he was 26, born on Jan. 1, 1981 but he was not sure. Born in Bor, Sudan, they didn't have birth certificates. Normally, the Sudanese would associate births with events like droughts or big harvests and so accurate dates were not kept. Mayola lost contact with his mother, who died before he could ask her in which season his was born.

Mayola recalled the night his life changed forever. It was 1983 when explosions and flashes of sub-machine fire exploded in their village. Political turmoil with the Northern Arabs, who controlled some of the Sudan's main resources resulted in violence.

The Christian dominated south Sudanese received no help because of a conflict with their government. The Arabs gained control of revenue from the south which angered the Sudanese living there even further. Unproductive talks led to the Arabs unleashing their militia.

On this night, Mayola said the militia came into the village and stole all the cattle and burned their village. Mayola and thousands of others fled in the dark of the night. Their journey led them more than 1,000 miles east to Ethiopia.

Mayola's group reached Ethiopia in 1989, six years after they left home. He recalled the journey as hundreds died of hunger and thirst as they trekked the desert terrain. At night, lions entered their camp and mauled many refugees.

Mayola said the weak and the old were left behind to the will of the harsh desert environment. They survived on small portions of food and water.

Ethiopia was a land of plenty, Mayola said. The Ethiopian president at the time was friends with the leaders of southern

Sudan. So for two years, he hosted refugees until his government was overthrown in 1991. With help from the United Nations Mayola and other refugees were sent to a camp in northern Kenya.

Mayola said Kenya was a tough place to live. By this time he had been separated from his family. The Kenyan government, weary of fighting in the north and claiming an influx of guns in its cities, set up tough rules. No refugee was allowed out of their camps.

Most children in the Kenyan camps had no parents. Mayola remembered sharing a room with four other boys who had lost their parents.

Food was scarce and was brought in by U.N. planes. If it rained, refugees went without food because the planes couldn't land and the roads were impassable.

It was the survival of Mayola's group and their story that inspired the Emmy-nominated documentary film, "Lost Boys of Sudan" by Megan Mylan and Jon Shenk.

Mayola first attended school in a refugee camp in 1992. By 2000, he passed the standardized test for high school. It was there Don Bosco, an immigration organization that resettles refugees in the United States, started a series of three interviews that would change Mayola's life again.

Mayola and seven other "Lost Boys" landed in New York on July 13, 2001.

For the next two years he lived in San Marcos, Texas. Through Job Corps, a training program for 16-24 year-olds, he received his high school diploma and a Certified Nursing Assistant Certificate.

He moved to Kansas City, Mo., to attend Penn Valley Community College and then transferred to the University.

While in Kansas City, Mayola started the East African Basketball League. The league

consisted of teams from Sudan, Somalia, Ethiopia and Kenya. He boasted that his team had won all tournament titles since the league started.

Mayola said he missed his family. Out of seven, only three siblings survived. His younger brother, Bior Mayola took care of his other sister Nyiel Mayola Patch.

Though they moved often, through a network of friends, Mayola could still talk to his siblings when they followed their herd to their fields in Kampala, Uganda.

He spoke with ease and showed no emotion. But his smile said he would be fine, as his face lit up, talking to his roommate, Joseph McDevitt about how running out of Aladine money each semester before their next installment.

Mayola said his greatest dream was to take care of his younger siblings and he hoped to send them to school.

"I am their dad and mom," he said. "When I was working, I sent money. Now (that I am in school), they are struggling."

As a freshman, majoring in Clinical Laboratory, Mayola said he faced "college" kinds of problems like other college students. He struggled with Physics but he said even deeper was the pain from losing his family. ■

Writer | Samuel Muchiri

Designer | Jessica Hartley

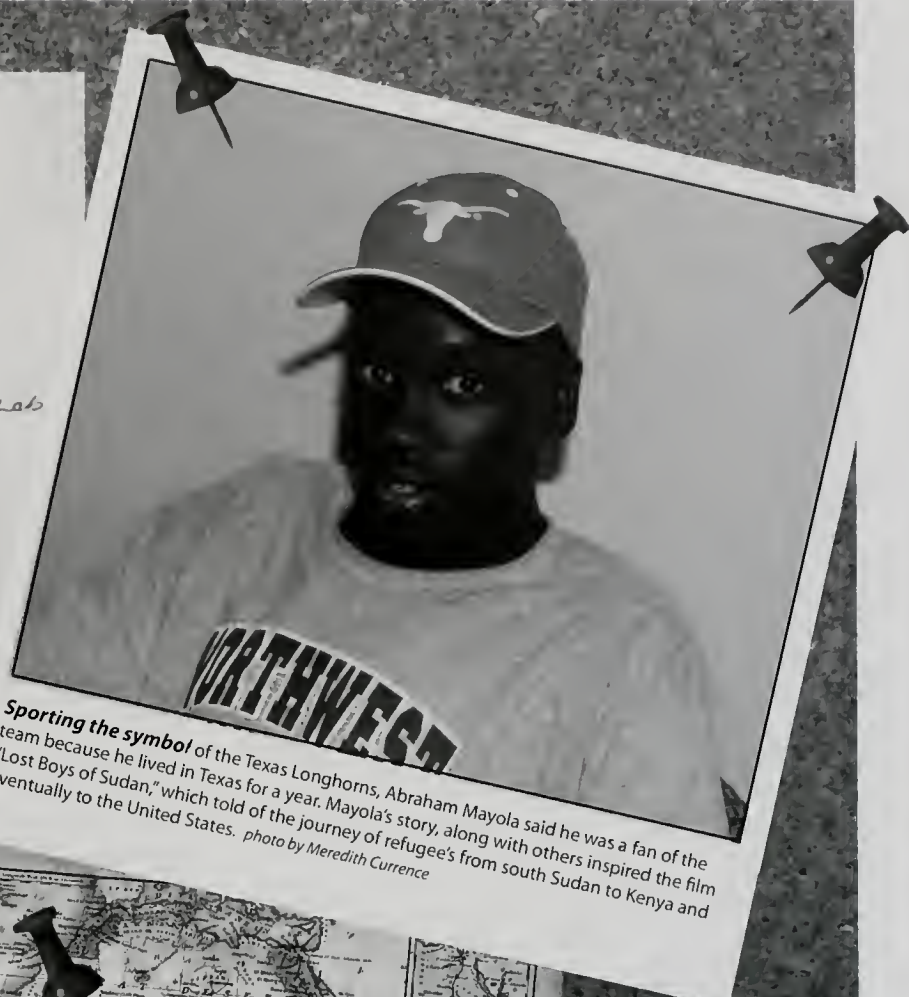


Pamela Harmon



Whitney Harris

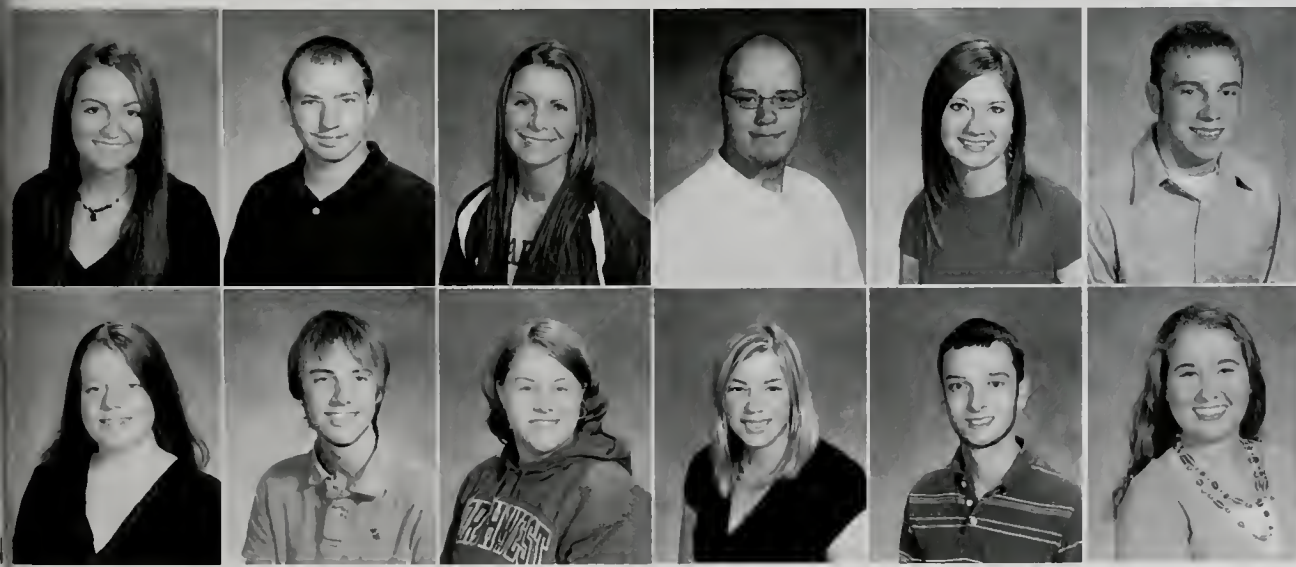
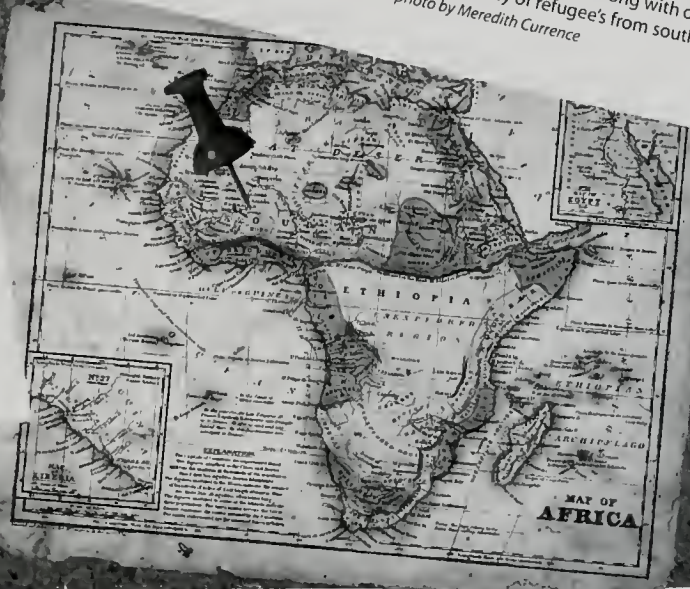
My name Mayola, Abraham
 comfort Secure and happiness
 inspiration hardworking, commitment, dedication
 perfect day joyful and colorful day
 fear Lighting
 favorite memory When I left my home country
 future hopefully I will get my degree in clinical lab
 I create nothing, but hope something in future



Sporting the symbol of the Texas Longhorns, Abraham Mayola said he was a fan of the team because he lived in Texas for a year. Mayola's story, along with others inspired the film "Lost Boys of Sudan," which told of the journey of refugee's from south Sudan to Kenya and eventually to the United States. photo by Meredith Currence



Abraham Mayola enjoys playing basketball with friends in his size 13 shoes. Mayola traveled over 1,000 miles through the desert to escape war in south Sudan. photo by Meredith Currence



Christine Hedrick
 William Henry
 Mackenzie Heston
 Harold Hicks
 Kimberly Hoagland
 Michael Hollingsworth

Heather Hublou
 James Hunt
 Ashley Innes
 Erin Iseman
 Adam Jackson
 Stephanie Jahnssen

Scott Bostwick

Boisterous De-Meanor with a caring mind set

Whether it was his just presence or loud, booming voice, students, players and coaches heard him.

"That's my personality," Bostwick said. "That's the way I've always been. I just want to be myself and be competitive."

Bostwick, the longest tenured assistant coach completed his 13th season as defensive coordinator in 2006. The Bearcats finished at No. 2 for the second consecutive year, falling short of a third title.

But Bostwick built his style. After graduating from Nebraska Wesleyan University, Bostwick served as a defensive coordinator for five years. He then moved to Western Washington University.

"That's something I'm pretty proud of," Bostwick said. "They had never made it to the playoffs, but we got there and won a game."

After four years, Bostwick became interested in another position.

"Jim Svoboda called Mel [Tjeerdsma] and congratulated him about being named head coach at Northwest," Bostwick said. "He had no offensive coordinator, so he asked Jim to do it, and he said yes."

Bostwick played under and coached together with Svoboda at Nebraska Wesley-

an. Svoboda mentioned Bostwick's name as a possible candidate for the defensive coordinator position, but Tjeerdsma had someone else in mind.

"They flew a guy up here for an interview," Bostwick said. "He was from around the Midwest, but his wife was from Texas. Well the day they came up here, it was cold, about 10-below, and the wife said no way."

This paved the way for a friendship between Bostwick and Tjeerdsma.

"We interviewed him and he's been here ever since," Tjeerdsma said. "We have a good relationship and I have the utmost respect for what he does and trust him completely with the defense."

Bostwick said they made an odd pair. "I'm Mel's balance," Bostwick said. "He's more quiet and reserved, but it works well."

Tjeerdsma's calm demeanor, coupled with Bostwick, showed stark contrast. Bostwick liked to push players' buttons, while Tjeerdsma was more likely to pick up trash on his way back from practice.

But these differing attitudes also developed countless All-Americans. One of those was defensive end Ryan Waters.

"We've definitely gotten into it before,"

Waters said. "I would take offense to it sometimes, but I know he means good. But he can get pretty pissed."

Waters said Bostwick's attitude helped him become a better player, but he said he'd also remember him for more.

"I thought he was goofy," Waters said. "The more I got to know him, though, the more respect I had for him."

Preparation was something Bostwick possessed that he hoped would rub off on his players. He started preparing for the next opponent the day after a game.

"As of August, I don't get a day off until Christmas," Bostwick said. "So after the season, I try to relax a little bit."

After football ended, Bostwick focused on his large family.

"If the players ever come over," Bostwick said. "I tell them this is good birth control."

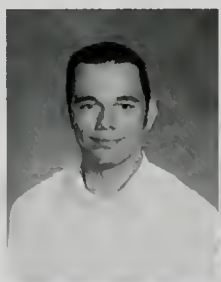
Rumors floated about Bostwick leaving Maryville, but he liked his home and wanted a chance to make his voice heard in another championship game.

"We've built something special here and a lot of people want to be a part of it," Bostwick said. "We're all Bearcats."

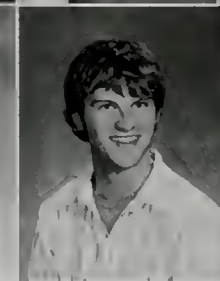
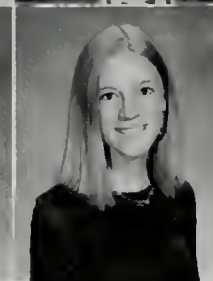
Writer | Scott Levine

Designer | Jessica Hartley

Zachary Jason
Marsha Jennings
Nathan Jessen
Aaron Johnson
Alana Johnson
Chaz Johnson



Jason Johnson
Kaley Johnson
Kaycee Johnson
Aimee Jones
Bradley Jones
Sheri Jones

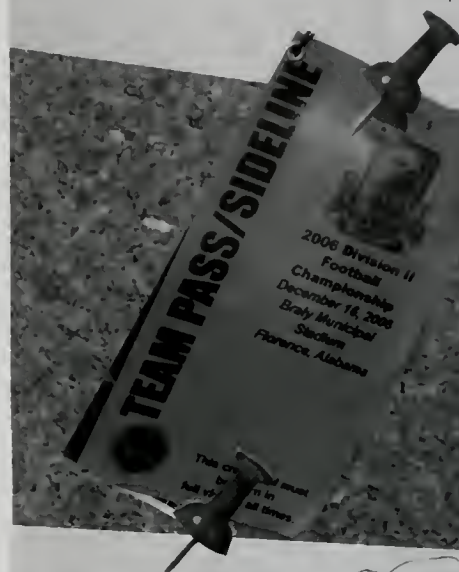


COACH BOSTWICK OFFICE.

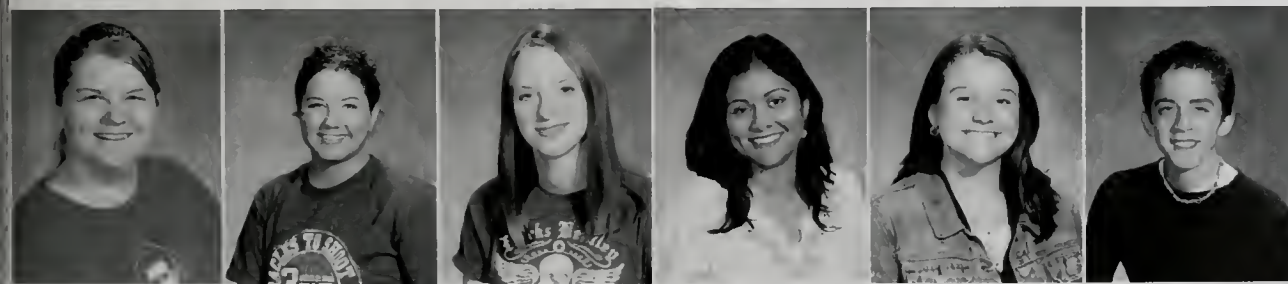


Proud of his achievements, defensive coordinator Scott Bostwick stands with his 1998, '99 and '06 goal posts as well a picture of one of his former players in the NFL. Bostwick's job centered on balancing his fierce personality with the feelings he had for his players and he had been successful in his mission with four National Championship appearances. *photo by Trevor Hayes*

My name..... **SCOTT Bostwick**
 game..... **Football**
 inspiration..... **MY KID**
 future..... **Coaching & II I drop.**
 food..... **BURGER AND A BEER**
 attitude..... **STAY POSITIVE**
 fear..... **GETTING FIRED**
 I create..... **THE DEFENSE I CAN EACH YEAR**



HELP ME



Michaela Jordan
 Amy Juliano
 Brandi Kapfer
 Avinash Kaur
 Stephanie Keen
 Matt Kern

Micaela Daley

Big personality paves the way for big opportunities



A snapshot of Mozingo lake taken by Micaela Daley wins first prize in a photo contest in Seward Nebraska. Daley used her interest in photography to help fill her free time outside the radio station. photo by Meredith Currence



Feeling right at home, Micaela Daley sits in the X106 studio. Daley used her experience at the station to land her first internship in her home state of Nebraska. photo by Meredith Currence

My name Micaela Daley [aka: mic]
 inspiration... My Daddy
 soundtrack...
 first job... Teaching swimming lessons
 last purchase... Cheeseburger
 future... Always ahead of me
 fondest memory... 1st time ON AIR
 I create... A new Adventure everyday

Gooddays - Red Hot Chili Peppers
 Bad days - Disturbed
 Singing Mood - Miss Aguilera (GSP)
 [Entic] I got Trouble
 System of A Down
 Fall out Boy
 Flogging Molly

Just keep swimming

Rock ON!

X106



Shoot for the stars

Photography is my Anti-drug

From clumsy tomboy to singing with her father while doing dishes, Micaela Daley grew up to be a wise-cracking on-air talent for X106 LP Maryville.

Daley was the little girl who went over to her elderly neighbor's house to ask him why he was mowing his lawn.

"I just liked people," Daley said. "I wanted to talk to everyone. I just walked up and started talking."

Looking for a radio internship close to home, Daley applied at KFRX in Lincoln, Neb., and was hired without ever interviewing.

While some interns were in charge of coffee and making copies, Daley was put on-air several times. She described her experience with one of the show's hosts as great.

"Shannon is just this tiny little woman, but she is really loud and opinionated," Daley said. "Our personalities just worked great together."

Daley said her experience with X106 really impressed her boss and even earned her a job offer. She declined because that would have meant she had to quit school, the very place that prepared her for the job.

"He was baffled because I knew the production programs and how to run the boards," Daley said.

Initially Daley wanted to be in journalism or music, she said her witty personality made her a good on-air voice.

"I'm very loud, pretty sarcastic, not easily embarrassed and I don't care what people think," she said. "My sarcasm can get out of control and I can come off as bitchy or rude; really people just have to know me to know I am joking around."

At KFRX, a top 40 station, they started calling her 'evil intern' because of her sarcastic nature, Daley said. As part of her internship she helped with the morning drive show and even generated ideas for special promotions. Something Daley

also attributed to her experience in the broadcasting department.

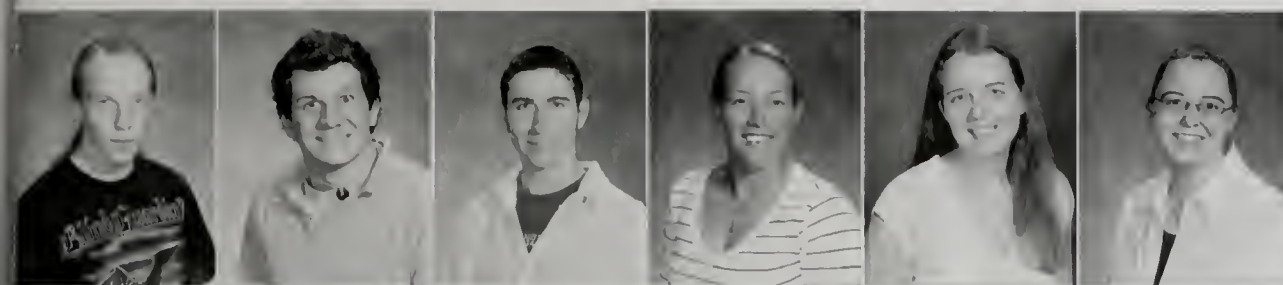
She helped create the "Tuition Mission, School Bus Survivor" challenge. The winner was paid a full semester of tuition at the University of Nebraska-Lincoln if they could stay on a school bus for the longest amount of time.

When she wasn't hard at work studying or promoting at local businesses in Maryville, Mo., Daley could be found going on family vacations.

It didn't matter whether she was dreaming about working for a musical on Broadway, cooking smores in her microwave or listening to The Red Hot Chili Peppers, Daley's main passion remained behind the closed door with the red, lit up on-air sign above it.

"Radio is the perfect career for me," Daley said. "I just love talking to people." ■

Writer | Megan Crawford
 Designer | Jessica Hartley



Guido Kessels
Jeff Kieslich
Louis Killebrew
Janelle Krohn
Kimberly Kuhns
Elizabeth Kurrelmeyer



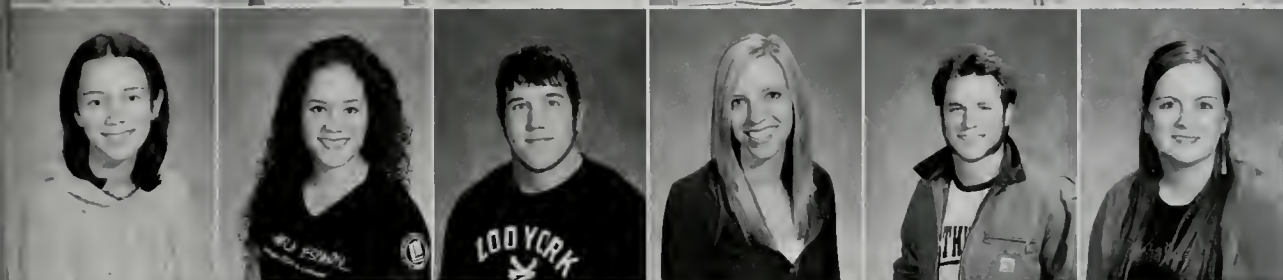
Danielle Ladue
Jared Lainhart
Ashley Lambrecht
Denise Lancey
Chris Lee
Jennifer Lee



David Leffler
Michael Lockwood
Erin Loges
Joe Lohman
John Lomax
Meghan Loosen



Mercedez Lopez
Rachel Ludwig
Heather Maddox
Jennifer Madison
Roth Mallen
Stephanie Malter



Sarah Martinek
Gabriela Martinez
Brandon Matulka
Holly Matulka
Joe McDevitt
Crystal McKeever



Jessica McMillin
Sarah Meissen
Ben Mendenhall
Patrick Mennen
Nick Merrigan
David Meyer



Katherine Meyers
Wesley Miller
Melissa Minkoff
Lee Murdock
Joe Musciovecchio
Heather Niece

Krista Busacker

Hardwork is the medium of her art

An orange neon line painted on the basement floor of the Fine Arts Building led to rows of cubicles housing the creativity of the University's artists.

The last cubicle on the right was an 8' by 6' rectangle Krista Busacker called home.

On an average weekday, not including classes, Busacker said she spent six to seven hours working in her studio, a room with drawings and paintings hung on the wall. A wooden table on the left side was splattered with a rainbow of oil paint smears and dots.

Growing up, Busacker said she and her two younger sisters were taught the importance of hardwork from their parents and that it had shaped who she had become.

Busacker explained that her mom dropped out of college early and settled with a job as a travel agent. She soon discovered forgoing education may not have been the best venue because the demand for that job ceased with the onset of Internet. Busacker said her mother made sure to encourage her to continue with her education. Her father was also laid off. Busacker said this forced her and her sisters to go out and find jobs.

"You have to earn what you get," Busacker said. "It's my life and I have to do it, nobody is going to do it for me."

So she decided to continue her education and headed to the University.

With little money in savings and her

parents struggling with their own finances, Busacker said she knew it was going to take a lot of work and time management to succeed.

For the first two years at the University, Busacker received the American Dream Grant. Students qualifying for the grant came from families with incomes of \$30,000 or less and it paid all college expenses for two years.

To cover the remaining costs, Busacker took out private loans and worked a series of on-campus jobs.

"I felt that having to pay for certain things on my own has been more of a good thing than a bad thing," Busacker said. "I'm more self-dependant. It's motivated me to expect so much more out of myself."

Art was something she said she had always enjoyed. Her admiration started at the age of ten when she took classes at the Windsong Gallery in Ralston, Neb. Busacker said when she was in junior high, she learned the difference between the art you see in a gallery and art you do for fun, such as doodling.

"As a kid you sit there and don't really think about what you're drawing," Busacker said. "You have to think about composition, it's not something you sit down to color."

Her emphasis was painting and printmaking, but with her major, she was required to take a course in every study of art. This allowed her to do what she really

enjoyed.

"I really like my figured drawings," Busacker said. "I've always been attracted to people ever since I was younger. I've just always loved drawing the human form."

She was working on building up a collection of artwork for her portfolio she'd have to present at the time of graduation.

Busacker said she chose fine arts because she wanted a job she would enjoy going to every day and not get bored with. Her eyes lit up when she talked about a future in teaching.

"I like learning new things and exploring and then passing that knowledge on to other people," Busacker said.

She said she rarely took personal days because it made her feel like she was behind.

"I think in the end it will pay off and hopefully I'll be able to work as a professor," Busacker said. "This field has become very competitive, if I get the job I want to do, I would view it as an accomplishment."

Everytime Busacker started a new project, she said she researched and learned all she could about the subject.

"I think that's where hardwork comes from. Becoming interested in something and then applying it to you. That's how you get where you're going." ■

Writer | Jessica Hartley

Designer | Jessica Hartley

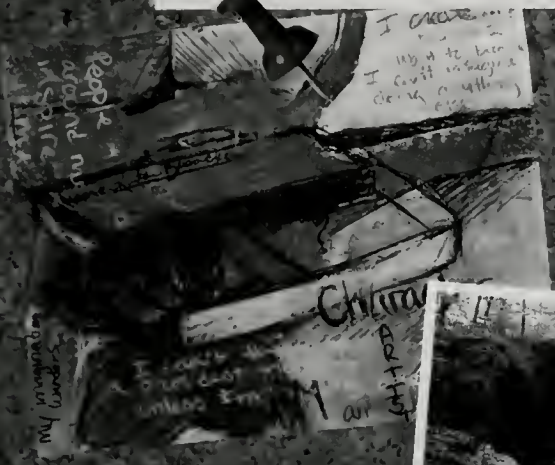
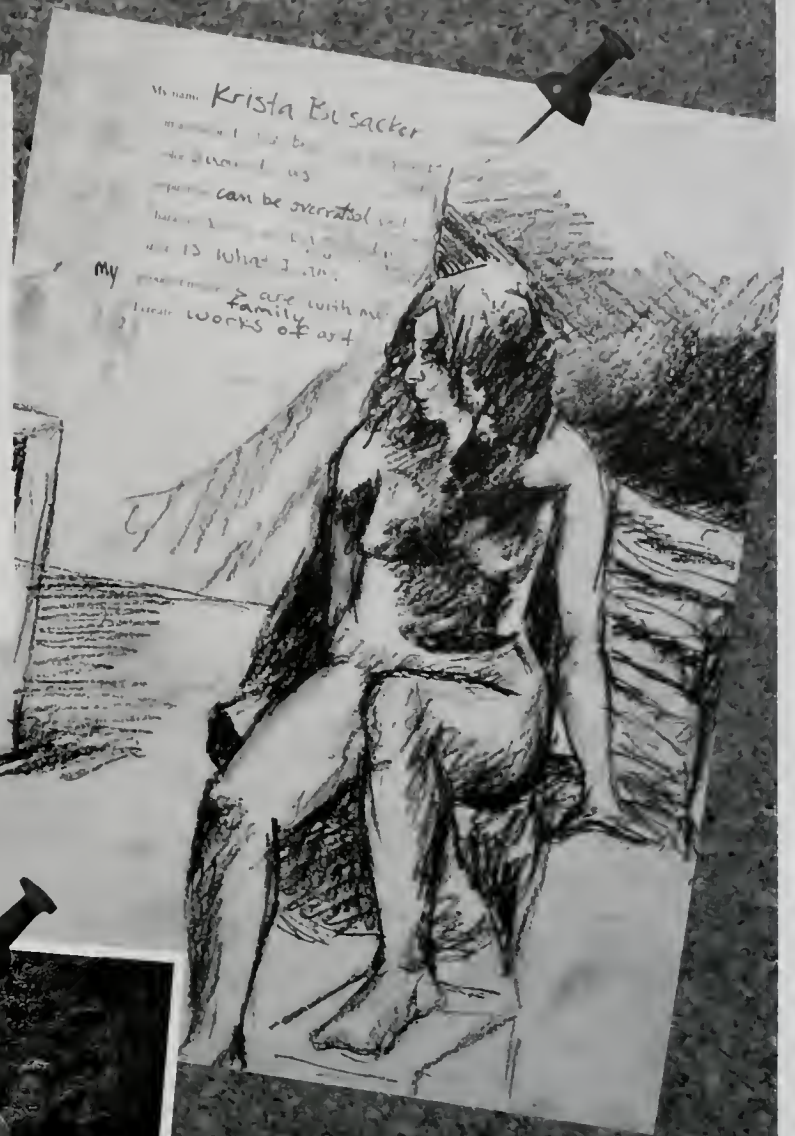
Andrea Novak
Elizabeth Nunn
Elisa Orr
Adam Palmer
Kelley Parde
Lanea Parson



Arun Pati
Abby Patterson
Jenna Patterson
Emily Paulsen
Alex Paulsmeyer
Jessica Peak



While dancing to the music of "Chicago," Krista Busacker spends time on a painting. Busacker often spent many hours a day in the studio developing her art. *photo by Meredith Currence*



Sarah Peters
Cody Pflugradt
Kathryn Pierce
Christopher Pottier
Rachel Premoe
Amanda Preston

Stefani Pulley
Brian Purvis
Aaron Quintanilla
Sam Rathmann
Alex Raymond
Amanda Rice

Shuhei Sano

A life split between two diverse cultures

The roar from Bearcat stadium rose and fell over the campus and washed over Shuhei Sano who sat quietly by himself in the South Complex parking lot.

Sano had a ticket to get in, but couldn't bring himself to go. Instead, he found refuge outside the stadium and watched through the fence surrounding the game.

A year later, Sano found himself in a much different setting for his first game of the season. The small Japanese man found himself crammed into the Green House cheering section with his friends.

"That made me happy because I was in it, unlike last year when I sat by myself quietly," Sano said. "I think that kind of describes how I adapted."

Sano came to Maryville in the summer of 2004 and eventually became the Diversity Assistant for Residential Life.

But college wasn't his first time in the U.S. He lived for four years in Doathen, Ala. when his father's job moved his family there. He spent his second through sixth grade years in the American school system, but Sano felt he didn't take advantage of his opportunity.

"I was embarrassed to ask questions and stuff," Sano said. "Even if I didn't know what my friends were saying, I just said yes. So after I came back, I thought back and felt that was not a good thing. I was kind of a fool."

At the end of high school, Sano challenged himself to leave his comfort zone, relearn English and return to America to study rather than go to a Japanese college. When he first arrived, the culture shock

he had once adapted to hit him all over again. Sano said Americans were much more free with their opinions, but were also much more friendly and inviting.

"I really like the way people greet each other, like you say 'Hi,' or 'What's up' or whatever even though you don't know them," he said. "I really like that fact. Also, it's kind of funny, but it was hard for me to hug people at first. Back home when we greet each other we shake hands and bow."

But Sano said his arrival wasn't all uncomfortable and different to him because a pair of students came to greet him and make him feel welcome.

"I was all nervous, but these guys came and talked to me and that made me comfortable," he said. "That was a big thing to me. So once I got used to things, I kind of started to feel that now, maybe it's my turn to do what they did for me."

So Sano was hired as the DIVA. His job included newsletters, bulletin boards and diversity programming once a month with a campus activity each semester.

"I get to interact with the residents and I get to know them," Sano said. "I like the fact that we get to have fun and spend time together, but sometimes I learn from them. Instead of trying to help them out, I also learn how to view things differently and sometimes those things help me learn."

Along with his job, Sano also helped create the Club Soccer Team. At first he wanted to be involved with something familiar, but becoming the leader, he said the experience made him grow.

"Being involved in soccer helped me develop my character," he said. "Not only did I get to meet a lot of friends, but I think it helped me develop leadership. I made a lot of mistakes, but it gave me the chance to deal with a lot of people."

Seeking advice on his team, Sano went to women's soccer head coach Tracy Cross. His time with Cross eventually led Sano to work with the women's team for the 2006 season.

"I was kind of nervous because I was never in a situation with that many girls before," Sano said. "But I think they helped me a lot."

While his campus activities took him in many different ways, giving him the ability to serve others, Sano said he saw major changes in his own life.

"It made me grow a lot because I used to be a shy person," he said. "I am a shy person. I wouldn't talk and so it took me a while to meet friends."

Sano said his changes made him realize he had made the right decision in coming to the University and getting out of his comfort zone in Japan. He said coming was definitely the right choice because of everything he was able to experience.

"Having people greet me made me realize I should be outgoing and meet people," Sano said. "Helping people, I realized, 'Now I had to step up a little bit.' I know what my experience was like and I thought well, if I can do something to make them feel better, I might as well try." ■

Writer | Trevor Hayes

Designer | Jessica Hartley

Brittney Richards
Michelle Richardson
Brett Richey
Rudy Rigot
Christopher Rinella
Melissa Robbins



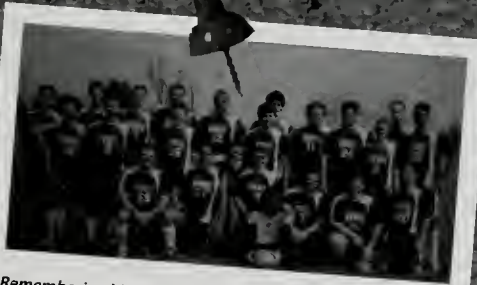
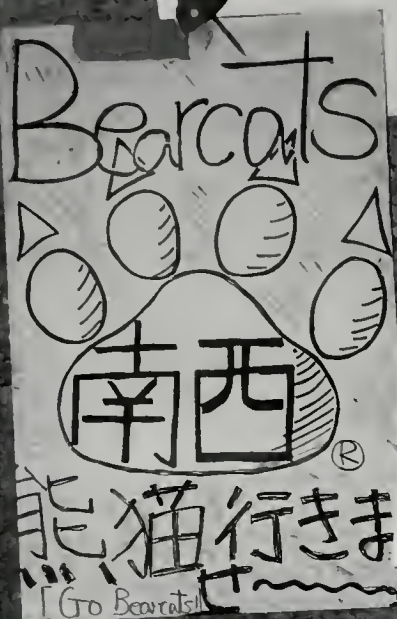
My name Shuhei Sano 佐野 周平
 soundtrack NELLY, R&B, Dragon Ash

food pizza, icecream, yogurt, sushi

inspiration Going for a challenge motivates me. I think about people who
 character flaw having not being able to
 culture always greet, be
 goal to be the BEST I can be
 I create my DREAM

Say "No",
whenever
I need to.
I feel bad, but
sometimes, I have to.

open-minded, be outgoing, be honest,
smile ☺, and HAVE FUN!



Remembering his passion. Shuhei Sano's Club Team photo reminds him of the group he created using his leadership skills to bring soccer to others. In continuing to share his culture, Sano made a Bearcat sign with Japanese writing on it. photo by Trevor Hayes



Sitting next to his diversity bulletin board, Shuhei Sano took pride in his job as the Diversity Assistant for Residential Life. Sano's job reflected his life of learning, adapting and the culture shock of the size of Wal-Mart. photo by Trevor Hayes



Natasha Robison
 Pamela Robison
 Damon Ross
 Sarah Rowan
 Felicia Rush
 Crystal Russell

Michael Russell
 Megan Ryer
 Shuhei Sano
 Kelsi Sapp
 Katie Scassellati
 Melissa Schafer

Jason Offutt

Reaching his 'ghouls' through words

He said he only worked on the newspaper to see his name in print, little did he know he'd one day write three books and a series of humor columns.

Mass communication Instructor Jason Offutt began writing short stories at age 10 and could always remember wanting to write novels.

"That summer, when I was 10, I went through all 26 of Edgar Rice Burrow's "Tarzan" books," Offutt said. "And I wanted to write things like that."

After many years of honing his skills, that dream came true.

Offutt said he pitched an idea to "Missouri Life" magazine about doing a story on haunted places in Missouri.

Offutt said he was alone a lot as a child, which may have affected his "being into the weird."

The idea later spun into "Haunted Missouri," a 32-chapter book that came out in May 2007. He spent nearly a year and a half exploring and researching haunted places in Missouri.

Offutt said he wanted the "haunted" places to have some historical value and be open to the public so readers could visit them after they read the book.

So he set out on his journey to explore everything from cemeteries, to houses and caves. Offutt said he encountered a few weird things along the way. He recalled one from Yeater Hall in Warrensburg, Mo., and the Lemp Mansion in St. Louis.

"They both happened in the summer time and neither building was air conditioned," Offutt said. "It was in the mid 90 degrees in both of these places when I was there and I was just sweating to death. In both of these places I walked into a spot that was so cold I immediately stopped sweating and goose pimples broke out. I have absolutely no explanation for it whatsoever."

His other two books, "On Being Dad" and "A Small Town," were compiled humor columns he wrote as well as his own experiences of being a father.

Offutt wrote in other ways whether it was for a newspaper near his hometown of Orrick, Mo., or signing his name on checks as the mayor for Orrick.

He said his two terms as mayor were nice and he felt his experience in journalism helped him deal with the press.

"I dare say that I was the only mayor in the state of Missouri who would come into his city hall at midnight to sign checks for the next day listening to Iron Maiden on the way, probably the only one," Offutt said.

While his desire for writing continued, Offutt also had another dream that almost didn't become reality. He wanted to become an English teacher, but it was put to a halt when his high school English professor told him he didn't think Offutt could do it.

But he did and found himself at the University in search of a job.

Upon arriving at the University, Offutt found that the person he would be replacing was Matthew Bosisio, one of his first editors. Bosisio had just opened doors for him to see his dream become reality.

As he sat tapping his pen on his desk, he recalled why he wanted experience in the business prior to teaching.

"One of the problems that I had when I was in college was that a number of my instructors had graduated from college, graduated from grad. school, got their Ph.D.s and had never actually worked in the business," Offutt said. "So I told myself that I would work in the business long enough to where I thought I could get enough experience that would actually benefit students."

Offutt said he had a key point he told each of his writing classes about stories,

no matter the topic, every story should focus on people.

"Each one of those stories is about people," Offutt said. "It affects people in certain ways, so you want to show the audience or your readers how that issue is affecting people. If you don't put a face on a story, people aren't gonna care that much about it."

Assistant Professor Jody Strauch said she felt his dedication to the industry and experience in the newsroom were what set Offutt apart from the other candidates he was up against.

"He doesn't come across as someone who just 'talks big' all the time and what he talked about was newspaper related and I thought journalism students will get into that," Strauch said.

Scott Levine said he would rate Offutt as a teacher very well because of his experience in the journalism field and that he made students apply what they learned in class.

"I'd rate him pretty high, Levine said. "He makes you actually apply what he's telling you. He makes you write a maybe a lead or a little story. The big thing for me is that he's actually been out there and done it. As a professor I would rate him pretty high just for the fact that he has experience and that he makes you apply what he's telling you to do."

Through all of his experiences in journalism, Offutt realized that teaching was what he wanted to do. He said, like any one who worked hard pursuing a dream "it's fantastic."

He gave some advice to those who aspired to chase their dreams one day.

"Do what you want to do," Offutt said. "Don't listen to anybody because I did listen to somebody and didn't get my English teaching degree. Regrets suck."

Writer | Kelsey Garrison

Designer | Jessica Hartley



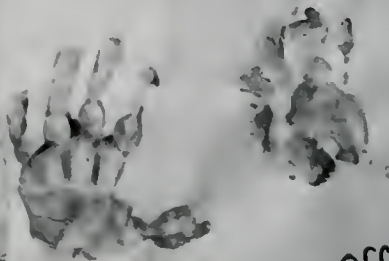
Warkman's Chapel, just outside Maryville, provides Offutt with an opportunity for continuing ghost investigations. In October, Offutt led a group of students in their first investigation.
photo by Will Murphy



A quirky sense of humor helps Jason Offutt win several awards for his syndicated humor columns. In 2005 he published a book called "On Being Dad" which brought out his humor and in 2007, Offutt ventured away from humor with "Haunted Missouri." photo by Katie Pierce

My name Jason Offutt
 author Hunter S. Thompson, Douglas Adams
 inspiration Really loud music
 humor under the right circumstances, everything's funny
 perfect day baseball, barbecue, beer
 future Really Hazy, Try Again
 character flaw Too hard on myself
 create Stories that, at some level, are silly

High-5 Award



Presented to Jason Offutt
 for being the Best Daddy
 Awarded by Sam and Sabrina



Abigail Schelp
 Karissa Schroder
 Triston Schroeder
 Angeline Schulte
 Lindsey Schultz
 Laura Scruggs

Jesse Sewell
 Megan Sheeley
 Shane Sherwood
 Kaitlynn Shipley
 Sukhbir Sidhu
 Kara Siefker

Ashley Smith
 Cara Smith
 Laura Smith
 Shannon Smith
 Megan Solano
 Stephanie Stamoulis



Karly Stewart
 Kristin Stewart
 Karen Stuart
 Michelle Stumph
 Tiffany Summers
 Garrett Sutton



Megan Switzer
 Natalie Swope
 Amber Tague
 Cady Taylor
 Jessica Tebbetts
 Amelia Tegerdine



Caryl Terry
 Bethany Thornton
 Kyle Thorpe
 Leanne Thurman
 Megan Tilk
 Adam Travis



Luke Travis
 Nicholas Triche
 Liana Twente
 Matthew Umstead
 Katherine Valuck
 Jared Verner



Sauphia Vorngsam
 Laura Voss
 Ronnie Voss
 Megan Walker
 Jessica Waller
 Cody Ward

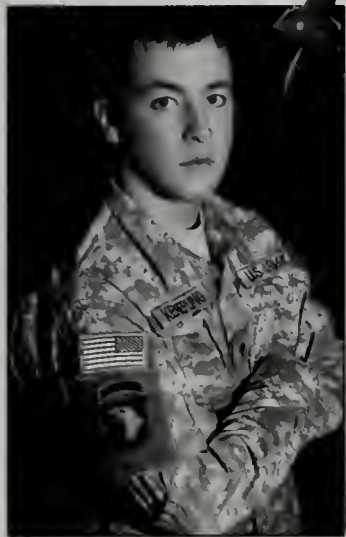


Kayla Warner
 Jason Warriner
 Adam Watson
 Jamie Webster
 Dawn Weese
 Matthew Westhoff



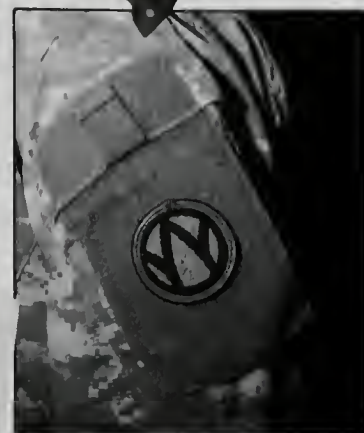
Kody Kemerling

Missouri to Iraq, he discovers life's lessons



After serving overseas for a year, Kody Kemerling returns to the University to finish his degree. Kemerling served in the Army Reserves. photo by Meredith Currence

My name Kody Kemerling
 drive to be successful in all aspects of life
 strength an amazing family who supports me 100%
 memorable moment working off the plane and seeing my family, a hero
 hero my father for pushing me to do the best I can do every day
 future working hard to make it
 favorite movie We were soldiers
 I create a smile on people's faces when they're having a bad day
 → It's all in what I make of it



Adorning his left arm, Kody Kemerling shows his unit patch from the 89th RRC. Kemerling served in Iraq and Kuwait for one year. photo by Meredith Currence

A group of soldiers sat around talking and eating their meals. One minute everything was quiet and the next they heard a loud explosion. These soldiers knew they weren't in basic training anymore.

"We had no clue," Army Reserves soldier Kody Kemerling said. "Everybody just froze. It was definitely an eye-opener. We thought we were safe in the North. It showed us that it could happen anywhere."

Kemerling initially decided to join the Reserves for college tuition. After joining he said it meant a lot more because he fell in love with being a part of something that big.

"When I joined, it was after 9/11," he said. "So I knew I was going somewhere."

He said the training was the hardest because the drill sergeants broke them down mentally.

"You felt like you could do nothing right," he said.

A truck driver for the transportation unit, Kemerling said he hauled whatever

they needed, when they needed it.

In his first few months in Iraq, his unit completed a barrier mission to surround the police station and set up barricades.

"Little kids surrounded us that day," Kemerling said. "We brought candy and pencils and handed them out. It was kind of sad. Pencils to us are nothing; pencils to them are everything. For some reason they just loved pencils. We've got everything we could ever want here in the U.S. and they've basically got nothing."

Most of the time, they were in the safer parts of the country on military bases where they had access to phones and the Internet. There were a few times when his unit moved down to Southern Iraq, Kemerling said.

"Traveling on the roads we saw people selling five gallon cans of gas," he said. "Or some set up fruit stands. They just do anything they can to get by."

Kemerling said his experience in Iraq helped change him into a more mature person.

"When I first came to college, I was all about having fun," he admitted. "But

now I am more focused on school and setting goals that will help me take care of my family."

Although there were things about President George W. Bush Kemerling disagreed with, he said that he didn't think people who hadn't been a part of the war had any right to argue against it.

"The news doesn't show the good stuff," he said. "It doesn't show us handing out our care packages to kids in Iraq. It doesn't show us giving them school supplies or helping them build their infrastructure. Too many people think we are over there for no reason."

"They can think what they want," Kemerling said. "But I've been there. I've lived it." ■

Writer | Megan Crawford
 Designer | Jessica Hartley





Things are different during the 2006 season for Xavier Omon. His jersey read the No. 2 rather than the No. 33 that fans were used to seeing running up and down the field. photo by Chris Lee



Xavier Omon watches television and relaxes on the sofa in his apartment. Omon used his apartment to reflect on his life. He also liked to hang out on his deck and at Bearcat Stadium. After he changed his jersey number, Omon started going to the stadium to relax and think and would always go to a chair with the No. 2 on it. photo by Chris Lee



Snow covers the field while Xavier Omon stops to reflect upon a successful season. Omon thought about his mother and the impact that she has had on his life. His family gave him the drive to get to where he was. His mother and father were pictured to the right. photo by Chris Lee

My name Archibong Xavier Omon
 inspiration my mother
 drive success
 motivation mom, people who doubt me
 childhood ambition play pro football
 hero my mom, Muhammad Ali
 biggest challenge being what everyone doesn't want me to be
 I create magic from other people's



Xavier Omon

The game becomes No. 2 to family

Despite a successful season with the most touchdowns and rushing yards of his team, it was the number on his jersey that meant more to running back Xavier Omon.

Growing up, Omon said he was very close with his family. He was the youngest of four boys with a younger sister.

The saddest days of Omon's childhood were the days that he felt brought him even closer to his family.

At age 10, Omon lost his 17-year-old brother in a car accident.

"We weren't really close because he was seven years older than me," Omon said. "But he understood me and I really looked up to him, I was even a little jealous of him."

A few years later, during Omon's sophomore year of high school, he lost his 19-year-old brother to suicide.

"He had just graduated high school," Omon said. "I became really close with my family after that. Times like that you always do. It makes you realize in the end they are the ones that will always be there."

Omon decided he wanted to do something to remember them by. At the beginning of the season, instead of donning the No. 33 jersey fans were accustomed to, he

told his coaches he wanted a change.

"I always wanted to do something for them but I hate needles, so a tattoo was out of the question," Omon said. "But changing my jersey to number two, to remember the two of them, was perfect."

He said his mom was his hero, and although they didn't always get along, he said he was still very close to her.

The happiest day of his childhood, Omon said, was when his mother moved to Lawrence, Kan., with the rest of the family.

"We had moved to Lawrence, Kan., to stay with my grandparents and my mom was still in San Diego," Omon said. "The five of us could not stand being with our grandparents and I just missed her so I was so happy when she finally moved to Lawrence."

Omon recalled one of his earliest memories when he got in a fight because someone had made fun of her.

"We were in San Diego and some kid made fun of my mom so I picked up my skateboard and hit him in the head with it," Omon said. "No one makes fun of my mom."

Messing with his strong family ties was the one thing that got Omon heated. Aside from that, he had a demeanor not

likely of the stereotypical jock.

Fans witnessed him zigzag around opponents, plow through their line and many times, hop right over the top of the other team. But when he took off the helmet, the soft, gentle voice and calming eyes were not expected.

He was, how he simply put it, different.

Omon believed in being himself and not worrying about what other people thought.

Which is exactly why Omon chose to study at the University.

"Probably my favorite thing about Northwest is the atmosphere, it is very relaxed and laid back," Omon said. "Which is great for me 'cause I've never really been a partier."

Omon said his third grade teacher Mrs. Krum had the biggest impact on him as a student.

"She was the first one to encourage me to be myself," Omon recalled. "She was the first one to tell me not to do things just cause other people are doing them, especially drinking. She told me it was okay to be different then everyone else, actually it's better than okay." ■

Writer | Gretchen Mollenhour

Designer | Jessica Hartley

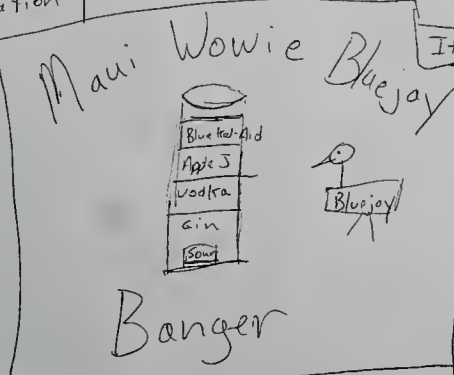
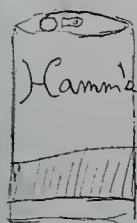


Janine Whitt
Jake Wightman
Lindsey Wilkins
Kelli Williams
Allison Wilson
Clifton Wilson

Kasey Winkler
Straussy Winters
Sarah Woody
Stephanie York
Hana You
Sarah Youngbauer

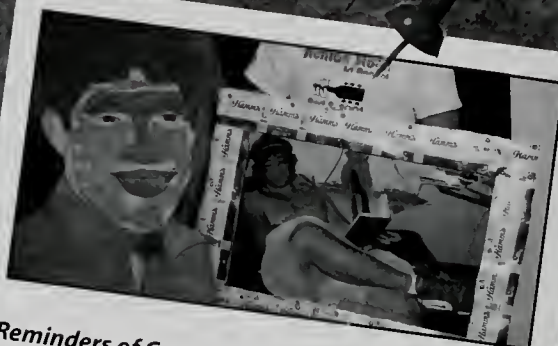
"I need My name Seth Wooderson
 A Shit- inspiration Cory Stanton
 ton of fondest memory Cory Eating 3/4 of an Apple pie, getting spit in my face
 Bacon, favorite Cory Stanton Maui, wowie, bluejay banger, Hamms
 "nightlife the only life we lived with him
 word Detachable Penis, Invented Boner theory
 The Safety fun Always
 word is BAUWAU! I create a day of celebration for the greatest man ever to live.

The Pastel Mints Cory Stanton's The Photoshopped
 Good Pimentation Ever clear
 ohh! Biscuit's! Fix it!



It's not a car I can't just look under the hood.
 Nice Boner self!
 The Suppository

"Bobby's Going to Mardi Gras & we've gotta go with him!"
 Consider this my invitation to the Bearcat
Notion **STANTON STOCK**



Reminders of Cory Stanton show his sense of humor as he sat in his roommates clothing for a practical joke. A wooden bust of Stanton was created by an art student after his funeral in 2004. photo by Meredith Currence



Seth Wooderson and Marcus Muhs sport shirts from the annual StantonStock celebration. Muhs and Wooderson created StantonStock in memory of their friend Cory Stanton, who died in a car accident in 2004. The event included music, games and food. photo by Meredith Currence

My name Marcus Muhs
 inspiration Cory Stanton
 fondest memory Hamms,
 favorite pie, biscuits, poop, gatorade, everclear, say bannana, 2 seated cycle
 nightlife a blur & always good stories, fine th. ext morn.
 word E-4 Rammers, colby R. Cory S. Luke A. Marcus M.
 fun always there
 I create a day of recklessness every year.

➤ A lot, the big ones are, almost buying an 8' teddy bear at a Council Bluffs Thrift store, Cory & me getting in from a night out & cory getting poop in his hair, him dressing up in aron's clothes. you just have to be there!

StantonStock

Friends remember a lost life with a party that never ends

A tall and tanned college student walked out of Dieterich Hall wearing a black and white Rock Port High School weight lifting T-shirt with a skull and crossbones, a bandana around his head and a black cast on his left wrist.

"The first time I ever met Cory Stanton I was scared to death of him," Seth Wooderson said. "He just scared the shit out of me."

On Dec. 22, 2004, Stanton died in a car crash. He was a sophomore. Stanton played football for the University and befriended so many people his friends Wooderson and Marcus Muhs said.

"He wasn't like anyone I'd ever met before," Wooderson said. "He was always about having fun. He always tried his hardest at whatever he did- football, school and drinking. He was a good guy. He'd do anything for you. As long as you would listen to his crazy ass ideas, he would be your best friend."

Muhs said Stanton had always talked about throwing a circus-themed party, but never did before his death.

"He wanted animals, alcohol and games," Muhs said.

Four months after his death, Muhs, Wooderson and other friends decided to host StantonStock I in their friend's memory. They decided on April for the date because it was two weeks after spring break and it was warming up outside, Muhs said. Although they were unable to get animals, they still had plenty of other activities at the event.

"If Cory had been here, there would have been animals at his party," Muhs said. "He would have found a way. And he would have been at our house before anyone else even woke up. He would have been ready to go."

The party included ten kegs of beer, 12 gallons of jungle juice, a jumping pit, a live DJ, a cotton candy machine, popcorn, snow cones and a baby pool filled with chocolate pudding. Over 300 people attended StantonStock I.

"Basically everything you could ever want at a good party was there," Muhs said.

People were given name badges that went around their necks and had the option of ordering StantonStock T-shirts. Friends designed the shirt the first year using the Wood Stock symbol, which included a guitar and bird.

"The best part about those shirts was the quote on the back of them," Wooderson said. "It said 'the best thing to come to Northwest since Bobby Bearcat.'"

With the success of the first party, Muhs and Wooderson decided to make it an annual event. More than 500 people attended StantonStock II, Muhs said.

As the day carried on and people became more intoxicated, water balloon fights and pudding wrestling ensued.

What started as a tribute for Stanton turned into people just partying, Wooderson said.

"This year (2007) it will be different, it will be at a bar and it will be more of a tribute to him," Wooderson said. "There will be a band, 'Playing With Matches', on stage letting everyone know what it's all about. It will be fun. I'm not talking a candlelit service. I just want people to know it's about him and not just a big party."

People wouldn't have gotten the point of StantonStock without first hearing a few stories about Stanton, Muhs said.

One time when walking back to Stanton's truck after hanging out with a friend all night, they ran into a guy that asked them 'if they were straight' Muhs said.

"We just went 'yeah man, and got in the truck. Stanton and I looked at each other and asked, 'did that guy just ask us if we needed a ride or if we were gay,'" Muhs said.

Described by friends as crazy, funny and an all-around good time, Muhs recalled his craziest Stanton story.

"He goes down to the bathroom," Muhs said. "And he comes back and his hair is just soaking wet, just dripping wet and he's laughing and he's kind of dazed and I said, 'Stanton, what in the hell happened?' And he goes 'Muhs, you'll never believe what just happened to me.' He goes 'I was taking a crap and I washed

my hands and all that and I look in the mirror and I thought I had a piece of chip in my hair or something like that and I brushed my hair to get it out and I went to smell it, and it was poop.' Two o'clock on a Friday night and he had to wash poop out of his hair."

When they got out of classes one day, Stanton suggested that he and his friends go play pool at his house. Stanton had just won the pool table and ended up finding \$50 in his room.

After taking a shot of vodka after every shot of pool, he decided to treat his friends to La Bonita's.

"He (Stanton) said 'I want you guys to be cool, I'm going to order us some beers,'" Wooderson said. "The waitress walked up and asked, 'what'll you have?' Cory goes 'yeah can I get four Busch Lights?' The waitress then asked for his ID and he hands it to her. She looks at it and goes, 'Oh I'm sorry, you're not 21,' like she was breaking the news to him. And he said "'Oh well, it was worth a shot, just bring us some waters.'"

Wooderson said his funniest memory of Stanton was one time when Stanton shoved three-fourths of an apple pie in his mouth and then spit it on him. Wooderson said at first he was mad, but he soon forgot about it.

"Cory came over the next day and he came up to my room," Wooderson said. "I smiled at him and he said 'What are you doing? You're not mad at me?' I said 'no man, you were blacked out and it was last night, I'm over it.' Cory then got pissed at me because I wasn't pissed at him for spitting in my face."

While the stories described his night-life and vivacious personality, Wooderson said that Stanton had so many friends that many didn't know one another.

Muhs and Wooderson said that stories could only express so much about how Stanton impacted the lives of everybody around him.

In the words of Muhs, 'you just have to be there.' ■

Writer | Megan Crawford
Designer | Jessica Hartley

Your take on: Saddam Hussein

Wes Lewis: It was expected. I mean when he got caught that was sort of a hairy situation a lot of people feel that he should have been tried in the International Courts like we did with the Yugoslavian president but at the same time we also feel that it was up to the Iraqi government and people to decide to so I don't know.

Sara Chamberlain: I don't feel like there was really much, that there was any other solution I mean like that was kind of what they decided. It was pretty predictable in terms of what had happened.

Nicole Root: I am glad that they did reach a conclusion though. They did make the decision and they carried it out in the Iraqi courts.

Wes Lewis: I think everybody knew it was coming because he was the laughingstock of the Middle East and after the Gulf War he lost all clout and everywhere he went he lost. I don't think it affected the world's view. It might have made him a martyr in some people's eyes in Iraq.

North Korean weapons

Wes Lewis: It didn't really surprise me, I mean what are you going to do when your back is in a corner already? I mean, that's the only way to get world attention from the U.S. or anybody is to do something dramatic like that. Look at Africa they don't get attention because they are no threat. Whereas North Korea, they're not really a threat but they have nuclear weapons as a come talk to me, I'm here.

Nicole Root: You look at the big countries; they all have something like that.

Sara Chamberlain: Yeah, it just seems like vying for attention, like look at me look at my nuclear weapons hello.

Hussein executed; Iraq rebuilds

Iraq split despite hanging of country's former dictator

On Dec. 30, 2006, Iraq's history was altered with the execution of Saddam Hussein, the dictator for 24 years.

CNN political analysts proclaimed the event a big step in the rebuilding efforts. But, controversy surrounded the event, as a crude video showed the former leader being taunted by his executioners.

A Nov. 5 guilty conviction saw Hussein sentenced to hanging. Iraq's division reared its head in response. CNN reported singing, chanting and dancing could be seen all over the country. But bombings killed 68 hours after the announcement of Hussein's death.

Gunmen and revelers took to the streets demonstrating with anger or joy, proclaiming their version of justice. In Baghdad, officials of the new Iraqi government celebrated. In Tikrit, one of Hussein's former strongholds, he was called a martyr and a holy warrior.

"I'm not saying his death wasn't needed, because he was a dictator and cruel to his people," student Cody Toombs said. "But will it have an effect on the outcome of the war, that I don't think so."

Many media outlets said Hussein's execution served as an accomplishment, but also magnified the civil war beginning in the country.

Daily reports from Iraq brought news of car bombs and fighting between the two prominent Islamic groups, the Sunnis and Shiites.

"Based on what he'd done for his people, he deserved it, I just don't think it helps the war against the insurgency," Toombs said. ■

Writer | Trevor Hayes



Saddam Hussein argues with Chief Judge Raouf Rashid Abdel-Rahman, Hussein while reporters watch from a gallery behind, moments before the judge closed the court to the press in March 2006. Hussein was hanged in Dec. 2006. (Pool photo; Jacob Silberger/AP/KRT)

North Korea carries out threat

Nuke detonated despite protests from world

North Korea threatened it may use nuclear weapons to combat what it described as a hostile threat from the United States.

After the United States accused North Korea of developing a secret nuclear weapons program, tensions escalated. North Korea restarted a mothballed nuclear power station, threw out inspectors from the United Nation's International Atomic Energy Agency and pulled out of the Nuclear Non-proliferation Treaty.

The country agreed to participate in six-nation talks to end the nuclear standoff with the United States, South Korea, China, Japan and Russia.

Student Wes Lewis said he thought the testing was a cry for help.

"That's (testing weapons) the only way to get world attention from the US or anybody is to do something dramatic like that," he said. "North Korea's not really a threat, but they have nuclear weapons as a come talk to me, I'm here." ■

Writer | Jenna Karel

Terrorism scare in London changes standards for luggage

Thwarted terrorist attack on planes causes major changes in liquid carry-on regulations globally

American and British residents went through increased airline security after Islamic suicide attackers plotted to blow up airlines with liquid explosives.

According to an article on npr.org, the attackers planned to use a peroxide-based solution that could ignite when sparked by something as simple as a camera flash or other portable electronic device.

Security measures were stepped up in

Britain and in the United States so that each passenger could only carry one item of cabin baggage through the security checkpoint, according to tripadvisor.com.

Also, liquids up to 100 milliliters could be carried if sealed in a transparent plastic bag. These included prescription medicines and baby milk, but were subject to screenings to insure safety.

According to CNN, the British airlines

banned all carry-on luggage except for keys, wallets, glasses and other essential items.

One student at the University felt the effects of the heightened security.

"If we brought something to drink in the airport they made us toss that because they declared my flight as high risk," Drew Zimmerman said. "So, it was understandable, but they definitely stepped up security a lot." ■

Writer | Angela Smith



A United Nations aid convoy brought the first shipment of food and medicine in Aug. 2006, to the village of Debel, in southern Lebanon. Residents were unable to leave because of ongoing fighting between Israel and Hezbollah guerrillas. (Paul Assaker/MCT)

Iran's nuclear debate

Sanctions threatened for research

When Iran was suspected of producing uranium for nuclear weapons, President Mahmoud Ahmadinejad said his country was only using it to produce power.

According to nytimes.com, the U.N. Security Council gave Iran until Feb. 21, to halt uranium enrichment, fearing the real reason for the uranium enrichment was for the use of atomic bombs.

They went against U.N. sanctions and did not halt their activity, USA Today reported.

"I think we should definitely be concerned," student Megan Weiss said. "We have every right to think they are using uranium for nuclear weapons, until we investigate further, we can't really do much." ■

Writer | Megan Crawford

Genocide in Darfur comparable to Rwanda

Violence on African continent causes second case of genocide in 15 years

After the Rwandan Genocide of 1994, the United Nations promised it would not let ethnic cleansing happen again.

By the end of 2006, it became apparent another African ethnic group had fallen subject to cleansing in the Darfur region of the Sudan.

Violence started in 2003 when the Janjaweed, a group of nomadic Arab tribes in the Sudan, began to raid villages in Darfur, which translates literally to the home of the Furs.

The Furs, a black African eth-

nic group, were at odds with the Sudanese government. They alleged the government for neglecting their starving region.

The Washington Post reported the Sudanese government provided money and assistance to the Janjaweed.

In early 2007, the BBC reported Darfur refugees claims that government air strikes were often followed by Janjaweed raids.

The BBC also reported U.S. researchers put the number of dead at "no fewer than 200,000," but estimates put it around 400,000.

Inaction in Darfur prevailed despite the U.N., warning the neighboring country of Chad about genocide spilling across the border, following the estimated 200,000 refugees from Darfur.

"Obviously what's going on is horrible," Josh Thompson said. "I think that for an international community we're so concerned about people dieing under dictatorships elsewhere, I think its appalling that we don't pay attention to something that's so much bigger." ■

Writer | Trevor Hayes



Refugees from the Darfur region of Sudan wait for rations at the Gaga Refugee Camp in eastern Chad. Hundreds more refugees arrived each week as they tried to escape the violence on the Chad-Sudan border. (Shashank Bengali/KRT)

Your take on: Bush and Iraq

Parke Stevens: I think we should send more troops over there actually, just go ahead and get out of their way. Don't repeat and pull out like we did in Lebanon in '82. If you look at Somalia, the Black Hawk Down incident they actually killed a couple of Americans at one time and the next day I see President Clinton saying lets pull out. If we're going to be over there we might as well do it right, at least settle something instead of pulling out and looking like we got whooped by a country that no one knows about other than we are there.

Amanda Hanson: I feel like if we don't send more troops we just made a mess and we didn't finish the mess. We went over there and screwed things up even more and then just to leave? We need to at least come to some sort of conclusion since we started this.

Democrats take over

Amanda Hanson: I'm happy the Democrats took over at least two branches, but I don't think they're going to get a whole lot done, they did pass minimum wage which is awesome. The fact that Bush is still in power sort of sucks for them.

Amanda Hanson: Bush can still veto stuff right?

Parke Stevens: Yeah he can veto stuff but it can be overturned, 2/3 vote shut it down. A divided government is better because more people are represented and more things get done.

Amanda Hanson: As a democrat, when the republicans were in control of all three I felt completely like nothing I care about is getting done and at the same time if the Democrats are all in power then that can happen too. Maybe there's a huge majority of Republicans that feel their concerns aren't being met. It's not good that our country is so divided into two main categories because not everyone fits into one. I lean left on some issues, but not necessarily others.

Democrats take Congress

2006 election ends 12 years of Republican dominance

Many topics were on the Nov. 2006 election ballots. One of the biggest subjects was the possible take-over of the Democratic Party in the House of Representatives and U.S. Senate for the first time in 12 years, according to CNN.com.

Democrats needed to take six seats in the Senate from the republicans, according to CNN.com and the final results gave the democrats more than 27 out of the 50 seats. As of 6 a.m. Nov. 8, the democrats had taken control of 234 of the House seats while the republicans held 201, according to an MSNBC.com article.

They picked up more than two dozen Republican-held House seats without losing any of their own, putting Nancy Pelosi, D-Calif. into position, according to an article on washingtonpost.com

Student Ryan Kruecker said he was pleased with the results.

"I'm happy to see Missouri and the rest of the country take a more liberal approach in choosing government officials and policies," Kruecker said. "Things are going to change, hopefully for the better." ■

Writer | Cassie Hunter

Foley resigns from House

Scandal with Congressional page ends Rep.'s term

Six-term House Republican Mark Foley, R-Fla., resigned after it was discovered he had been exchanging sexually explicit messages with a 16-year-old boy. According to abcnews.com, the boy was formally a Congressional page in Foley's office.

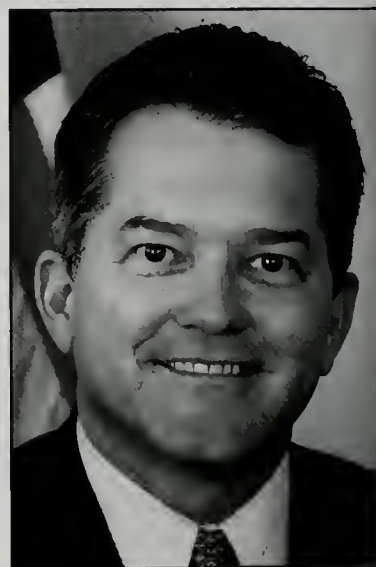
Foley, 52, issued an apology for letting down his family and constituents six weeks before congressional elections. Foley's departure sent republicans scrambling for a replacement candidate.

"I think that it is disgusting that a congressman would be fooling around with teenage boys," student Joey Young said. "I don't know how that would go unnoticed for so long and why no one said anything sooner."

Foley also engaged in a series of instant messages with current and former pages, all male. He often asked the boys to send pictures of themselves to him.

According to abcnews.com Foley was chairman of the Missing and Exploited Children's Caucus. He introduced legislation in July 2006 to protect children from exploitation by adults over the Internet. He also sponsored legislation designed to protect minors from abuse and neglect. ■

Writer | Kylie Guier



House Republican Mark Foley resigned from office after six terms. Foley had produced legislation to protect children from internet exploitation during his time in office. It was later discovered that Foley had inappropriate e-mail conversations with pages from his office. (KRT565-April 5) Rep. Mark Foley (R-FL/16th). (KRT)

Rumsfeld resigns

Lack of success in Iraqi war policy provokes change



U.S. Secretary of Defense Donald Rumsfeld testifies before a Senate committee on Capitol Hill in Aug. 2006, in Washington, DC. Rumsfeld resigned from his position in Nov. 2006. (Mauricio Rubio/MCT) (US NEWS USIRAQ-CONGRESS 4 MCT)

On Nov. 8, 2006, President George W. Bush announced Secretary of Defense Donald Rumsfeld's resignation, stating that "he will be a tough act to follow," according to ABC News. Seventy-four-year-old Rumsfeld served as the Secretary of Defense since Jan. 20, 2001.

After the midterm elections, the results were that America was disappointed with the war

in Iraq, according to MSNBC. Rumsfeld's replacement was Robert Gates, President of Texas A&M and former director of the CIA. Gates was also a member of the Iraq Study Group (a bipartisan panel that was making recommendations to Bush on how to proceed in Iraq) found at CNN. Bush thought his experience would help Gates produce new ideas to accomplish America's goals in Iraq.

Student Ashley Krieger thought Gates was a good replacement.

"That it will be a good change because of Gates' experience with the CIA and with his travel to Iraq."

Sarah McKenzie believed that with Gates as the new Secretary of Defense that he would make a good replacement.

"Hopefully have new ideas that will speed up the war in Iraq and bring everyone home," McKenzie said. ■

Writer | Charla Costello

Progress of Stem Cell halted

President's first veto issued after 5 years

In July 2006, President George W. Bush used his first veto in five years and rejected Congress' amendment to lift restrictions on stem cell research.

According to the *washingtonpost.com*, Bush vetoed the bill saying it "would support the taking of innocent human life in the hope of finding medical benefits for others. It crosses a moral boundary that our decent society needs to respect."

However the majority of Missouri residents disagreed with Bush and in the November elections, passed an amendment allowing certain stem cell research in the state, while clearly banning human cloning, an issue with the amendment.

"I am in favor of stem cell research," University employee Paul Klute said. "I would rather have the ability to do research

and let personal preference be the guide of using it, rather than the government being the guidance."

Famous actor, Michael J. Fox also appeared in a television commercial pleading Missouri residents to vote in favor of stem cell research. Fox was diagnosed with Parkinson's Disease in 1991.

According to the Michael J. Fox Foundation for Parkinson's Disease, Fox believed researchers could pinpoint the cause of Parkinson's and uncover a cure within our lifetime.

Student Daniel Yates felt the debate should continue.

"Rather than swatting the whole thing down and ignoring the debate, let it continue," Yates said. "It wasn't that this amendment passed something radical they hadn't before, it was that this amendment made what was legal already." ■

Writer | Megan Crawford

Pelosi takes first step for women

Democratic takeover crowns first female Speaker

For the first time in history, a woman was elected as the Speaker of the House in the November 2006 elections.

Nancy Pelosi, D-Calif., took over the position effective Jan. 1, 2007. Democrats celebrated the historic election while the weight of the Republicans' powerlessness sunk in after 12 years of control, according to an article in the *Washington Times*.

According to an article in the *Washington Post*, she had numerous plans once in office including enacting all the recommendations made by the commission that investigated the terrorist attacks of Sept. 11, 2001. She also wanted to raise the minimum wage to \$7.25

and hour, cut the interest rates of student loans in half and allow the government to negotiate directly with the pharmaceutical companies for lower drug prices for Medicare patients.

Political Science professor Brian Hesse said Pelosi marked a milestone in becoming the first female Speaker of the House. However, he said the obstacle was keeping the position.

"The trick is whether she will be able to continue to use her political skills to good effect: to keep her party together, and to run Congress with transparency, fairness and accountability," Hesse said. ■

Writer | Angela Smith



Speaker of the House Nancy Pelosi, D-CA, speaks during a news conference at the Capitol. Democrats in Congress congratulated themselves after the House passed the last of six priority bills within a self-imposed deadline of the first 100 legislative hours. (Chuck Kennedy/MCT)

Notable Deaths

Dana Reeve, widow of Christopher Reeve, 3/6/06

Kirby Puckett, baseball Hall of Famer, 3/7/06

Slobodan Milosevic, former Yugoslavian President, 3/11/06

Caspar Weinberger, Nixon/Reagan cabinet officer, 3/28/06

Aaron Spelling, TV mogul, 6/23/06

Steve Irwin, "The Crocodile Hunter", 9/4/06

Patricia Kennedy Lawford, sister of John F. Kennedy, 9/17/06

Buck O'Neill, Negro Leagues star, 10/6/06

Ed Bradley, CBS newsman, 11/9/06

Robert Altman, film director, 11/20/06

Peter Boyle, actor, 12/12/06

Lamar Hunt, Kansas City Chiefs owner, 12/13/06

James Brown, "Godfather of Soul", 12/25/06

Gerald Ford, former President, 12/26/06

E. Howard Hunt, Watergate conspirator, 1/23/07

Sidney Sheldon, author, 1/30/07

Molly Ivins, columnist, 1/31/07

Anna Nicole Smith, Playboy centerfold, 2/8/07

Thomas F. Eagleton, retired U.S. Senator, 3/11/07

Weather watch

Cold weather keeps people indoors

As winter crept up on the country, several states across the nation were hit with icy and snow conditions.

As the holiday traveling approached, snow piled on Denver and surrounding areas, preventing travelers going in and out of the airport to go anywhere for days, according to MSNBC. The Web site also said the Denver metro area got up to 25 inches of snow.

Places in southern Missouri were hit hard by ice and snow as the new school year began. According to the National Weather Service Web site in Springfield, Mo., the Jan. 12-14 ice storm left more than 200,000 people without power in southwest Missouri.

Student Katherine Morton said the snowy conditions didn't make driving very easy.

"I have to travel back and forth between Maryville to Kansas City because I work in Kansas City and it made it more difficult," she said.

Morton also said her car got stuck in the mud from the conditions.

Areas in upstate New York were hit with more than 100 inches of snow in seven days in early February, according to ABC News. ■

Writer | Kelsey Garrison

Travel Permit

New passport laws passed to enter U.S.

Beginning Jan. 23, any person traveling by air out of the United States had to have a passport to get in and out of the country, according to the U.S. Department of State's travel Web site.

The Intelligence Reform and Terrorism Prevention Act of 2004 was established by the Department of Homeland Security and the State Department and required them to develop a plan for travelers.

Amendments in 2006 required air travelers between Canada, Bermuda, the Caribbean, Central and South America, Mexico and the United States to have a passport to get back into the country.

According to an article on yahoo.com, an exception to the rule would be that children age 15 and under traveling by land or sea would only be required to show a certified copy of their birth certificate. Yahoo's Web site said Congress took precautions to strengthen the border's

security for the country after Sept. 11. It also said as soon as Jan. 1, 2008, anyone, including U.S. citizens, would need a valid passport travel.

Student Megan Matthews said she liked the idea of the law and felt it would make things safer.

"I think it's a good thing," Matthews said. "It will cut down on immigration. I think it's trying to make things a little bit safer, so we know who's coming in and out." ■

Writer | Kelsey Garrison



Stricter laws force anyone wanting entrance into the United States to have a passport. photo from iStockphoto.com



Staff Sergeant Nekia Whatley, 29, of Montgomery, Alabama, questions two Iraqis digging a ditch on the side of the road to see if they are preparing the site for a roadside bomb in Jan. 2007. President Bush called for the deployment of 21,500 more troops into Iraq early in the year. (Tom Lasseter/MCT)

Bush calls for troop surge in war

President's increase to turn tide of Iraqi war

For the first time since invading Iraq in 2003, President George W. Bush moved forward with a plan with no political support from Congress.

Bush proposed deployment of another 21,500 troops into Iraq to help the Iraqi government regain control in Baghdad, according to an article in the Washington Post.

In a nationally televised address, Bush said for the first time that he had not sent in enough troops to provide security for Iraqi civilians. According to CNN, it was unclear if Bush would send in the troops month-by-month or at once.

He emphasized that Iraqi troops would take the lead in securing Baghdad and the American effort would be to advise and support Iraqi forces.

While many Americans protested sending more troops in, student Nick Triche, a soldier in the U.S. Army involved in the initial invasion of Iraq, said he supported Bush's plan 100 percent.

"I think it's a good idea," Triche said. "When you look at the inner workings of it, everything that has to be done, it takes 18 people to provide the support for one person. We're not in the combat role anymore. We're going there to rebuild."

Triche said while the media were only showing the negative aspects of the war, people were not seeing all of the good stuff that soldiers were doing for the country. He said troops were rebuilding and providing medical attention for civilians among other things.

Triche emphasized that Iraq was a country the size of Texas and that 21,000 soldiers wasn't bad for that amount of space to cover. He said he couldn't wait to go back and fight for his country.

"If we had a dictator like them, I would hope that someone would come in and help us like we did for them," he said. "We need to help people. But most people don't look at it like that." ■

Writer | Angela Smith

School Shootings

Series of massacres hit the nation

Within a week of one another, three separate shootings occurred in the fall of 2006.

The first shooting happened in Bailey, Colo., Sept. 28 when Duane Morrison, 53, took six girls hostage in Platte Canyon High School. Morrison sexually assaulted the girls before killing himself and a 16-year-old girl, according to a cnn.com article.

The article also said Morrison told the students he had explosives in the school. He also told the male students to leave the school prior to molesting the girls.

There was a 14-page letter found apologizing to his family for the events that occurred the day of the shooting, according to the article.

Several days later, another shooting oc-

curred on Sept. 30 at Weston Schools in Cazenovia, Wis. Eric Hainstock, a 15-year-old student, walked into the school with a shotgun and shot principal, John Klang in the head, chest and leg, according to a USA Today article.

Klang died in a Madison, Wis. hospital hours after the shooting. Hainstock said the students had teased him prior to the shooting, according to USA Today.

The article also said Hainstock had been given a disciplinary warning for having tobacco at the school prior to the crime.

Hainstock was charged with murder as an adult and could receive life in prison if convicted, the USA Today article said.

Following the other two shootings, another occurred a few days later, on Oct. 2, at an Amish school in Nickel Mines, Pa.

Truck driver Charles Roberts walked into a one-room Amish schoolhouse with two guns

and tied up 10 girls and proceeded to shoot them as well as himself, according to a cnn.com article.

Three of the girls died at the scene and the other two died in the area hospital. The article said a letter that was found, written by Roberts said he was "angry at life" and "angry at God."

According to the article, Roberts was not Amish and he chose the victims because they were convenient. The CNN article said there was no security for the school because it was not needed in the area.

Student Cara Hood said she was most taken back by the Pennsylvania shooting.

"I think the most shocking was the Amish one just because people think of the Amish as being peaceful and keep to themselves and I think that was just very shocking," Hood said. "The other two were just really sad." ■

Writer | Kelsey Garrison

Sports

Your take on: World Series

Zach Chambers: I could have watched anyone but the Cardinals win the World Series.

Rudee DeMarce: It's whoever gets lucky. That's what I attribute the White Sox championship to. It's whoever gets lucky.

Zach Chambers: What about the Yankees?

Brandon Halvin: It's the f—— Yankees! They have f—— 300 gazillion dollars. How can't you win every year?

Rudee DeMarce: Oh now, I don't know about that.

Brandon Halvin: How can't you win every year if you have the most money?

Super Bowl

Zach Chambers: Bears should have won!

Brandon Halvin: The Bears should NOT have won.

Zach Chambers: Why not? Everyone starts yelling at once.

Rudee DeMarce: Guys, guys, guys, GUYS! This is how this works. When you are talking sports, one guy starts talking and everyone else shuts up. OK?

Zach Chambers: Go Bears.

Brandon Halvin: Peyton Manning is the best quarterback of all time.

Rudee DeMarce: Peyton Manning is not the best quarterback of all time. He won one championship. Big deal.

Brandon Halvin: Ok. You're right. But—

Rudee DeMarce: Yeah, I know I'm right.

David Beckham

Brandon Halvin: David Beckham is cool in my book.

Zach Chambers: I do think he will make soccer more popular.

Brandon Halvin: I would watch whatever team he played for. David Beckham is really good at soccer. I think he's going to come over here and just rule it. Just like Peyton Manning does.

Colts reign over the Bears

Colts capture NFL title

Kelli Martin said she spent her Super Bowl XLI experience at Carson's Sports Bar, where she donned Colt's apparel and painted her face blue and white.

Martin had been a Colt's fan all her life she stuck by her team no matter what.

This year's game had a few first-time occurrences.

Tony Dungy, coach for Indianapolis, became the first black coach to ever win a Super bowl.

Bears' defensive back, rookie Devin Hester, was the first to score in the game with a 92-yard kick-off return, the first-time ever in Super Bowl history to open the game with a touchdown on a kick-off.

It was also a first time Indianapolis Super Bowl appearance. Quarterback Peyton Manning finished the game with 25 of 38 completed passes for 247 yards with one touchdown and one interception.

According to superbowl.com's Web site, Dungy said it felt great to be an black coach in the Super Bowl and to win the game.

"Being the first African-American coach to win it," Dungy said. "I have to dedicate to some guys before me — great coaches I know could have done this if they had gotten the opportunity. Lovie and I were able to take advantage of it. We certainly weren't the most qualified."

The Indianapolis Colts defeated the Chicago Bears, 29-17, in Miami.

"I am the happiest girl in the world," Martin said. "I have been waiting for this moment for years, and I couldn't be happier." ■

Writer | Kylie McDonough



Indianapolis Colts' quarterback Peyton Manning raises the Lombardi Trophy after the Colts' victory over the Chicago Bears in Super Bowl XLI in Feb. 2007. The Colts won 29-17. (Huy Richard Moch/St. Louis Post-Dispatch/MCT)

David Beckham to MLS

Star signs for \$250 million over 5 years

David Beckham signed a \$250 million, five-year contract with L.A. Galaxy to play soccer in the United States.

He had to finish out a contract with the Real Madrid Spain team but will be expected to come to in August of 2007 according to an article on MSNBC.com.

With soccer being a less popular sport in America, some students felt Beckham's transfer to the U.S. will increase popularity of the sport.

"I think by him coming here, soccer will become pretty popular in the U.S.," Adam Winkquist said. "I think he'll bring his popularity over here with him. He's a great player, soccer could use him." ■

Writer | Megan Crawford

Console Mania

Gaming goes to new level

Consumers spent hundreds of dollars as three new video game consoles hit stores in 2006.

Xbox 360, PlayStation 3 and Nintendo Wii went on sale in November. In the first two months of sales, the Xbox 360 outsold both of its competitors selling two million systems. The Wii came in second, selling 1.8 million and PlayStation 3 sold 750,000 units.

The consoles were called next-generation video games and sold all over the world, according to an article written by Mark Raby on tgdaily.com.

Wii was the successor of the Nintendo GameCube and was previously known as its project code name of Revolution. The Xbox 360 was the successor of Microsoft's Xbox and was the first to provide wireless controller support at its launch. And the PlayStation 3 was Sony's seventh generation era video game console and third in the PlayStation

series.

At the University, some students paid more than \$700 for many of the consoles. Student Tom Rasmussen said Wii lived up to its hype because of its interaction.

"The Wii gets you more involved with the game," Rasmussen said. "You aren't sitting on the couch, eating potato chips, with a controller in your hand. You are actually up and doing all the motions yourself. Anyone can play it and have fun." ■

Writer | Angela Smith

Cardinals win Game 5

Cards beat the Tigers for the World Series

After a 2004 World Series loss, the St. Louis Cardinals won the 2006 World Series in a five-game series against the Detroit Tigers.

"I love Cardinals baseball," student Brandon Murray said. "All I can say is 'go Cards, go Cards.'"

These two teams have faced each other before, with the Cardinals winning in seven games in 1934 and the Tigers winning in seven games in 1968.

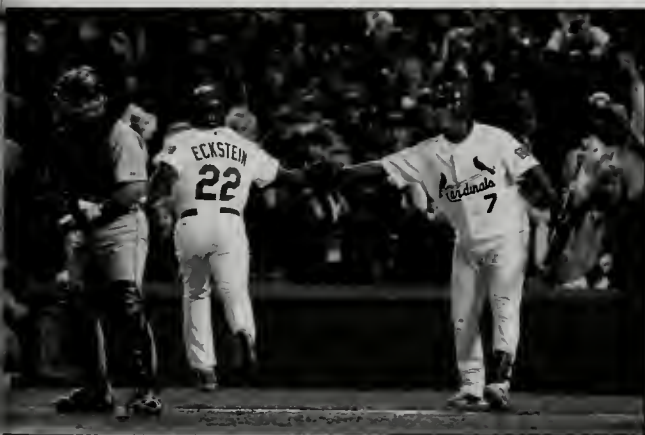
For the first time in World Series history, two rookie pitchers started against each other in game one of the series, Justin Verlander for the Tigers and Anthony Reyes for the Cardinals.

With great pitching from Jeff Weaver, the Cardinals allowed for only four hits and two runs to win it in the fifth game.

After game five, Eckstein was named the World Series Most Valuable Player.

"Good for them," Murray said. "The Tigers left a few holes in their game and the Cardinals definitely took advantage of that." ■

Writer | Megan Crawford



St. Louis Cardinals shortstop David Eckstein scores on a single by teammate Scott Rolen in the seventh inning of Game 5 of the World Series against the Detroit Tigers. The Cardinals won the Series four games to one. (Lourie Skrivian/St. Louis Post-Dispatch/MCT)

Italy claims 4th World Cup

Zinedine Zidane red card-ed in final game

The 2006 FIFA World Cup was the 18th staging of the four-group association football world championship tournament according to fifaworldcup.yahoo.com. Italy won the game, making it their fourth.

"The World Cup was an exciting game," student Nicole Jones said. "Hype was that Germany was going to win, but Italy won yet again."

On June 9, the 32 teams were separated into eight different pools.

Within the pools, the teams competed in a round-robin tournament to decide which two teams would make it to the 16-team knockout stage, according to a New York Times article.

The Times article also said, France made it through to the knockout round. Italy started out giving up two goals, one self goal and one penalty goal. On July 8, Germany defeated Portugal 3-1 in Stuttgart, Germany for third place.

The final game between Italy and France was played July 9 in Berlin. After the regulated 90-minute match, it was tied 1-1. Italy beat France with a final score of 5-3.

"The game was an edge-of-your-seat game," student Mike Marchert said. "It was neck-and-neck until the final penalty kick, leaving the Italians the winners." ■

Writer | Shane Sherwood



Referee Horacio Marcelo Elizondo shows a red card to France's Zinedine Zidane at the end of the game. Italy beat France 5-3 in a shootout after a 1-1 draw in the World Cup 2006 final in Berlin, Germany July 2006. (Gouhier-Hahn-Orban/Abaca Press/MCT)

Entertainment

Your take on: Celebrity couples

Melissa Robbins: Well you know I always look at it, but I don't really care. But I want to know what's happening. It's not like you have to know, but...

Heaven Hayward: To be perfectly honest, I like to look at it to laugh at it. I think celebrities are just one big pool of STDs.

Mark Falke: I don't like how the media turns it around. Like they can take one picture and be like that wasn't totally what was happening.

Melissa Robbins: Angelina and Brad help people. They do a lot of stuff for other countries. Their kids are adopted. They do a lot of good things.

Heaven Hayward: Yeah, but how long before Brad and Angelina split up?

Anna Nicole Smith's death

Heaven Hayward: Her death is a conspiracy.

Dave Ramm: Whore down!

Melissa Robbins: I heard on a Web site that she was starving her baby to make her sexy.

Heaven Hayward: Oh, Lord! They're just trying to make that one up now because whoever turns out to be the father. Because the trailer trash mom's trying to get the baby.

Melissa Robbins: I heard she always slept in the same bed as her son, (Daniel) and some people in Hollywood think that the baby actually might be her son's baby.

Heaven Hayward: Seriously that because they're both dead!



Emily Robison, from left, Natalie Maines and Martie Maguire, of the Dixie Chicks, in the pressroom at the 49th Annual Grammy Awards in Feb. 2007. Winners for Album of the Year, the Dixie Chicks won Record of the Year, Song of the Year, Best Country Performance by a Duo or Group with Vocal and Best Country Album. (Amanda M. Parks/Abaca Press/MCT)

Award Shows

Talent sweeps competition and new faces shine

On Jan. 15 the 64th Annual Golden Globe Awards had the highest ratings in seven years and NBC's biggest Non-Olympic Monday in two and half years.

Jennifer Hudson gained praise after winning the Best Performance by an Actress in a Supporting Role in a Motion Picture award for her role in "Dreamgirls". According to hfpa.com, the former "America Idol" contestant described her win as "a dream come true."

"Ugly Betty" won for Best TV Comedy and star of the show America Ferrera won for Best Actress in a TV Comedy. Sacha Baron Cohen beat out nominees like Johnny Depp and Will Ferrell for Best Performance by an actor in a Motion Picture-Musical or Comedy with his movie "Borat: Cultural Learnings of America for make Benefit Glorious Nation of Kazakhstan."

Other winners included "Dreamgirls" for Best Motion Picture-Comedy or Musical, "Grey's Anatomy" for Best TV Drama Series and Martin Scorsese for Best Director-Motion Picture for "The Departed."

The Golden Globes was not the only award show causing a buzz. The 49th Annual Grammy Awards took place Feb. 11 and musical performances, fashion and celebrity gossip filled the show.

After being shunned by the country music industry for criticizing President George W. Bush, the Dixie Chicks swept the show with the most wins of the night. They won all five awards they were nominated for, including the three biggest awards Album of the Year, Song of the Year and Record of the Year.

"I think they have such a bad rap around them due to the thing they said about President Bush and the war," Julie Miles said. "It is really great to hear that people are finally acknowledging the fact that they are amazing artists and deserve the awards." ■

Writer | Kylie Guier

Oprah opens leadership academy

A \$40 million dollar boarding school for girls in South Africa

After five years of planning and millions of dollars, TV talk show host Oprah Winfrey opened a school for girls in South Africa. According to msnbc.com, the school was set on 22 acres about 40 miles outside of Johannesburg. Winfrey said she decided to build her own school because she was tired of seeing charity from a distance.

The South African government planned to build the school with her, but backed out amid reported criticism that the academy was too lavish for such a poor country.

Winfrey was in charge of every detail for the school and referred to it as "the fulfillment for my work on earth," according to msnbc.com. More than 3,500 girls applied for 152 spots. The school had a four percent acceptance rate. She interviewed all of the 500 finalists herself to the girls' surprise.

Winfrey received criticism because many believed that her charity should have begun in the United States, even though she has pro-

vided millions of dollars to educate poor children in the U.S.

Some leaders of African organizations said that they helped thousands of orphans with budgets of only tens or hundreds of thousands of dollars and that Winfrey's school was a prominent example of a project that fulfilled an outsider's vision and not a community's, said an article on www.boston.com.

According to msnbc.com, she said she had become frustrated with visiting inner-city schools so she just stopped going. She claimed that "if you are a child in the United States, you can get an education."

"I think that if she wants to build it in Africa that's her business," Trisha Campbell said. "If people want it here they can pay for it. She has a right to do what she wants with her money. At least she's trying to do something nice with all her money, she could be throwing it all away on something stupid." ■

Writer | Kylie Guier

Trump vs. O'Donnell

Conflict escalates between celebrities

The feud between "The View" co-host Rosie O'Donnell and Donald Trump began after Trump, who owned the Miss Universe Organization, announced that Miss USA Tara Conner would be allowed to keep her crown. According to msnbc.com, Conner caused a scandal by being photographed drinking underage and exposing body parts in pictures with other women. During the press conference she announced she would enter rehab.

O'Donnell verbally attacked Trump on "The View" after his press conference, saying she was annoyed with his decision. She said that the twice-divorced real estate mogul had no right to be the "moral compass for 20-year-olds in America."

The war of words escalated when Trump decided to fire back and threatened to sue O'Donnell for her comments. Trump used words like "loser" and "fat pig" to describe O'Donnell and said she had failed at every business endeavor.

Many people believed the whole feud was a publicity stunt to get higher ratings for "The View" and Trump's hit show "The Apprentice".

"I think the whole thing is stupid and a waste of TV time," Jerica Scott said. "You have two rich people going back and forth about who is fatter or the bigger loser. It's all about ego and who can bash the other one worse. They need to focus on the bigger issue- that of a struggling beauty queen kids as a role model." ■

Writer | Kylie Guier



Donald Trump and Melania Krause-Trump pose during the 64th Annual Golden Globe Awards in Beverly Hills, Calif. in Jan. 2007. Trump and Rosie O'Donnell were engaged in a verbal feud in 2007. (Lionel Hahn/Abaca Press/MCT)

Simpson authors confession

Book "If I Did It" written after speculation of murder

O.J. Simpson confessed the only reason he took part in the infamous book, "If I Did It," was due to his financial situation.

According to msnbc.com, Simpson wanted to guarantee his children had money in their future, so he co-wrote a book on the killing of his wife Nicole Brown Simpson.

Megan Shisler said she used to be a fan of the ex-football star, but since his murder trial in 1994, she lost all respect for him.

"I lived through the trials," Shisler said. "I remember exactly where I was when the [white] SUV was chased on national television."

The book's release date was Nov. 30, but due to Goldman's family and the public's eruption on the subject, the book never made it to shelves.

Also, according to msnbc.com, the book contained descriptions of how Simpson 'theoretically or hypothetically' would have killed his ex-wife and her friend.

"I'm glad the book was never published," Shisler said. "Everyone knows he did it. Why should he profit off what the public already knows, it's ridiculous." ■

Writer | Kylie McDonough

You Tube

Web site allows anyone to share video

Three men wanted a way to share videos with friends on any web browser in any format, according to time.com. In Feb. 2005, they launched the video browsing site that allowed users to post their own videos and then rate others they watched with comments according to time.com. The site aired 100 million videos and the users grew 70,000 everyday.

"I don't browse it daily," student Ryan Walker said. "Just when someone says something is funny on there." ■

Writer | Kelsey Garrison

State & Local

Your take on: Stem Cell debate

Josh Thompson: I was rather happy that it passed. I think that a lot of hysteria and worry and all these things has been created over cloning and anything that goes a long with that. Of course it's going to be a big issue with people's religious and moral views, but denying funding for something that has potential for such results in research is silly to me. I'm glad Missouri kind of took a step forward and said 'hey.'

Josh Thompson: I'd use it. I have Cerebral Palsy right, who knows from generating tissue and stuff that can't happen now. Who knows, maybe 50 years down the line nothing will come of it, but it's kind of not looking like that at this point.

Daniel Yates: I think the saddest thing is just the political rhetoric got in the way I would cringe every time I saw a sign that said 'know the truth about cloning.' And now they are coming back with another constitutional amendment to ban the constitutional amendment we just passed.

Bethany Connor: Really. It never ends.

Daniel Yates: Yeah exactly, perpetual cycle.

Josh Thompson: Didn't it pass by pretty...

Daniel Yates: It was like 51, 49 it was close. I don't know. Maybe I just have too much faith in government, but I think if you can broadly pass something like this is what we say and we support this and we feel that this should not be something you can criminalize and let the courts and let the legislature hold hearings let them hold...you know does this infringe on liberties here. It doesn't seem like it's gonna go away.

Josh Thompson: Yeah that's for sure.

Daniel Yates: It's fine, at least we talk about it.

McCaskill in Senate

Talent loses second term

Midterm elections drew the attention of students with the tight race between incumbent Senator Jim Talent, R-Mo. and challenger Claire McCaskill, D-Mo.

Voters were also drawn to the polls by important issues such as a proposed stem cell research amendment and the war in Iraq, according to MSNBC.com.

Student Robyn Thomas voted for McCaskill because she said that she agreed with McCaskill's views.

"I usually agree with the Democrats over the Republicans," Thomas said. "I think that Claire is a Democratic leader. She also supports stem cell research. And, she went to high school with my dad, which is pretty cool."

Not all University students voted on party lines. Student Ashley Feekin described herself as conservative, but voted for McCaskill.

"I think that her overall values are clearer," Feekin said. "I



Democrat Claire McCaskill, holiday in Kala-Hari Washington, 7 months, meet with supporters Reginald Greene, left, and Congressman Emmanuel Cleaver. McCaskill won the Missouri Senate seat in November 2006. (Chris Oberholtz/Kansas City Star/MCT)

think that her promises are more likely to happen, because she truly wants to help Missouri."

The U.S. Senate's Web site said prior to winning, McCaskill served as Missouri's State Auditor for seven years.

McCaskill won with 50 to 49 percent, said CNN.com. ■

Writer | Erin Loges

New Restaurants

Opportunities to dish open as others close

One restaurant closed down, while two more opened their doors in Maryville within a matter of months.

Las Palmas Mexican Restaurant opened in January of 2007, replacing Julio's Mexican-style restaurant, which was shut down in the summer of 2006. Las Palmas offered a lounge, two dining rooms and two banquet rooms.

Carson's Sports Bar and Grille also opened their doors on the town square in the fall of 2006. It filled the empty building where Lucky's Bar used to be. Carson's offered 25-cent Buffalo wings and Wednesday night Karaoke.

Carson's employee and student Sarah York said Carson's

gave Maryville a fun atmosphere for families and college students.

"Carson's is different than the other places in town that typically gear toward one group over the other," York said. "They offer more than just good food and decent prices. There's video trivia, pool, darts, music, live sports and Golden Tee. They've tapped into a market of people who are bored with Applebee's and grossed out by Molly's."

Moving in next door to Carson's was a new bar called The Snappin' Turtle. It was set to open in February 2007. Featuring pool tables, darts and foosball, it was a bar for 21 plus. ■

Writer | Angela Smith

Miracle in Missouri

Kidnapped boys rescued after four years

Police found two teenage boys after they were abducted in the home of a 41-year-old pizzeria manager in a suburb of St. Louis.

In January 2007, Michael Devlin was accused with kidnapping 13-year-old Ben Ownby and 15-year-old Shawn Hornbeck and holding Hornbeck for more than four years. He was charged with two counts of kidnapping and 69 counts of forcible sodomy, according to an article by the Associated Press.

Both boys were found in Devlin's apartment Jan. 12, 2007.

Matt Walker, assistant professor of communication, speech and theatre, said he could not fathom how the parents of the boys felt. He said he hoped Devlin received a maximum sentence of jail time with absolutely zero protection.

"There's nothing you wouldn't do for your child," Walker said. "To think that someone would want to take them from you and do the things that guys did, I could see how people could go insane." ■

Writer | Angela Smith

Student Deaths

TSS and fatal burns the cause

University students Claire McKinney and Clint Johnson died in October 2006.

McKinney died Oct. 8 in Shenandoah, Iowa of a non-contagious illness, Toxic Shock Syndrome.

Fellow band member, Nancy Kaczinski said McKinney was a very happy and polite person.

"She was always a bright and smiling, fun-loving person," Kaczinski said.

Johnson, 21, died Oct. 24 after backing into a 6,000-gallon propane tank with a skid loader at his place of employment, Shipps Grain Elevator in Maryville, Mo. Johnson underwent several surgeries for second and third degree burns. ■

Writer | Kelsey Garrison



Flames stretch into the air as a fire destroys Carson's Apartments on First St. The fire was responsible for two deaths and severe injuries to a third person. *photo by Mike Dye*

Carson Apartments burn

Grease fire leaves two dead, one injured

At 4:30 a.m. on Jan. 25, red flames and smoke pierced through the cold morning, as Carson's Apartments crumbled to the ground.

"I didn't quite know how to react I guess," student Carrie Arnold said. "Not something you see every day. I was just kind of in awe. I didn't realize how tall the building was until it wasn't there anymore."

The fire occurred at 214 W. First St. and started on the second floor of the 15-apartment complex, a Northwest Missourian article said.

Former student, Brandon Kaut died within the fire. Student and football player, Abe Qaoud, jumped out of his third-story apartment

to escape the fire and suffered third degree burns and serious injuries to his face, ribs, shoulder and an eye socket according to the article. Qaoud was taken to University of Kansas Medical Center in Kansas City, Kan.

Following the fire, the apartment building was destroyed.

Arnold, who lived a couple of houses down from the apartments said it was hard living next to the empty lot.

"It's really weird," Arnold said. "It's hard not to look at it. With the nice weather we sit on my front porch a lot. Weird to look over there and see 15 people's lives on the ground. It's not a pleasant sight that's for sure." ■

Writer | Kelsey Garrison

Wage raise

More money for employed

All employees in the state of Missouri, an increase of minimum wage. In November 2006, residents of Missouri voted at the primary elections for a minimum wage increase from \$5.15 per hour to \$6.50.

"The increase will just be like it is now because places will now raise their prices," student Jake Wightman said.

Student Heather Crowder said she didn't think the wage increase would hurt Missouri's economy.

"It will not hurt the economy because an increase in wages brings the increase of prices of merchandise," Crowder said.

According to the Economic Policy Institute, minimum wage increased in stages, depending on the amount made per hour in the present time. It will increase slowly over the next year.

The University campus increased all wages by \$1.35 starting in 2007.

After working four years on campus, Kari Taylor said she enjoyed the "bump in budget."

The minimum wage increase should be in full effect by the beginning of 2008, as stated on the EPI Web site. ■

Writer | Shane Sherwood

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CREATE YOUR SPACE

In keeping with the theme of our book, "Create Yours," the Tower photography staff dedicated hours to let the students and faculty create their own space in the yearbook. The Tower staff was very proud of this addition to the yearbook, and hoped those who participated in the sittings enjoyed their photos and the memories they represented.

-Trevor Hayes, Editor-in-Chief



Trena Hayes and Trevor Hayes.



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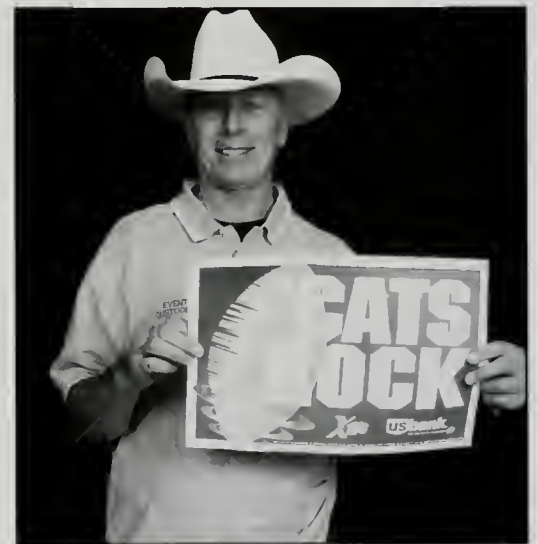
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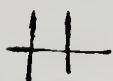
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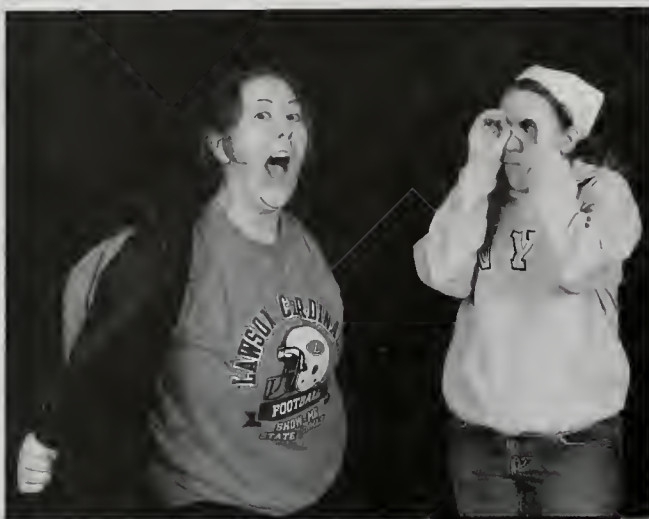
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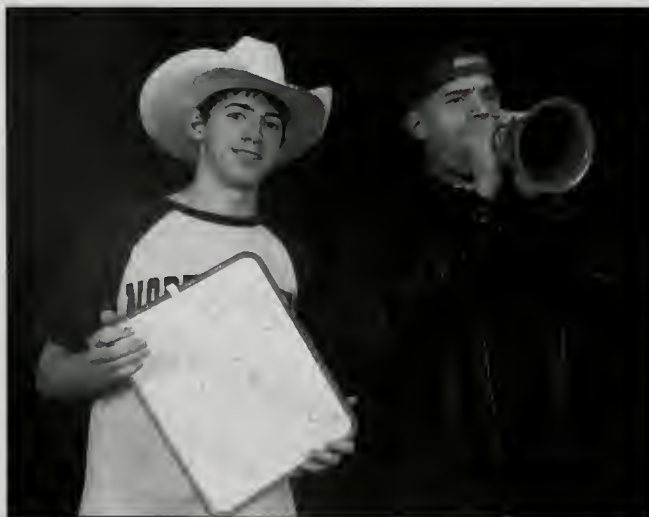
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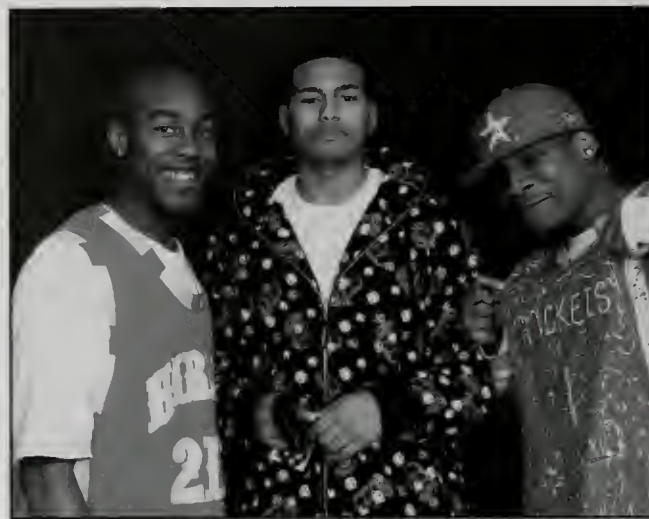
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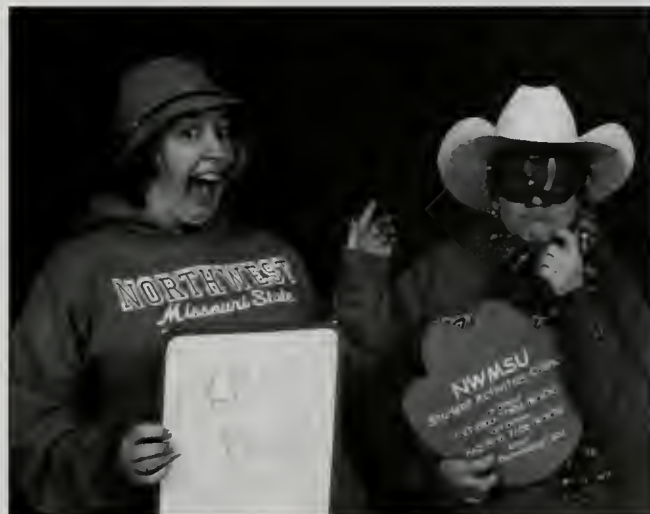
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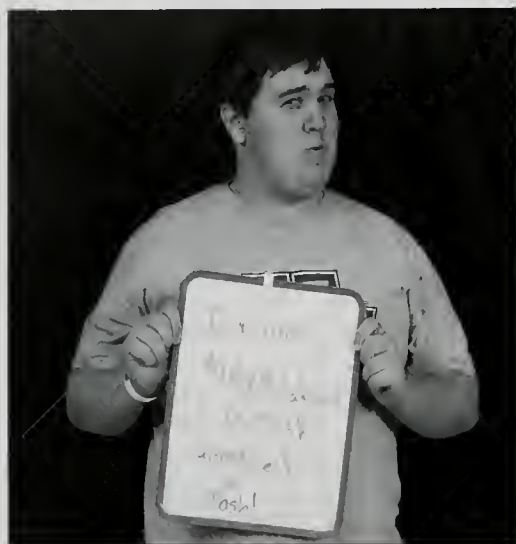
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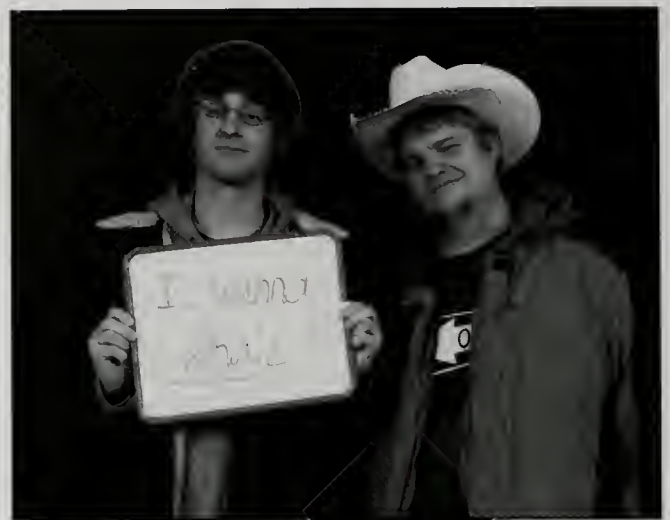
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Wes Lewis and Drew Zimmerman.



Jesse Holt and Dan Johnson.

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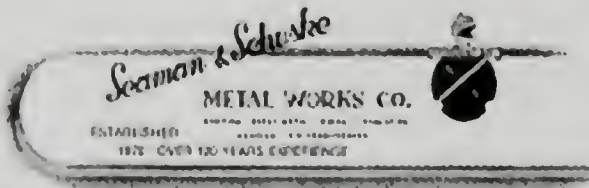
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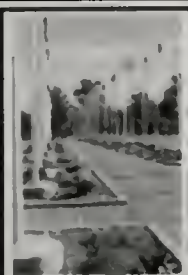
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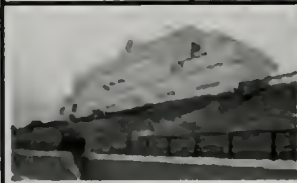
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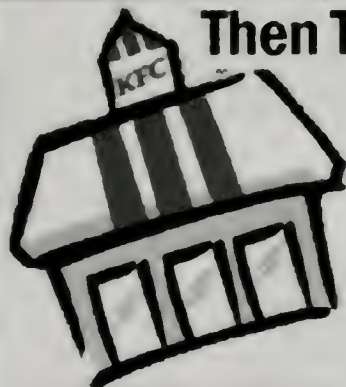


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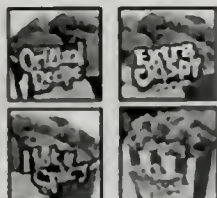
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Kelsey Garrison, Managing Editor - Copy

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Kara Siefker, Sports Editor

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Katie Pierce, Photographer

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Lindsay Steinkamp, Designer
Sheena Sweatman, Designer

My DVD:

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Gretchen Mollenhour, Videographer

My Special Mentions:

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CREATE YOURS 2007

Tower Staff (This is you)



STATUS

4 Deadlines completed.



Tower Staff is stressed, tired, overworked, underpaid, and finally done with Vol. 86. (Updated March 12, 2007)

PHOTOS

Displaying 2 Albums.



Fun with the Missourians' G5 and its little camera. (53 photos)
Created 3rd Deadline.



Sometimes you just have to sleep on the floor of the Yearbook Office. (2 staff members)
Created 2nd Deadline,
Updated 3rd Deadline.

GROUPS

Displaying 12 groups.

Tower Yearbook : Student Publications (NW Missouri Chapter) : I heart Macs : The Pizza Guy thinks I live in Wells Hall : I should be doing something else rather than playing on facebook : Friends Don't Let Friends Go To MoWest : I haven't showered today : Good grammar is hot. : I have Senioritis and I have it bad : Florence or Bus : ABE QUAD IS MY HERO : For those who knew, admired or facebook stalked the Amazing BRANDON KAUT

▼ MINI-FEED

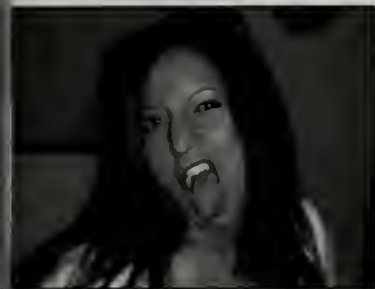
Displaying 18 Staff Members

Displaying 18 Staff Members

Exec Staff: T_Rev, Hartley, MC aka Twinkie and KG



Section Editors: Mejia, Crawford, Kara and Fuller



Copy and DVD: Angie, Kylie, Heft and Gretch.



Photographers: M.J. aka Binkie, C-Lee, Katie aka Pinkie.



Designers: Mary, Steinkamp and Sheena.



2007 Colophon

Thank You's

The 86th Volume of the Tower Yearbook was printed by Herff Jones in Edwardsville, Kan. The 336 page book had a 2,500 book run and was submitted electronically. The cover of the book was printed in silk screen colors using an emboss and a strip of UV Lamination.

Tower was produced using Macintosh G5 computers, Photoshop CS2 and InDesign CS2.

Standard body copy is in AHJ Palladio, using a AHJ Avalon-Demibold for all dingbats. Cutlines are in Myriad Pro. Headlines, subheads and secondary coverage used AHJ Chantility LH, AHJ Typewriter, AHJ Glaser Stencil, AHJ Terestita Sempitl, AHJ Michael, AHJ Sharpie, AHJ Micro Square, AHJ Souvenir, AHJ Unitus, AHJ Aloft, Hei and Stencil.0

Mug shots were taken by Thorton Studios. All other photos were taken by Tower Yearbook staff, except when specifically noted.

Scholastic Advertising sold all community and national ads, while the Student Publications Advertising department sold campus ads.

The Tower Editorial Staff would like to thank the following people for their support and contributions in the process of creating the 2007 Tower.

Thank you to Laura Widmer for your always steady leadership and guidance.

Thank you to the Herff Jones, specifically Nancy Ha and Debbie King for your knowledge, problem solving and most importantly patience.

Thank you to Will Murphy for fixing what we broke and Sarah Wayman for making sure all of our financial business was in order.

Also thank you to Stacey Patton and Hannah Bower for your efforts in advertising.

Thank you to Stephanie Stangl and the Northwest Missourian for our close working relationship and sharing coverage when needed.

And lastly thanks to Thorton Studios, Scholastic Advertising, HeartlandView.com, Chad Waller, Mark Clements, Darren Whitley, Jodell Strauch, Tom Billesbach, Kichoo Yang and University President Dean Hubbard.

Letter from the Editor

Hey Kids,

It's over. And I get this sneaking feeling that we are all happy about that. I know this year was rough. We had breakdowns on Walkout Day, before any real work weekends had already started. Then the real weekends hit and it became survival of the fittest. The face of the staff has changed quite a bit once the beaconing of the year. Sometimes things don't pan out the way we plan and that's okay.

We had intense head-butting as some of us learned our positions. I'm sure even after this book comes out, I wouldn't be able to do my job completely right. We made mistakes. We cried, we laughed and we didn't sleep. But we got it done. We pumped this puppy out, and now we can look back and enjoy the effort we put forth.

Some of us don't plan on journalism as a career. Some of us do but we won't end up doing it for one reason or another. Change makes us grow and only by stepping up to the task set before us can we truly benefit from the world around us. I hope all of you feel you have benefitted from this year. I hope that I have touched you a bit, encouraging you to take on bigger tasks, advising you on career and life decisions or pushing you to get your work done.

I know that I'm not always the most likeable guy. But I hope that I've gained a place in your life. I consider each and everyone of you a friend and you can always call on me for anything... nice work kids.

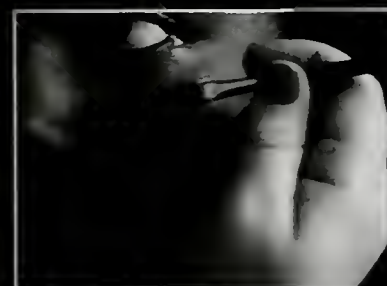
-- Trevor Hayes





Teela Langloss surveys the pool at the Foster Aquatic Center. Free swim, water aerobics and scuba were offered at the only pool on campus. *photo by Chris Lee*

Scattered with some leaves and grass, stairs led up to the Administration Building. Students traveled on them between classes and their rooms. *photo by Katie Pierce*



GALLERY

As you travel through your collegiate experience, it is tough to take it all in. Too quickly, the day of graduation is upon you and your college experience becomes a memory.

You can recall the beauty of the campus you called home, but certain pieces are missing.

You look at old snapshots and group pictures and recall the times that you stayed up until dawn.

You're taken back to a time when sports, activities and moments with friends took precedent over the paper that was due on Monday.

Thinking about move-in day and regrouping with your friends, you reflect on the challenging classes you took and the times you had that made you stronger.

Remembering the game time atmosphere, you take a moment to look back on the sports games you will remember forever.

With windy conditions on campus, you will gladly forget the weather, winter or otherwise.

So many events happened in your time spent at the University that you raced to take in the picturesque scenery around you. Remembering all the unique moments you captured with your cameras.

Green face paint is brushed onto Jessica Malone's face by Mattie Hans for the Arrowhead game. Spirited fans cheered the team to victory. *photo by Megan Anders*

Flowers and signs mark the entrances to the University in two locations. The entrance by Mabel Cook Admissions was the main campus entry. *photo by Marsha Jennings*



In the forefront of a cloudy day the Bell Tower stands in the shadows of the sky. When night hit, the tower was sometimes lit up by the moon. *photo by Katie Pierce*



A topiary of Bobby Bearcat stands in front of Bearcat Stadium. The plant stood near the Mabel Cook building for the first few weeks of school before being moved to the Stadium. photo by Chris Lee



With the Nodaway County Courthouse in the center of downtown Maryville, it could be used as a landmark. With its historic look, the courthouse gave back alleys a scenic view. photo by Katie Herce



GALLERY



Shadows stretch out lazily over buildings and sidewalks. Lights were positioned near entrances to keep students safe on campus. photo by Shai-kong Chung

Cloaked in shadow. Farm Manager Jim Husz steers his combine through a corn field west of campus. Husz's work picked up during fall harvest. photo by Trevor Hayes



Broken glass remains on the window sill of the mock dorm room. A mock fire was held to educate about fire safety. photo by Chris Lee

Continents span across a wall on the second floor of the J.W. Jones Student Union. The mural was added to the wall near the International Intercultural Center to represent the many nationalities that make up the University's population. *photo by Laura Kearney*



The campus architecture gives a unique flare to buildings like Wells Hall. Originally opened as the library, Wells served many purposes throughout the years. *photo by Bobby Taylor*

Fancy dinnerware sets the scene for the madraliers performing at the Yuletide Feast. Cups of hot apple cider were poured and women traded kisses with the men in order to use the salt and pepper shakers. *photo by Marshall Jennings*

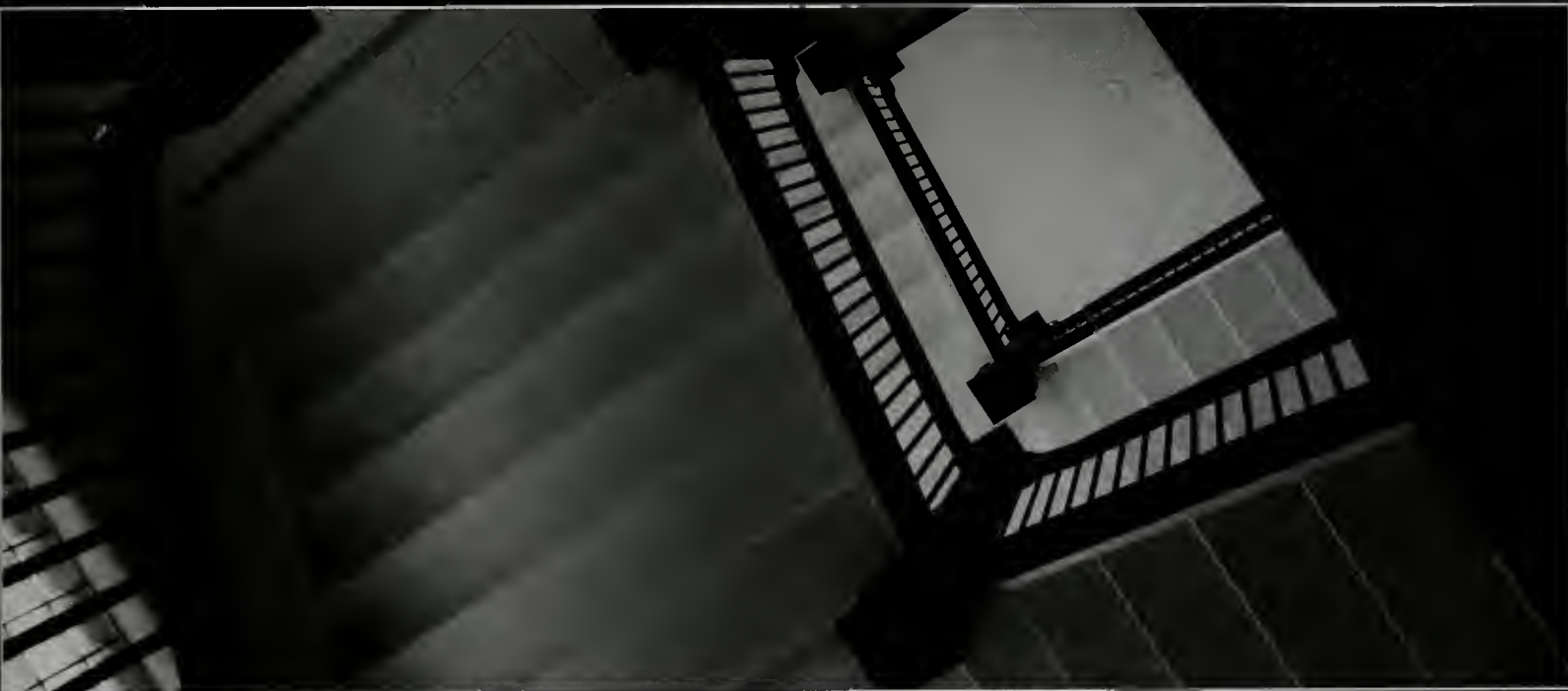




GALLERY

Furious with the officiating crew, defensive coordinator Scott Bostwick makes his case heard. Bostwick roamed the sidelines of Bearcat Stadium like a powder keg of emotion. *photo by Trevor Hoyes*

A stairwell wraps around, leading towards the third floor of the Administration Building. Students and staff frequented these stairs to conduct their daily routines. *photo by Lauren Eaker*



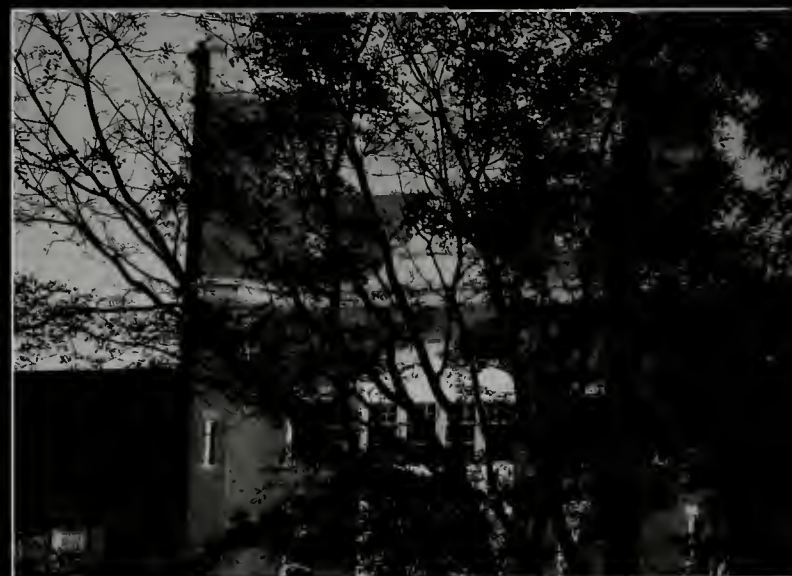
Blood flows as Lynn Cuda squeezes the ball to fill the remainder of her pint donation. When the community blood drive came to campus, lines formed outside of the Boardroom for the two-day drive. *photo by Katie Pierce*

Water boils above a flame inside a lab in Garrett Strong. Projects in the building could be found in various stages throughout the year. photo by Meredith Currence



Hanging in a tree, berries sparkle in the sunlight. Many of the trees and bushes around campus displayed a variety of seeds and berries representing the University's Arboretum. photo by Meredith Currence

Ready for action, Tyler McWilliams, Ethan Adams, Ross Hauschild, Jhe Fattavina and Randy Moore wait for the snap. They turned in a victory for Delta Sigma Phi as they played during intramurals. photo by Lauren Baker





GALLERY



Light bounces off the artistic structure hanging in the stairwell of the B.D. Owens Library. Students walked up and down the stairs to look for books in the three-story library. *photo by Lauren Baker*

The Administration Building is barely visible from behind a tree in the early morning sunlight. Despite a fire in July 1979, the building remained a campus focal point. *photo by Chris Lee*

Rain droplets hang from a bronze statue next to the J.W. Jones Student Union. The statue compared a student from 1905 holding books and a student of 2005 holding a laptop. *photo by Laura Kearney*



The ceiling glows around a light in the basement of Lamkin Activity Center. During cold days as many as *F* teams could be found practicing inside. *photo by Koberfuss*



Displayed in the Wells Hall entrance, a 1947 Radio console is a display of old equipment. It sat in front of the 1947 FM Radio Transmitter. *photo by Megan Heuer*

After fumbling against against Midwestern, running back Xavier Omon hangs his head. Despite fumbling, Omon rushed for 158 yards. *photo by Trevor Hayes*



The **Phi Sig** cannon sits waiting for the Bearcats to score. The cannon was shot off each time the Bearcats get a touchdown or field goal in Bearcat Stadium. photo by Dominic Genetti



GALLERY



Elliot Perkins creates a shadow as he walks by a memorial that was dedicated on Nov. 10 in honor of those from Nodaway County who served in World War I. The memorial was located at a crossing point near the residential halls. photo by Katie Pierce

On a fall day leaves flutter through the air over benches and sidewalks surrounding the Bell of '46. Several of the benches were class gifts or had been donated by groups on campus over the years. Students were often found reading or studying on warm and sunny days. photo by Katie Pierce



Sunlight streams through the glass doors on the second floor patio of the J.W. Jones Student Union. Named in honor of University President John Jones, his vision was for a facility in which students could gather to enjoy "gracious living". photo by Shih-Kang Chung

Enjoying a night out at Molly's dance club, students sit drinking and socializing with friends. Molly's was where many students went to dance and take stress away on Thursday nights. photo by Meredith Curran



maryville firefighter Bryan Arnold removes the trash can used to start the fire in the mock dorm room. Arnold used an oxygen tank and mask while rummaging through the debris. *photo by Chris Lee*



GALLERY



Students pass by the B.D. Owens Library while walking to classes. Many traveled in and out of the library after finishing papers prior to class. *photo by Lauren Kulter*

The Bell Tower glistens with raindrops. The tower was remodeled and wheel chair ramps were added during the 2004-2005 school year to accommodate those who were handicapped. *photo by Laura Kearney*

Eyes on the stage, graduates wait for their opportunity to get their diploma. Campus started out so big, but on graduation day, many of the people who donned caps and gowns were familiar faces from classes, groups or parties. *photo by Meredith Currence*



With finals looming students spend the last hours before a test in the B.D. Owens Library. For some, it was their last time for late night and early morning study groups and painstaking exams. They took with them the knowledge from their perfect professors and the memories with peers. *photo by Meredith Currence*

With spirit pointed on their chests, Brad Whitsell, Jared Kendrick, Liz Whisler, Tyler Ryan, Curtis Dedman, Greg Hollenbeck, Bryan Berry and David Meyer show their true colors. The effort it took to paint on the letters, took even less time to wash away. But the spirit of the game, shared with friends, family and other Bearcats, lasted a lifetime. *photo by Megan Anders*



The conclusion of one adventure is simply an invitation to another. You are the product of all the experiences you have lived.

Tattered notebooks and returned textbooks mean you are one step closer to creating who you are. Your face is captured in photographs, your name added to an organization's minutes and your personality is encompassed in the stories you have shared.

As seasons wind down, you reaped the rewards of being at the top of your game. The Abraham Lincoln statue on the second floor of the Administration Building wore a football jersey in celebration of your second opportunity to travel to the National Championship.

Your education department received the Christa McAuliffe Award Sept. 12 for excellence in teacher education, which recognized leadership and innovation. It focused on your success as graduates as well as the graduate students.

The longest running Broadway musical "CATS" returned to the stage of Mary Linn. MTV's Gideon Yago and CNN's Peter Bergen came and spoke to you about world and societal issues facing you today and well into the future.



The setting sun caresses the dignified lines of the Administration Building. The straight stretch of sidewalk leading from the front doors to the Gaunt House was known as the long walk, until the construction of the Bell Tower interrupted the path. *photo by Meredith Currence*



Kara Dark is crowned "Dream Girl." The event was hosted by Sigma Kappa March 9. *photo by Mork Calcote*



'Miss Elizabeth' serenades Misti Richmond during a drag show hosted by Common Ground. Audience members received a discount at the door if they brought a can good, which was donated to the Human Rights Campaign. *photo by Mork Calcote*



Full of spirit, Melissa Gigot raises her green paw and bull horn to cheer wildly. "I love coming to the games to support my team," Gigot said. *photo by Megan Anders*



The Bearcat Bookstore is located in the J.W. Jones Student Union. Visual merchandising students decorated the front window for special events. *photo by Marsha Jennings*



Construction is complete on the Biopharming building on the north side of campus. The building stood empty for several months after its completion. *photo by Chris Lee*

Andrew Arbogast joins fellow ROTC members, Josh Woodke and Major Brian Stackhouse in a round of push-ups. Graduates from the ROTC program were offered commission as second Lieutenants into the Army. *photo by Meredith Currence*

While one mock residence hall room burned to the ground to educate you on the dangers of dorm room fires, the construction of the freshmen residence halls continued with a slated finish for Fall 2007.

The men of ROTC worked and trained their way to becoming soldiers for the U.S Army and commissioned as 2nd Lieutenants.

International Students hosted an inaugural event known as M.O.S.A.I.C to educate you about multiculturalism and how other countries in the world represent themselves.

For graduates, your environment replaces your classroom, acquaintances become best friends and your expectations are now your realities.

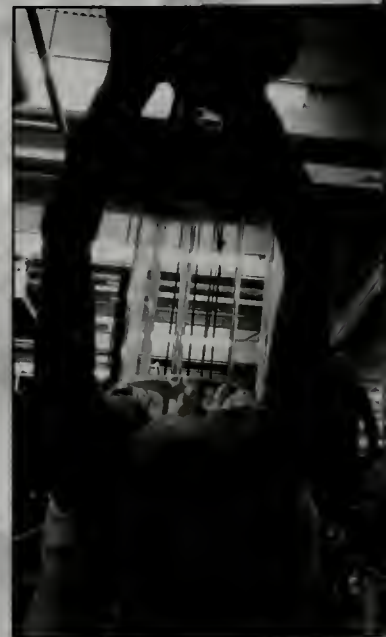
Whether you return next semester or take your final campus stroll, it is your chance to satisfy your desire to become fully known as who you are.

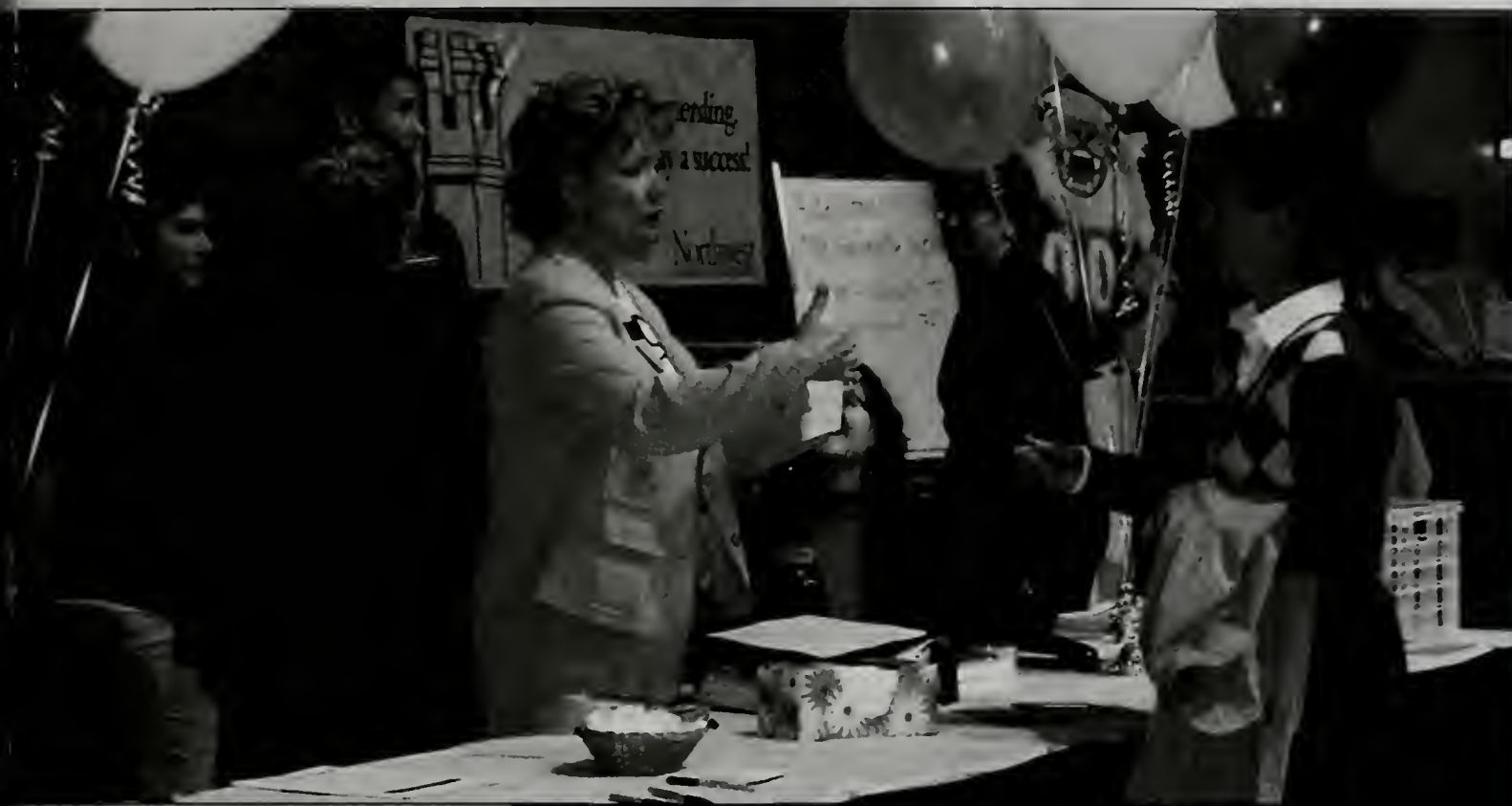
Through the events you participated in, the organizations you led, the people you befriended and the teams you supported, the blank slate you began with created you.



Christmas cheer fills the ballroom during the Yuletide Feaste as Alyssa Walker, Dane Montgomery and Whittney Wilson sing. Silly songs were also included in the evening. *photo by Marsha Jennings*

A dumbbell is repeatedly lifted by Amy Bohaker during weightraining. Bohaker was a middle blocker for the volleyball team. *photo by Katie Pierce.*





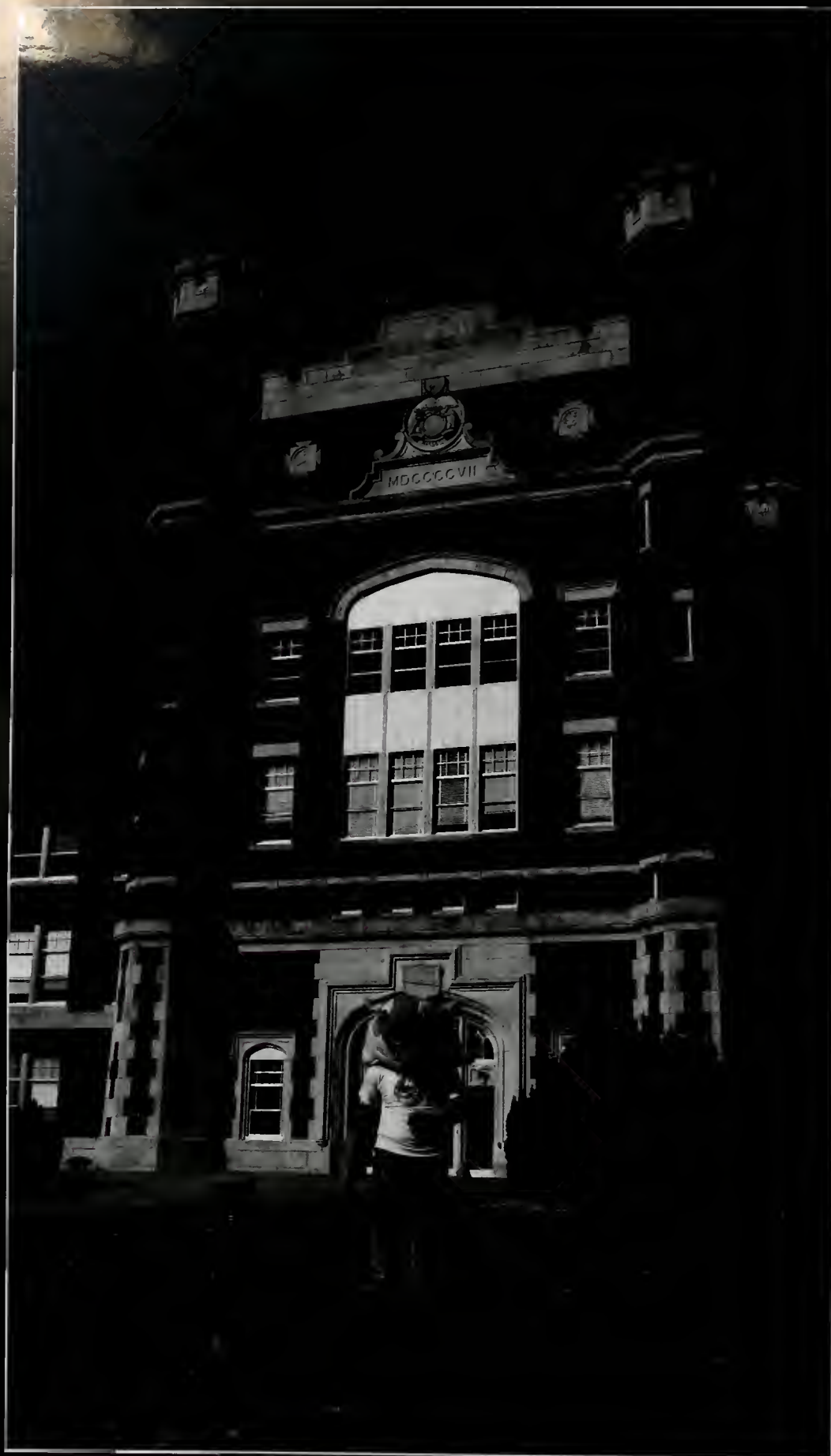
Director of Career services, Joan Schneider shows a student her options of which professionals will be most relevant to her during Career Day. As the years progressed, students found opportunities through organizations and classes to build a resume and portfolio, preparing them for their chosen career. *photo by Kellie White*

The women of Sigma Sigma Sigma participate in the Speak Out for Stephanie Walk. Members of Greek organizations gathered up their belongings and said goodbye to their chapters. T-shirts with their letters, snapshots with their families and paddles from their moms helped them remember the people that experienced college with them. *photo by Morsho Jennings*

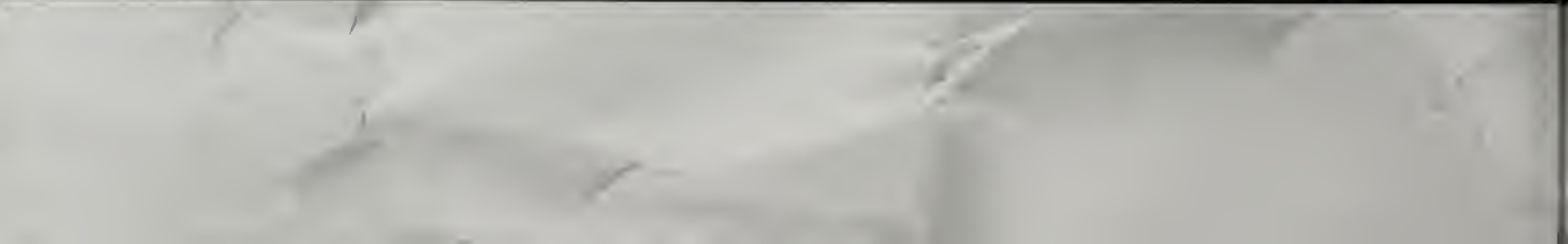
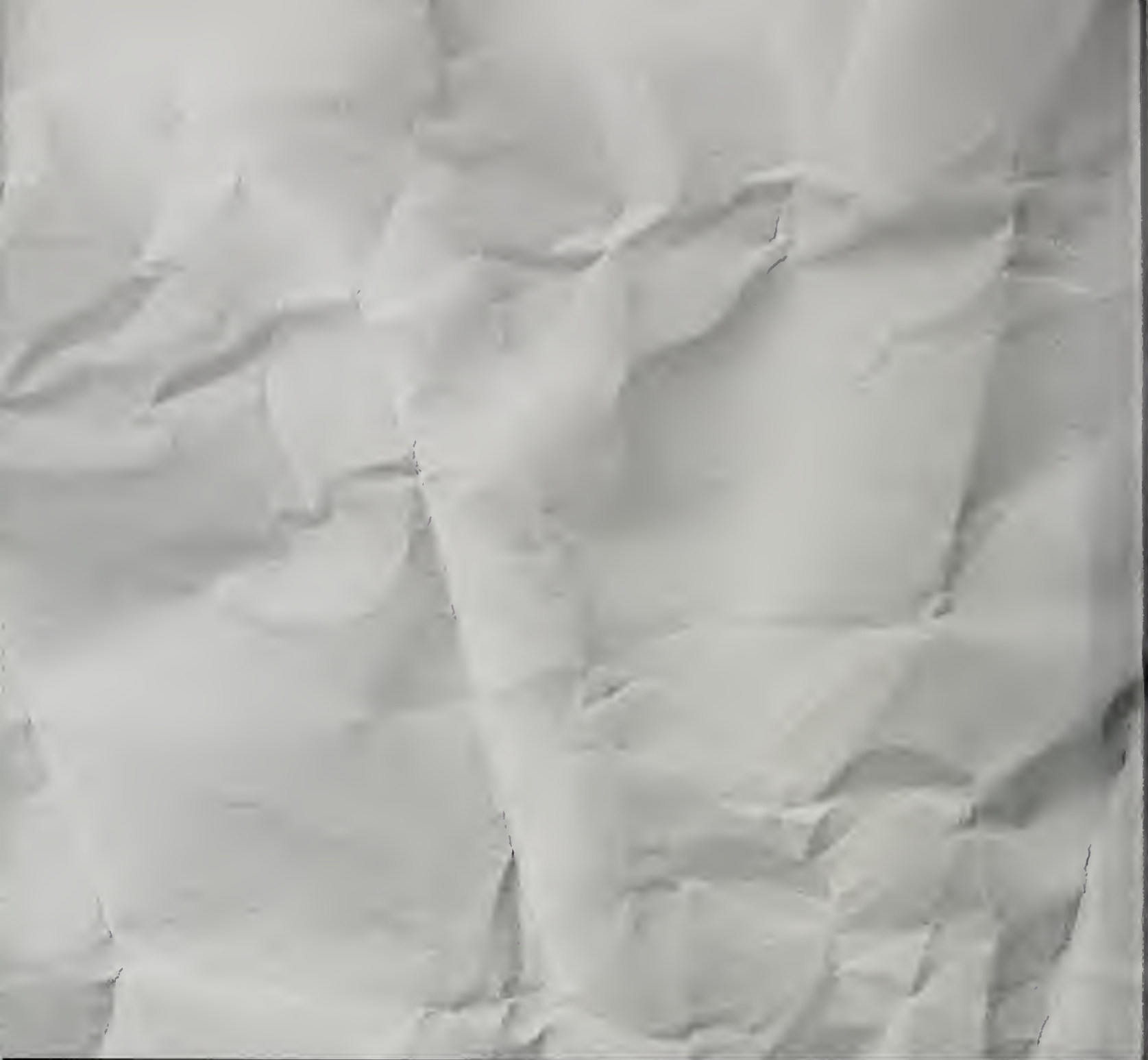


Hunting for the proper location of a textbook, Matt Westhoff restocks the shelves of textbook services as the trimester ends. Backpacks were tossed aside and empty notebooks discarded, but students wouldn't forget the familiar faces who entertained them through lectures. *photo by Chris Lee*





In spring 1906, the Board of Regents called for plans for an academic hall as the main building of the Northwest Normal School. Through the years, the Administration Building remained at the core of the campus. It was the first place new students went to pick up a planner, the blank squares ready to be filled with meetings, classes and events. The Admin. Building was also the last place students went to file for graduation and bring their college career to a close. In between those years, each person developed from a blank face in the crowd to a full-fledged Bearcat. The people they met, the events they attended, organizations they joined and classes they took, created who they were. *photo by Meredith Currence*



BEARCAT SCRATCH

